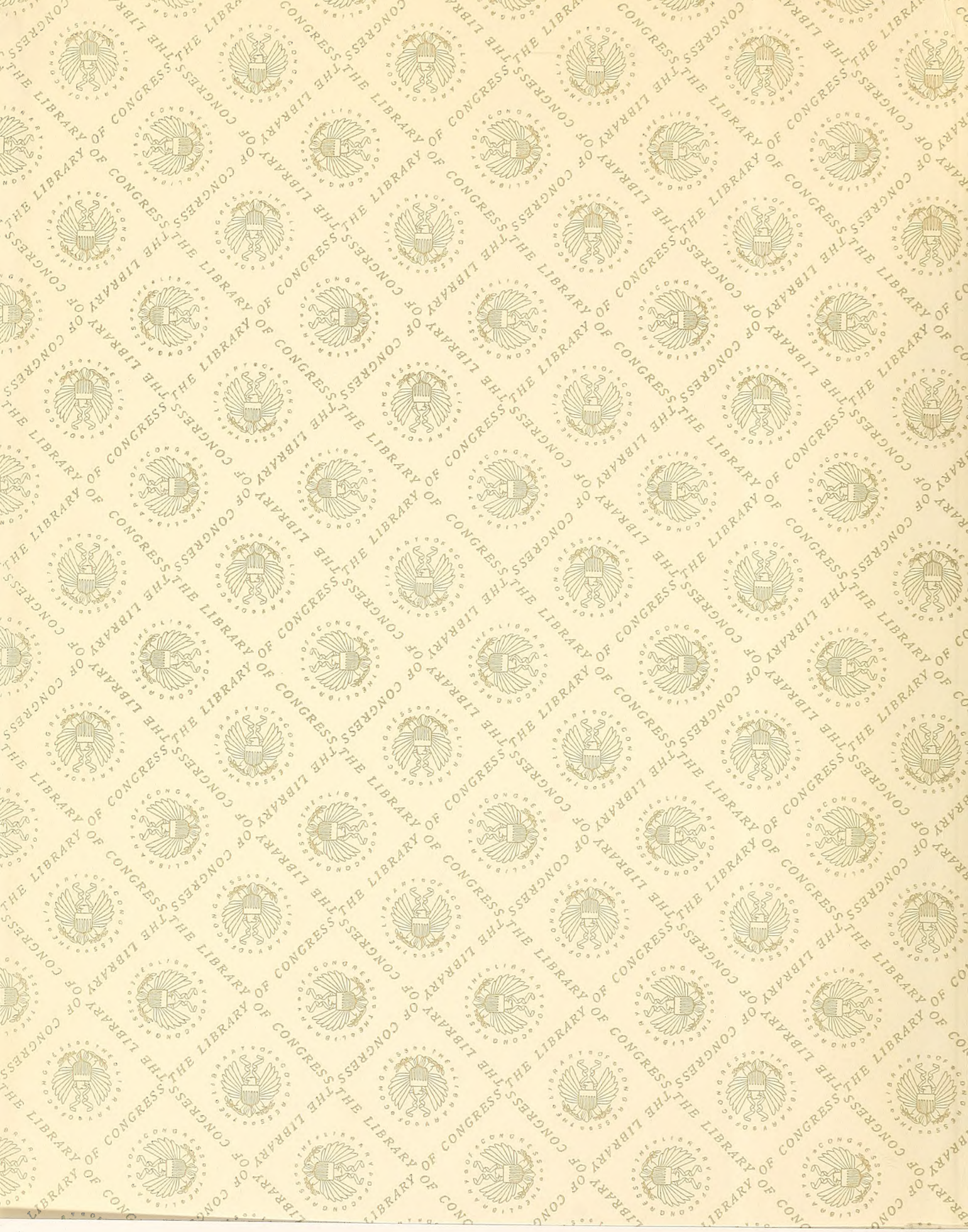
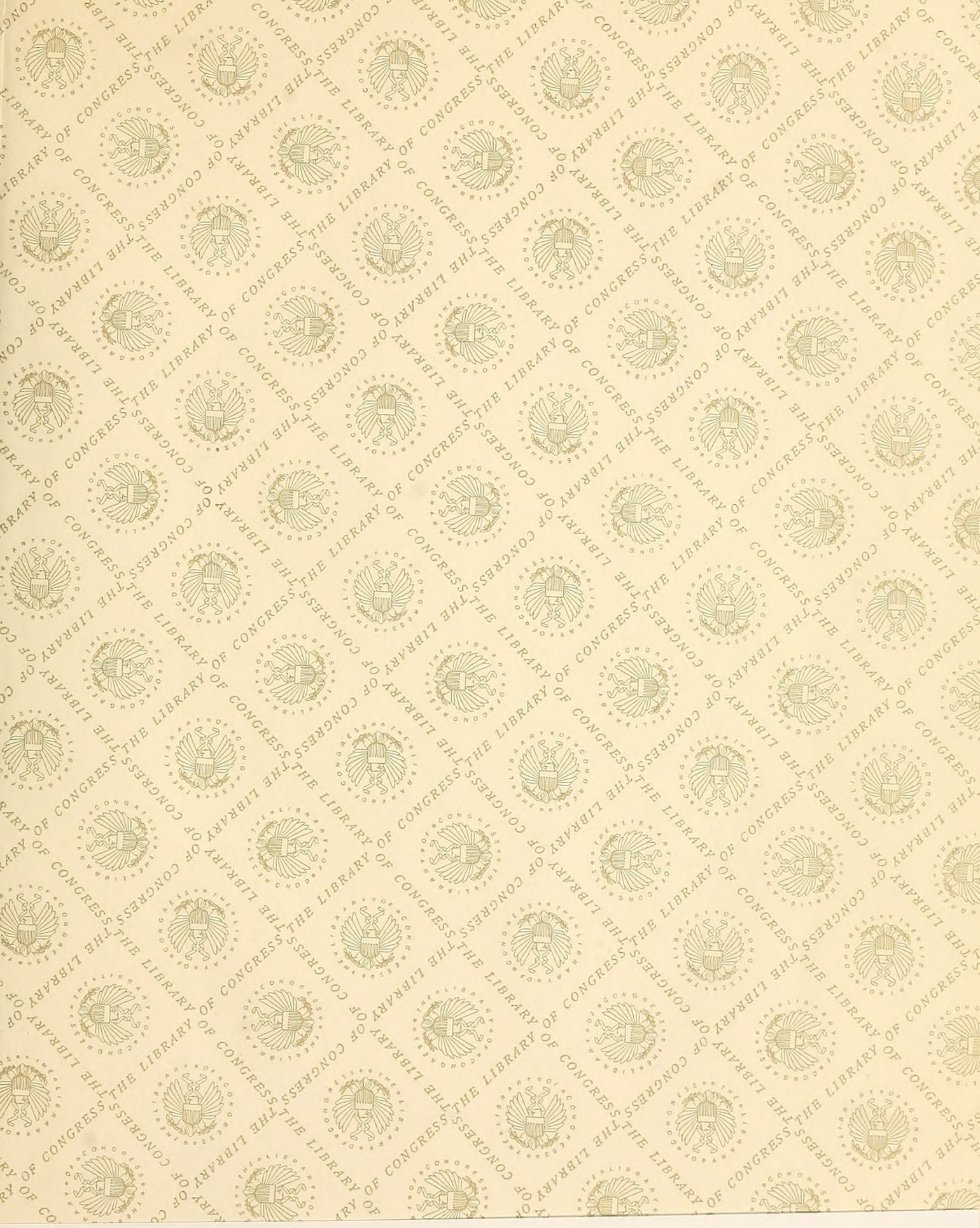
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Catalog of Copyright Entries: *Third Series*
Volume 20, Parts 12–13, Number 1

Motion Pictures and Filmstrips

January–June
1966

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WASHINGTON : 1967

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Corrections
p. 51

RECD REFERENCE SEARCH JUN 13 1967

Catalog of Copyright Entries

Third Series

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L.C. card 6—35347

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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of $5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at $50 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

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F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)

I Books and periodicals registered for ad interim copyright. (AI, BI)

O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)

P Published works in classes for which registration is possible for either published or unpublished works (except those for which the second letter F, explained above, is appropriate). (EP, JP)

U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

	Price per semiannual issue
Part 1 Books and Pamphlets, Including Serials and Contributions to Periodicals	$7.50
A Books	
BB Contributions to periodicals	
R Renewal registrations	
Part 2 Periodicals	2.50
B Periodicals	
R Renewal registrations	
Parts 3–4 Dramas and Works Prepared for Oral Delivery	2.50
C Lectures and other works prepared for oral delivery	
D Dramatic or dramatico-musical works	
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F Maps	
R Renewal registrations	
Parts 7–11A Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations	$2.50
G Works of art and models or designs for works of art	
H Reproductions of works of art	
I Drawings or sculptural works of a scientific or technical character	
J Photographs	
K Prints and pictorial illustrations	
R Renewal registrations	
Part 11B Commercial Prints and Labels	2.50
KK Commercial prints and labels	
R Renewal registrations	
Parts 12–13 Motion Pictures and Filmstrips	2.50
L Motion-picture photoplays	
M Motion pictures other than photoplays	
R Renewal registrations	

Subscription price: Complete *Catalog* for the year $50.00; $12.50 additional for foreign mailing. Orders, accompanied by remittances, should be addressed to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

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Table of Contents

	Page
Current Registrations	1
Renewal Registrations	35
Name Index	45

Introduction

PARTS 12–13 list published and unpublished motion pictures currently registered in classes L and M, and filmstrips currently registered in classes A and J. Films for which the copyright has been renewed are listed separately in the Renewal Registrations section. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in classes C and D and are listed in *Parts 3–4: Dramas and Works prepared for Oral Delivery*.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from other titles associated with the films.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered each main entry includes the following items of information if available and applicable:

1) Title.
2) Production statement including name of releaser.
3) Physical description, including running time or number of reels, width of film, etc.
4) Series statement.
5) Author and title of the published work on which the film is based or with which it is correlated.
6) Names given in the application which do not appear elsewhere in the entry.
7) Name of the employer in the case of a work made for hire, if so named in the application.
8) Information contained in the application which relates to the registration of an earlier version of the work.
9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
10) Copyright symbol ©.
11) Name of the copyright claimant.
12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.
13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the

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work with respect to the claimant's name or date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19Feb66 (in notice: 1965); LP 33000.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

1) Title.
2) Length of film in reels.
3) Name of the author, which is usually the original producing company.
4) Copyright symbol ©.
5) Date of original copyright.
6) Original registration number.
7) Name of the renewal claimant followed by a statement usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
8) Date of receipt of the renewal application or fee, whichever is later.
9) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
Adm. c.t.a.	administrator(s) cum testamento annexo
Adm. d.b.n.c.t.a.	administrator(s) de bonis non cum testamento annexo
appl.	application
b&w	black and white
©	copyright symbol
(C)	child or children of the deceased author
d.b.a.	doing business as
(E)	executor(s) of the author
ft.	feet
min.	minutes
mm.	millimeters
(NK)	next of kin of the deceased author
NM	new matter
(PCB)	proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	proprietor of the composite work
(PWH)	proprietor of copyright in a work made for hire
prev.	previous, previously
pseud.	pseudonym
(R)	renewal registration
reg.	registered, registration
sd.	sound
si.	silent
t.a.	trading as
(W)	widow of the author
(Wr)	widower of the author

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Registrations January–June 1966

Class L—Domestic published motion-picture photoplays	686
Foreign published motion-picture photoplays	4
Unpublished motion-picture photoplays	40
Class M—Domestic published motion pictures other than photoplays	426
Foreign published motion pictures other than photoplays	1
Unpublished motion pictures other than photoplays	45
Filmstrips registered in class A	48
Filmstrips registered in class J	247
Total	1,497
Renewals: Classes L and M	516

These figures represent the number of registrations for motion pictures and filmstrips for January-June 1966, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

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MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

ABC SCOPE American Broadcasting-Paramount Theaters. Approx. 29 min. each, sd., b&w, 16 mm. © American Broadcasting-Paramount Theaters, Inc.
Paris exclusive, fashions '66. Telecast: Sept. 1, 1965. © 3Aug65; MP15902.
Thorn of plenty. Telecast: Apr. 7, 1965. © 5Mar65; MP15901.
VD: epidemic. Telecast: May 19, 1965. © 18Feb65; MP15900.

ABNORMAL TONGUE FUNCTION (Filmstrip) American Assn. of Orthodontists. Made by C. V. Mosby Co. 89 fr., color, 35 mm. (The Audio visual clinics) Eastman color. Lecture & original photography by Robert E. Moyers, Eli V. Berger & John Marschner. © C. V. Mosby Co.; 19Nov65; JP9605.

THE ABOMINABLE NO-MAN (Filmstrip) Amprobe Instrument Division, Soss Manufacturing Co. 78 fr., color, 35 mm. Eastman color. © Soss Manufacturing Co., Amprobe Instrument Division; 6Sep65; JP9780.

THE ACCENT'S ON YOUTH (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 55 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 11May66; JU11491.

ACHIEVING THE AIMS OF BOY SCOUTING (Filmstrip) Boy Scouts of America. 52 fr., color, 35 mm. Eastman color. © Boy Scouts of America; 23Dec65; JP9629.

ACROBAT. See [GILLETTE CO. TELEVISION COMMERCIALS]

ADDED VALUES; DART VS. FALCON (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 66 fr., sd., color, 35 mm. Eastman color. © Chrysler Corp.; 27Jan66; JP9643.

ADDITION FOR BEGINNERS. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. 2d ed. of Addition is easy. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr66; MP16022.

ADDITION IS EASY. See ADDITION FOR BEGINNERS.

ADMINISTRATION IN CHRISTIAN CAMPING. See CHRISTIAN CAMPING.

ADULT 300. Sperry Rand Corp. Made by Young & Rubicam. 1 min., sd., b&w, 16 mm. © Sperry Rand Corp.; 13May66; MP16086.

ADVERTISING '66. American Oil Co. Made by Wilding, Inc. 38 min., sd., color, 16 mm. © American Oil (in notice: American Oil Co.); 15Nov65; MP15692.

AGE OF EXPLORATION. See THE ENGLISH AND DUTCH EXPLORERS.

AGE OF EXPLORATION SERIES. See THE BEGINNINGS OF EXPLORATION.

AGONIZED LABOR. See GILLIGAN'S ISLAND.

THE AGONY AND THE ECSTASY. International Classics. Released by Twentieth Century-Fox Film Corp. 136 min., sd., color, 35 mm. Color by DeLuxe. Based on the novel by Irving Stone. © International Classics, Inc.; 7Oct65; LP32666.

AGONY AND THE NAG-ONY. See THE RED SKELTON HOUR.

THE AIMS AND METHODS OF BOY SCOUTING (Filmstrip) Boy Scouts of America. 1 filmstrip, color, 35 mm. Eastman color. Contents: Part 1. 25 fr.--Part 2. The methods of boy scouting. 49 fr. © Boy Scouts of America; 23Dec65; JP9625.

AIR MASSES AND WEATHER FRONTS. See UNDERSTANDING WEATHER AND CLIMATE.

AIR RACING. Paramount Pictures Corp. 17 min., sd., color, 35 mm. (A Two reel special) © Paramount Pictures Corp.; 31Dec61; MP15957.

AIRCRAFT RADIO COMMUNICATIONS (Filmstrip) Sanderson Films. 2 filmstrips, color, 35 mm. Eastman color. Contents: Section A. 103 fr.--Section B. 82 fr. Appl. author: Paul E. Sanderson. NM: additions & revisions. © Sanderson Films, Inc.; 1Dec65; JP9619-9620.

ALARMS AND EXCURSIONS. See THE TRIALS OF O'BRIEN.

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS] Alberto-Culver Co. 30 sec. each unless otherwise indicated, sd., b&w, 16 mm. © Alberto-Culver Co.
Scissors-beakers. © 17Apr66; MP15961.
Vacuum demo. © 3Jan66 (in notice: 1965); MP16026.

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS] Alberto-Culver Co. Made by J. Walter Thompson Co. 30 sec. each unless otherwise indicated, sd., b&w, 16 mm. © Alberto-Culver Co.
Big step III. © 2Mar65 (in notice: 1964); MP15944.
Lollipop. © 11Nov65; MP15946.
Sleeping beauty. 60 sec. © 14Jun65; MP15945.

ALFRED HITCHCOCK HOUR. Shamley Productions. Canada. Approx. 53 min. each, sd., b&w, 16 mm. © Shamley Productions, Inc.
Death scene. From the story by Helen Nielson. © 7Mar65; LP32218.

AMERICA (Filmstrip) Society for Visual Education. 26 fr., color, 35 mm. Eastman color. Adapted by Mary Hartley from original musical composition by Henry Carey. © Society for Visual Education, Inc.; 14Feb66; JP9730.

LA AMERICA DEL SUR. McGraw-Hill Book Co. Made by Centron Corp. 20 min., sd., color, 16 mm. (Visitas a la America del Sur) © McGraw-Hill, Inc.; 31Dec64; MP16062.

AMERICA VS. GERMANY. James Paul Corrigan. 4 min., color, 8 mm. © James Paul Corrigan; 10Jan66; LU3405.

AMERICAN BEAUTY. Sperry Rand Corp. Made by Young & Rubicam. 1 min., sd., b&w, 16 mm. © Sperry Rand Corp.; 23May66; MP16087.

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AMERICAN PAINTING, PART I: THE 17TH AND 18TH CENTURIES (Filmstrip) Time. Made by Life Photo Lab. 81 fr., color, 35 mm. (Life filmstrips) Eastman color. With lecture notes. Based on articles which have appeared in Life magazine. © Time, Inc.; 1Nov65; JP9612.

AN AMERICAN SAWMILL. Boise Cascade Corp. Made by Film Originals. 23 min., sd., color, 16 mm. NM: addition & revision. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 6Dec65; MP15750.

AMERICA'S ARTS & SKILLS, PART I: THE PRACTICAL WORLD OF THE COLONISTS (Filmstrip) Time. Made by Life Photo Lab. 70 fr., color & b&w, 35 mm. (Life filmstrips) Eastman color. Based on articles which have appeared in Life magazine. © Time, Inc.; 1Nov65; JP9611.

AMERICA'S CULTURAL REVOLUTION (Filmstrip) New York Times Co. 51 fr., b&w, 35 mm. (Filmstrip on current affairs, Feb. 1966) © New York Times Co.; 31Jan66; JP9693.

AMERICA'S CUP. See THE SCREEN NEWS DIGEST. United Nations.

AMERICA'S SHRINE OF DEMOCRACY. Lincoln Borglum. 40 fr., color, 35 mm. Eastman color. Adapted from the book, My father's mountain. © Lincoln Borglum; 1Apr66; JP9744.

AMUSEMENT PARK. See [PEPSI-COLA CO. TELEVISION COMMERCIALS]

ANATOMY OF A MOVIE. See HOLLYWOOD AND THE STARS.

ANATOMY OF THE RIDE (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 58 fr., color, 35 mm. Eastman color. © Pontiac Motor Division, General Motors Corp.; 11May66; JU11521.

ANCIENT ROMAN HISTORY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 44 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 11May66; JU11505.

ANDY MEETS HIS MATCH. See NO TIME FOR SERGEANTS.

ANDY WILLIAMS GUEST. See THE JACK BENNY PROGRAM.

ANGRY SCREEN. See HOLLYWOOD AND THE STARS.

ANIMALS WITHOUT BACKBONES. See LIFE STORY OF A WATER FLEA, DAPHNIA.

ANNA PAVLOVA, 1882-1931. Museum of Modern Art. 20 min., sd., b&w, 16 mm. © Museum of Modern Art; 14Oct65; MP15730.

ANTHOCYANIN. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MP15830.

ANTHONY EDEN. See THE TWENTIETH CENTURY.

ANTS: BACKYARD SCIENCE. Film Associates of California. 11 min., sd., color, 16 mm. © Film Associates of California; 9Feb66; MP15838.

ANYBODY GOT A ZEBRA? See MISTER ED.

APACHE UPRISING. A. C. Lyles Productions. Released by Paramount Pictures Corp. 90 min., sd., color, 35 mm. Technicolor. Techniscope. From the novel Way station, by Harry Sanford & Max Steeber. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 29Dec65; LP32174.

APPALACHIAN SPRING (Filmstrip) Educational Audio Visual. 67 fr., color & b&w, 35 mm. (SE 8075) Eastman color. By Aaron Copland. Photographs: Arnold Eagle. Visual editor: Jeanne Rice. © Educational Audio Visual, Inc.; 21Oct65; JP9602.

THE AQUA SEX. Aquarex. 71 min., sd., color, 35 mm. © Aquarex, Inc.; 1Aug64; LP32313.

LA ARGENTINA. McGraw-Hill Book Co. Made by Centron Corp. 16 min., sd., color, 16 mm. (Visitas a la America del Sur) © McGraw-Hill, Inc.; 31Dec64; MP16065.

ARIZONA IN THE 50'S. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

AROUND THE WORLD UNDER THE SEA. Ivan Tors Enterprises. Released by Metro-Goldwyn-Mayer. 111 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer, Inc. & Ivan Tors Enterprises, Inc.; 31Dec65; LP32329.

THE ART OF HUCKLEBERRY FINN. Encyclopaedia Britannica Films. 25 min., sd., color, 16 mm. (Huckleberry Finn, pt.2) © Encyclopaedia Britannica Films, Inc.; 16Dec65; MP15695.

THE ART OF LOVE. Ross Hunter Productions. Released by Universal Pictures Co. 98 min., sd., color, 35 mm. Technicolor. Based on a story by Richard Alan Simmons & William Sackheim. © Universal Pictures Co., Inc. & Ross Hunter Productions, Inc.; 10Jul65; LP32604.

THE ART OF PERSONAL ADORNMENT (Filmstrip) American Craftsmen's Council. 2 filmstrips, color, 35 mm. Eastman color. With script. Contents: Pt.1. 47 fr.--Pt.2. 58 fr. Photography by Renita Hanfling. © American Craftsmen's Council; 1Mar66; JP9732.

AS THE GRASS. Sally Maloney. 45 min., b&w. © Sally Maloney; 8Apr66; LU3433.

ASSEMBLY AND INSTALLATION OF THE 1966 PASSENGER CAR AUTOMATIC TEMPERATURE CONTROL AIR CONDITIONING SYSTEM (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 35 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 11May66; JU11517.

THE ASTRODUCK. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tunes) A Vitagraph release. Technicolor. © Warner Bros. Pictures, Inc.; 31Dec65; LP32163.

THE ATOM AND ITS NUCLEUS (Filmstrip) Jam Handy Organization. 7 filmstrips, color, 35 mm. Eastman color. Contents: Filmstrip: 1. Exploring the atom. 58 fr.--2. Discovering isotopes. 55 fr.--3. What is radioactivity? 54 fr.--4. Radioactive transmutation and half-life. 56 fr. 5. Bombarding the nucleus. 52 fr.--6. The secret of nuclear energy. 54 fr.--7. Using nuclear energy. 55 fr. © Jam Handy Organization; 21May65, JP9820.

AUDIO TUTORIAL SYSTEMS. See ANTHOCYANIN.
BUDS I: LEAF BUCKEYE.
BUDS II: FLOWER, PEACH, ELM, MAPLE.
GERMINATION I: CORN.
GERMINATION II: BEAN.
GERMINATION III: PEA.
GERMINATION IV: CASTOR BEAN.
HOW TO MAKE SLIDES.
HOW TO USE THE MICROSCOPE.
PIGMENTS I: GREEN LEAF.
PIGMENTS II: YELLOW LEAF.
PIGMENTS: SUMMER RED LEAF.

AUTOMATION: WHAT IT IS AND WHAT IT DOES. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jan66; MP15790.

AVENGERS. See GUNSMOKE.

AVOIDING COMMUNICATION BREAKDOWN. BNA, Inc. Made by Reid H. Ray Film Industries. 25 min., sd., color, 16 mm. (The Berlo effective communication series) © BNA, Inc.; 15Dec65; MP15995.

B

BABY TIME. Welcome Wagon International. Made by Wilding, Inc. 30 min., sd., b&w, 16 mm. © Welcome Wagon International; 3Sep65; MP15700.

BACK TO BACK. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

BAGGIN' THE DRAGON. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Honey Halfwitch) © Paramount Pictures Corp.; 1Apr66; LP32418.

BAKERY BEAT. Charles Cahill & Associates. 15 min., sd., color, 16 mm. Eastman color. © Charles Cahill & Associates, Inc.; 23Nov65 (in notice: 1966); MP15674.

BALD-HEADED CONTESSA. See MCHALE'S NAVY.

BARDELL VS. PICKWICK. Desmond Davis, England. Released in the U. S. by Coronet Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From the Pickwick papers. Produced with the cooperation of the Dickensian Society. © Transcription Holdings, Ltd.; 10ct59; LP32065.

BARGAIN DAY ON THE STREET OF REGRET. See THE TRIALS OF O'BRIEN.

BARRACUDA VS. MUSTANG. See THE CASE OF THE SCHIZOPHRENIC SALESMAN (BARRACUDA VS. MUSTANG)

BARREL OF FUN. See HECTOR HEATHCOTE SHOW.

BASIC LIFE SCIENCE SERIES. See THE DESERT COMMUNITY.
LIFE STORY OF A WATER FLEA, DAPHNIA.
LIVING THINGS IN A DROP OF WATER.
PLANKTON: PASTURES OF THE OCEAN.

BASIC UNDERSTANDINGS (Filmstrip) Didactics Corp. 1 reel, b&w, 35 mm. (Reading engineering drawing series) Programed by Nace Berdanier. © Didactics Corp.; 29Dec65; A832721

BATHTUB THIEF. See MCHALE'S NAVY.

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BATNAP. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.18) Eastman color. © Hal Seeger Productions, Inc.; 14Feb66; LU3427.

BATTERY SERVICE. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service and maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16045.

BATTLE OF BRITAIN. See THE SCREEN NEWS DIGEST.

BAYER - BOROS SHOW. See CHALLENGE GOLF.

BE IT EVER SO HOMELY, THERE'S NO FACE LIKE CLEM. See THE RED SKELTON HOUR.

BE READY WITH BELLS AND DRUMS. See A PATCH OF BLUE.

THE BEACH, A RIVER OF SAND. Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. (Earth science series) Produced in collaboration with the American Geological Institute. © Encyclopaedia Britannica Films, Inc.; 13Jan66 (in notice: 1965); MP15780.

BECAUSE OF THE NEDDLE, THE HAYSTACK WAS LOST. See BEN CASEY.

BEDTIME STORY. Universal Pictures Co. 99 min., sd., color, 35 mm. Eastman color by Pathé. Produced in association with Lankershim Co. & Pennebaker, Inc. © Universal Pictures Co., Inc., Lankershim Co. & Pennebaker, Inc.; 4Jul63; LP32601.

THE BEGINNINGS OF EXPLORATION. Encyclopaedia Britannica Films. Made by Crawley Films. 14 min., sd., color, 16 mm. (Age of exploration series) © Encyclopaedia Britannica Films, Inc.; 16Dec65; MP15697.

BEHIND THAT DOOR (Filmstrip) Culligan. Made by Sales Training Associates. 43 fr., color, 35 mm. (The Culligan sales stimulation) Eastman color. Appl. author: Duane E. McCommon. © Culligan, Inc.; 11Jan65; JP9801.

BEHIND THE SEAMS. Hart Schaffner & Marx. Made by Wilding. 18 min., sd., color, 16 mm. © Hart Schaffner & Marx; 2Feb66; MP16025.

BEHOLD ECK. See THE OUTER LIMITS.

BELABOUR THY NEIGHBOR. See HECTOR HEATHCOTE SHOW.

BELLE OF THE MALT SHOP. See WENDY AND ME.

BELVEDERE VS. CHEVELLE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 47 fr., b&w, 35 mm. © Chrysler Corp.; 10Dec65; JP9596.

BEN CASEY. Bing Crosby Productions. Approx. 59 min. each, sd., b&w, 16 mm. © Bing Crosby Productions.
Because of the needle, the haystack was lost. © 11Oct65; LP32611.
For San Diego, you need a different bus. © 17Jan66; LP32648.
Francini? Who is Francini? © 25Oct65; LP32613.
Fun and games and other tragic things. © 31Jan66; LP32637.
If you play your cards right, you too can be a loser. © 27Dec65; LP32634.
The importance of being 65937. © 15Nov65; LP32616.
In case of emergency, cry havoc. © 3Jan66; LP32635.
Lullaby for a wind-up toy. © 14Feb66; LP32639.
The man from Quasilia. © 29Nov65; LP32649.
Meantime, we shall express our darker purpose. © 10Jan66; LP32647.
A nightingale named Nathan. © 27Sep65; LP32643.
No more, cried the rooster, there will be truth. © 8Nov65; LP32615.
O, the big wheel turns by faith, by faith. © 20Sep65; LP32610.
Pull the wool over your eyes, here comes the cold wind of truth. © 14Mar66; LP32642.
Run for your lives, Dr. Galanos practices here. © 4Oct65; LP32644.
Smile, baby, smile, it's only twenty dols of pain. © 24Jan66; LP32636.
Then I, and you, and all of us fell down. © 1Nov65; LP32614.
Twenty six ways to spell heartbreak, A, B, C, D. © 28Feb66; LP32641.
War of nerves. © 11Sep65; LP32609.
Weave nets to catch the wind. © 7Feb66; LP32638.
What to her is Plato? © 18Oct65; LP32612.
When givers prove unkind. © 22Nov65; LP32607.
Where did all the roses go? © 21Feb66; LP32640.
Why did the day go backwards? © 6Dec65; LP32645.
You wanna know what really goes on in a hospital? © 20Dec65; LP32646.

BEN CASEY. Bing Crosby Productions. Approx. 59 min. each, sd., b&w, 16 mm. An ABC presentation. © Bing Crosby Productions.
A dipperful of water from a poisoned well. © 1Mar65; LP32300.
A horse named Stravinsky. © 17May65; LP32302.
Journeys end in lovers meeting. © 19Apr65; LP32299.
A little fun to match the sorrow. © 8Mar65; LP32297.
A slave is on the throne. © 12Apr65; LP32301.
Three li'l lambs. © 29Mar65; LP32298.

BENNY GOODMAN AND CATERINA VALENTE GUESTS. See THE DANNY KAYE SHOW.

BERLO EFFECTIVE COMMUNICATION SERIES. See
AVOIDING COMMUNICATION BREAKDOWN.
CHANGING ATTITUDES THROUGH COMMUNICATION.
COMMUNICATING MANAGEMENT'S POINT OF VIEW.
COMMUNICATION FEEDBACK.
MEANINGS ARE IN PEOPLE.

BERNARD (ROBERT) PRODUCTIONS, INC. See THE PENNY ARCADE.

THE BIBLE: BOOK OF FAITH (Filmstrip) American Lutheran Church. Made by Cathedral Films. 6 filmstrips, sd., color, 35 mm. Eastman color. With kit. Contents: Old Testament beginnings. 53 fr.--The Old Testament completed. 45 fr.--Life in those days. 52 fr.--The gospel for God's world. 44 fr.--God's word in our language. 47 fr.--God's word for me. 57 fr. Written by Raymond A. Vogeley. Appl. author: Augsburg Pub. House, employer for hire. © Augsburg Pub. House; 15Mar65; A831082.

A BIG HAND FOR THE LITTLE LADY, Eden Productions. Released by Warner Bros. Pictures. 95 min., sd., color, 35 mm. Technicolor. © Warner Bros. Pictures, Inc. & Eden Productions, Inc.; 7Feb66; LP32661.

THE BIG OIL CHANGE. Sinclair Refining Co. Made by Jam Handy Organization. 22 min., sd., color, 16 mm. Ektachrome. © Sinclair Refining Co.; 11Apr66; MU7687.

BIG STEP III. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]

THE BIG T.N.T. SHOW. American International Productions. 93 min., sd., b&w, 35 mm. © American International Productions; 31Dec65; MP15821.

THE BILL OF RIGHTS IN ACTION: THE STORY OF A TRIAL. Film Associates of California. 22 min., sd., color, 16 mm. © Film Associates of California; 11Feb66; MP15943.

BILLIE. Chrislaw-Patty Duke Productions. Released by United Artists Corp. 87 min., sd., color, 35 mm. Technicolor. Techniscope. Based on the play Time out for Ginger, by Ronald Alexander. © Chrislaw-Patty Duke Productions; 1Sep65; LP32217.

BIOLOGY IN SPACE SCIENCE. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 19Jan66; MP15788.

BIRTH OF A HELICOPTER. Sikorsky Aircraft. 20 min., sd., color, 16 mm. Appl. author: Donald G. Fertman. © Sikorsky Aircraft, division of United Aircraft Corp.; 8Feb66; MP16042.

BIRTH OF A STAR; or, How to sell the Stylestar vendor for Coca-Cola (Filmstrip) Coca-Cola Co. 58 fr., color, 35 mm. Presented by Miracle Productions. Eastman color. © Coca-Cola Co.; 22Mar66; JP9714.

BIRTH OF A STAR. See HOLLYWOOD AND THE STARS.

BIRTHDAY PARTY. See KID'S STUFF.

BLITZKRIEG AT MCHALE'S BEACH. See MCHALE'S NAVY.

BLOOD BATH. American International Pictures. 62 min., sd., b&w, 35 mm. © American International Pictures; 2Mar66; LP32465.

BLOODHOUNDS ARE THICKER THAN WATER. See NO TIME FOR SERGEANTS.

BLUE STEEL SUITE. See THE TRIALS OF O'BRIEN.

BLUE'S WILD YONDER. See NO TIME FOR SERGEANTS.

BOB CRANE GUEST. See HOLLYWOOD TALENT SCOUTS.

BOB HOPE PRESENTS THE CHRYSLER THEATRE. Hovue Productions. Approx. 53 min. each, sd., color, 35 mm. Color by Pathe. © Hovue Productions.
Clash of cymbals. © 25Dec64; LP32451.
Double jeopardy. © 8Jan65 (in notice: 1964); LP32460.
Escape into jeopardy. © 28May65; LP32458.

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BOB HOPE PRESENTS THE CHRYSLER THEATRE.-Con.

Exit from a plane in flight. © 22Jan65; LP32452.

The fliers. © 5Feb65; LP32454.

The loving cup. © 29Jan65; LP32453.

Murder in the first. © 90ct64; LP32462.

Out on the outskirts of town. © 6Nov64; LP32448.

Parties to the crime. © 27Nov64; LP32449.

Perilous times. © 19Mar65; LP32457.

The shattered glass. © 11Dec64; LP32450.

Terror island. © 26Feb65; LP32455.

Think pretty. © 20ct64; LP32461.

The Timothy heist. © 300ct64; LP32447.

The turncoat. © 230ct64; LP32446.

The war and Eric Kurtz. © 5Mar65; LP32456.

BOB HOPE PRESENTS THE CHRYSLER THEATRE. Hovue Productions. Approx. 53 min. each, sd., color, 35 mm. Color by Pathé. Produced with the NBC-TV Network. © Hovue Productions. Back to back. © 270ct65; LP32503.

The crime. © 22Sep65; LP32502.

BOEING BOEING. Paramount Pictures. 102 min., sd., color, 35 mm. Technicolor. Based on the play by Marc Camoletti. © Hal B. Wallis & Joseph H. Hazen; 17Dec65; LP32165.

LA BOHEME. Cosmontel, A.G. Released by Warner Bros. Pictures. 107 min., sd., color, 35 mm. Technicolor. © Cosmotel, A.G.; 210ct65; LP32328.

BOLSHOI BALLET 67. Celebrity Concert Corp. Released by Paramount Pictures Corp. 82 min., sd., color, 70 mm. A Mosfilm production. Technicolor. English version supervised by Celebrity Concert Corp. NM: revisions & English titles. © Celebrity Concert Corp.; 1May66; MP15967.

BOMBARDING THE NUCLEUS. See THE ATOM AND ITS NUCLEUS.

BONANZA. National Broadcasting Co. Approx. 50 min. each, sd., color, 35 mm. © National Broadcasting Co., Inc.

Dead and gone. © 17Mar65; LP32206.

The far, far better thing. © 21Dec64 (in notice: 1965); LP32235.

The flapjack contest. © 18Nov64 (in notice: 1965); LP32234.

Jonah. © 21Apr65; LP32210.

Lothario Larkin. © 31Mar65; LP32207.

Patchwork man. © 10May65; LP32211.

The return. © 8Apr65; LP32208.

The spotlight. © 19Apr65; LP32209.

To own the world. © 25Feb65; LP32205.

The trap. © 22Feb65; LP32273.

BONANZA. National Broadcasting Co. Approx. 50 min. each, sd., color, 35 mm. © National Broadcasting Co., Inc. (in notice: National Broadcasting Co., Ltd.)

A knight to remember. © 16Nov64; LP32232.

Saga of Squaw Charlie. © 9Dec64; LP32233.

BOO TO YOU. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.20) Eastman color. © Hal Seeger Productions, Inc.; 28Dec65; LU3400.

BOOK. See DEATH VALLEY DAYS.

BORN FREE. Open Road Films & Atlas Films. Released by Columbia Pictures Corp. 95 min., sd., color, 35 mm. Technicolor. Panavision. Based on the book by Joy Adamson. © Open Road Films, Ltd.; 31Dec65; LP32471.

BOULDER WHAM! Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) Technicolor. A Vitaphone release. © Warner Bros. Pictures, Inc.; 90ct65; LP32138.

BOUNTY HUNTER. See GUNSMOKE.

BOUQUET FOR MR. BUNDY. See WENDY AND ME.

BOWLING BALLET. See THE FLINTSTONES.

BOY CRAZY. See CHRISTIAN FAMILY (TEEN-PARENT RELATIONSHIPS)

BOY SCOUT ADVANCEMENT (Filmstrip) Boy Scouts of America. 1 filmstrip, color, 35 mm. Eastman color. Contents: Part 1. Principles. 40 fr.--Part 2. The four steps. 41 fr. © Boy Scouts of America; 23Dec65; JP9628.

THE BRASS BOTTLE. Universal Pictures Co. 89 min., sd., color, 35 mm. Eastman color by Pathé. Based on the novel by F. Anstey. Produced in association with Scarus, Inc. © Universal Pictures Co., Inc. & Scarus, Inc.; 28Mar63; LP32602.

BRATS IN YOUR BELFRY. See THE RED SKELTON HOUR.

BRAZOS KID. See THE VIRGINIAN.

BRONCO BUSTIN' MUNSTER. See THE MUNSTERS.

BROTHER ERNIE. See MY THREE SONS.

BROTHERS. See GUNSMOKE.

BUDDY EBSEN & FESS PARKER GUESTS. See THE DANNY KAYE SHOW.

BUDS I: LEAF BUCKEYE. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MP15825.

BUDS II: FLOWER, PEACH, ELM, MAPLE. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MP15826.

THE BUENA PARK STORY (Filmstrip) First American Title Insurance & Trust Co. 83 fr., color & b&w, 35 mm. Eastman color. Appl. author: C. E. Parker. © First American Title Insurance & Trust Co.; 30Dec65; JP9673.

BUG BEAT. Volkswagen of America. Made by Marathon International Productions. 13 min., sd., color, 16 mm. © Volkswagen of America, Inc.; 11Apr66; MP16054.

BULLY FOR BEN. See NO TIME FOR SERGEANTS.

BUNNY LAKE IS MISSING. Wheel Productions. Released by Columbia Pictures Corp. 105 min., sd., b&w, 35 mm. Panavision. Based on the novel by Evelyn Piper. © Wheel Productions, Ltd.; 10ct65; LP32274.

BUTTER NUT COFFEE CHRISTMAS CLUB, 1965. Duncan Foods Co. 1 motion picture (15 TV commercials: two 8-sec., six 20-sec., seven 60-sec. each), sd., b&w, 16 mm. Appl. author: Tatham-Laird & Kudner, Inc. © Duncan Foods Co.; 1Nov65; MP15753.

BUTTER-NUT COFFEE FAMILY BASEBALL SWEEPSTAKES. See [DUNCAN FOODS CO. TELEVISION COMMERCIALS]

BYLINE. See GUNSMOKE.

THE BYWAYS OF FRANCE. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Travel adventure short) © Paramount Pictures Corp.; 1May66; MP16013.

C

CBS REPORTS. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Ku Klux Klan: The invisible empire. Telecast: Sept. 21, 1965. © 20Sep65; MP16070.

The rating game. Telecast: July 12, 1965. © 11Jul65; MP16068.

Town meeting of the world. Telecast: Oct. 26, 1965. © 250ct65; MP16069.

Town meeting of the world. Telecast: Dec. 21, 1965. © 20Dec65; MP16072.

Watts: Riot or revolt? Telecast: Dec. 7, 1965. © 6Dec65; MP16071.

CALL ME OR I'LL CALL YOU. See WENDY AND ME.

CALLING DR. CULLIGAN. (Dr. Culligan) (Filmstrip) Culligan. Made by Sales Training Associates. 40 fr., color, 35 mm. (The Culligan sales stimulation) Eastman color. Appl. author: Duane E. McCommon. © Culligan, Inc.; 1Nov65; JP9802.

CAMEL DRIVER AND THE TALES. See SULTANA; PART 1: THE CAMEL DRIVER AND THE TALES.

THE CAMERA CAME TO CAMDEN, THE STORY OF A YEAR. Campbell Soup Co. Made by Jam Handy Organization. 45 min., sd., b&w, 16 mm. © Campbell Soup Co.; 12Jan66; MU7672.

THE CAMP CROWD. Elysium. 17 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 3Feb66 (in notice: 1965); MP16005.

CANDIDATE FOR STROKE. American Heart Assn. Made by Lawren Productions. 18 min., sd., b&w, 16 mm. © American Heart Assn.. Inc.; 7Feb66 (in notice: 1965); MP16052.

CAPTAIN DICK MINE. See DEATH VALLEY DAYS.

CAPTIVE CUBA, THE YEARS UNDER CASTRO. See THE SCREEN NEWS DIGEST.

CARBURETOR FUNDAMENTALS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 84 fr., sd., color, 35 mm. (Master technicians service conference; session no.66-5) Eastman color. © Chrysler Corp.; 15Feb66; JP9646.

CARD CATALOG. See THE SCHOOL LIBRARY SERIES.

CARDIAC FAILURE IN INFANCY. American Heart Assn. Made by Sturgis-Grant Productions. 30 min. sd., color, 16 mm. © American Heart Assn.; 200ct65; MP16053.

THE CARE AND HANDLING OF CUSTOMERS (Filmstrip) Culligan. Made by Sales Training Associates. 50 fr., color, 35 mm. (The Culligan personnel training series) Eastman color. Appl. author: Daune E. McCommon. © Culligan, Inc.; 11Jan65; JP9804.

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CARIBBEAN CRUISE. Elysium. 25 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 3Feb66 (in notice: 1965); MP16004.

CAROLYN JONES & AL HIRT GUESTS. See HOLLYWOOD TALENT SCOUTS.

CAROLYN JONES AND PAT BOONE GUESTS. See THE DANNY KAYE SHOW.

CASE AFTER CASE. General Motors Acceptance Corp. Made by Jam Handy Organization. 16 min., sd., b&w, 16 mm. © General Motors Acceptance Corp.; 15Apr66; MU7691.

CASE OF THE REVOLVING WITNESS. See NO TIME FOR SERGEANTS.

THE CASE OF THE SCHIZOPHRENIC SALESMAN (BARRACUDA VS. MUSTANG) (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 47 fr., b&w, 35 mm. © Chrysler Corp.; 21Mar66; JP9726.

CASE OF.
For other titles beginning with The case of See this list under PERRY MASON.

CAST A GIANT SHADOW. Mirisch-Llenroc-Batjac. Released by United Artists Corp. 139 min., sd., color, 35 mm. Color by DeLuxe. Panavision. Based on the book by Ted Berkman. © Mirisch-Llenroc-Batjac; 29Mar66; LP32500.

CASTAWAY PICTURES PRESENTS. See GILLIGAN'S ISLAND.

CATACOMBS. See THE WOMAN WHO WOULDN'T DIE.

THE CAVERN. Twentieth Century-Fox Film Corp. 95 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 24Dec64; LP32172.

CELLS (Filmstrip) Marian Ray, Surbiton Eng. 35 fr., color, 35 mm. 2d ed. With notebook. Appl. states prev. reg. JP5340. © Marian Ray; 4May66; AFO-48029.

CHAIN OF COMMAND. See GILLIGAN'S ISLAND.

CHALLENGE GOLF. Fairway Productions. Released by MCA TV. Approx. 53 min. each, sd., color, 16 mm. Color by Pathe. © Fairway Productions. Bayer - Boros show. © 25Jan64 (in notice: 1963); MP15919.
Bayer - Boros show. © 1Feb64 (in notice: 1963); MP15920.

A CHANCE TO LEARN. National Educational Assn. Made by Hearst Metrotone News. 29 min., sd., b&w, 16 mm. Produced in cooperation with Affiliated State Education Associations. © National Education Assn.; 14Jun65; MP15845.

CHANGING ATTITUDES THROUGH COMMUNICATION. BNA, Inc. Made by Reid H. Ray Film Industries. 25 min., sd., color, 16 mm. (The Berlo effective communication series) © BNA, Inc.; 15Dec65; MP15998.

CHARACTERISTICS OF SEAWATER. See UNDERSTANDING OCEANOGRAPHY.

CHARLEY AND THE DANCING LESSON. See MY THREE SONS.

CHARLEY, THE PIGEON. See MY THREE SONS.

CHARLIE'S GOT ALL THE LUCK. See THE TRIALS OF O'BRIEN.

THE CHASE. Columbia Pictures Corp. 132 min., sd., color, 35 mm. A horizon picture. Technicolor. Panavision. Based on a novel & play, The chase, by Horton Foote. © Lone Star Pictures Corp.; 1Feb66; LP32290.

CHASER ON THE ROCKS. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) Technicolor. © Warner Bros. Pictures, Inc.; 8Feb66 (in notice: 1965); LP32631.

CHEROKEE ED. See MISTER ED.

CHEVROLET AIR CONDITIONING, PROCESSING AND TESTING (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 59 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 11May66; JU11498.

CHEVROLET TRANSMISSION LINKAGE ADJUSTMENT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 52 fr., color & b&w, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 11May66; JU11497.

CHEVROLET TRUCK HIGHLIGHTS OF 1966 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 84 fr., color 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 11May66; JU11503.

CHEVROLET TRUCK MARKETS AND MODELS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 38 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 11May66; JU11508.

CHEYENNE AUTUMN. Ford-Smith Productions. Released by Warner Bros. Pictures. 148 min., sd., color, 35 mm. Technicolor. Super Panavision 70. Suggested by Cheyenne autumn, by Mari Sandoz. © Ford-Smith Productions; 2Jan65 (in notice: 1964); LP32384.

UN CHIEN ANDALOU. Raymond Rohauer. 1 reel, sd., b&w, 16 mm. Appl. states prev. pub. 1929. NM: editing, English titles & sound track. © Raymond Rohauer; 1Jul60; LP32625.

CHILDREN'S CLASSICS (Filmstrip) Society for Visual Education. 4 filmstrips, color, 35 mm. Eastman color. With Teacher's guides and reading scripts. Contents: A122-1. The three billy goats gruff. 32 fr. Illustrated by Marge Opitz Burridge.--A122-2. The four musicians. 35 fr. Written by the Brothers Grimm; illustrated by Gordon Laite.--A122-3. The little red hen and the grain of wheat. 36 fr. Illustrated by Ruth Bendel.--A122-4. The town mouse and the country mouse. 41 fr. By Aesop; illustrated by Eunice Young Smith. Adapted by Mary Hartley. © Society for Visual Education, Inc.; 9Feb66; A818720.

CHILE. McGraw-Hill Book Co. Made by Centron Corp. 15 min., sd., color, 16 mm. (Visitas a la America del Sur) © McGraw-Hill, Inc.; 31Dec64; MP16063.

CHILI CORN CORNY. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tunes) Technicolor. A Vitagraph release. © Warner Bros. Pictures, Inc.; 23Oct65; LP32143.

CHRISTIAN CAMPING. (Filmstrip) Cathedral Films. 4 filmstrips, color, 35 mm. Eastman color. Contents: Objectives in Christian camping. 52 fr.--Administration in Christian camping. 53 fr.--The counselor in Christian camping. 47 fr.--The program in Christian camping. 54 fr. Script by Floyd & Pauline Todd. © Cathedral Films, Inc.; 21Jan66 (in notice: 1965); JP9633.

CHRISTIAN COMMUNITY AROUND THE WORLD (Filmstrip) Editorial division of the General Board of Education, the Methodist Church. Made by Graded Press. 67 fr., color, 35 mm. Eastman color. With Leader's guide & Reading script. Produced through TRAFCO. Guide by William F. Fore; written by Emil Paul John; photography by TRAFCO & the General Board of Missions, the Methodist Church. © Graded Press; 27Sep65; A812183.

CHRISTIAN DOCTORS AND NURSES. See GOOD NEWS IN NEW GUINEA.

CHRISTIAN FAMILY (TEEN-PARENT RELATIONSHIPS) (Filmstrip) Cathedral Films. 6 filmstrips, color, 35 mm. Eastman color. Contents: Declaration of independence, adolescent revolt. 53 fr.--Good intentions, too much help. 53 fr.--Boy crazy, need to belong. 51 fr.--The iron hand, stern father. 55 fr.--The non-conformist, being an individual. 43 fr.--Extra special, brother sister relationship. 54 fr. Original story by Evelyn Miller Berger, consulting psychologist. © Cathedral Films, Inc.; 25Apr66; JP9771.

CHRISTIANS AT WORSHIP. See MISSION AMONG MILLIONS.

CHRISTMAS IN OTHER LANDS (Filmstrip) Lutheran Church Press. 1 filmstrip, color, 35 mm. (LCA Weekday Church School series, grade 1) Eastman color. Contents: Part 1: Norway. 19 fr.--Part 2: Mexico. 20 fr. Written by Cecilia Squiller; edited by Calvin D. Kuder; designed by Carol Wilde. © Lutheran Church Press; 6Jun66; JP9812.

CHRISTMAS TELEPHONE. Sperry Rand Corp. Made by Young & Rubicam. 60 sec., sd., b&w, 16 mm. © Sperry Rand Corp.; 1Dec65; MP15764.

THE CHRYSLER THEATRE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

CHRYSLER VS. MERCURY. See SEVEN STEPS TO A BETTER BUY!

CHRYSLER VS. OLDSMOBILE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 39 fr., b&w, 35 mm. © Chrysler Corp; 10Dec65; JP9594.

CHRYSLER VS. PONTIAC. See HOW TO BE A TIGER TAMER (CHRYSLER VS. PONTIAC)

THE CHURCH FROM PERSECUTION TO POWER (Filmstrip) Lutheran Church Press. 54 fr., color, 35 mm. (LCA Weekday Church School series, grade 9) Eastman color. Written by George Anderson; edited by Calvin D. Kuder; designed by Geraldine Cohen. © Lutheran Church Press; 6Jun66; JP9813.

CHURCH IN UPHEAVAL. See THE TWENTY CHRISTIAN CENTURIES, PART II: THE CHURCH IN UPHEAVAL.

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CIRCULATORY CONTROL (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Biology Club filmstrip, no.1530) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, audio-visual div., Popular Science Pub. Co., Inc.; 1Nov65; A814146.

A CITY AND ITS PEOPLE. Film Associates of California. 12 min., sd., color, 16 mm. © Film Associates of California; 3Feb66; MP15836.

CITY IS BORN. See
DEATH VALLEY DAYS.

CLASH AT BROKEN BLUFF. See
RAWHIDE.

CLASH OF CYMBALS. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

CLASSIC CUP II. Duncan Foods Co. Made by Sarra, Inc. 20 sec., sd., b&w, 16 mm. Appl. author: Clay-Stephenson Associates, Inc. © Duncan Foods Co.; 13Sep65; MP15761.

CLASSIFICATION AND THE CARD CATALOG. See
COLLEGE LIBRARY SERIES.

CLIFF ROBERTSON GUEST. See
HOLLYWOOD TALENT SCOUTS.

CLOSING IN ON THE CLOSING ROOM (Filmstrip) Sales training Dept. Made by Ross Roy, Inc. 50 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 28Dec65; JP9592.

COLD HANDS, WARM HEART. See
THE OUTER LIMITS.

COLDFINGER. See
MISTER ED.

COLLEGE LIBRARY SERIES (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Eastman color. Correlated with Guide to the use of books and libraries, by Jean Key Gates. Contents: Dictionaries. 40 fr.--Classification and the card catalog. 43 fr.--Introduction to the college library. 37 fr.--Indexes. 39 fr.--Reference materials. 39 fr. --Using library resources for a research paper. 39 fr. © McGraw-Hill, Inc.; 31Dec65 (in notices: 1966, except JP9741); JP9739, 9741-9742, 9740, 9737-9738.

COLOMBIA. McGraw-Hill Book Co. Made by Centron Corp. 18 min., sd., color, 16 mm. (Visitas a la America del Sur) © McGraw-Hill, Inc.; 31Dec64; MP16064.

COLOR HIM RED. See
SLATTERY'S PEOPLE.

THE COLUMBIA RIVER. Coronet Instructional Films. 5 min., sd., b&w, 16 mm. 2d ed. of The mighty Columbia River. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar66; MP16014.

COMBAT! Selmur Productions. Approx. 50 min. each, sd., b&w, 16 mm. Produced in association with ABC Television Network. © Selmur Productions, Inc.
The duel. © 15Sep64; LP32296.
Vendetta. © 1Sep64; LP32295.

COMMUNICATING (Filmstrip) Joseph E. Bierce. 27 fr., color, 35 mm. Ansco color. © Joseph E. Bierce; 30Nov65; JP9743.

COMMUNICATING MANAGEMENT'S POINT OF VIEW. BNA, Inc. Made by Reid H. Ray Film Industries. 24 min., sd., color, 16 mm. (The Berlo effective communication series) © BNA, Inc.; 15Dec65; MP15999.

COMMUNICATION FEEDBACK. BNA, Inc. Made by Reid H. Ray Film Industries. 23 min., sd., color, 16 mm. (The Berlo effective communication series) © BNA, Inc.; 15Dec65; MP15997.

COMMUNICATION, THE ART OF PUTTING IT ON THE LINE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 80 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 11May66; JU11526.

COMMUNITY COLLEGES AND TECHNICAL INSTITUTES (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Guidance Club filmstrip, no.383) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, audio-visual div., Popular Science Pub. Co., Inc.; 40ct65; A814151.

COMMUNITY LEADERSHIP (Filmstrip) National Urban League. Made by Don Rowe Associates. 94 fr., color, 35 mm. Eastman color. © National Urban League, Inc.; 10ct65; JP9615.

CONCERT IN PANTOMIME. See
THE RED SKELTON HOUR.

CONNERY'S HANDS. See
KRAFT SUSPENSE THEATRE.

CONSERVATION (Filmstrip) Edwin Shapiro. 33 fr., color, 35 mm. Eastman color. © Edwin Shapiro; 29Mar66; JP9768.

CONTRACT SELLING (Filmstrip) Culligan. Made by Sales Training Associates. 69 fr., color, 35 mm. (The Culligan sales training series) Eastman color. Appl. author: Duane E. McCommon. © Culligan, Inc.; 1Nov65; JP9792.

CONVERTIBLE SERVICE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 83 fr., b&w, 35 mm. © Chrysler Corp.; 22Mar66; JP9728.

COPPER! Kennecott Copper Corp. Made by MPO Productions. 38 min., sd., color, 16 mm. Technicolor. © Kennecott Copper Corp.; 20Dec65; MP15960.

CORONET, THE ACTION CAR FOR ACTIVE PEOPLE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 58 fr., sd., color, 35 mm. Eastman color. © Chrysler Corp.; 18Jan66; JP9648.

CO-TWIN STUDY. See
ELIZABETH AND MARY.

COUGAR ACTION. Del Roby Film Productions. 27 min., sd., color, 16 mm. © Del Roby d.b.a. Del Roby Film Productions; 3Jan66; MP15907.

COUNSELOR IN CHRISTIAN CAMPING. See
CHRISTIAN CAMPING.

COUNTERPOINT. See
[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS]

COUNTERWEIGHT. See
THE OUTER LIMITS.

COURTESY OF CONNIE (Filmstrip) S. S. Kresge Co. Made by Jam Handy Organization. 51 fr., b&w, 35 mm. © S. S. Kresge Co.; 11May66; JU11495.

THE CREDITORS. Creditors Co. 9 min., sd., b&w, 35 mm. © Creditors Co.; 23Dec65; LP32184.

CRIME. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

CROCODILE! Columbia Pictures Corp. 8 min., sd., color, 35 mm. Color by Pathe. Produced in association with Roemer-Young Associates. © Columbia Pictures Corp.; 1Nov65; MP15805.

CROSSING AT WHITE FEATHER. See
RAWHIDE.

CRUMBY MUMMY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.26) Eastman color. © Hal Seeger Productions, Inc.; 12Jan66; LU3408.

THE CULLIGAN OPPORTUNITY (Filmstrip) Culligan. Made by Sales Training Associates. 67 fr., color, 35 mm. (The Culligan personnel training series) Eastman color. Appl. author: Duane E. McCommon. © Culligan, Inc.; 11Jan65; JP9789.

CURRENTS, WAVES, AND TIDES. See
UNDERSTANDING OCEANOGRAPHY.

LE CYGNE IMMORTEL. (The immortal swan) Museum of Modern Art. Released by Immortal Swan Productions. 35 min., sd., b&w, 16 mm. NM: revisions. © Museum of Modern Art; 25Sep64 (in notice: 1965); MP15807.

CYRANO DE MUNSTER. See
THE MUNSTERS.

D

DAFFY RENTS. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tunes) Technicolor. © Warner Bros. Pictures, Inc.; 29Apr66; LP32627.

DAILY JUNGLE. See
[GILLETTE CO. TELEVISION COMMERCIALS]

THE DANCE LESSON. Mario C. & Lorna Antonini. 11 min., color, 16 mm. (Dance lesson demonstrated in the Antonini method) © Mario C. Antonini & Lorna Antonini; 25May66; MU7703.

DANGEROUS ROAD. See
THE VIRGINIAN.

DANIEL WEBSTER. See
PROFILES IN COURAGE.

THE DANNY KAYE SHOW. Dena Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Dena Pictures, Inc. Benny Goodman and Caterina Valente guests. © 10Oct65; LP32472.

Buddy Ebsen & Fess Parker guests. Telecast: Oct. 6, 1965. © 30ct65; LP32078.

Carolyn Jones and Pat Boone guests. Telecast: Nov. 3, 1965. © 30Oct65; LP32474.

Dinah Shore and Tijuana Brass guests. Telecast: Oct. 27, 1965. © 23Oct65; LP32473.

Eddie Albert & Wayne Newton guests. Telecast: Dec. 29, 1965. © 26Dec65; LP32480.

George Hamilton and Diahann Carroll guests. Telecast: Dec. 12, 1965. © 5Dec65; LP32478.

Gwen Verdon and John Astin guests. Telecast: Dec. 1, 1965. © 28Nov65; LP32477.

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Harry Belafonte and Nana Mouskouri guests. Telecast: Sept. 15, 1965. © 12Sep65; LP32283.

Lawrence Harvey and Jean Simmons guests. Telecast: Dec. 22, 1965. © 20Dec65; LP32479.

Marguerite Piazza and Freddie & the Dreamers guests. Telecast: Nov. 10, 1965. © 7Nov65; LP32475.

Nana Mouskouri & Dick Crenna guests. Telecast: Sept. 22, 1965. © 19Sep65; LP32076.

Ray Walston and Vikki Carr guests. © 14Nov65; LP32667.

Shirley Jones & Righteous Brothers guests. Telecast: Sept. 29, 1965. © 26Sep65; LP32077.

Tennessee Ernie Ford & Laine Kazan guests. Telecast: Nov. 24, 1965. © 21Nov65; LP32476.

DANNY, THE MARRIED BACHELOR. See WENDY AND ME.

DANNY THOMAS & IRENE RYAN GUESTS. See HOLLYWOOD TALENT SCOUTS.

DANNY'S DOUBLE LIFE. See WENDY AND ME.

DAUGHTER'S TRIP. See [GILLETTE CO. TELEVISION COMMERCIALS]

DAVID AND BETSEY TROTWOOD. Desmond Davis, England. Released in the U. S. by Coronet Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From David Copperfield. Produced with the cooperation of the Dickensian Society. © Transcription Holdings, Ltd.; 10ct59; LP32062.

DAVID AND DORA. Desmond Davis, England. Released in the U. S. by Coronet Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From David Copperfield. Produced with the cooperation of the Dickensian Society. © Transcription Holdings, Ltd.; 10ct59; LP32064.

DAVID AND DORA MARRIED. Desmond Davis, England. Released in the U. S. by Coronet Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From David Copperfield. Produced with the cooperation of the Dickensian Society. © Transcription Holdings, Ltd.; 10ct59; LP32067.

DAVID AND HIS MOTHER. Desmond Davis, England. Released in the U. S. by Coronet Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From David Copperfield. Produced with the cooperation of the Dickensian Society. © Transcription Holdings, Ltd.; 10ct59; LP32069.

DAVID COPPERFIELD. See DAVID AND BETSEY TROTWOOD.

DAVID AND DORA.

DAVID AND DORA MARRIED.

DAVID AND HIS MOTHER.

THE OLD SOLDIER.

DAY BLUE BLEW. See NO TIME FOR SERGEANTS.

A DAY IN FEBRUARY IS A WINTER DAY. See MY NEIGHBORHOOD.

THE DAY THEY DIDN'T INSPECT THE ROPE. Armco Steel Corp. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. Ektachrome. © Armco Steel Corp.; 15Apr66; MU7690.

DEAD AND GONE. See BONANZA.

DEAD END ON FLUGEL STREET. See THE TRIALS OF O'BRIEN.

DEALING WITH CONFLICT (Filmstrip) Editorial division of the General Board of Education, the Methodist Church. Made by Graded Press. 61 fr., color, 35 mm. Eastman color. With Leader's guide & Reading script. Produced through TRAFCO. Guide by Florence A. Lund; written by Herschel Pollard; illustrated by Rick Davis; photographic effects by Duane ~~Miller~~ *Muir. © Graded Press; 27Sep65; A812184.

DEAR HEART. Out-of-Towners Co. Released by Warner Bros. Pictures. 114 min., sd., b&w, 35 mm. Screenplay by Ted Mosel, from his own story. © Warner Bros. Pictures, Inc. & Out-of-Towners Co.; 27Mar65 (in notice: 1964); LP32382.

DEATH OF A CITIZEN. See THE SILENCERS.

DEATH SCENE. See ALFRED HITCHCOCK HOUR.

DEATH VALLEY DAYS. United States Borax & Chemical Corp. Made by Madison Productions. 1 reel each, sd., color, 16 mm. © United States Borax & Chemical Corp.

The book. © 28Oct65; LP32237.

The Captain Dick mine. © 10ct65; LP32186.

A city is born. © 22Oct65; LP32314.

Devil's gate. © 23Dec65; LP32317.

Dry water sailors. © 23Dec65; LP32316.

The great turkey war. © 70ct65; LP32187.

The lawless have laws. © 10ct65; LP32220.

Mrs. Romney and the outlaws. © 23Dec65; LP32315.

No place for a lady. © 21Oct65; LP32236.

The red shawl. © 30Dec65; LP32318.

The rider. © 70ct65; LP32188.

Temporary warden. © 30Sep65; LP32185.

Traveling trees. © 70ct65; LP32221.

DEATH WATCH. See GUNSMOKE.

DEBBIE REYNOLDS & ANN MILLER GUESTS. See HOLLYWOOD TALENT SCOUTS.

DEBBIE REYNOLDS GUEST. See HOLLYWOOD TALENT SCOUTS.

DECLARATION OF INDEPENDENCE. See CHRISTIAN FAMILY (TEEN-PARENT RELATIONSHIPS)

DECORATING AND PLANNING YOUR HOME: SOME BASIC IDEAS. Gilbert Altschul Productions. Made by Journal Films. 10 min., sd., color, 16 mm. Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 1Jul65 (in notice: 1964); MP15823.

DEMON WITH A GLASS HAND. See THE OUTER LIMITS.

THE DESERT COMMUNITY. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science series: Plant and animal relationships) Produced in association with Arizona-Sonora Desert Museum. © Encyclopaedia Britannica Films, Inc.; 11Nov65; MP15676.

DEVELOPING MATHEMATICS FILMSTRIPS, MF3 (Filmstrip) Audio Education Division, American Book Co. 6 filmstrips, color, 35 mm. Eastman color. With Teachers guide and answer key, 17 p. Contents: The meaning of numerals. 33 fr.--Understanding whole-number operations. 33 fr.--Doing more work with sets. 33 fr.--Shapes, parts of shapes, rays and angles. 33 fr.--Developing units for measurement. 32 fr.--Thinking about problems. 29 fr. Script by James W. Gale. Design by Kinemagrafica Appl. author: American Book Co., employer for hire. © American Book Co.; 20Dec65; JP9621.

DEVELOPING UNITS FOR MEASUREMENT. See DEVELOPING MATHEMATICS FILMSTRIPS, MF3.

DEVIL'S GATE. See DEATH VALLEY DAYS.

THE DEWEY DECIMAL SYSTEM. See THE SCHOOL LIBRARY SERIES.

DIAL O FOR NOTHING. See THE RED SKELTON HOUR.

DIANA. See [GILLETTE CO. TELEVISION COMMERCIALS]

DICK RADATZ. See [GILLETTE CO. TELEVISION COMMERCIALS]

DICTIONARIES. See COLLEGE LIBRARY SERIES.

DICTIONARY. See THE SCHOOL LIBRARY SERIES.

DINAH SHORE AND TIJUANA BRASS GUESTS. See THE DANNY KAYE SHOW.

DIOGENES, WON'T YOU PLEASE COME HOME? See GILLIGAN'S ISLAND.

DIPPERFUL OF WATER FROM A POISONED WELL. See BEN CASEY.

DIRTY BAND. Clorox Co. 60 sec., sd., b&w. Appl. author: Honig-Cooper & Harrington. © Clorox Co.; 18Feb66; LU3421.

DISCOVERING ISOTOPES. See THE ATOM AND ITS NUCLEUS.

DISNEYLAND 10TH ANNIVERSARY. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. 1964-1965.

DISSENTER, NORMAN THOMAS. See THE TWENTIETH CENTURY.

DIVISION FOR BEGINNERS. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. 2d ed. of Division is easy. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr66; MP16021.

DIVISION IS EASY. See DIVISION FOR BEGINNERS.

DO ME A FAVOR AND DON'T DO ME ANY. See NO TIME FOR SERGEANTS.

DO NOT DISTURB. Melcher-Arcola Productions. Released by Twentieth Century-Fox Film Corp. 102 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. © Melcher-Arcola Productions, Inc. & Twentieth Century-Fox Film Corp.; 13Dec65; LP32096.

DR. CULLIGAN. See CALLING DR. CULLIGAN.

DR. HA HA. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 30Mar66; LP32707.

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THE DOCTORS AND THE NURSES. Plautus Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc. Once bitten. © 19Sep64; LP32276.

The skill in these hands. © 19Dec64; LP32277.

DOING MORE WORK WITH SETS. See DEVELOPING MATHEMATICS FILMSTRIPS, MF3.

DOLCE 73. See MCHALE'S NAVY.

DOLL FESTIVAL. See HECTOR HEATHCOTE SHOW.

DONALD O'CONNOR GUEST. See HOLLYWOOD TALENT SCOUTS.

DON'T BUG THE MOSQUITOES. See GILLIGAN'S ISLAND.

DON'T PUT A CRIMP IN OUR STYLE (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 59 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 11May66; JU11506.

DON'T SKIN THAT BEAR. See MISTER ED.

DON'T TAKE A CHANCE, THRILLS ON WHEELS WITH JOIE CHITWOOD AND HIS DARE-DEVILS. Chevrolet Motor Division. Made by Jam Handy Organization. 13 min., sd., color, 35 mm. Eastman color. © Jam Handy Organization, Inc. 15Apr66; MU7694.

DON'T WORRY, WE'LL THINK OF A TITLE. Courageous Films & Kam Productions. Released by United Artists Corp. 83 min., sd., b&w, 35 mm. © Courageous Films, Inc. & Kam Productions, Inc.; 30Mar66 (in notice: 1965); LP32501.

THE DOT AND THE LINE. Metro-Goldwyn-Mayer. 10 min., sd., color, 35 mm. Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 31Dec65; LP32177.

DOTTED LINE. Pepsi-Cola Co. 1 min., sd., b&w, 16 mm. © Pepsi-Cola Co. a.a.d.o. Pepsi Co., Inc.; 15Oct65; MP15954.

DOUBLE JEOPARDY. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

DOUGLAS A GO-GO. See MY THREE SONS.

DRACULA, PRINCE OF DARKNESS. Seven Arts Productions & Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 90 min., sd., color, 35 mm. Technicolor. Techniscope. Based on characters created by Bram Stoker. © Hammer Film Productions, Ltd.; 30Dec65; LP32699.

DRY WATER SAILORS. See DEATH VALLEY DAYS.

DUEL. See COMBAT!

DUEL AT DAYBREAK. See RAWHIDE.

DUKE ELLINGTON SWINGS THROUGH JAPAN. See THE TWENTIETH CENTURY.

[DUNCAN FOODS CO. TELEVSION COMMERCIALS] Duncan Foods Co. Made by Tatham-Laird & Kudner. 20 sec. each, unless otherwise indicated, sd., b&w, 16 mm. © Duncan Foods Co.

Butter-Nut coffee family baseball sweepstakes. 60 sec. © 28Mar66; MP16051.

Spring bonnet. © 14Mar66; MP16001.

Spring bonnet sweepstakes. © 14Mar66; MP16000.

DUNKIN' TREASURE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.31) Eastman color. © Hal Seeger Productions, Inc.; 26Jan66; LU3416.

DUPLICATE MAN. See THE OUTER LIMITS.

DYNAMIC NORTHEAST. See MODERN MEXICO: THE DYNAMIC NORTHEAST.

DYNAMICS, BODIES IN MOTION (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Physical Sciences Club filmstrip, no.644) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, audio-visual div., Popular Science Pub. Co., Inc.; 40ct65; A814142.

E

EARLY DEVELOPMENT OF THE SHOOT IN QUERCUS. Iowa State University of Science and Technology. 3 min., sd., color, 16 mm. (Plant science film studies) Produced under a grant from the National Science Foundation. © Iowa State University of Science and Technology; 20Dec65; MP16075.

EARTHQUAKE. Film Associates. 15 min., sd., color, 16 mm. © Film Associates a.a.d.o. Film Associates of California, 11Jan66 (in notice: 1965); MP15779.

EAST IS EAST, AND WEST IS WENDY. See WENDY AND ME.

EASTER BREACH. See KRAFT SUSPENSE THEATRE.

ECLIPSES OF THE SUN AND MOON. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 4Feb66 (in notice: 1965); MP15820.

ECONOMICS IN ACTION. Living Adventure Films. 13 min., sd., color, 16 mm. © David Gialdini & Garry Riopelle d.b.a. Living Adventure Films; 10ct65; MP15840.

ED A GO GO. See MISTER ED.

ED BREAKS THE HIP CODE. See MISTER ED.

ED THE BRIDEGROOM. See MISTER ED.

ED THE COUNTERSPY. See MISTER ED.

EDDIE ALBERT & WAYNE NEWTON GUESTS. See THE DANNY KAYE SHOW.

EDEN CRIED. 4028 Productions. 90 min. sd., color, 35 mm. © 4028 Productions, Inc.; 19Jan66; LU3434.

EDIE ADAMS GUEST. See HOLLYWOOD TALENT SCOUTS.

EDUCATIONAL OBJECTIVES (Filmstrip) W. James Popham. 38 fr., color, 35 mm. Eastman color. An instructional program by W. James Popham. © W. James Popham; 1Jan66; JP9613.

EDVARD GRIEG, 1843-1907 (Filmstrip) Educational Audio Visual. 45 fr., b&w, 35 mm. (SE 8084) © Educational Audio Visual, Inc.; 28Dec65; JP9700.

EFFECT OF RED AND FAR-RED LIGHT ON INTERNODE LENGTH. Iowa State University of Science and Technology. 3 min., sd., color, 16 mm. (Plant science film studies) Produced under a grant from the National Science Foundation. © Iowa State University of Science and Technology; 20Dec65; MP16082.

EFFECTS OF RED AND FAR-RED LIGHT ON SEEDLING DEVELOPMENT. Iowa State University of Science and Technology. 3 min., sd., color, 16 mm. (Plant science film studies) Produced under a grant from the National Science Foundation. © Iowa State University of Science and Technology; 20Dec65; MP16079.

ELECTRIC CIRCUITS AND HOW THEY WORK. See UNDERSTANDING ELECTRICITY.

ELECTRICAL DIAGNOSIS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 84 fr., b&w, 35 mm. (Master technicians service conference, session no.66-4) © Chrysler Corp.; 30Dec65; JP9595.

ELIZABETH AND MARY. (Co-twin study, a day in the life of a blind child and her sighted sister) Arthur E. Gillman & Walter Kass. 1 reel, b&w. © Arthur E. Gillman & Walter Kass; 3Mar66; MU7682.

EMILY. See [GILLETTE CO. TELEVISION COMMERCIALS]

EMPTY SEVEN. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. 1964-1965.

EMPTY SLEEVE. See RAWHIDE.

ENCYCLOPEDIA. See THE SCHOOL LIBRARY SERIES.

ENGINE TROUBLE SHOOTING. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service and maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16048.

ENGINEERING REPORT 1966 (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 47 fr., color, 35 mm. Eastman color. © Pontiac Motor Division, General Motors Corp.; 11May66; JU11487.

THE ENGLISH AND DUTCH EXPLORERS. Encyclopaedia Britannica Films. Made by Crawley Films. 11 min., sd., color, 16 mm. (The age of exploration) © Encyclopaedia Britannica Films, Inc.; 22Nov65; MP15675.

ERIKA TIFFANY-SMITH TO THE RESCUE. See GILLIGAN'S ISLAND.

ERNIE REPORT. See MY THREE SONS.

ESCAPE INTO JEOPARDY. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

ETHEL MERMAN GUEST. See HOLLYWOOD TALENT SCOUTS.

THE EUROPEAN ECONOMIC COMMUNITY. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov65; MP15716.

EVIL THAT MEN DO. See THE VIRGINIAN.

EVOLUTION OF THE ELEMENTS (Filmstrip) Film Strip of-the-Month Clubs. 45 fr., color, 35 mm. (High School Physical Sciences Club filmstrip, no.645)

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Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, audio-visual div., Popular Science Pub. Co., Inc.; 1Nov65; A814143.

EXAMINATION OF REFLEXES. Parke, Davis. Made by Jam Handy Organization. 18 min., sd., color, 16 mm. Ektachrome. © Parke, Davis & Co.; 14Apr66; MU7696.

EXIT FROM A PLANE IN FLIGHT. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

EXODUS OF ISRAEL. See UNDERSTANDING THE LITURGY.

EXODUS OF JESUS. See UNDERSTANDING THE LITURGY.

EXPERIMENTING WITH AREA (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (Elementary Mathematics Club filmstrip, no.1219) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, audio-visual div., Popular Science Pub. Co., Inc.; 6Sep65; A814155.

EXPERIMENTS.
For titles beginning with Experiments See this list under EXPERIMENTS IN PHYSICAL SCIENCE.

EXPERIMENTS IN PHYSICAL SCIENCE (Filmstrip) Society for Visual Education. 12 filmstrips, color, 35 mm. Eastman color. Contents: A449-1--A449-12: Experiments with length. 56 fr.--Experiments with mass. 44 fr.--Experiments with volume and density. 60 fr.--Experiments with acceleration. 60 fr.--Experiments with simple machines. 63 fr.--Experiments with expansion and contraction. 62 fr.--Experiments with thermometers. 55 fr.--Experiments with heat transfer. 53 fr.--Experiments with types of light. 53 fr.--Experiments with the reflection of light. 44 fr.--Experiments with the refraction of light. 47 fr.--Experiments with color. 50 fr. Author-photographer Adrian G. Vance. © Society for Visual Education, Inc.; 4Apr66; JP9772.

THE EXPERT. Paramount Pictures Corp. 9 min., sd., color, 35 mm. © Paramount Pictures Corp.; 10Oct65; LP32173.

EXPERT EXPLORER. See HECTOR HEATHCOTE SHOW.

EXPLORING THE ATOM. See THE ATOM AND ITS NUCLEUS.

EXTRA SPECIAL. See CHRISTIAN FAMILY (TEEN-PARENT RELATIONSHIPS)

EYE OF THE HURRICANE. Family Service Assn. of America & United Way Agencies. Released by WDSU-TV, New Orleans. 27 min., sd., b&w, 16 mm. (A Plays for living drama) Based on the Plays for living stage play by Nora Stirling. © Nora Stirling; 16Dec65; LP32350.

F

FABLED LAND, TROUBLED LAND, CRISIS OVER KASHMIR. See THE SCREEN NEWS DIGEST.

FABULOUS MUSICALS. See HOLLYWOOD AND THE STARS.

FACE THE NATION. CBS News. Approx. 30 min. each, sd., b&w, 16 mm.

© Columbia Broadcasting System, Inc. Guest: President Habib Bourgiba of Tunisia. © 23May65; MP15771.

THE FALLEN IDOL, FOCUS ON KWAME NKRUMAH. See THE SCREEN NEWS DIGEST.

FAMILIES OF OTHER LANDS (Filmstrip) Encyclopaedia Britannica Films. 5 filmstrips, color, 35 mm. Eastman color. Contents: Family of Spain. 48 fr.--Family of West Germany. 44 fr.--Family of Jamaica. 52 fr.--Family of Central Asia. 53 fr.--Family of India. 54 fr. Produced in collaboration with Mamie L. Anderzhon. © Encyclopaedia Britannica Films, Inc.; 16Dec65; JP9614.

FAMILY.
For titles beginning with Family See this list under FAMILIES OF OTHER LANDS.

FAMILY LIFE AND RECREATION. See MODERN MEXICO: THE DYNAMIC NORTHEAST.

FAMILY TRIP. See [GILLETTE CO. TELEVISION COMMERCIALS]

FAR, FAR BETTER THING. See BONANZA.

FAREWELL TO HONESTY. See THE VIRGINIAN.

FARMER, FEAST OR FAMINE. See THE TWENTIETH CENTURY.

FARMER IN THE DEAL. See NO TIME FOR SERGEANTS.

FASTER PUSSYCAT! KILL! KILL! Eve Productions. 84 min., sd., b&w, 35 mm. Based on the original story by Russ Meyer. © Eve Productions, Inc.; 1Feb66; LP32194.

FASTEST CRUMB IN THE WEST. See THE RED SKELTON HOUR.

FATHER'S SEARCH. See [GILLETTE CO. TELEVISION COMMERCIALS]

FEARLESS FLY. See LADY DEFLYLAH.
NAPOLEON BONEFLY.
ROBINSON SHOESOLE.
THE SPHINX JINX.

FEASIBILITY STUDY. See THE OUTER LIMITS.

FEDERAL AVIATION REGULATIONS, COMMERCIAL & REFRESHER (Filmstrip) Sanderson Films. 2 filmstrips, color, 35 mm. Eastman color. Contents: Section A. 81 fr.--Section B. 85 fr. Appl. author: Paul E. Sanderson. Appl. states prev. reg. 25Mar64, JP8746, 8744. NM: additions & revisions. © Sanderson Films, Inc.; 27Dec65; JP9724, 9717.

FEDERAL AVIATION REGULATIONS, PRIVATE PILOT (Filmstrip) Sanderson Films. 2 filmstrips, color, 35 mm. Eastman color. Contents: Section A. 104 fr.--Section B. 80 fr. Appl. author: Paul E. Sanderson. Appl. states prev. reg. 18Nov63, JP8582-8583. NM: additions & revisions. © Sanderson Films, Inc.; 27Dec65; JP9722, 9719.

FEDERAL TAXATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec65; MP15711.

FELIX MENDELSSOHN, 1809-1847 (Filmstrip) Educational Audio Visual. 54 fr., b&w, 35 mm. (SE 8086) © Educational Audio Visual, Inc.; 28Dec65; JP9701.

FEROCIOUS FLY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.23) Eastman color. © Hal Seeger Productions, Inc.; 14Feb66; LU3428.

THE FESTIVAL OF PASSOVER (Filmstrip) United Church Press. 35 fr., color, 35 mm. Eastman color. With Leader's guide, 28 p. Script by Edna Pullinger; paintings by Eric Von Schmidt. A Talk with junior highs, discussion by David R. Mace. © United Church Press; 20Nov65; A821011.

FILING PROCEDURES IN BUSINESS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov65; MP15715.

A FINE MADNESS. Pan Arts Co. Released by Warner Bros. Pictures. 103 min., sd., color, 35 mm. Technicolor. Screenplay by Elliott Baker based upon his novel. © Warner Bros. Pictures, Inc.; 25May66; LP32664.

FINLANDIA. CBS News & Finnish Broadcasting Co. 30 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 10May65; MP15770.

FIRE IN THE LIQUOR LOCKER. See MCHALE'S NAVY.

FIRST AID NOW. Johnson & Johnson. 28 min., sd., color, 16 mm. An MPO Production. © Johnson & Johnson; 13Jan64 (in notice: 1963); MP15729.

THE FIRST HOURS OF OWNERSHIP. Chevrolet Motor Division. Made by Jam Handy Organization. 30 min., sd., color & b&w, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 12Jan66; MU7668.

FIRST MARRIAGE. See MY THREE SONS.

FIRST TELEPHONE. See HECTOR HEATHCOTE SHOW.

FIRST THINGS FIRST (Filmstrip) Editorial Division of the General Board of Education, the Methodist Church. Made by Graded Press. 80 fr., color, 35 mm. Eastman color. With Leader's guide & Reading script. Produced through TRAFCO. Script by Helen Kromer; art by James Yarbrough; guide by J. Robert Regans, Jr. © Graded Press; 1Jan66; A815463.

FIVE CYCLE ... DESCRIPTION AND USAGE (Filmstrip) Culligan. Made by Sales Training Associates. 99 fr., color, 35 mm. (The Culligan product training series) Eastman color. Appl. author: Norman O. Werner. © Culligan, Inc.; 11Jan65; JP9795.

FIVE CYCLE ... OPERATIONAL CHECK AND TROUBLE SHOOTING (Filmstrip) Culligan Made by Sales Training Associates. 100 fr., color, 35 mm. (The Culligan product training series) Eastman color. Appl. author: Norman O. Werner. © Culligan, Inc.; 11Jan65; JP9797.

FIVE CYCLE ... PREPARATION AND INSTALLATION (Filmstrip) Culligan. Made by Sales Training Associates. 92 fr., color, 35 mm. (The Culligan product training series) Eastman color. Appl. author: Norman O. Werner. © Culligan, Inc.; 11Jan65; JP9794.

FIVE MINUTES TO SHOW TIME. See WENDY AND ME.

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FLAGS ARE FOR FLYING. General Motors Corp. Made by Regan Productions. 14 min., sd., color, 16 mm. © General Motors Corp., Public Relations Dept.; 19May66; MU7700.

FLAPJACK CONTEST. See BONANZA.

FLAT PICTURES (Filmstrip) United Church Press. Made by John and Mary Harrell. 37 fr., color, 35 mm. (Teaching tools) Eastman color. With Leader's guide. Appl. author: Carolyn E. Goddard. NM: additions & revisions. © United Church Press; 20Nov65; A821010.

FLIERS. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

THE FLIGHT OF THE PHOENIX. Associates & Aldrich Co. Released by Twentieth Century-Fox Film Corp. 145 min., sd., color, 35 mm. Color by DeLuxe. From the novel by Elleston Trevor. © Associates & Aldrich Co., Inc. & Twentieth Century-Fox Film Corp.; 31Dec65; LP32239.

THE FLINTSTONES. Hanna-Barbera Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Hanna-Barbera Productions.
The bowling ballet. © 28Sep62; LP32080.

FLUKEY LUKE. See VIOLIN VIOLENCE.

THE FLYING CUP AND SAUCER. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.29) Eastman color. © Hal Seeger Productions, Inc.; 12Jan66; LU3406.

FOCUS ON AFRICA (Filmstrip) New York Times Co. 53 fr., b&w, 35 mm. (Filmstrip on current affairs, Apr. 1966) © New York Times Co.; 23Mar66; JP9691.

FOCUS ON CUBA, THE YEARS UNDER CASTRO. See THE SCREEN NEWS DIGEST.

FOCUS ON THE SIGMA 7. See THE SCREEN NEWS DIGEST. United Nations.

FOLLOW THAT MAN! (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 61 fr., color, 35 mm. Eastman color. © Pontiac Motor Division, General Motors Corp.; 11May66; JU11532.

FOOD PREPARATION: SOME BASIC IDEAS. Gilbert Altschul Productions. Made by Journal Films. 10 min., sd., color, 16 mm. Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 1Jul65 (in notice: 1964); MP15822.

FOR SAN DIEGO, YOU NEED A DIFFERENT BUS. See BEN CASEY.

FORMULAS AND EQUATIONS. See INTRODUCING CHEMISTRY: FORMULAS AND EQUATIONS.

FORT FANGENSTEIN. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.32) Eastman color. © Hal Seeger Productions, Inc.; 1Feb66; LU3418.

FORTUNE KOOKY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Muggy Doo, no.6) Eastman color. © Hal Seeger Productions, Inc.; 21Jan66; LU3410.

FORTY POUNDS OF TROUBLE. Curtis Enterprises. Released by Universal Pictures Co. 105 min., sd., color, 35 mm. Eastman color by Pathé. Panavision. © Universal Pictures Co., Inc. & Curtis Enterprises, Inc.; 9Feb62; LP32605.

A FOUNDATION FOR DIALOGUE (Filmstrip) Dominican Sisters. 2 filmstrips, sd., color, 35 mm. Eastman color. Contents: Part 1. 119 fr.--Part 2. 90 fr. Script & production: Sister M. Suzanne Noffke. © Dominican Sisters; 23Dec65; JP9630.

FOUR INTO ZERO. See KRAFT SUSPENSE THEATRE.

FOUR MUSICIANS. See CHILDREN'S CLASSICS.

FOUR OF A KIND. See WENDY AND ME.

FOUR STEPS. See BOY SCOUT ADVANCEMENT.

FRANCINI? WHO IS FRANCINI? See BEN CASEY.

FRANK SINATRA: A MAN AND HIS MUSIC. Sinatra Enterprises. 60 min., sd., b&w, 16 mm. © Bristol Productions, Inc.; 24Nov65; LP32191.

FRANKIE AND JOHNNY. F & J Pictures. Released by United Artists. 87 min., sd., color, 35 mm. Technicolor. © F & J Pictures, Inc.; 31Mar66 (in notice: 1965); LP32331.

FRANKY FOX. Wm. Wrigley, Jr. Co. 60 sec., sd., b&w, 16 mm. (The Wrigley zoo) © Wm. Wrigley, Jr. Co.; 23Dec65; MU7661.

FRANZ JOSEPH HAYDN, 1732-1809 (Filmstrip) Educational Audio Visual. 49 fr., b&w, 35 mm. (SE 8085) © Educational Audio Visual, Inc.; 28Dec65; JP9705.

FREDERIC CHOPIN, 1810-1849 (Filmstrip) Educational Audio Visual. 50 fr., b&w, 35 mm. (SE 8082) © Educational Audio Visual, Inc.; 28Dec65; JP9702.

FREGOSI EMERALD. See THE MUNSTERS.

A FRIEND BRINGS A FRIEND (Filmstrip) HomCare Products. Made by Bauer Audio Video. 110 fr., color, 35 mm. Eastman color. © Bauer Audio Video, Inc.; 5Nov65; JP9761.

FRIEND OF THE FAMILY. Belstar Productions-Les Films du Siècle-Ultra Film. Released by Twentieth Century-Fox Film Corp. 95 min., sd., b&w, 35 mm. Sub-titles. Based on the play by Marcel Achard. © Twentieth-Century-Fox Film Corp.; 31Dec64; LP32291.

FROM MAGGIE WITH LOVE. See MY THREE SONS.

FROM RICHES TO RAGS. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Muggy Doo, no.5) Eastman color. © Hal Seeger Productions, Inc.; 21Jan66; LU3411.

THE FROZEN FOODS MERCHANDISER (Filmstrip) Minute Maid Co. Made by Jam Handy Organization. 63 fr., color, 35 mm. Eastman color. © Minute Maid Co.; 11May66; JU11550.

FUGITIVE ENSIGN. See MCHALE'S NAVY.

FULL RANGE OWNER RELATIONS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 52 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 11May66; JU11493.

FUN AND GAMES AND OTHER TRAGIC THINGS. See BEN CASEY.

FUN IN BALLOONLAND. Giant Balloon Parades. 60 min., sd., color, 35 mm. Appl. author: Joseph M. Sonneborn, Jr. © Giant Balloon Parades, Inc.; 20Nov65; LP32099.

FUNNY MEN. See HOLLYWOOD AND THE STARS.

FUR-LINED FOX-HOLE. See METROPOLIS--CREATOR OR DESTROYER?

G

GAGGLE OF GIRLS. See THE TRIALS OF O'BRIEN.

GALL OF THE GOLDEN WEST. See THE RED SKELTON HOUR.

GALLEGHER. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. 1964-1965.

GALLOWS FOR SAM HORN. See THE VIRGINIAN.

GEMS FROM GEMINI. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 16Mar66 (in notice: 1965); LP32706.

GEOGRAPHY AND ECONOMY. See MODERN MEXICO: THE DYNAMIC NORTHEAST.

GEORGE BURNS WHILE ROME FIDDLES. See WENDY AND ME.

GEORGE HAMILTON AND DIAHANN CARROLL GUESTS. See THE DANNY KAYE SHOW.

GERMINATION I: CORN. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MP15832.

GERMINATION II: BEAN. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MP15833.

GERMINATION III: PEA. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MP15834.

GERMINATION IV: CASTOR BEAN. Burgess Pub. Co. 3 min., si., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MP15835.

GET 'EM ON THE DOTTED LINE (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 60 fr., color, 35 mm. Eastman color. © Pontiac Motor Division, General Motors Corp.; 11May66; JU11518.

GET HOT, SELL THE FREEZER MARKET! (Filmstrip) Admiral Corp. Made by Jam Handy Organization. 60 fr., color, 35 mm. Eastman color. © Admiral Corp.; 11May66; JU11535.

GETTING AHEAD. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swifty and Shorty) © Paramount Pictures Corp.; 1Dec65; LP32168.

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THE GHOST IN THE INVISIBLE BIKINI. American International Productions. 83 min., sd., color, 35 mm. Pathecolor. Panavision. © American International Productions; 6Apr66; LP32617.

GIFT FROM A MOUNTAIN VILLAGE. See GOOD NEWS IN NEW GUINEA.

[GILLETTE CO. TELEVISION COMMERCIALS] Gillette Co. 1 reel each, sd., b&w, 16 mm. © Gillette Co.
Acrobat. WS-2-65. © 11Sep65; MP15738.
Acrobat. WS-630-65. © 29Aug65; MP15745.
Daily jungle. SU-330-65. © 1Jan66; MP16009.
Daughter's trip. RG-24-65 DEC. © 9Aug65; MP15742.
Daughter's trip. RG 1630-65. © 7Aug65; MP15739.
Diana. HU-160-65 (R1) © 7Sep65; MP15804.
Diana. HU-330-65. © 25Aug65; MP15744.
Diana. HU-330-65(R1) © 6Sep65; MP15733.
Dick Radatz. WS-4-65. © 6Sep65; MP15800.
Emily. HU-260-65 (R1) © 6Sep65; MP15803.
Emily. HU-430-65 (R1) © 7Sep65; MP15737.
Family trip. RG-20-65 (Dec) © 19Oct65; MP15802.
Family trip. RG-3130-65. © 6Sep65; MP15734.
Father's search. RG-3030-65. © 7Sep65; MP15736.
Grandma. RG 2530-65. © 8Aug65; MP15741.
Irate father. RG-1530-65. © 8Aug65; MP15740.
Mountain. F-430-65. © 26Dec65; MP16008.
Party. LG-730-65(R1) © 50ct65; MP16006.
Sharon. HU-130-66. © 22Mar66; MP16011.
Shopper. X-160-65. © 30Nov65; MP15746.
Slug-a-bed. SU-430-65. © 15Feb66; MP16010.
Sports. LG-630-65(R1) © 19Oct65; MP16007.
Stripes. WS-1-65. © 7Sep65; MP15735.
Stripes. WS-530-65. © 22Aug65; MP15743.
Willie Mays. WS-3-65. © 6Sep65; MP15801.

GILLIGAN GETS BUGGED. See GILLIGAN'S ISLAND.

GILLIGAN'S ISLAND. Gladasya-UATV. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Gladasya-UATV.
Agonized labor. © 8Nov65; LP32196.
Castaway Pictures presents. © 290ct65; LP32133.
Chain of command. © 29Nov65; LP32253.
Diogenes, won't you please come home? © 26Apr65; LP32104.
Don't bug the mosquitoes. © 7Dec65; LP32257.
Erika Tiffany-Smith to the rescue. © 24Dec65; LP32254.
Gilligan gets bugged. © 14Dec65; LP32256.
Gilligan's living doll. © 4Feb66 (in notice: 1965); LP32694.
Hi fi Gilligan. © 19Nov65; LP32214.
The little dictator. © 29Sep65; LP32213.
Love me, love my skipper. © 28Jan66 (in notice: 1965); LP32693.
Mine hero. © 20Dec65; LP32255.
Not guilty. © 31Dec65; LP32689.
Nyet, nyet, not yet. © 12Nov65; LP32134.
The postman cometh. © 17Jan66 (in notice: 1965); LP32691.
Quick before it sinks. © 250ct65; LP32132.
Seer Gilligan. © 21Jan66 (in notice: 1965); LP32692.
You've been disconnected. © 7Jan66 (in notice: 1965); LP32690.

GILLIGAN'S LIVING DOLL. See GILLIGAN'S ISLAND.

GILT GUILT. See GUNSMOKE.

GIRL WHO ALMOST GOT AWAY. See MAN'S FAVORITE SPORT?

GIT THAT GUITAR. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 10Nov65; LP32088.

GIWKE BUSHMEN OF THE KALAHARI DESERT. Laurence K. Marshall. 50,000 ft., color & b&w, 16 mm. © Laurence K. Marshall; 12May66; MU7697.

THE GLASS BOTTOM BOAT. Metro-Goldwyn-Mayer. 110 min., sd., color, 35 mm. An Arwin-Reame picture. Metrocolor. Panavision. © Metro-Goldwyn-Mayer, Inc. & Reame Productions, Inc.; 4Mar66; LP32330.

THE GLENN MARTIN STORY (Filmstrip) First American Title Insurance & Trust Co. 83 fr., b&w, 35 mm. Appl. author: C. E. Parker. © First American Title Insurance & Trust Co.; 30Dec65; JP9674.

GO GO AMIGO. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) A Vitaphone release. Technicolor. © Warner Bros. Pictures, Inc.; 20Nov65; LP32160.

GO GO JINGLE, TOPPER TOYS. De Luxe Reading Corp. Made by Du Rona Productions. 1 min., sd., color, 16 mm. © De Luxe Reading Corp.; 23Feb66; MP15792.

GOD'S WORD FOR ME. See THE BIBLE: BOOK OF FAITH.

GOD'S WORD IN OUR LANGUAGE. See THE BIBLE: BOOK OF FAITH.

GOING TO SCHOOL IN INDIA. See MISSION AMONG MILLIONS.

GOLD MINE. See GUNSMOKE.

GOLDMITTS THE MAN WITH A HAND IN YOUR POCKET (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 50 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 11May66; JU11536.

GOOD INTENTIONS. See CHRISTIAN FAMILY (TEEN-PARENT RELATIONSHIPS.

GOOD LUCK FOUNTAIN. See MCHALE'S NAVY.

GOOD NEWS IN NEW GUINEA (Filmstrip) American Lutheran Church. 2 filmstrips, sd., color, 35 mm. Eastman color. With guide, 16 p. Script based on material furnished by Betty Ellingboe. Contents: Part 1. A long journey. 15 fr.--Gift from a mountain village. 23 fr.--Christian doctors and nurses. 13 fr.--Two friends. 22 fr. Part 2. War no more. 15 fr.--That wonderful day. 22 fr.--Island of change. 13 fr.-- To our own people. 23 fr. Appl. author: Augsburg Pub. House, employer for hire. © Augsburg Pub. House; 15Mar66; A831081.

GOODBYE AND KEEP COOL. See THE TRIALS OF O'BRIEN.

GOODWILL AMBASSADORS. Anne Saum & Associates. Made by Calvin Productions. Distributed by Modern Talking Pictures Service. 7 min., sd., color, 16 mm. (People sell people) © Calvin Productions, Inc.; 14Jan66; MP15906.

GOOFY GOOFY GANDER. See THE RED SKELTON HOUR.

GOOFY'S FREEWAY TROUBLES. Walt Disney Productions. Released by Buena Vista Distribution Co. 14 min., sd., color, 35 mm. Technicolor. © Walt Disney Productions; 24Mar65; LP32619.

GOSPEL FOR GOD'S WORLD. See THE BIBLE: BOOK OF FAITH.

GOVERNOR JOHN M. SLATON. See PROFILES IN COURAGE.

THE GRADUMET STORY. Abbott Laboratories Made by Jam Handy Organization. 15 min., sd., color, 16 mm. Ektachrome. © Abbott Laboratories; 12Jan66; MU7669.

GRAFFITI. See KRAFT SUSPENSE THEATRE.

LA GRAN BUSQUEDA. (The great treasure hunt) Mensajeros de Cristo, Cordoba, Argentina. 36 min., sd., color, 16 mm. Appl. author: Phil Saint. © Mensajeros de Cristo; 5Feb66 (in notice: 1965); MP15949.

GRANDMA. See [GILLETTE CO. TELEVISION COMMERCIALS]

GRANDPA'S AIRLIFT. See NO TIME FOR SERGEANTS.

GRANDPA'S LOST WIFE. See THE MUNSTERS.

A GRAPH TELLS A STORY (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (Elementary Mathematics Club filmstrip, no.1221) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, audio-visual div., Popular Science Pub. Co., Inc.; 1Nov65; A814157.

A GREAT AND MIGHTY WONDER (Filmstrip) Concordia Pub. House. 52 fr., color, 35 mm. Eastman color. With narration, 16 p. By Luther H. Gutknecht. © Concordia Pub. House; 11Jun65; A810779.

GREAT DIRECTORS. See HOLLYWOOD AND THE STARS.

THE GREAT LOVE AFFAIR. Columbia Broadcasting System. 60 min., sd., b&w, 16 mm. Telecast: Oct. 12, 1965. © Columbia Broadcasting System, Inc.; 11Oct65; MP16066.

GREAT LOVERS. See HOLLYWOOD AND THE STARS.

THE GREAT RACE. Patricia-Jalem-Reynard Co. Released by Warner Bros. Pictures. 180 min., sd., color, 35 mm. Technicolor. Panavision. © Warner Bros. Pictures, Inc. & Patricia-Jalem-Reynard Co.; 15Jun65; LP32421.

THE GREAT SPY CHASE. American International Productions. 84 min., sd., b&w, 35 mm. © American International Productions; 20Apr66; LP32746.

GREAT TREASURE HUNT. See LA GRAN BUSQUEDA.

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GREAT TURKEY WAR. See
DEATH VALLEY DAYS.

GREAT WAY TO GO OUT FRONT! STARRING THE 1966 STATION WAGONS (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 30 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 11May66; JU11534.

GREATEST GAME. See
THE TRIALS OF O'BRIEN.

THE GREATEST STORY EVER TOLD. George Stevens Productions. Released by United Artists Corp. 221 min., sd., color, 35 mm. Technicolor. Ultra Panavision 70. Based on the books of the Old & New Testaments, other ancient writings, the book The greatest story ever told, by Fulton Oursler & writings by Henry Denker. © George Stevens Productions, Inc. & United Artists Corp.; 15Feb65 (in notice: MCLXV); LP32294.

GREEN FELT JUNGLE. See
KRAFT SUSPENSE THEATRE.

GROUND WATER (Filmstrip) Edwin Shapiro. 33 fr., color, 35 mm. Eastman color. © Edwin Shapiro; 29Mar66; JP9769.

THE GROUP. Famartists Productions & Famous Artists Productions. Released by United Artists Corp. 152 min., sd., color, 35 mm. Color by DeLuxe. Based on the novel by Mary McCarthy. © Famartists Productions, S.A. & Famous Artists Productions; 4Mar66; LP32359.

GROWING AS CHRISTIANS. See
MISSION AMONG MILLIONS.

GUEST: PRESIDENT HABIB BOURGIBA OF TUNISIA. See
FACE THE NATION.

GUESTS. See
THE OUTER LIMITS.

GUIDE TO THE USE OF BOOKS AND LIBRARIES. See
COLLEGE LIBRARY SERIES.

GUISEPPE MCHALE. See
MCHALE'S NAVY.

GUNSMOKE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
The avengers. © 15Dec65; LP32259.
The bounty hunter. © 26Oct65; LP32126.
The brothers. © 7Mar66 (in notice: 1965); LP32670.
Byline. © 5Apr66; LP32678.
Death watch. © 3Jan66 (in notice: 1965); LP32537.
Gilt guilt. © 19Apr65 (in notice: 1964); LP32668.
Gold mine. © 20Dec65; LP32258.
Harvest. © 21Mar66; LP32679.
Honor before justice. © 28Feb66; LP32681.
The hostage. © 2Dec65; LP32261.
Killer at large. © 1Feb66 (in notice: 1965); LP32669.
Kioga. © 19Oct65; LP32122.
Malachi. © 8Nov65; LP32124.
My father, my son. © 19Apr66; LP32676.
My father's guitar. © 8Feb66; LP32673.
Outlaw's woman. © 7Dec65; LP32260.
Parson comes to town. © 26Apr66; LP32675.
The pretender. © 16Nov65; LP32123.
Prime of life. © 2May66; LP32674.
The raid, pt.1. © 14Jan66 (in notice: 1965); LP32539.
The raid, pt.2. © 24Jan66 (in notice: 1965); LP32540.
The reward. © 2Nov65; LP32125.
Sanctuary. © 23Febbo (in notice: 1965); LP32671.
South wind. © 22Nov65; LP32262.
Sweet Billy, singer of songs. © 10Jan66 (in notice: 1965); LP32538.
Treasure of John Walking Fox. © 12Apr66; LP32677.
Which doctor? © 14Mar66; LP32680.
Wishbone. © 16Feb66 (in notice: 1965); LP32672.

GUS VAN SONG SHOP. See
COMMUNITY SING.

GWEN VERDON AND JOHN ASTIN GUESTS. See
THE DANNY KAYE SHOW.

GYMNASTICS FOR GIRLS. Campbell Soup Co. 29 min., sd., color, 16 mm. Appl. author: Batten, Barton, Durstine & Osborn, Inc. © Campbell Soup Co.; 18Apr66; MP16040.

H

HAHLE'S FOLLY (Filmstrip) Board of World Missions, Lutheran Church in America. 94 fr., color, 35 mm. (LCA Sunday Church School series, grade 9) Eastman color. Written by John Mangum; edited by Calvin D. Kuder; photography by Edward Wallowitch. © Lutheran Church Press; 7Jun66; JP9811.

HALF A LOAFER IS BETTER THAN NONE. See
THE RED SKELTON HOUR.

HAMLET. Electronovision Productions. Released by Warner Bros. 148 min., sd., b&w, 35 mm. Produced in association with American Broadcasting - Paramount Theaters, Inc. © Electronovision Productions, Inc.; 23Sep64; LP32355.

HAMLET: ANALYSIS AND INTERPRETATION (Filmstrip) Society for Visual Education. 55 fr., color, 35 mm. (Selected Shakespearean tragedies: plots and analyses, A147-6) Eastman color. With Teacher's guide and reading script. Author, Joan Smutny; illustrator, Felix Palm. © Society for Visual Education, Inc.; 7Apr66; A839227.

HAPPILY EVER AFTER. Oldsmobile Division. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. Ektachrome. © Oldsmobile Division, General Motors Corp.; 11Apr66; MU7689.

HAPPINESS IS A THING CALLED MISERY. See
WENDY AND ME.

HAPPY 50TH ANNIVERSARY TO ALL OF US! Sinclair Refining Co. Made by Jam Handy Organization. 17 min., sd., color, 16 mm. Ektachrome. © Sinclair Refining Co.; 11Apr66; MU7688.

HAPPY 100TH ANNIVERSARY. See
THE MUNSTERS.

HAR HAR HARPOON. See
HECTOR HEATHCOTE SHOW.

HARPER. Warner Bros. Pictures. 121 min., sd., color, 35 mm. A Gershwin-Kastner Production. Technicolor. Panavision. From the novel The moving target, by Ross MacDonald. © Warner Bros. Pictures, Inc.; 24Jan66; LP32660.

HARRY BELAFONTE AND NANA MOUSKOURI GUESTS. See
THE DANNY KAYE SHOW.

HARVEST. See
GUNSMOKE.

HATFUL OF MUSCLES. See
NO TIME FOR SERGEANTS.

HATS OFF TO CHARGER (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 79 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 25Jan66; JP9651.

HATS OFF TO HECTOR. See
HECTOR HEATHCOTE SHOW.

A HAUNTING WE WILL GO. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tunes) Technicolor. © Warner Bros. Pictures, Inc.; 2May66; LP32628.

HAVE NO UNIFORM, WILL TRAVEL. See
NO TIME FOR SERGEANTS.

HAVING A WILD WEEKEND. Anglo Amalgamated Film Distributors. Made by Bruton Film Productions. Released by Warner Bros. Pictures. 91 min., sd., b&w, 35 mm. © Warner Bros. Pictures, Inc. & Anglo Amalgamated Film Distributors, Ltd.; 14Aug65; LP32091.

HE WHO HAS EARS, LET HIM BUG SOMEBODY ELSE. See
SLATTERY'S PEOPLE.

HE WHO HESITATES IS NOT ALWAYS LOST! (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 48 fr., sd., color, 35 mm. Eastman color. © Chrysler Corp.; 22Feb66; JP9655.

HEAP BIG HERMAN. See
THE MUNSTERS.

THE HEARSE THIEF. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.22) Eastman color. © Hal Seeger Productions, Inc.; 28Dec65; LU3398.

HEARTBREAK COUNTRY, ITALY'S SOUTH. See
THE TWENTIETH CENTURY.

HECTOR HEATHCOTE SHOW. Terrytoons. Approx. 6 min., sd., color, 35 mm. © Terrytoons, a division of CBS Films, Inc.
Barrel of fun. © 15Feb64; LP32714.
Belabour thy neighbor. © 4Sep63; LP32357.
Doll festival. © 25Oct63; LP32724.
Expert explorer. © 6Nov63; LP32726.
The first telephone. © 25Jan64; LP32711.
Har har harpoon. © 28Aug63; LP32717.
Hats off to Hector. © 8Feb64; LP32713.
The Hector mobile. © 4Sep63; LP32358.
High flyer. © 1Feb64; LP32712.
Hold the fort. © 4Jan64; LP32708.
Ice cream for help. © 80ct63; LP32723.
Land grab. © 25Oct63; LP32725.
Lost & foundation. © 28Aug63; LP32718.
Messy messenger. © 29Feb64; LP32715.
Peace pipe. © 12Aug63; LP32716.
Pig in a poke. © 11Jan64; LP32709.
The potter's wheel heel. © 10ct63; LP32722.
Search for a symbol. © 18Jan64; LP32710.
Train terrain. © 19Sep63; LP32721.
Valley Forge hero. © 28Aug63; LP32719.
Wind bag. © 28Aug63; LP32720.

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HECTOR MOBILE. See HECTOR HEATHCOTE SHOW.

HELPERS AT OUR SCHOOL. Coronet Instructional Films. 11 min. sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec65; MP15712.

THE HELPFUL LITTLE FIREMAN. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Feb66; MP15781.

HERE COMES THE BRIBE. See THE RED SKELTON HOUR.

HERE'S SOMETHING YOU CAN BANK ON (Filmstrip) Tom Huston Peanut Co. Made by Bauer Audio Video. 81 fr., color, 35 mm. Eastman color. © Bauer Audio Video, Inc.; 21Feb66 (in notice: 1965); JP9762.

HERE'S WHY (Filmstrip) S. S. Kresge Co. Made by Jam Handy Organization. 49 fr., b&w, 35 mm. © S. S. Kresge Co.; 11May66; JU11520.

HERMAN.
For titles beginning with Herman, See this list under THE MUNSTERS.

HIDEOUT. See THE VIRGINIAN.

THE HEROES OF TELEMARK. Benton Film Productions. Released by Columbia Pictures Corp. 131 min., sd., color, 35 mm. Eastman color by Pathe. Panavision. © Benton Film Productions, Ltd.; 31Dec65; LP32420.

HERO. See SLATTERY'S PEOPLE.

HI FI GILLIGAN. See GILLIGAN'S ISLAND.

HIGH FLYER. See HECTOR HEATHCOTE SHOW.

HIGHWAY RUNNERY. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tunes) A Vitagraph release. Technicolor. © Warner Bros. Pictures, Inc.; 31Dec65; LP32162.

HILDY HIPPO. Wm. Wrigley, Jr. Co. 60 sec., sd., b&w, 16 mm. (The Wrigley zoo) © Wm. Wrigley, Jr. Co.; 23Dec65; MU7662.

HISTORY AND DEVELOPMENT. See MODERN MEXICO: THE DYNAMIC NORTHEAST.

HOBO A GO-GO. See THE RED SKELTON HOUR.

HOLD ON! Four Leaf Productions. Released by Metro-Goldwyn-Mayer. 86 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer, Inc. & Four Leaf Productions, Inc.; 31Dec65; LP32079.

HOLD THE FORT. See HECTOR HEATHCOTE SHOW.

HOLIDAY DECORATIONS (Filmstrip) Film Strip of-the-Month Clubs. 31 fr., color, 35 mm. (Primary Club filmstrip, no.1009) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, audio-visual div., Popular Science Pub. Co., Inc.; 40ct65; A814162.

HOLLYWOOD AND THE STARS. Wolper Productions. Canada. Approx. 26 min. each, sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television.
Anatomy of a movie. © 24Jan64; LP32518.
The angry screen. © 6Feb64; LP32519.
Birth of a star. © 300ct63; LP32509.
The fabulous musicals. © 13Nov63; LP32511.
The funny men, pt.1-2. © 29Nov63; LP32512-32513.
The great directors. © 28Apr64; LP32529.
The great lovers. © 6Nov63; LP32510.
Hollywood goes to war. © 13Jan64; LP32517.
Hollywood U.S.A. © 19Dec63; LP32515.
In search of Kim Novak. © 28Feb64; LP32522.
The man called Bogart. © 11Sep63; LP32504.
Monsters we've known and loved. © 30Dec63 (in notice: 1964); LP32531.
Natalie Wood, Hollywood's child. © 12Mar64; LP32524.
The odyssey of Rita Hayworth. © 3Apr64; LP32527.
On location, The night of the iguana. © 17Feb64; LP32521.
The one and only Bing. © 18Dec63; LP32514.
The Oscars, moments of greatness, pt.1. © 19Mar64; LP32525.
The Oscars, moments of greatness, pt.2. © 30Mar64; LP32526.
Paul Newman, actor in a hurry. © 6Mar64; LP32523.
Sirens, symbols and glamour girls, pt.1. © 19Sep63; LP32505.
Sirens, symbols and glamour girls, pt.2. © 10ct63; LP32506.
The swashbucklers. © 11Feb64; LP32520.
Teenage idols, pt.1. © 31Dec63 (in notice: 1964); LP32532.
Teenage idols, pt.2. © 3Jan64; LP32516.
They went that-a-way. © 30ct63; LP32507.
The unsinkable Bette Davis. © 250ct63; LP32508.
What a way to go. © 13Apr64; LP32528.
The wild and wonderful thirties. © 18May64; LP32530.

HOLLYWOOD GOES TO WAR. See HOLLYWOOD AND THE STARS.

HOLLYWOOD TALENT SCOUTS. Comstock Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Bob Crane guest. Telecast: Aug. 31, 1965. © 28Aug65; MP15683.
Cliff Robertson guest. © 3Jul65; MP15705.
Debbie Reynolds guest. © 19Jun65; MP15703.
Donald O'Connor guest. © 26Jun65; MP15706.
Edie Adams guest. Telecast: Aug. 3, 1965. © 1Aug65; MP15687.
Ethel Merman guest. Telecast: July 20, 1965. © 17Jul65; MP15682.
Jack Linkletter guest. Telecast: Sept. 7, 1965. © 5Sep65; MP15689.
Monte Hall guest. Telecast: Aug. 17, 1965. © 15Aug65; MP15685.
Nancy Wilson guest. Telecast: July 27, 1965. © 24Jul65; MP15688.
Raymond Burr guest. © 9Jul65; MP15704
Steve Allen guest. Telecast: Aug. 10, 1965. © 8Aug65; MP15686.
Zsa Zsa Gabor guest. Telecast: Aug. 24, 1965. © 22Aug65; MP15684.

HOLLYWOOD TALENT SCOUTS. Linkletter Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Carolyn Jones & Al Hirt guests. Telecast: Dec. 27, 1965. © 23Dec65; MP16058.
Danny Thomas & Irene Ryan guests. Telecast: Jan. 3, 1966. © 31Dec65; MP16059.
Debbie Reynolds & Ann Miller guests. Telecast: Dec. 20, 1965. © 14Dec65; MP16057.
Kathryn Grayson & Eva Gabor guests. 30 min. Telecast: Jan. 17, 1966. © 15Jan66; MP16055.
Nanette Fabray & Jackie Coogan guests. Telecast: Jan. 10, 1966. © 6Jan66 (in notice: 1965); MP16056.

HOLLYWOOD U.S.A. See HOLLYWOOD AND THE STARS.

HONG KONG STORY. See MY THREE SONS.

HONOR BEFORE JUSTICE. See GUNSMOKE.

HONOR BRIGHT. See LASSIE.

HORIZONS IN SCIENCE. See THE SCREEN NEWS DIGEST.

HORROR SCOPE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.27) Eastman color. © Hal Seeger Productions, Inc.; 12Jan66; LU3407.

HORSE AND THE PUSSYCAT. See MISTER ED.

HORSE CALLED DESTINY. See THE TRIALS OF O'BRIEN.

HORSE NAMED STRAVINSKY. See BEN CASEY.

HORSE SHOO FLY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.9) Eastman color. © Hal Seeger Productions, Inc.; 7Feb66; LU3425.

HOSPITAL DENTAL SERVICE, TODAY & TOMORROW. American Dental Assn. Made by Jam Handy Organization. 27 min., sd., color, 16 mm. Ektachrome. © American Dental Assn.; 12Jan66; MU7675.

HOSPITALS AND HEALING IN INDIA. See MISSION AMONG MILLIONS.

HOSTAGE. See GUNSMOKE.

HOSTAGE FOR HANGING. See RAWHIDE.

HOW ATOMS COMBINE. See INTRODUCING CHEMISTRY: HOW ATOMS COMBINE.

HOW BIG? Indiana University. 11 min., sd., color, 16 mm. © Indiana University; 4Nov65; MP15756.

HOW DO I LOVE THEE? Brigham Young University. Released by Edgemont Productions. 29 min., sd., color, 16 mm. Based on a story by Orma Wallengren. © Brigham Young University; 22Feb66 (in notice: 1965); LP32416.

HOW DOWNTOWNS GET ACTION ON TRAFFIC, PARKING, TRANSIT (Filmstrip) National Retail Merchants Assn. Made by Laurence A. Alexander & Co., Inc. 137 fr., color & b&w, 35 mm. Eastman color. © National Retail Merchants Assn.; 28Jan65; JP9664.

HOW ELECTRICITY IS PRODUCED. See UNDERSTANDING ELECTRICITY.

HOW GOODS COME TO US. See MY NEIGHBORHOOD.

HOW LONG IS LIFE? (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Science Club filmstrip, no.164) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 6Sep65; A835765.

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HOW MAN MADE DAY. See THE STORY OF ILLUMINATION.

HOW NOT TO SUCCEED IN STEALING. See WENDY AND ME.

HOW NOW, BROWN COW. See NO TIME FOR SERGEANTS.

HOW RADIO AND RADAR WORK. See UNDERSTANDING ELECTRICITY.

HOW SCHOOLS HAVE CHANGED (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (Elementary Social Studies Club filmstrip, no.821) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, audio-visual div., Popular Science Pub. Co., Inc.; 1Nov65; A814160.

HOW STUPID OF CUPID. See THE RED SKELTON HOUR.

HOW SWEET IT IS (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 49 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 11May66; JU11519.

HOW THINGS CHANGE (Filmstrip) Film Strip of-the-Month Clubs. 30 fr., color, 35 mm. (Primary Club filmstrip, no.1008) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, audio-visual div., Popular Science Pub. Co., Inc.; 6Sep65; A814161.

HOW THINGS GET DONE. See METROPOLIS--CREATOR OR DESTROYER?

HOW TO BE A TIGER TAMER (CHRYSLER VS. PONTIAC) (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 65 fr., b&w, 35 mm. © Chrysler Corp.; 21Mar66; JP9727.

HOW TO BREAK YOUR INCOME BARRIER (Filmstrip) Visual Impact Productions. 134 fr., color, 35 mm. Eastman color. With script. © Visual Impact Productions; 1Feb66; JP9677.

HOW TO FORECAST THE WEATHER. See UNDERSTANDING WEATHER AND CLIMATE.

HOW TO LIVE IN A CITY. See METROPOLIS--CREATOR OR DESTROYER?

HOW TO LOOK AT A CITY. See METROPOLIS--CREATOR OR DESTROYER?

HOW TO MAKE SLIDES. Burgess Pub. Co. 4 min., si., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MP15831.

HOW TO SELL THE STYLESTAR. See BIRTH OF A STAR.

HOW TO USE THE MICROSCOPE. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MP15824.

HOW WE STUDY THE SUN. Film Associates of California. 15 min., sd., color, 16 mm. © Film Associates of California; 22Feb66; MP15837.

HUCKLEBERRY FINN. See THE ART OF HUCKLEBERRY FINN.

HUCKLEBERRY FINN AND THE AMERICAN EXPERIENCE.

WHAT DOES HUCKLEBERRY FINN SAY?

HUCKLEBERRY FINN AND THE AMERICAN EXPERIENCE. Encyclopaedia Britannica Films. 26 min., sd., color, 16 mm. (Huckleberry Finn, pt.3) © Encyclopaedia Britannica Films, Inc.; 16Dec65; MP15696.

HUMIDITY AND HOW IT AFFECTS US. See UNDERSTANDING WEATHER AND CLIMATE.

I

I CARE (Filmstrip) George A. Pflaum, Publisher, Inc. 98 fr., color & b&w, 35 mm. Eastman color. Written by: Sister Carrie Marie & Glenn R. Walters; photography by: Joseph S. Wissel & others. © George A. Pflaum, Publisher, Inc.; 150ct65; JP9695.

IFR PLANNING & VOR FLIGHT (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. Eastman color. Contents: Section A. 98 fr.--Section B. 67 fr.--Section C. 75 fr. Appl. author: Paul E. Sanderson. Appl. states prev. reg. 27Sep62, JP7974, 7961, 7971. NM: additions & revisions. © Sanderson Films, Inc.; 27Dec65; JP9721, 9718, 9723.

IFR REGULATIONS & PROCEDURES (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. Eastman color. Contents: Section: A. 68 fr.--B. 85 fr.--C. 97 fr. Appl. author: Paul E. Sanderson. NM: additions & revisions. © Sanderson Films, Inc.; 30Dec65; JP9660-9658.

I, ROBOT. See THE OUTER LIMITS.

I SAW WHAT YOU DID. Universal Pictures Co. 82 min., sd., b&w, 35 mm. From a novel by Ursula Curtis. © Universal Pictures Co., Inc.; 7Aug65; LP32633.

I WANT MY MUMMY. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Modern madcap) © Paramount Pictures Corp.; 1Mar66; LP32311.

ICE CREAM FOR HELP. See HECTOR HEATHCOTE SHOW.

I'D RATHER BE RICH. Ross Hunter Productions. Released by Universal Pictures Co. 96 min., sd., color, 35 mm. Eastman color by Pathé. © Universal Pictures Co., Inc. & Ross Hunter Productions, Inc.; 30ct64; LP32600.

IDA, THE OFF-BEAT EAGLE. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. 1964-1965.

IDENTIFICATION OF MINERALS (Filmstrip) Edwin Shapiro. 32 fr., color, 35 mm. Eastman color. © Edwin Shapiro; 29Mar66; JP9766.

IF YOU PLAY YOUR CARDS RIGHT. See BEN CASEY.

IMMORTAL SWAN. See LE CYGNE IMMORTEL.

IMPACT '66. Chevrolet Motors Division. Made by Jam Handy Organization. 70 min., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 15Apr66; MU7693.

AN IMPARTIAL OBSERVER RATES VALIANT AND CHEVY II (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 45 fr., sd., b&w, 35 mm. © Chrysler Corp.; 21Jan66; JP9654.

IMPERIAL VS. CADILLAC (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 50 fr., sd., b&w, 35 mm. © Chrysler Corp.; 21Jan66; JP9642.

IMPORTANCE OF BEING 65937. See BEN CASEY.

IMPROVING YOUR VOCABULARY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb66; MP15782.

IN CASE OF EMERGENCY. See BEN CASEY.

IN DARKNESS WAITING. See KRAFT SUSPENSE THEATRE.

IN SEARCH OF KIM NOVAK. See HOLLYWOOD AND THE STARS.

THE INCREDIBLE SEX REVOLUTION. Famous Players Corp. 102 min., sd., b&w, 35 mm. Based on the Dr. Gladden study on changing sex mores in our modern civilization. Written & directed by Albert Zugsmith. © Famous Players Corp.; 17Dec65; LP32086.

INDEXES. See COLLEGE LIBRARY SERIES.

INDIA'S FAMILIES AND FAITHS. See MISSION AMONG MILLIONS.

THE INFERNO. Emidio Angelo & Tony Trezza. 14 min., sd., 16 mm. © Emidio Angelo & Tony Trezza; 18Feb66; MU7680.

THE INS AND THE OUTS (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., color, 35 mm. (High School Guidance Club filmstrip, no.384) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, audio-visual div., Popular Science Pub. Co., Inc.; 1Nov65; A814152.

INSIDE DAISY CLOVER. Park Place Productions. Released by Warner Bros. Pictures. 128 min., sd., color, 35 mm. Technicolor. Panavision. Screenplay by Gavin Lambert, based on his novel. © Park Place Productions, Inc. & Warner Bros. Pictures, Inc.; 31Dec65 (in notice: 1945); LP32144.

INSTRUMENT FLIGHT CHARTS (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. Eastman color. Contents: Section A. 73 fr.--Section B. 107 fr.--Section C. 104 fr. Appl. author: Paul E. Sanderson. Appl. states prev. reg. 27Sep62, JP7965, 7969, 7967. NM: additions & revisions. © Sanderson Films, Inc.; 27Dec65; JP9720, 9715, 9716.

INTO ALL THE WORLD (Filmstrip) Graded Press. Prepared by editorial division of the General Board of Education, Methodist Church. 68 fr., color, 35 mm. Eastman color. Written by Grace S. Tower. Illustrated by Norman Kohn. With leader's guide, by Herschel Potlard, 18 p. © Graded Press; 30Sep65; A819695.

INTRODUCING CHEMISTRY: FORMULAS AND EQUATIONS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb66; MP15784.

INTRODUCING CHEMISTRY: HOW ATOMS COMBINE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb66; MP15783.

INTRODUCING CHEMISTRY: TYPES OF CHEMICAL CHANGE. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb66; MP15787.

INTRODUCING SETS, NUMBERS AND NUMERALS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr66; MP16019.

INTRODUCING SHAPES, LINES AND ANGLES. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr66; MP16020.

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INTRODUCTION TO THE COLLEGE LIBRARY. See COLLEGE LIBRARY SERIES.

IRATE FATHER. See [GILLETTE CO. TELEVISION COMMERCIALS]

IRON HAND. See CHRISTIAN FAMILY (TEEN-PARENT RELATIONSHIPS)

ISLAND OF CHANGE. See GOOD NEWS IN NEW GUINEA.

ISOLATION OF PHYTOCHROME. Iowa State University of Science and Technology. 3 min., sd., color, 16 mm. (Plant science film studies) Produced under a grant from the National Science Foundation. © Iowa State University of Science and Technology; 20Dec65; MP16080.

IT SHOULDN'T HAPPEN TO A SERGEANT. See NO TIME FOR SERGEANTS.

IT TAKES TWO TO TANGLE. See WENDY AND ME.

IT'S FOR THE ... ! (Filmstrip) Culligan. Made by Sales Training Associates. 34 fr., color, 35 mm. (The Culligan sales stimulation) Eastman color. Appl. author: Duane E. McCommon. © Culligan, Inc.; 11Jan65; JP9791.

IT'S NOT ALL IN HOW YOU LOOK AT IT; POLARA VS. CATALINA (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 68 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 23Feb66; JP9640.

IT'S YOUR BUSINESS (Filmstrip) Culligan. Made by Sales Training Associates. 59 fr., color, 35 mm. (The Culligan personnel training series) Eastman color. Appl. author: Duane E. McCommon. © Culligan, Inc.; 11Jan65; JP9790.

J

THE JACK BENNY PROGRAM. Revue-J & M Productions. Canada. 27 min., sd., b&w, 16 mm. © Revue-J & M Productions.
Andy Williams guest. © 29Sep64; LP32304.

JACK IS HIGH. See KRAFT SUSPENSE THEATRE.

JACK LINKLETTER GUEST. See HOLLYWOOD TALENT SCOUTS.

JEFF TAKES A TURN FOR THE NURSE. See WENDY AND ME.

JEFF, THE SENIOR CITIZEN. See WENDY AND ME.

JERK OF ALL TRADES. See THE RED SKELTON HOUR.

JESUS CHRIST. See JOHN'S PORTRAIT OF JESUS.

JESUS HAS FRIENDS IN JAPAN (Filmstrip) Board of World Missions of the Lutheran Church in America. 44 fr., color, 35 mm. Eastman color. Written by Lillian Schafft; edited by Calvin D. Kuder; photography by Maseo Suenaga. © Lutheran Church Press; 11Feb66; JP9694.

JESUS OF NAZARETH (Filmstrip) Editorial division of the General Board of Education, the Methodist Church. Made by Graded Press. 63 fr., color, 35 mm. Eastman color. With Leader's guide & Reading script. Produced through TRAFCO. Guide by Walter Lee Hays, Jr.; written by Carrie Lou Goddard; illustrated by James Yarborough. © Graded Press; 28Sep65; A812185.

JOHANN SEBASTIAN BACH, 1685-1750 (Filmstrip) Educational Audio Visual. 48 fr., b&w, 35 mm. (SE 8080) © Educational Audio Visual, Inc.; 28Dec65; JP9703.

JOHANN STRAUSS, 1825-1899 (Filmstrip) Educational Audio Visual. 51 fr., b&w, 35 mm. (SE 8088) © Educational Audio Visual, Inc.; 28Dec65; JP9706.

JOHN ADAMS. See PROFILES IN COURAGE.

JOHN DOE MUNSTER. See THE MUNSTERS.

JOHN MARSHALL. See PROFILES IN COURAGE.

JOHNNY RENO. A. C. Lyles Productions. Released by Paramount Pictures Corp. 83 min., sd., color, 35 mm. Technicolor. Techniscope. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 31Dec65; LP32242.

JOHN'S PORTRAIT OF JESUS (Filmstrip) Broadman Films. 51 fr., color, 35 mm. Eastman color. © Broadman Films; 30Sep65; JP9663.

JONAH. See BONANZA.

JOURNEYS END IN LOVERS MEETING. See BEN CASEY.

JUDITH. Paramount Pictures Corp. 106 min., sd., color. 35 mm. Technicolor. Panavision. From a story by Lawrence Durrell. © Paramount Pictures Corp. & Cumulus Productions, Ltd.; 31Dec65; LP32135.

JUMPING FROG JUBILEE. Cinema Pictures. Released by Paramount Pictures Corp. 18 min., sd., color, 35 mm. Technicolor. Techniscope. © Cinema Pictures, Inc.; 1Dec65; LP32167.

JUNGLE OF FEAR. See KRAFT SUSPENSE THEATRE.

JUST ANOTHER PRETTY FACE. See THE MUNSTERS.

JUST PLANE BEEP. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) Technicolor. A Vitaphone release. © Warner Bros. Pictures, Inc.; 30Oct65; LP32139.

K

KAMCHATKA INCIDENT. See KRAFT SUSPENSE THEATRE.

KATHRYN GRAYSON & EVA GABOR GUESTS. See HOLLYWOOD TALENT SCOUTS.

KELLY SELLS (Filmstrip) Culligan. Made by Sales Training Associates. 73 fr., color, 35 mm. (The Culligan personnel training series) Eastman color. Appl. author: Duane E. McCommon. © Culligan, Inc.; 1Nov65; JP9803.

KID RODELO. Paramount Pictures. 91 min., sd., b&w, 35 mm. A Trident Films, Inc. & Fenix Film production. © Paramount Pictures Corp. (in notice: Paramount Pictures); 31Dec65; LP32170.

KID STUFF. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.17) Eastman color. © Hal Seeger Productions, Inc.; 28Dec65; LU3401.

KID'S STUFF. Behrens Co. Approx. 3 min. each, sd., color, 16 mm. © Behrens Co., Inc.
The birthday party. © 17Sep64; LP32189.
Saturday's car wash. © 17Sep64; LP32190.

KILL ME ON JULY 20TH. See KRAFT SUSPENSE THEATRE.

KILL NO MORE. See KRAFT SUSPENSE THEATRE.

KILLER AT LARGE. See GUNSMOKE.

KILROY. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. 1964-1965.

KIOGA. See GUNSMOKE.

KIP CATCHES UP. American National Red Cross. Made by Vavin. 22 min., sd., col., 16 mm. © American National Red Cross; 1Mar66; LP32533.

THE KISS OF THE VAMPIRE. Hammer Film Productions. Released by Universal Pictures Co. 88 min., sd., color, 35 mm. Eastman color by Pathé. © Universal Pictures Co., Inc.; 50ct62; LP32606.

KISSES FOR MY PRESIDENT. Warner Bros. Pictures. 113 min., sd., b&w, 35 mm. From a story by Robert G. Kane. A Pearlayne Production. © Warner Bros. Pictures, Inc.; 100ct64; LP32353.

KNIGHT TO REMEMBER. See BONANZA.

KNOW THE LOOK-ALIKES (CORONET VS. FAIRLANE AND COMET) (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 72 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 18Jan66; JP9656.

KOREA, THE LINE. See THE TWENTIETH CENTURY.

KRAFT SUSPENSE THEATRE. Roncom Films. Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Color by Pathé. © Roncom Films, Inc.
Connery's hands. © 1Jul65; LP32344.
The Easter breach. © 13May65; LP32394.
Four into zero. © 18Feb65 (in notice: 1964); LP32348.
Graffiti. © 26Nov64; LP32459.
The green felt jungle. © 1Apr65; LP32335.
In darkness waiting, part I. © 14Jan65 (in notice: 1964); LP32345.
In darkness waiting, part II. © 21Jan65 (in notice: 1964); LP32346.
The jack is high. © 19Nov64; LP32325.
Jungle of fear. © 22Apr65; LP32337.
The Kamchatka incident. © 12Nov64; LP32324.
Kill me on July 20th. © 17Jun65; LP32342.
Kill no more. © 29Apr65; LP32338.
The last clear chance. © 11Mar65; LP32332.
A lion amongst men. © 220ct64; LP32322.
The long ravine. © 6May65; LP32339.
Nobody will ever know. © 25Mar65; LP32334.
One tiger to a hill. © 3Dec64; LP32326.
Operation Greif. © 80ct64; LP32321.

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KRAFT SUSPENSE THEATRE-Con.
Rapture at two-forty. © 15Apr65; LP32336.
The rise and fall of Eddie Carew. © 24Jun65; LP32343.
The safe house. © 20May65; LP32340.
Streetcar, do you read me? © 25Feb65 (in notice: 1964); LP32349.
That he should weep for her. © 1Nov64; LP32323.
That time in Havana. © 11Feb65 (in notice: 1964); LP32347.
Threepersons. © 10Dec64; LP32327.
The trains of silence. © 10Jun65; LP32395.
Twixt the cup and the lip. © 3Jun65; LP32341.
Won't it ever be morning? © 18Mar65; LP32333.
The World I want. © 10Oct64; LP32320.

KRAKATOA. Joe Rock. 33 min., sd., b&w, 35 mm. NM: additions & revisions. © Joe Rock; 1Nov65; LP32087.

KU KLUX KLAN: THE INVISIBLE EMPIRE. See CBS REPORTS.

KUNG BUSHMEN OF THE KALAHARI DESERT. Lawrence K. Marshall. 400,000 ft., color & b&w, 16 mm. © Lawrence K. Marshall; 17Feb66; MU7681.

L

LADDERS UP. Winik Films Corp. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Dec65; LP32166.

LADY DEFLYLAH. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.22) Eastman color. © Hal Seeger Productions, Inc.; 26Jan66; LU3414.

LADY L. Metro-Goldwyn-Mayer. 108 min., sd., color, 35 mm. Eastmancolor. Panavision. Based on the novel Lady L, by Romain Gary. A Carlo Ponti production. © Metro-Goldwyn-Mayer, Inc.; 31Dec65; LP32306.

THE LAGUNA BEACH STORY (Filmstrip) First American Title Insurance & Trust Co. 83 fr., b&w, 35 mm. Appl. author: C. E. Parker. © First American Title Insurance & Trust Co.; 30Dec65; JP9675.

LAND FORMS AND HUMAN USE. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Dec65; MP15709.

LAND GRAB. See HECTOR HEATHCOTE SHOW.

LASSIE. Wrather Corp. Approx. 25 min. each, sd., b&w, 16 mm. © Wrather Corp.
Honor bright. © 16May65; LP32224.
Lassie's teamwork. © 5May65; LP32223.
Look homeward, Lassie, part 3. © 7Mar65; LP32225.
Nature's way. © 22Nov64 (in notice: 1965); LP32222.

LASSIE'S TEAMWORK. See LASSIE.

LAST CLEAR CHANCE. See KRAFT SUSPENSE THEATRE.

THE LAST MAN. Brauer Productions. 29 min., sd., b&w, 16 mm. © Brauer Productions; 12Aug65; LP32351.

THE LAST OF THE SECRET AGENTS. Paramount Pictures Corp. 92 min., sd., color, 35 mm. Technicolor. © Paramount Pictures Corp.; 16May66; LP32467.

LAWLESS HAVE LAWS. See DEATH VALLEY DAYS.

LAWRENCE HARVEY AND JEAN SIMMONS GUESTS. See THE DANNY KAYE SHOW.

LEAVE IT TO ME. See THE TRIALS OF O'BRIEN.

LEGEND FOR A LAWMAN. See THE VIRGINIAN.

LES BOYS. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swifty and Shorty) © Paramount Pictures Corp.; 31Dec65; LP32169.

LET'S GO WHERE THE WILD GEISHA GOES. See WENDY AND ME.

LET'S VISIT SOUTH AMERICA (Filmstrip) Educational Audio Visual. 61 fr., color, 35 mm. (SE 8078) Eastman color. Editors: Mario Muchnik & Maria Cruz Anderson. © Educational Audio Visual, Inc.; 2May66; JP9756.

LET'S VISIT SPAIN (Filmstrip) Educational Audio Visual. 49 fr., color, 35 mm. (SE 8076) Eastman color. Visual editor: Maria Cruz Anderson. Script by: Maria Cruz Anderson. Photographs by Jose Maria Gomez. © Educational Audio Visual, Inc.; 18Nov65; JP9603.

LETTER FROM A RICH UNCLE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 61 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 11May66; JU11486.

LT. ROBIN CRUSOE, U. S. N. Walt Disney Productions. Released by Buena Vista Distribution Co. 114 min., sd., color, 35 mm. Technicolor. Based on a story by Retlaw Yensid. © Walt Disney Productions; 10May66; LP32535.

LIFE CYCLE OF THE MONARCH, A STORY OF METAMORPHOSIS. Ken Middleham Productions. 11 min., sd., color, 16 mm. Photographer: Ken Middleham. © Ken Middleham Productions; 1Jan66; MP15757.

LIFE IN THOSE DAYS. See THE BIBLE: BOOK OF FAITH.

LIFE OF THE SEA FLOOR AND SHORE. See UNDERSTANDING OCEANOGRAPHY.

LIFE OF THE OPEN SEAS. See UNDERSTANDING OCEANOGRAPHY.

LIFE STORY OF A WATER FLEA, DAPHNIA. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. (Basic life science series: Animals without backbones) Produced in cooperation with New York Academy of Science. © Encyclopaedia Britannica Films, Inc.; 25Jan66 (in notice: 1965); MP15767.

LIFE STORY OF LADYBIRD BEETLE. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. (Basic life science, animals without backbones) © Encyclopaedia Britannica Films, Inc.; 10Feb66 (in notice: 1965); MP15913.

LIFE WITH YOSHIO (Filmstrip) Lutheran Church Press. 1 filmstrip, color, 35 mm. Eastman color. Contents: Part 1. 29 fr.--Part 2. 17 fr.--Part 3. 28 fr. Written by Marjorie F. Garhart; edited by Calvin D. Kuder; photography by Masao Suenaga. © Lutheran Church Press; 28Jan66; JP9667.

LIFE WITHOUT GEORGE. See THE LUCY SHOW.

LIFELINE ON WHEELS. Automobile Manufacturers Assn. Made by John Sutherland Productions. 28 min., sd., color, 16 mm. © Automobile Manufacturers Assn., Inc.; 1Jun65; MP15774.

LIGHTNING; J-65H-160. Shelco. 58 sec., sd., b&w, 16 mm. © Shelco, Inc.; 20Sep65; MP15690.

LILY'S STAR BOARDER. See THE MUNSTERS.

LIMITED ORTHODONTICS (Filmstrip) American Assn. of Orthodontists. Made by C. V. Mosby Co. 129 fr., color, 35 mm. (The Audio visual clinics) Eastman color. Lecture & original color photography by T. M. Graber. © C. V Mosby Co.; 220ct65; JP9610.

LION AMONGST MEN. See KRAFT SUSPENSE THEATRE.

LITTLE DICTATOR. See GILLIGAN'S ISLAND.

LITTLE FUN TO MATCH THE SORROW. See BEN CASEY.

THE LITTLE ONES. Goldhawk Films, London. Released in the U. S. by Columbia Pictures Corp. 66 min., sd., b&w, 35 mm. © Goldhawk Films, Ltd.; 7Jul65; LP32275.

LITTLE RED HEN AND THE GRAIN OF WHEAT. See CHILDREN'S CLASSICS.

THE LIVELY SET. Universal Pictures Co. 92 min., sd., color, 35 mm. © Universal Pictures Co., Inc.; 24Oct64; LP32603.

LIVESTOCK WORTH THEIR SALT ARE WORTH MORTON MINERALS (Filmstrip) Morton Salt Co. Made by Jam Handy Organization. 45 fr., color, 35 mm. Eastman color. © Morton Salt Co.; 11May66; JU11499.

LIVING END. See NO TIME FOR SERGEANTS.

LIVING IN NORTHWESTERN EUROPE. See MODERN NORTHWESTERN EUROPE.

LIVING THINGS IN A DROP OF WATER. Encyclopaedia Britannica Films. 9 min., sd., color, 16 mm. (Basic life science series: The world of living things) © Encyclopaedia Britannica Films, Inc.; 25Nov65; MP15819.

LOAFER COME BACK TO ME. See THE RED SKELTON HOUR.

LOCO BOY MAKES GOOD. See THE RED SKELTON HOUR.

LOLLIPOP. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]

LONG JOURNEY. See GOOD NEWS IN NEW GUINEA.

LONG QUEST. See THE VIRGINIAN.

LONG RAVINE. See KRAFT SUSPENSE THEATRE.

THE LONG REACH OF THE CHURCH (Filmstrip) Lutheran Church Press. 58 fr., color, 35 mm. (LCA Sunday Church School series, grade 9) Eastman color. Written by Lucille Hein; edited by Calvin D. Kuder; designed

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by W. K. Plummer. © Lutheran Church Press; 7Jun66; JP9810.

LOOK HOMEWARD, LASSIE. See LASSIE.

LORD LOVE A DUCK. Charleston Enterprises Corp. Released by United Artists Corp. 105 min., sd., b&w, 35 mm. Based on the novel by Al Hine. © Charleston Enterprises Corp.; 26Jan66 (in notice: 1965); LP32599.

LOST & FOUNDATION. See HECTOR HEATHCOTE SHOW.

LOST YESTERDAY. See THE VIRGINIAN.

LOTHARIO LARKIN. See BONANZA.

LOVE AND THE SINGLE HORSE. See MISTER ED.

LOVE ME, LOVE MY SKIPPER. See GILLIGAN'S ISLAND.

THE LOVED ONE. Filmways. Released by Metro-Goldwyn-Mayer. 117 min., sd., b&w, 35 mm. From the novel by Evelyn Waugh. © Metro-Goldwyn-Mayer, Inc.; 20ct65; LP32175.

LOVERS. See THE WAR LORD.

LOVING CUP. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

LUCY. For titles beginning with Lucy See this list under THE LUCY SHOW.

THE LUCY SHOW. Desilu Productions. Approx. 30 min. each, sd., b&w, 16 mm. Based on the book Life without George, by Irene Kampen. © Desilu Productions, Inc.

Lucy and Joan. © 17Jun65; LP32201.

Lucy and the golden Greek. © 3Jun65; LP32215.

Lucy at Marineland. © 10Jun65; LP32200.

Lucy helps the countess. © 9Jul65; LP32204.

Lucy in the music world. © 1Jul65; LP32203.

Lucy the stunt man. © 24Jun65; LP32202.

LUDWIG VAN BEETHOVEN, 1770-1827 (Filmstrip) Educational Audio Visual. 55 fr., b&w, 35 mm. (SE 8081) © Educational Audio Visual, Inc.; 28Dec65; JP9699.

LULLABY FOR A WIND-UP TOY. See BEN CASEY.

LUXURY LEADER (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 28 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 11May66; JU11542.

M

MCHALE OPERA COMPANY. See MCHALE'S NAVY.

MCHALE'S NAVY. Sto-Rev Co. Canada. Released by MCA-TV. Approx. 27 min. each, sd., b&w, 16 mm. © Sto-Rev Co.

The bald-headed contessa. © 21Oct65; LP32405.

The bathtub thief. © 16Sep65; LP32400.

Blitzkrieg at McHale's beach. © 2Dec65; LP32411.

La dolce 73. © 20Jan66; LP32397.

Fire in the liquor locker. © 30Dec65 (in notice: 1966); LP32393.

The fugitive ensign. © 6Jan66; LP32396.

The good luck fountain. © 25Nov65; LP32410.

Guiseppe McHale. © 30Sep65; LP32402.

The McHale Opera Company. © 18Nov65; LP32409.

Marriage, McHale style. © 23Sep65; LP32401.

A nip in time. © 7Oct65; LP32403.

Piazza Binghamtoni. © 14Oct65; LP32404.

Reunion for PT-73. © 9Dec65; LP32412.

The scouts of 73. © 23Dec65; LP32413.

Secret chimp 007. © 10Feb66; LP32398.

Vino! Vino! Who's got the vino? © 11Nov65; LP32408.

Voltafiore fish-fry. © 28Oct65; LP32406.

War, Italian style. © 9Sep65; LP32399.

A wine cellar is not a home. © 4Nov65; LP32407.

MADE IN GOD'S IMAGE (Filmstrip) Editorial Division of the General Board of Education, the Methodist Church. Made by Graded Press. 80 fr., color, 35 mm. Eastman color. With Leader's guide & Reading script. Produced through TRAFCO. Written by Ben Logan; guide by Mrs. William Daugherty; illustrated by the boys & girls of St. Paul Methodist Church, Omaha, Neb. © Graded Press; 1Jan66; A815462.

THE MAGIC OF FAIRLANE'S TOTAL CHANGE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 50 fr., sd., b&w, 35 mm. © Chrysler Corp.; 4Jan66; JP9644.

THE MAGIC OF TRAINING. Coca-Cola Co. Made by Jam Handy Organization. 12 min., sd., color, 16 mm. Ektachrome. © Coca-Cola Co.; 12Jan66; MU7665.

MAGNETS FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov65; MP15707.

MAKE A DATA SYSTEM YOUR PROFIT SYSTEM (Filmstrip) Coca-Cola Co. 75 fr., color, 35 mm. Eastman color. © Coca-Cola Co.; 30Nov65; JP9666.

MAKE MORE BUCKS, SELL CHEVROLET TRUCKS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 83 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 11May66; JU11548.

MALACHI. See GUNSMOKE.

MAN CALLED BOGART. See HOLLYWOOD AND THE STARS.

MAN FOR MARILYN. See THE MUNSTERS.

MAN FROM QUASILIA. See BEN CASEY.

MAN OF THE PEOPLE. See THE VIRGINIAN.

MAN WITH A VIOLIN, ISAAC STERN. See THE TWENTIETH CENTURY.

MAN'S FAVORITE SPORT? Laurel Productions & Gibraltar Productions. Released by Universal Pictures Co. 120 min., sd., color, 35 mm. Technicolor. From the story The girl who almost got away, by Pat Frank. © Universal Pictures Co., Inc.; Laurel Productions, Inc. & Gibraltar Productions, Inc.; 28Feb63; LP32701.

28FEB63

MAP SKILLS: USING DIFFERENT MAPS TOGETHER. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 20Dec65; MP15710.

MARGUERITE PIAZZA AND FREDDIE & THE DREAMERS GUESTS. See THE DANNY KAYE SHOW.

MARRIAGE AND STUFF. See MY THREE SONS.

MARRIAGE, MCHALE STYLE. See MCHALE'S NAVY.

MARRIAGE ON THE ROCKS. A-C Productions. Released by Warner Bros. Pictures. 109 min., sd., color, 35 mm. Technicolor. Panavision. A Sinatra Enterprise. © A-C Productions & Warner Bros. Pictures, Inc.; 20ct65; LP32145.

MARSHLANDS. Living Adventure Films. 11 min., sd., color, 16 mm. © David Gialdini & Garry Riopelle d.b.a. Living Adventure Films; 20Oct65; MP15841.

MARY LOU. See MY THREE SONS.

MASS AND WEIGHT. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jan66; MP15791.

MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS. See THE WHOLE NUMBER KEY IDEAS.

MATTER OF DESTINY. See THE VIRGINIAN.

MAYA. King Bros. Productions. Released by Metro-Goldwyn-Mayer. 91 min., sd., color, 35 mm. Technicolor. Panavision. Based on the story The wild elephant, by Jalal Din & Lois Roth. © Metro-Goldwyn-Mayer, Inc.; 31Dec65; LP32541.

MEANING OF NUMERALS. See DEVELOPING MATHEMATICS FILMSTRIPS, MF3.

MEANINGS ARE IN PEOPLE. BNA, Inc. Made by Reid H. Ray Film Industries. 23 min., sd., color, 16 mm. (The Berlo effective communication series) © BNA, Inc.; 15Dec65; MP15996.

MEANTIME, WE SHALL EXPRESS OUR DARKER PURPOSE. See BEN CASEY.

MEASUREMENT AND MAN. Indiana University. Made by Indiana University Audio-Visual Center. 16 min., sd., color, 16 mm. © Indiana University; 24Feb66; MP15948.

MEDICARE AND YOU (Filmstrip) California Hospital Assn. Made by Harris-Tuchman Productions. 100 fr., color, 35 mm. Eastman color. With script. Appl. authors: E. B. Dowell, Fran H. Tuchman & Robert Hecker. © California Hospital Assn.; 4Mar66; JP9679.

MERCHANDISE OUR SERVICE (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 49 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 11May66; JU11512.

MESSAGE FROM A DINOSAUR. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, the stream of life) © Encyclopaedia Britannica Films, Inc.; 25Nov65; MP15914.

MESSY MESSENGER. See HECTOR HEATHCOTE SHOW.

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METHODS OF BOY SCOUTING. See THE AIMS AND METHODS OF BOY SCOUTING.

METROPOLIS--CREATOR OR DESTROYER? National Educational Television & Radio Center. Made by George C. Stoney Associates. Approx. 30 min. each, sd., b&w, 16 mm. Produced in cooperation with University Council on Education for Public Responsibility. © National Educational Television & Radio Center.
The fur-lined fox-hole. © 15Mar64; MP15795.
How things get done. © 29Mar64; MP15797.
How to live in a city. © 12Apr64; MP15798.
How to look at a city. © 1Mar64; MP15793.
Private dream, public nightmare. © 22Mar64; MP15796.
The run from race. © 8Mar64; MP15794.
Three cures for a sick city. © 19Apr64; MP15799.
What do you tear down next? © 5Apr64; MP15662.

MEXICAN MOUSEPIECE. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) Technicolor. © Warner Bros. Pictures, Inc.; 29Apr66; LP32629.

MEXICAN VILLAGE LIFE. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov65; MP15714.

MIDWEST FLOODS, NO.1-2. Parris Emery. 15 min. each, si., b&w, 16 mm. © Parris Emery; 29May65; MP15747-15748.

MIDWESTERN HAYRIDE. Avco Broadcasting Corp. 49 min., sd., color, video-tape. © Avco Broadcasting Corp.; 8Apr66; MP16043.

MIGHTY COLUMBIA RIVER. See THE COLUMBIA RIVER.

MILESTONES OF LIBERTY, GREAT DOCUMENTS (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Social Studies Club filmstrip, no.820) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, audio-visual div., Popular Science Pub. Co., Inc.; 4Oct65; A814159.

MILTON. See DUNKIN' TREASURE.
THE MUMMY'S THUMB.

MILTON THE MONSTER. See MONSTER-SITTER.

MINE HERO. See GILLIGAN'S ISLAND.

MIRROR OF SPAIN. Paramount Pictures Corp. 17 min., sd., color, 35 mm. © Paramount Pictures Corp.; 1Mar66; LP32310.

MISS GOODALL AND THE WILD CHIMPANZEES. National Geographic Society. Made by Wolper Productions. 51 min., sd., 16 mm. © National Geographic Society; 10Dec65; MP15698.

MISSION AMONG MILLIONS (Filmstrip) American Lutheran Church. Made by Augsburg Pub. House. 2 filmstrips, color, 35 mm. Eastman color. With kit. Contents: Part 1, Welcome to India. 18 fr.--India's families and faiths. 16 fr.--A place for Christians. 16 fr.--Christians at worship 16 fr.--Part 2, A new church and an old story. 17 fr.--Hospitals and healing in India. 16 fr.--Going to school in India. 16 fr.--Growing as Christians. 16 fr. Appl. author: Augsburg Pub. House, employer for hire. © Augsburg Pub. House; 15Jan64; JP9733.

MISSION TO THE MOON. See SCREEN NEWS DIGEST.

MISTER ED. Filmways TV Productions. Approx. 29 min. each, sd., b&w, 16 mm. © Mister Ed Co.
Anybody got a zebra? © 17Oct65; LP32373.
Cherokee Ed. © 9Jan66; LP32368.
Coldfinger. © 26Sep65; LP32378.
Don't skin that bear. © 7Nov65; LP32379.
Ed a go go. © 19Sep65; LP32377.
Ed breaks the hip code. © 30ct65; LP32371.
Ed the bridegroom. © 26Dec65; LP32380.
Ed the counterspy. © 12Sep65; LP32376.
The horse and the pussycat. © 310ct65; LP32375.
Love and the single horse. © 100ct65; LP32372.
Mister Ed goes to college. © 20Feb66; LP32369.
My horse hates motorcylces. © 2Jan66 (in notice: 1965); LP32370.
TV or not TV. © 240ct65; LP32374.

MISTER ED GOES TO COLLEGE. See MISTER ED.

MR. JINGLE AT DINGLEY DELL. Desmond Davis, England. Released in the U. S. by Coronet Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From the Pickwick papers. Produced with the cooperation of the Dickensian Society. © Transcription Holdings, Ltd.; 10ct59; LP32068.

MRS. ROMNEY AND THE OUTLAWS. See DEATH VALLEY DAYS.

MODERN BRITISH ISLES. See MODERN NORTHWESTERN EUROPE.

MODERN BUILDING FOR MODERN INDUSTRY (Filmstrip) Armco Metal Products Division. Made by Jam Handy Organization. 65 fr., color, 35 mm. Eastman color. © Armco Metal Products Division, Armco Steel Corp.; 11May66; JU11504.

MODERN FRANCE. See MODERN NORTHWESTERN EUROPE.

MODERN FRANCE: THE LAND AND THE PEOPLE. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov65; MP15713.

MODERN MEXICO: THE DYNAMIC NORTHEAST (Filmstrip) Educational Filmstrips. 3 filmstrips, color, 35 mm. Eastman color. Contents: 1. History and development. 49 fr.--2. Geography and economy. 57 fr.--3. Family life and recreation. 55 fr. Written & photographed by Sidney & Mary Lee Nolan. © Educational Filmstrips; 31Jan66; JP9755.

MODERN NETHERLANDS, BELGIUM AND LUXEMBOURG. See MODERN NORTHWESTERN EUROPE.

MODERN NORTHWESTERN EUROPE (Filmstrip) Society for Visual Education. 4 filmstrips, color, 35 mm. Eastman color. Contents: Modern British Isles. 54 fr.--Modern France. 63 fr.--Modern Netherlands, Belgium and Luxembourg. 59 fr.--Modern Scandinavian Europe. 65 fr. Consultant: Vernon W. Brockmann. Appl. states Prev. reg. as Living in Northwestern Europe. NM: additions & revisions. © Society for Visual Education, Inc.; 14Feb66; JP9731.

MODERN SCANDINAVIAN EUROPE. See MODERN NORTHWESTERN EUROPE.

A MODIFIED JOHNSON TWIN ARCH WIRE TECHNIQUE (Filmstrip) American Assn. of Orthodontists. Made by C. V. Mosby Co. 110 fr., color & b&w, 35 mm. (The Audio visual clinics) Eastman color. Lecture & original color photography by Faustin N. Weber. © C. V. Mosby Co.; 22Oct65; JP9607.

MOISTURE AND PRECIPITATION IN THE AIR. See UNDERSTANDING WEATHER AND CLIMATE.

THE MOLE CONCEPT (Filmstrip) Film Strip of-the-Month Clubs. 45 fr., color, 35 mm. (High School Physical Sciences Club filmstrip, no.643) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, audio-visual div., Popular Science Pub. Co., Inc.; 6Sep65; A814141.

MOLESTED. Sebastian Film Productions. 24 min., sd., b&w, 16 mm. © Sebastian Film Productions; 11Nov65; MP15947.

MOMENT OF SERVICE. American National Red Cross. 14 min., sd., color, 16 mm. © American National Red Cross; 1Dec65 (in notice: 1966); MP15959.

MOMENT OF TRUTH, MCI-56-10. Duncan Foods Co. Made by Cascade Pictures of California. 10 sec., sd., b&w, 16 mm. Appl. author: Clay-Stephenson Associates, Inc. © Duncan Foods Co.; 11Apr65; MP15759.

MONEY HAS MEANING. See OUR LIVING AMERICAN ECONOMY SERIES.

MONEY MAKES CENTS. See OUR LIVING AMERICAN ECONOMY SERIES.

MONEY NEEDS MANAGING. See OUR LIVING AMERICAN ECONOMY SERIES.

MONOTONY ON THE BOUNTY. See THE RED SKELTON HOUR.

MONSTER-SITTER. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton the Monster, no.30) Eastman color. © Hal Seeger Productions, Inc.; 26Jan66; LU3413.

MONSTER VS. MOBSTER. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.19) Eastman color. © Hal Seeger Productions, Inc.; 30Dec65; LU3404.

MONSTERS AND JUNK LIKE THAT. See MY THREE SONS.

MONSTERS WE'VE KNOWN AND LOVED. See HOLLYWOOD AND THE STARS.

MONSTROUS MONSTER. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.33) Eastman color. © Hal Seeger Productions, Inc.; 1Feb66; LU3419.

MONTE HALL GUEST. See HOLLYWOOD TALENT SCOUTS.

THE MOON GOONS. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.24) Eastman color. © Hal Seeger Productions, Inc.; 30Dec65; LU3403.

MORE ABOUT CARBURETORS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 87 fr., sd., b&w, 35 mm. (Master technicians service conference

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session no.66-6) © Chrysler Corp.; 25Feb66; JP9653.

MORE AND LESS. Film Associates of California. 10 min., sd., color, 16 mm. © Film Associates of California; 10Mar66; MP15950.

MORE FOR LESS; POLARA VS. MONTEREY (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 71 fr., sd., color, 35 mm. Eastman color. © Chrysler Corp.; 25Feb66; JP9641.

MORE THAN JUST SHELTER (Filmstrip) Armco Metal Products Division. Made by Jam Handy Organization. 44 fr., color, 35 mm. Eastman color. © Armco Metal Products Division, Armco Steel Corp.; 11May66; JU11500.

MORE TRUTH THAN POULTRY. See THE RED SKELTON HOUR.

MORTIMER DISCOVERS THE CHURCH (Filmstrip) Lutheran Church Press. 46 fr., color, 35 mm. (LCA Sunday Church School series, grades 1-3) Eastman color. Written by Ione Gunnarson; edited by Calvin D. Kuder; designed by Lou Segal. © Lutheran Church Press; 5Jun66; JP9815.

MOST BEAUTIFUL GHOUL IN THE WORLD. See THE MUNSTERS.

MOUNTAIN. See [GILLETTE CO. TELEVISION COMMERCIALS]

MOVING TARGET. See HARPER.

MUCHO LOCOS. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) A Vitaphone release. Technicolor. © Warner Bros. Pictures, Inc.; 31Dec65; LP32161.

MUGGY DOO. See FORTUNE KOOKY.
FROM RICHES TO RAGS.

MULTIPLICATION FOR BEGINNERS. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. 2d ed. of Multiplication is easy. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr66; MP16017.

MULTIPLICATION IS EASY. See MULTIPLICATION FOR BEGINNERS.

MULTIPLICATION: POLYNOMIALS (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Mathematics Club filmstrip, no.1147) Eastman Color. With Teaching guide. © Film Strip of-the-Month Clubs, audio-visual div., Popular Science Pub. Co., Inc.; 40ct65; A814148.

THE MUMMY'S THUMB. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.34) Eastman color. © Hal Seeger Productions, Inc.; 8Mar66; LU3431.

THE MUNSTERS. Kayro-Vue Productions. Canada. Approx. 27 min. each, sd., b&w, 16 mm. © Kayro-Vue Productions.
Bronco bustin' Munster. © 27Sep65; LP32433.
Cyrano de Munster. © 21Feb66; LP32429.
The Fregosi emerald. © 7Feb66; LP32427.
Grandpa's lost wife. © 31Jan66; LP32426.
Happy 100th anniversary. © 18Oct65; LP32436.
Heap big Herman. © 17Jan66 (in notice: 1965); LP32424.
Herman, coach of the year. © 11Oct65; LP32435.
Herman Munster, shutter bug. © 4Oct65; LP32434.
Herman picks a winner. © 3Jan66 (in notice: 1965); LP32422.
Herman, the master spy. © 20Sep65; LP32432.
Herman's child psychology. © 13Sep65; LP32431.
Herman's driving test. © 22Nov65; LP32441.
Herman's peace offensive. © 27Dec65; LP32445.
John Doe Munster. © 8Nov65; LP32439.
Just another pretty face. © 10Jan66 (in notice: 1965); LP32423.
Lily's star boarder. © 28Oct65; LP32438.
The man for Marilyn. © 15Nov65; LP32440.
The most beautiful ghoul in the world. © 24Jan66 (in notice: 1965); LP32425.
The musician. © 28Feb66; LP32430.
Operation Herman. © 25Oct65; LP32437.
The treasure of Mockingbird Heights. © 20Dec65; LP32444.
Underground Munster. © 13Dec65; LP32443.
Will success spoil Herman Munster? © 29Nov65; LP32442.
Zombo. © 14Feb66; LP32428.

MURDER IN THE FIRST. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

MURIETA. Pro Artis Iberica. Released by Warner Bros. Pictures. 108 min., sd., color, 35 mm. © Warner Bros. Pictures, Inc.; 1Sep65; LP32090.

MUSICIAN. See THE MUNSTERS.

MY ANSWER TO JESUS (Filmstrip) Lutheran Church Press. 1 filmstrip, color, 35 mm. (LCA Vacation Church School series, grades 5 & 6) Eastman color. Contents: Part 1. 16 fr.--Part 2. 14 fr.--Part 3. 26 fr. Written by Donna Paulson; edited by Calvin D. Kuder; designed by George Wilde. © Lutheran Church Press; 3Jan66; JP9624.

MY BLOOD RUNS COLD. Warner Bros. Pictures. 104 min., sd., b&w, 35 mm. A Warner Bros.-First National picture. Panavision. © Warner Bros. Pictures, Inc.; 20Mar65; LP32092.

MY FAIR ANDY. See NO TIME FOR SERGEANTS.

MY FATHER, MY SON. See GUNSMOKE.

MY FATHER'S GUITAR. See GUNSMOKE.

MY FATHER'S MOUNTAIN. See AMERICA'S SHRINE OF DEMOCRACY.

MY HORSE HATES MOTORCYCLES. See MISTER ED.

MY NEIGHBORHOOD (Filmstrip) Ginn & Co. & Jam Handy Organization. 6 filmstrips, color, 35 mm. Eastman color. Based on the Tiegs-Adams series of social studies texts. Contents: Filmstrip: 1. What is a neighborhood? 27 fr.--2. Neighborhoods change. 33 fr.--3. Telling and finding out. 28 fr.--4. Working together in a neighborhood. 26 fr.--5. How goods come to us. 25 fr.--6. A day in February is a winter day. 27 fr. © Jam Handy Organization; 22Feb65; JP9818.

MY SON, THE BALLERINA. See MY THREE SONS.

MY SON THE VAMPIRE. Renown Pictures Corp. 72 min., sd., b&w, 35 mm. © Blue Chip Productions, Inc.; 1Aug63; LP32192.

MY THREE SONS. Don Fedderson Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Brother Ernie. © 27Sep65; LP32073.
Charley and the dancing lesson. © 12Nov65; LP32128.
Charley, the pigeon. © 25Dec65; LP32282.
Douglas a go-go. © 16Dec65; LP32281.
The Ernie report. © 26Nov65; LP32278.
The first marriage. © 13Sep65; LP32071.
From Maggie with love. © 10Jan66; LP32494.
Hong Kong story. © 3Dec65; LP32280.
Marriage and stuff. © 10Dec65; LP32279.
Mary Lou. © 29Oct65; LP32130.
Monsters and junk like that. © 5Nov65; LP32129.
My son, the ballerina. © 19Nov65; LP32131.
Office mother. © 22Oct65; LP32127.
Red tape romance. © 20Sep65; LP32072.
Robbie and the chorus girl. © 8Oct65; LP32074.
Robbie and the slave girl. © 16Jan66; LP32493.
Robbie, the college man. © 30Jan66; LP32491.
Steve and the huntress. © 21Jan66; LP32492.
There's a what in the attic? © 18Oct65; LP32075.
What about Harry? © 3Jan66; LP32490.

N

THE NAKED PREY. Paramount Pictures Corp. & Theodora Productions. 95 min., sd., color, 35 mm. Eastmancolor print by Technicolor. Panavision. © Paramount Pictures Corp. & Theodora Productions, Inc.; 31Dec65; LP32305.

NANA MOUSKOURI & DICK CRENNA GUESTS. See THE DANNY KAYE SHOW.

NANCY WILSON GUEST. See HOLLYWOOD TALENT SCOUTS.

NANETTE FABRAY & JACKIE COOGAN GUESTS. See HOLLYWOOD TALENT SCOUTS.

THE NANNY. Seven Arts Productions & Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 93 min., sd., b&w, 35 mm. Based on the novel by Evelyn Piper. © Hammer Film Productions, Ltd.; 3Nov65; LP32095.

NAPOLEON BONEFLY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.26) Eastman color. © Hal Seeger Productions, Inc.; 24Feb66; LU3429.

NARCOTICS - WHY NOT? Charles Cahill & Associates. 15 min., sd., color, 16 mm. © Charles H. Cahill & Associates, Inc.; 14Dec65 (in notice: 1966); MP15681.

NATALIE WOOD, HOLLYWOOD'S CHILD. See HOLLYWOOD AND THE STARS.

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THE NATIONAL DRIVERS TEST. CBS News. 60 min., sd., b&w, 16 mm. Produced in cooperation with the National Safety Council & the IBM Corp. © Columbia Broadcasting System, Inc.; 24May65; MP15773.

NATIONALINE WHERE THE INDEPENDENT PROFITS (Filmstrip) Fixcit System. Made by Jam Handy Organization. 73 fr., color, 35 mm. Eastman color. Presented by National Plumbing Stores. © Fixcit System, Inc.; 11May66; JU11527.

NATURE'S WAY. See LASSIE.

NAVAJOS AND ANNIE WAUNEKA. See THE TWENTIETH CENTURY.

NAVIGATION. (Private pilot ground school, navigation) (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. Eastman color. Contents: Section A. 91 fr.--Section B. 100 fr.--Section C. 95 fr. Appl. author: Paul E. Sanderson: NM: additions & revisions. © Sanderson Films, Inc.; 18Oct65; JP9616-9618.

THE NAVY VERSUS THE NIGHT MONSTERS. Standard Club of California Productions. Released by Realart Pictures. 87 min., sd., color, 35 mm. Color by Deluxe. Based on a novel by Murray Leinster. © Standard Club of California a.a.d.o. Standard Club of California Productions, Inc.; 15Apr66 (in notice: 1965); LP32414.

NEIGHBORHOODS CHANGE. See MY NEIGHBORHOOD.

[NESTLE CO. TELEVISION COMMERCIALS] Nestle Co. Approx. 60 sec. each, sd., color, 16 mm. Appl. author: Van Sant, Dugdale & Co., Inc. © Nestle Co.
They're wild. © 5Jun66; LP32745.

NEVER BET ON ANYTHING THAT TALKS. See THE TRIALS OF O'BRIEN.

NEVER ON BUM-DAY. See THE RED SKELTON HOUR.

NEVER TOO LATE. Tandem Enterprises. Released by Warner Bros. Pictures. 105 min., sd., color, 35 mm. Technicolor. Panavision. Based upon the stage play by Sumner Arthur Long. © Warner Bros. Pictures, Inc.; 25Dec65; LP32665.

THE NEXT TWENTY YEARS (Filmstrip) New York Times Co. 55 fr., b&w, 35 mm. (Filmstrip on current affairs, May 1966) © New York Times Co.; 21Apr66; JP9764.

NEW CHURCH AND AN OLD STORY. See MISSION AMONG MILLIONS.

NEW DIMENSIONS IN TRUCKING (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 30 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 11May66; JU11546.

THE NEW TRUCK DILEMMA. BNA, Inc. 23 min., sd., color, 16 mm. © BNA, Inc.; 30Dec65; MP15994.

A NEW VIEWPOINT FOR WE DRIVERS. General Motors Corp. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. Ektachrome. © General Motors Corp.; 12Jan66; MU7676.

NEWS OF THE DAY. Hearst Metrotone News. Released by Metro-Goldwyn-Mayer. 1 reel each, sd., b&w, 35 mm. © Hearst Metrotone News, Inc.
v.37.
230. © 24Nov65; MP15663.
231. © 28Nov65; MP15664.
232. © 1Dec65; MP15665.
233. © 5Dec65; MP15666.
234. © 8Dec65; MP15667.
235. © 12Dec65; MP15668.
236. © 15Dec65; MP15669.
237. © 19Dec65; MP15670.
238. © 22Dec65; MP15719.
239. © 26Dec65; MP15720.
240. © 29Dec65; MP15717.
241. © 2Jan66 (in notice: 1965); MP15718.
242. © 5Jan66; MP15721.
243. © 9Jan66; MP15722.
244. © 12Jan66; MP15723.
245. © 16Jan66; MP15724.
246. © 19Jan66; MP15725.
247. © 23Jan66; MP15726.
248. © 26Jan66; MP15727.
249. © 30Jan66; MP15728.
250. © 2Feb66; MP15809.
251. © 6Feb66; MP15810.
252. © 9Feb66; MP15811.
253. © 13Feb66; MP15812.
254. © 16Feb66; MP15813.
255. © 20Feb66; MP15814.
256. © 23Feb66; MP15815.
257. © 27Feb66; MP15816.
258. © 2Mar66; MP15817.
259. © 6Mar66; MP15818.
260. © 9Mar66; MP16028.
261. © 13Mar66; MP16029.
262. © 16Mar66; MP16030.
265. © 27Mar66; MP16031.
266. © 30Mar66; MP16032.
267. © 3Apr66; MP16033.
268. © 6Apr66; MP16034.
269. © 10Apr66; MP16035.
270. © 13Apr66; MP16036.
271. © 17Apr66; MP16037.
272. © 20Apr66; MP16038.
273. © 24Apr66; MP16039.

NIGHT FOOTBALL. Pepsi-Cola Co. 1 min., sd., b&w, 16 mm. © Pepsi-Cola Co. a.a.d.o. Pepsi Co., Inc.; 15Oct65; MP15955.

THE NIGHT OF THE GRIZZLY. Paramount Pictures Corp. 102 min., sd., color, 35 mm. Technicolor. Technicope. © Paramount Pictures Corp.; 20Apr66; LP32466.

NIGHT OF THE TIGER. See RIDE BEYOND VENGEANCE.

NIGHT OF.
For other titles beginning with Night of See WILD,WILD,WEST.

NIGHT THAT TERROR STALKED THE TOWN. See WILD, WILD WEST.

NIGHTINGALE NAMED NATHAN. See BEN CASEY.

1966 CHEVELLE FRONT END SHEET METAL ASSEMBLY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 26 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 11May66; JU11496.

1966 PASSENGER CAR GLOVE BOX DOOR INSTALLATION (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 15 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 11May66; JU11552.

1966 PASSENGER CAR PRINTED CIRCUIT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 31 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 11May66; JU11516.

1966 PASSENGER CAR WIRING SYSTEM (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 26 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 11May66; JU11549.

1966 TRUCK MODEL DESIGNATION (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 15 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 11May66; JU11524.

NIP IN TIME. See MCHALE'S NAVY.

NISEI, THE PRIDE AND THE SHAME. See THE TWENTIETH CENTURY.

NO DEPOSIT, NO RETURN. Chronicle Pub. Co. 25 min., sd., b&w, 16 mm. (Assignment four) © Chronicle Pub. Co.; 28Mar66 (in notice: 1965); MP15911.

NO JUSTICE FOR THE JUDGE. See THE TRIALS OF O'BRIEN.

NO MORE, CRIED THE ROOSTER, THERE WILL BE TRUTH. See BEN CASEY.

NO PLACE FOR A LADY. See DEATH VALLEY DAYS.

NO TIME FOR SERGEANTS. Warner Bros. Pictures. Approx. 30 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
Andy meets his match. © 19Apr65; LP32564.
Bloodhounds are thicker than water. © 28Sep64; LP32544.
Blue's wild yonder. © 21Sep64; LP32543.
Bully for Ben. © 26Oct64; LP32655.
The case of the revolving witness. © 8Mar65; LP32558.
The day Blue blew. © 5Apr65; LP32562.
Do me a favor and don't do me any. © 14Dec64; LP32659.
The farmer in the deal. © 16Nov64; LP32549.
Grandpa's airlift. © 5Oct64; LP32545.
A hatful of muscles. © 8Feb65; LP32554.
Have no uniform, will travel. © 9Nov64; LP32548.
How now, brown cow? © 1Mar65; LP32557.
It shouldn't happen to a sergeant. © 22Feb65; LP32556.
The living end. © 11Jan65; LP32552.
My fair Andy. © 18Jan65; LP32652.
No time for sergeants. © 14Sep64; LP32654.
O Krupnik, my Krupnick. © 7Dec64; LP32550.
The $100,000 canteen. © 30Nov64; LP32658.
The sergeant's kimono. © 15Mar65; LP32559.
The spirit of seventy-five. © 19Oct64; LP32547.
Stockdale, general nuisance. © 25Jan65; LP32553.
Stockdale of the stockade. © 22Mar65; LP32560.
Stockdale's island. © 21Dec64 (in notice: 1965); LP32542.
Stockdale's millions. © 28Dec64; LP32551.
Target, Stockdale. © 26Apr65; LP32565.
Too many Stockdales. © 1Feb65; LP32653.
Two aces in a hole. © 12Oct64; LP32546.

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Two for the show. © 4Jan65; LP32651.

The velvet wiggle. © 3May65; LP32566.

Where there's a way, there's a Will Stockdale. © 15Feb65; LP32555.

Whortleberry roots for everybody. © 12Apr65; LP32563.

Will gets a right-hand man. © 2Nov64; LP32656.

Will goes to Washington. © 23Nov64; LP32657.

Will's misfortune cookie. © 29Mar65; LP32561.

NOBODY WILL EVER KNOW. See KRAFT SUSPENSE THEATRE.

NON-CONFORMIST. See CHRISTIAN FAMILY (TEEN-PARENT RELATIONSHIPS)

NORMAL DAY. See THE SECRETARY: A NORMAL DAY.

NORTH AMERICA: THE CONTINENT. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Dec65; MP15708.

NOT BY SIZE ALONE (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 68 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 25Feb66; JP9649.

NOT GUILTY. See GILLIGAN'S ISLAND.

NOTES ON A SPANISH PRISONER. See THE TRIALS OF O'BRIEN.

NOTHING BUT LOOKERS. Anne Saum & Associates. Made by Calvin Productions. Distributed by Modern Talking Pictures Service. 8 min., sd., color, 16 mm. (People sell people) © Calvin Productions, Inc.; 14Jan66; MP15904.

NOTHING BUT THE TOOTH (Filmstrip) American Assn. of Orthodontists. Made by C. V. Mosby Co. 44 fr., color, 35 mm. (The Audio visual clinics) Eastman color. © C. V. Mosby Co.; 22Oct65; JP9608.

THE NOTORIOUS DAUGHTER OF FANNY HILL. Permax Enterprises. Released by Fantasy Films. 73 min., sd., color, 35 mm. © Permax Enterprises; 28Jan66; LP32212.

NUGGETS TO YOU. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Stuffy Durma, no.4) Eastman color. © Hal Seeger Productions, Inc.; 1Feb66; LU3420.

THE NURSES. See THE DOCTORS AND THE NURSES.

NYET, NYET, NOT YET. See GILLIGAN'S ISLAND.

O

O KRUPNIK, MY KRUPNICK. See NO TIME FOR SERGEANTS.

OBJECTIVES IN CHRISTIAN CAMPING. See CHRISTIAN CAMPING.

OCEAN BASINS. See UNDERSTANDING OCEANOGRAPHY.

OCEANS OF THE WORLD (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Social Studies Club filmstrip, no.819) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, audio-visual div., Popular Science Pub. Co., Inc.; 6Sep65; A814158.

ODYSSEY OF RITA HAYWORTH. See HOLLYWOOD AND THE STARS.

THE ODYSSEY I: STRUCTURE OF THE EPIC. Encyclopaedia Britannica Films. 27 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 25Jan66 (in notice: 1965); MP15768.

OF DAMON, PYTHIAS, AND SLEEPING DOGS. See SLATTERY'S PEOPLE.

OF WHALES, PLATYPUSES AND OTHER MAMMALS (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 51 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 25Mar66; JP9729.

OFF AND RUNNING (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 72 fr., color, 35 mm. Eastman Color. © Chrysler Corp.; 23Dec65; JP9593.

OFFICE MOTHER. See MY THREE SONS.

OH, THE BIG WHEEL TURNS BY FAITH, BY FAITH. See BEN CASEY.

OLD COWBOY. See THE VIRGINIAN.

THE OLD SOLDIER. Desmond Davis, England. Released in the U. S. by Coronet Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From David Copperfield. Produced with the cooperation of the Dickensian Society. © Transcription Holdings, Ltd.; 10Oct59; LP32066.

OLD TESTAMENT BEGINNINGS. See THE BIBLE: BOOK OF FAITH.

OLD TESTAMENT COMPLETED. See THE BIBLE: BOOK OF FAITH.

ON HER BED OF ROSES. Famous Players Corp. 103 min., sd., b&w, 35 mm. Based on Dr. Kraft-Ebing's Psychopathia sexualis. © Famous Players Corp.; 3Mar66; LP32352.

ON LOCATION, THE NIGHT OF THE IGUANA. See HOLLYWOOD AND THE STARS.

ON THE BEACH. Pepsi-Cola Co. 1 min., sd., b&w, 16 mm. © Pepsi-Cola Co. a.a.d.o. Pepsi Co., Inc.; 15Oct65; MP15953.

ONCE BITTEN. See THE DOCTORS AND THE NURSES.

ONE AND ONLY BING. See HOLLYWOOD AND THE STARS.

ONE DAY AT TETON MARSH. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. 1964-1965.

ONE PESETA TWO PESETA. J. C. Penney Co. 13 min., sd., color, 16 mm. © J. C. Penney Co.; 9Mar66; MP15966.

ONE TIGER TO A HILL. See KRAFT SUSPENSE THEATRE.

$100,000 CANTEEN. See NO TIME FOR SERGEANTS.

ONLY IF YOU CARE. Consumers Power Co. Made by Video Films. 11 min., sd., color, 16 mm. Appl. author: Dick Bradley. © Video Films, Inc.; 4Feb66; MU7678.

OP, POP, WHAM AND BOP. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Noveltoon) © Paramount Pictures Corp.; 31Dec65; LP32419.

OPERATION GREIF. See KRAFT SUSPENSE THEATRE.

OPERATION HERMAN. See THE MUNSTERS.

OPPORTUNITIES. Welcome Wagon International. Made by Wilding, Inc. 30 min., sd., b&w, 16 mm. © Welcome Wagon International; 3Sep65; MP15699.

OPTIMUM TILLAGE. J. I. Case Co. Made by Jam Handy Organization. 19 min., sd., color, 16 mm. Ektachrome. © J. I. Case Co.; 12Jan66; MU7671.

OPUS 2, IMPROVIZATION NO. 5 & OPUS 3, TWO PAINTINGS. Edward Carlton Snyder. 11 min., color, 16 mm. © Edward Carlton Snyder; 7Feb66; MU7679.

OPUS 3, TWO PAINTINGS. See OPUS 2, IMPROVIZATION NO.5 & OPUS 3, TWO PAINTINGS.

THE ORANGE STORY (Filmstrip) First American Title Insurance & Trust Co. 83 fr., b&w, 35 mm. Appl. author: C. E. Parker. © First American Title Insurance & Trust Co.; 30Dec65; JP9672.

THE ORIGIN OF LAKES (Filmstrip) Edwin Shapiro. 33 fr., color, 35 mm. Eastman color. © Edwin Shapiro; 29Mar66; JP9765.

OSCARS, MOMENTS OF GREATNESS. See HOLLYWOOD AND THE STARS.

OTTER IN THE FAMILY. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. 1964-1965.

OUR CITY GOVERNMENT. Film Associates of California. 10 min., sd., color, 16 mm. A Waterman production. © Film Associates of California (in notice: Film Associates); 30Dec65; MP15752.

OUR LIVING AMERICAN ECONOMY SERIES (Filmstrip) Cecil Osoff in cooperation with National Consumer Finance Assn. Released by Herbert M. Elkins Co. 3 filmstrips, color, 35 mm. Eastman color. Contents: Money has meaning. 59 fr.--Money makes cents. 46 fr.--Money needs managing. 59 fr. © National Consumer Finance Assn.; 6Apr66; JP9746.

OUR MAN FLINT. Twentieth Century-Fox Film Corp. 107 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. Based on a story by Hal Fimberg. © Twentieth Century-Fox Film Corp.; 31Dec65; LP32292.

OUR POST OFFICE. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. Rev. ed. Appl. states prev. reg. 15Aug65, MP8130. © Encyclopaedia Britannica Films, Inc.; 4Feb66 (in notice: 1965); MP15912.

OUR WILDERNESS ELK. Del Roby Film Productions. 50 min., sd., color, 16 mm. © Del Roby d.b.a. Del Roby Films Productions; 3Jan66; MP15908.

OUT FRONT IN BUY APPEAL, STARRING THE 1966 F-85 AND CUTLASS (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 49 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 11May66; JU11515.

OUT FRONT IN OPPORTUNITY! THE 88'S AND STARFIRE (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 49 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 11May66; JU11528.

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OUT FRONT IN 66 IN A ROCKET ACTION OLDS! (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 44 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 11May66; JU11547.

OUT ON THE OUTSKIRTS OF TOWN. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

THE OUTER LIMITS. Daystar Productions & Villa di Stefano Productions. Released by United Artists Television. Approx. 60 min. each, sd., b&w, 16 mm. © Daystar-Villa di Stefano-U. A.
Behold Eck. © 24Sep64; LP32248.
Cold hands, warm heart. © 12Aug64; LP32245.
Counterweight. © 26Aug64; LP32247.
Demon with a glass hand. © 70ct64; LP32249.
The duplicate man. © 8Dec64; LP32251.
A feasibility study. © 12Dec63; LP32243.
The guests. © 12Mar64; LP32252.
I, Robot. © 9Nov64; LP32250.
The soldier. © 13Aug64; LP32246.
The Zanti misfits. © 12Dec63; LP32244.

OUTLAW'S WOMAN. See GUNSMOKE.

THE OUTSIDE DOPE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Modern madcap) © Paramount Pictures Corp.; 1Dec65; LP32140.

OVER DEFENSE IS OUT. See THE TRIALS OF O'BRIEN.

P

PACKING FRONT WHEEL BEARINGS. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service and maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16047.

PARADE. Pepsi-Cola Co. 1 min., sd., b&w, 16 mm. © Pepsi-Cola Co. a.a.d.o. Pepsi Co., Inc.; 150ct65; MP15956.

PARADISE HAWAIIAN STYLE. Hal B. Wallis. Released by Paramount Pictures Corp. 91 min., sd., color, 35 mm. Technicolor. © Hal B. Wallis & Joseph H. Hazen; 31Dec65; LP32470.

PARIS EXCLUSIVE, FASHIONS '66. See ABC SCOPE.

PARIS FASHIONS. See ABC SCOPE.

PARSON COMES TO TOWN. See GUNSMOKE.

PARTIES TO THE CRIME. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

PARTRIDGE PAPERS. See THE TRIALS OF O'BRIEN.

PARTY. See [GILLETTE CO. TELEVISION COMMERCIALS]

A PATCH OF BLUE. Pandro S. Berman Productions. Released by Metro-Goldwyn-Mayer, Inc. 105 min., sd., b&w, 35 mm. Panavision. Based on Be ready with bells and drums, by Elizabeth Kata. © Metro-Goldwyn-Mayer, Inc. & Padro S. Berman Productions, Inc.; 24Nov65; LP32176.

PATCHWORK MAN. See BONANZA.

PATHWAYS OF WATER IN HERBACEOUS PLANTS. Iowa State University of Science and Technology. 3 min., sd., color, 16 mm. (Plant science film studies) Produced under a grant from the National Science Foundation. © Iowa State University of Science and Technology; 20Dec65; MP16078.

PATHWAYS OF WATER IN WOODY PLANTS. Iowa State University of Science and Technology. 2 min., sd., color, 16 mm. (Plant science film studies) Produced under a grant from the National Science Foundation. © Iowa State University of Science and Technology; 20Dec65; MP16077.

THE PATROL LEADERS' COUNCIL (Filmstrip) Boy Scouts of America. 65 fr., color, 35 mm. Eastman color. © Boy Scouts of America; 23Dec65; JP9626.

THE PATROL METHOD (Filmstrip) Boy Scouts of America. 63 fr., color, 35 mm. Eastman color. © Boy Scouts of America; 23Dec65; JP9627.

PAUL ANKA, GUEST. See THE RED SKELTON HOUR.

PAUL NEWMAN, ACTOR IN A HURRY. See HOLLYWOOD AND THE STARS.

PAYMENT. See THE VIRGINIAN.

PEACE FOR A GUNFIGHTER. Cable Springs. 82 min., sd., color, 35 mm. Technicolor. Techniscope. © Cable Springs, Ltd.; 260ct65; LP32463.

PEACE PIPE. See HECTOR HEATHCOTE SHOW.

PEACH AND BRUSH. Sperry Rand Corp. Made by Young & Rubicam. 60 sec., sd., b&w, 16 mm. © Sperry Rand Corp.; 22Nov65; MP15765.

THE PENNY ARCADE. Robert Bernard Productions. 45 min., sd., b&w, 16 mm. Appl. author: Harry L. Hurwitz. © Robert Bernard Productions, Inc.; 2Dec65; LP32534.

PEOPLE OF ROME. See THE ROMAN WAY OF LIFE, 509 B.C. to A.D. 476.

PEPPY, THE CHAMP (Filmstrip) Patrick Productions. 75 fr., color, 35 mm. Eastman color. © Patrick Productions, Inc.; 21Feb66; JU11464.

[PEPSI-COLA CO. TELEVISION COMMERCIALS] Pepsi-Cola Co. Approx. 60 sec. each, sd., b&w, 16 mm. © Pepsi-Cola Co. a.a.d.o PepsiCo, Inc.
Amusement park. © 23Apr65; MP15964.
Hydrocart. © 23Apr65; MP15962.
Sand sailing. © 23Apr65; MP15963.
Surfing. © 23Apr65; MP15965.

PERILOUS TIMES. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

PERRY MASON. Paisano Productions. Approx. 60 min. each, sd., b&w, 16 mm. A CBS Television Network production. Based upon characters created by Erle Stanley Gardner. © Paisano Productions.
The case of the avenging angel. © 8Mar66; LP32487.
The case of the baffling bug. © 8Dec65; LP32287.
The case of the carefree coronary. © 120ct65; LP32100.
The case of the dead ringer. © 12Apr66; LP32623.
The case of the fanciful frail. © 22Mar66; LP32485.
The case of the golden girls. © 14Dec65; LP32288.
The case of the golfer's gambit. © 24Jan66 (in notice: 1965); LP32483.
The case of the hasty honeymooner. © 190ct65; LP32199.
The case of the midnight howler. © 11Jan66 (in notice: 1965); LP32481.
The case of the misguided model. © 20Apr66; LP32622.
The case of the positive negative. © 26Apr66; LP32621.
The case of the runaway racer. © 9Nov65; LP32103.
The case of the Sausalito sunrise. © 9Feb66; LP32484.
The case of the scarlet scandal. © 16Feb66; LP32489.
The case of the silent six. © 16Nov65; LP32286.
The case of the Tsarina's tiara. © 14Mar66; LP32486.
The case of the 12th wildcat. © 260ct65; LP32102.
The case of the twice-told twist. © 22Feb66; LP32488.
The case of the unwelcome well. © 30Mar66; LP32620.
The case of the vanishing victim. © 18Jan66 (in notice: 1965); LP32482.
The case of the wrathful wraith. © 2Nov65; LP32101.

EL PERU. McGraw-Hill Book Co. Made by Centron Corp. 17 min., sd., color, 16 mm. (Visitas a la America del Sur) © McGraw-Hill, Inc.; 31Dec64; MP16060.

PETER ILYITCH TCHAIKOVSKY, 1840-1893 (Filmstrip) Educational Audio Visual. 50 fr., b&w, 35 mm. (SE 8089) © Educational Audio Visual, Inc.; 28Dec65; JP9707.

PHONE CALL TO JOE (SELLING THE NINETY-EIGHT) (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 41 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 11May66; JU11538.

PHOTOCHEMICAL PROPERTIES OF PHYTOCHROME. Iowa State University of Science and Technology. 3 min., sd., color, 16 mm. (Plant science film studies) Produced under a grant from the National Science Foundation. © Iowa State University of Science and Technology; 20Dec65; MP16081.

PHYLLIS AND TERRY. Mark L. Enterprises. Denmark. 36 min., sd., b&w, 35 mm. © Marner Films; 19Nov65; MP15751.

PIA LASER PEP TALK. Printing Industries of America. 70 min., sd., b&w, 16 mm. © Printing Industries of America, Inc.; 210ct65; MP15951.

PIANO PLAYTIME. Lucile Davis. 30 min., sd., b&w, 16 mm. © Lucile Davis; 1Dec65; MU7663.

PIAZZA BINGHAMTONI. See MCHALE'S NAVY.

PICKWICK PAPERS. See BARDELL VS. PICKWICK.
MR. JINGLE AT DINGLEY DELL.
SAM WELLER AND HIS FATHER.

PIG IN A POKE. See HECTOR HEATHCOTE SHOW.

PIGMENTS: SUMMER RED LEAF. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MP15829.

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PIGMENTS I: GREEN LEAF. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MP15827.

PIGMENTS II: YELLOW LEAF. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MP15828.

PIN POINTERS, NO.1. Arthur Burton Weiss. 10 min., sd., color, 16 mm. © Arthur Burton Weiss & William H. Unger; 1Nov65; MP15678.

PIPING SAFETY IS NO ACCIDENT. Apprentice & Journeyman Training Trust Fund. 35 min., sd., color, 16 mm. A Vihlene production. © Apprentice & Journeyman Training Trust Fund of the Plumbing, Heating and Piping Industry in Southern California; 15Dec65; MP15754.

PITCHFORK. Ralston Purina Co. Made by Cascade Pictures of Calif. 30 sec., b&w, 35 mm. © Ralston Purina Co.; 20Jun66; MU7702.

PLACE FOR CHRISTIANS. See MISSION AMONG MILLIONS.

THE PLAGUE OF THE ZOMBIES. Seven Arts Productions & Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 90 min., sd., color, 35 mm. Color by DeLuxe. © Hammer Film Productions, Ltd.; 12Jan66; LP32698.

PLANKTON: PASTURES OF THE OCEAN. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. (Basic life science series: Plant and animal relationships) Produced in cooperation with Osborne Laboratories of Marine Science. © Encyclopaedia Britannica Films, Inc.; 11Nov65; MP15677.

PLANT AND ANIMAL RELATIONSHIPS. See THE DESERT COMMUNITY.

PLANKTON: PASTURES OF THE OCEAN.

PLAY BALL, PLAY SAFE. Aetna Life & Casualty Co. 14 min., sd., color, 16 mm. Produced in cooperation with Babe Ruth League Baseball & the Cincinnati Reds of the National Baseball League. © Aetna Life Insurance Co.; 1Dec65; MP15679.

PLAYING IT COOL (Filmstrip) Westinghouse Electric Corp. Made by Jam Handy Organization. 107 fr., color, 35 mm. Eastman color. © Westinghouse Electric Corp.; 11May66; JU11494.

PLIGHT BEFORE CHRISTMAS. See THE RED SKELTON HOUR.

PLYMOUTH PRESENTS (VALIANT VS. AMERICAN) (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 49 fr., b&w, 35 mm. © Chrysler Corp.; 21Mar66; JP9725.

A POCKETFUL OF CONFIDENCE (Filmstrip) Culligan. Made by Sales Training Associates. 40 fr., color, 35 mm. (The Culligan sales stimulation) Eastman color. Appl. author: Duane E. McCommon. © Culligan, Inc.; 11Jan65; JP9800.

POMPEII, DEATH OF A CITY. Scaena Productions. 5 min., sd., color, 16 mm. Eastman color. Appl. author: Arthur O. Whitney. © Scaena Productions; 1Apr66; MU7684.

POP BUELL, HOOSIER AT THE FRONT. See THE TWENTIETH CENTURY.

PORCELAIN. Duncan Foods Co. Made by Sarra, Inc. 20 sec., sd., b&w, 16 mm. Appl. author: Clay-Stephenson Associates, Inc. © Duncan Foods Co.; 13Sep65; MP15763.

POSTMAN COMETH. See GILLIGAN'S ISLAND.

POTTER'S WHEEL HEEL. See HECTOR HEATHCOTE SHOW.

POWDER KEG IN THE DOMINICAN REPUBLIC. See THE SCREEN NEWS DIGEST.

THE POWER OF A PROMISE. Chevrolet Motor Division. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 13Jan66; MU7664.

THE POWER OF POSITIVE SPENDING (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 52 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 11May66; JU11490.

THE POWER OF SUGGESTION (Filmstrip) National Distillers Products Co. Made by Bauer Audio Video. 93 fr., color, 35 mm. Eastman color. © Bauer Audio Video, Inc.; 21Feb66 (in notice: 1965); JP9763.

POWER STEERING POINTERS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 81 fr., b&w, 35 mm. (Master technicians service conference, session no.66-8) © Chrysler Corp.; 20Apr66; JP9759.

PRACTICAL WORLD OF THE COLONISTS. See AMERICA'S ARTS & SKILLS, PART I: THE PRACTICAL WORLD OF THE COLONISTS.

PREDICTING WEATHER (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Science Club filmstrip, no.166) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, audio-visual div., Popular Science Pub. Co., Inc.; 1Nov65; A814154.

PREPARATION, THE KEY TO RECOVERY. See YOUR CLAIM EDUCATION SERIES.

PRESSURE TESTING THE COOLING SYSTEM. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service and maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16050.

PRETENDER. See GUNSMOKE.

PRIME OF LIFE. See GUNSMOKE.

PRINCIPLES. See BOY SCOUT ADVANCEMENT.

PRINCIPLES OF ELECTRICITY. General Electric Co. 20 min., sd., color, 16 mm. © General Electric Co.; 1Dec65; MP15702.

PRIVATE DREAM, PUBLIC NIGHTMARE. See METROPOLIS--CREATOR OR DESTROYER?

PRIVATE FLY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.25) Eastman color. © Hal Seeger Productions, Inc.; 8Feb66; LU3422.

PRIVATE PILOT GROUND SCHOOL, NAVIGATION. See NAVIGATION.

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS] Procter & Gamble Co. Made by Tatham-Laird & Kudner. 60 sec. each unless otherwise indicated, sd., b&w, 16 mm. © Procter & Gamble Co.

Counterpoint. 30 sec. MC 155-30. © 23Dec66; MU7659.

Quick cuts. 30 sec. MC 156-30. © 23Dec66; MU7660.

PRODUCING STATIC ELECTRICITY. See UNDERSTANDING ELECTRICITY.

THE PROFESSIONAL TOUCH (Filmstrip) Culligan. Made by Sales Training Associates. 31 fr., color, 35 mm. (The Culligan sales stimulation) Eastman color. Appl. author: Duane E. McCommon. © Culligan, Inc.; 1Nov65; JP9798.

PROFILES IN COURAGE. Robert Saudek Associates. Approx. 48 min. each, sd., b&w, 16 mm. Based on President John F. Kennedy's Pulitzer prize winning book Profiles in courage. © Robert Saudek Associates, Inc.

Daniel Webster. © 10Jul64; LP32083.

Governor John M. Slaton. © 23Jun64; LP32081.

John Adams. © 20Oct64; LP32084.

John Marshall. © 6Apr65; LP32085.

Robert A. Taft. © 16Dec64; LP32240.

Woodrow Wilson. © 31Dec64 (in notice: 1965); LP32082.

PROGRAM IN CHRISTIAN CAMPING. See CHRISTIAN CAMPING.

A PROGRESS REPORT ON A PROPOSED CONCEPT DESIGN OF THE 2 1/2 TON CARGO CARRIER. United States Steel Corp. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. Ektachrome. © United States Steel Corp.; 11Apr66; MU7686.

PROJECT APOLLO (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Science Club filmstrip, no.165) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, audio-visual div., Popular Science Pub. Co., Inc.; 4Oct65; A814153.

PROJECT NO.101 (Filmstrip) William Thompson. 14 fr., b&w, 35 mm. © William Thompson; 8Jan66; JP9669.

PROMISE HER ANYTHING. Seven Arts Productions. Released by Paramount Pictures Corp. 97 min., sd., color, 35 mm. Technicolor. From a story by Arne Sultan & Marvin Worth. © Seven Art Productions (U. K.) Ltd.; 31Dec65; LP32241.

PROOF OF THE PLUSES (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 54 fr., b&w, 35 mm. © Chrysler Corp.; 10Dec65; JP9597.

THE PSYCHOLOGY OF LEARNING (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Guidance Club filmstrip, no.382) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, audio-visual div., Popular Science Pub. Co., Inc.; 6Sep65; A814150.

THE PSYCHOPATH. Amicus Productions. Released by Paramount Pictures Corp. 83 min., sd., color, 35 mm. Technicolor. Technicscope. © Amicus Productions, Ltd.; 31Dec65; LP32624.

PSYCHOPATHIA SEXUALIS. See ON HER BED OF ROSES.

PULL THE WOOL OVER YOUR EYES. See BEN CASEY.

PURSUIT. See RAWHIDE.

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Q

QUEEN OF BLOOD. American International Pictures. 78 min., sd., color, 35 mm. Pathecolor. © American International Pictures; 2Mar66; LP32464.

QUICK BEFORE IT SINKS. See GILLIGAN'S ISLAND.

QUICK CUTS. See [PROCTER & GAMBLE CO. TELEVISION COMMERCIALS]

R

RACE WITH THE WIND. Winik Films Corp. Released by Parmount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 31Dec65; MP15958.

RACING CAR. Sperry Rand Corp. Made by Young & Rubicam. 1 min., sd., b&w, 16 mm. © Sperry Rand Corp.; 24Apr66; MP16085.

RACING HILIGHTS '65. Rasmussen Productions. 17 min., si., color, 8 mm. © Rasmussen Productions; 290ct65; MP15731.

RADIOACTIVE TRANSMUTATION AND HALF-LIFE. See THE ATOM AND ITS NUCLEUS.

RADIOISOTOPES FOR MEDICINE. E. R. Squibb & Sons. Made by Sturgis-Grant Productions. 11 min., sd., color, 16 mm. © E. R. Squibb & Sons, division of Olin Mathieson Chemical Corp.; 15Feb66 (in notice: 1965); MP16012.

A RAGE TO LIVE. Mirisch Corp. of Delaware. Norway. Released in the U. S. by United Artists. 101 min., sd., b&w, 35 mm. A Rage production. Panavision. From the novel by John O'Hara. © Mirisch Corp. of Delaware & Araho Corp.; 26Jul65 (in notice: 1964); LP32178.

RAID. See GUNSMOKE.

RALLY ROUND YOUR OWN FLAG, MISTER. See SLATTERY'S PEOPLE.

RALLY U. S. A. Chevrolet Motor Division. Made by Jam Handy Organization. 32 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 12Jan66; MU7673.

RAPTURE. Panoramic Productions. Released by Twentieth Century-Fox Film Corp. 105 min., sd., b&w, 35 mm. CinemaScope. Based on the novel Rapture in my rags, by Phyllis Hastings. © Panoramic Productions, Inc.; 23Aug65; LP32238.

RAPTURE AT TWO-FORTY. See KRAFT SUSPENSE THEATRE.

RAPTURE IN MY RAGS. See RAPTURE.

RAPUNZEL. Lloyd Michael Williams. 14 min., b&w, 16 mm. © Lloyd Michael Williams; 9May66; LU3435.

RASPUTIN, THE MAD MUNK. Seven Arts-Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 92 min., sd., color, 35 mm. Color by DeLuxe. Cinemascope. © Hammer Film Productions, Ltd.; 6Apr66 (in notice: 1965); LP32662.

RATING GAME. See CBS REPORTS.

RAWHIDE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Clash at Broken Bluff. © 27Oct65; LP32117.
Crossing at White Feather. © 1Dec65; LP32285.
The duel at daybreak. © 11Nov65; LP32115.
The empty sleeve. © 24Mar65; LP32070.
Hostage for hanging. © 13Oct65; LP32114.
The pursuit. © 3Nov65; LP32116.
The testing post. © 25Nov65; LP32284.
The Vasquez woman. © 20Oct65; LP32118.

RAY WALSTON AND VIKKI CARR GUESTS. See THE DANNY KAYE SHOW.

RAYMOND BURR GUEST. See HOLLYWOOD TALENT SCOUTS.

READY FOR THE PEOPLE. Warner Bros. Pictures. 57 min., sd., b&w, 35 mm. A Warner Bros. - First National picture. Magazine story by Eleazer Lipsky. © Warner Bros. Pictures, Inc.; 17Oct64; LP32385.

REBUILDING THE MASTER CYLINDER. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service and maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16049.

RED SHAWL. See DEATH VALLEY DAYS.

RE RED SKELTON HOUR. Van Bernard Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Van Bernard Productions, Inc.
The agony and the nag-ony. © 21Jan66; LP32685.
Be it ever so homely, there's no face like Clem. © 4Feb66; LP32686.
Brats in your belfry. © 5Nov65; LP32389.
Concert in pantomime. © 14Jan66; LP32684.
Dial 0 for nothing. © 25Feb65; LP32107.
The fastest crumb in the West. © 17Sep65; LP32119.
The gall of the golden West. © 16Apr65; LP32108.
Goofy Goofy Gander. © 12Nov65; LP32390.
Half a loafer is better than none. © 11Feb66; LP32687.
Here comes the bribe. Telecast: Oct. 26, 1965. © 22Oct65; LP32387.
Hobo a go-go. © 29Oct65; LP32388.
How stupid of cupid. Telecast: Sept. 21, 1965. © 10Sep65; LP32197.
Jerk of all trades. © 10Dec65; LP32695.
Loafer come back to me. © 24Sep65; LP32120.
Loco boy makes good. © 80ct65; LP32198.
Monotony on the bounty. © 24Dec65; LP32697.
More truth than poultry. © 29Apr65; LP32106.
Never on bum-day. © 3Dec65; LP32392.
Paul Anka, guest. © 11Mar65; LP32105.
The plight before Christmas. © 17Dec65; LP32696.
Shine on harvest goon. © 7Jan66; LP32683.
Somebody down here hates me. © 26Nov65; LP32391.
A taste of money. Telecast: Oct. 19, 1965. © 15Oct65; LP32386.
A thousand and one Arabian nuts. © 17Feb66; LP32688.
When nuthood was in flower. © 3Jan66; LP32682.
Who's afraid of the big bad wife? © 10ct65; LP32121.

RED TAPE ROMANCE. See MY THREE SONS.

REFERENCE COLLECTION (Filmstrip) Violet Priestley. 57 fr., color, sd., 35 mm. Eastman color. Photography, Chas. G. Casey. © Violet Priestley d.b.a. Library Filmstrip Center; 6Jul65; JP9601.

REFERENCE MATERIALS. See COLLEGE LIBRARY SERIES.

REFRIGERATED AMMONIA SPILL TESTS. Phillips Petroleum Co. 22 min., sd., color, 16 mm. © Phillips Petroleum Co.; 18Oct65; MP15910.

REHABILITATION OF THE BELOW KNEE AMPUTEE. Stanley L. Adelsberg. 8 min., color, 16 mm. © Stanley L. Adelsberg; 10May66; MU7701.

RELIGIONS OF ROME. See THE ROMAN WAY OF LIFE, 509 B.C. to A.D. 476.

REMOVAL & INSTALLATION OF BRAKE SHOES ON SELF ADJUSTING BENDIX BRAKES. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service and maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16046.

THE REPTILE. Seven Arts-Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 90 min., sd., color, 35 mm. Color by DeLuxe. © Hammer Film Productions, Ltd.; 6Apr66; LP32663.

RETURN. See BONANZA.

RETURN FROM THE ASHES. Mirisch Films. Released by United Artists. 107 min., sd., b&w, 35 mm. Panavision. Based on the novel by Hubert Monteilhet. © Mirisch-Orchard; 13Oct65; LP32308.

THE RETURN OF MR. MOTO. Lippert Films. Released by Twentieth Century-Fox Film Corp. 71 min., sd., b&w, 35 mm. © Lippert Films, Ltd.; 29Dec65; LP32094.

REUNION FOR PT-73. See MCHALE'S NAVY.

REWARD. See GUNSMOKE.

RIDE BEYOND VENGEANCE. Tiger Co. Released by Columbia Pictures Corp. 100 min., sd., color, 35 mm. A Mark Goodson-Bill Todman Sentinel the Fenady Associates production. Color by Pathe. From the novel The night of the tiger, by Al Dewlen. © Tiger Co.; 1Apr66 (in notice: 1965); LP32618.

RIDER. See DEATH VALLEY DAYS.

RIGHT FROM THE START (Filmstrip) Admiral Corp. Made by Jam Handy Organization. 52 fr., color, 35 mm. Eastman color. © Admiral Corp.; 11May66; JU11543.

RIGHT THE FIRST TIME! (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 59 fr., color, 35 mm. Eastman color. © Pontiac Motor Division, General Motors Corp.; 11May66; JU11541.

RISE AND FALL OF EDDIE CAREW. See KRAFT SUSPENSE THEATRE.

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RIVERS. Indiana University. 12 min., sd., color, 16 mm. © Indiana University; 4Nov65; MP15693.

ROBBIE AND THE CHORUS GIRL. See MY THREE SONS.

ROBBIE AND THE SLAVE GIRL. See MY THREE SONS.

ROBBIE, THE COLLEGE MAN. See MY THREE SONS.

ROBERT A TAFT. See PROFILES IN COURAGE.

ROBERT WILLIAMS, CUBA. Jefferson Standard Broadcasting Co. 5 min., sd. © Jefferson Standard Broadcasting Co.; 13Jan66; MU7677.

ROBINSON SHOESOLE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.19) Eastman color. © Hal Seeger Productions, Inc.; 26Jan66; LU3415.

ROENTGENOGRAPHIC CEPHALOMETRICS (Filmstrip) American Assn. of Orthodontists. Made by C. V. Mosby Co. 107 fr., color, 35 mm. (The Audio visual clinics) Eastman color. Lecture & original color photography by Cecil C. Steiner. © C. V. Mosby Co.; 1Nov65; JP9609.

ROMAN ARCHITECTURE AND ART. See THE ROMAN WAY OF LIFE, 509 B.C. to A.D. 476.

ROMAN COMMUNITIES AND HOMES. See THE ROMAN WAY OF LIFE, 509 B.C. to A.D. 476.

THE ROMAN WAY OF LIFE, 509 B.C. to A.D. 476 (Filmstrip) Society for Visual Education. 4 filmstrips, color, 35 mm. Eastman color. With Teacher's guides and reading scripts. Contents: A383-1. The people of Rome. 54 fr.--A383-2. The religions of Rome. 54 fr.--A383-3. Roman communities and homes. 51 fr.--A383-4. Roman architecture and art. 59 fr. Consultants: Laura E. Stroud & Joseph Chada. © Society for Visual Education, Inc.; 15Nov65; A812206.

ROMEO AND JULIET. Royal Academy of Dramatic Art & Regent Polytechnic Institute. Released by Royal Academy Productions. 107 min., sd., b&w, 16 mm. © Royal Academy Productions, Ltd.; 25Mar66; LP32608.

ROOM AT THE BOTTOM. See WENDY AND ME.

ROPE SKIPPING: BASIC STEPS. Martin Moyer Productions. 16 min., sd., color, 16 mm. © Martin Moyer Productions; 6Aug65; MP15680.

ROYAL VIENNA. Duncan Foods Co. Made by Sarra, Inc. 20 sec., sd., b&w, 16 mm. Appl. author: Clay-Stephenson Associates, Inc. © Duncan Foods Co.; 13Sep65; MP15762.

RUN, APPALOOSA, RUN. Walt Disney Productions. Released by Buena Vista International. 48 min., sd., color, 35 mm. Technicolor. Based on a story by Larry Lansburgh. © Walt Disney Productions; 13May66; LP32536.

RUN FOR YOUR LIVES. See BEN CASEY.

RUN FROM RACE. See METROPOLIS--CREATOR OR DESTROYER?

RUN, RUN, SWEET ROAD RUNNER. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) Technicolor. A Vitaphone release. © Warner Bros. Pictures, Inc.; 21Aug65; LP32137.

RUN QUIET. See THE VIRGINIAN.

THE RUNAWAYS. Desmond Davis, England. Released in the U. S. by Coronet Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) Produced with the cooperation of the Dickensian Society. © Transcription Holdings, Ltd.; 10ct59; LP32061.

RUSSIA AND ITS SATELLITES (Filmstrip) New York Times Co. 52 fr., b&w, 35 mm. (Filmstrip on current affairs, Dec. 1965) © New York Times Co.; 29Nov65; JP9692.

S

SAFARI HARRY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.20) Eastman color. © Hal Seeger Productions, Inc.; 8Feb66; LU3423.

SAFE HOUSE. See KRAFT SUSPENSE THEATRE.

SAFETY AFTER SCHOOL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb66; MP15786.

SAFETY IN THE BIOLOGY LABORATORY (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Biology Club filmstrip, no.1529) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, audio-visual div., Popular Science Pub. Co., Inc.; 40ct65; A814145.

SAFETY ON THE STREET. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. 2d ed. Produced in cooperation with National Safety Council. © Encyclopaedia Britannica Films, Inc.; 25Jan66; MP15766.

SAGA OF SQUAW CHARLIE. See BONANZA.

SAILING OYSTERMEN. See THE TWENTIETH CENTURY.

SAINT LOUIS: GATEWAY TO THE WEST. Southwestern Bell Telephone Co. Made by Condor Films. 25 min., sd., color, 16 mm. © Southwestern Bell Telephone Co.; 8Feb66 (in notice: 1965); MP15775.

THE SALES BUILDING ROLE. Anne Saum & Associates. Made by Calvin Productions. Distributed by Modern Talking Pictures Service. 7 min., sd., color, 16 mm. (People sell people) © Calvin Productions, Inc.; 14Jan66; MP15905.

SALMON RIVER KING. See WILD BUT TRUE.

SAM WELLER AND HIS FATHER. Desmond Davis, England. Released in the U. S. by Coronet Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From the Pickwick papers. Produced with the cooperation of the Dickensian Society. © Transcription Holdings, Ltd.; 10ct59; LP32063.

THE SAN JUAN CAPISTRANO STORY (Filmstrip) First American Title Insurance & Trust Co. 83 fr., color & b&w, 35 mm. Eastman color. Appl. author: C. E. Parker. © First American Title Insurance & Trust Co.; 30Dec65; JP9670.

SANCTUARY. See GUNSMOKE.

SAND SAILING. See [PEPSI-COLA CO. TELEVISION COMMERCIALS]

SANDS OF THE KALAHARI. Pendennis Productions. Released by Paramount Pictures Corp. 119 min., sd., color, 35 mm. Technicolor. Panavision. Based on a novel by William Mulvihill. © Pendennis Productions, Ltd.; 3Nov65; LP32195.

SANTA ANA, ITS FIRST FIFTY YEARS (Filmstrip) First American Title Insurance & Trust Co. 83 fr., b&w, 35 mm. Appl. author: C. E. Parker. © First American Title Insurance & Trust Co.; 30Dec65; JP9671.

SANTO DOMINGO, WHY ARE WE THERE? CBS News. 60 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 31May65; MP15772.

SATURDAY'S CAR WASH. See KID'S STUFF.

SAW TIMBER. Boise Cascade Corp. Made by Film Originals. 23 min., sd., color, 16 mm. NM: additions. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 6Dec65; MP15672.

SCARLETT & PIERRE, THE PEOPLE WATCHERS (Filmstrip) S. S. Kresge Co. Made by Jam Handy Organization. 21 fr., color, 35 mm. Eastman color. © S. S. Kresge Co.; 11May66; JU11539.

THE SCHOOL LIBRARY SERIES (Filmstrip) McGraw-Hill Book Co. Made by Maxwell Desser. 6 filmstrips, color, 35 mm. Eastman color. Contents: Using books. 47 fr.--The Dewey decimal system. 43 fr.--The dictionary, part I. 40 fr.--The dictionary, part II. 49 fr.--The encyclopedia. 41 fr.--The card catalog. 47 fr. © Maxwell Desser; 20Dec65; JP9784, 9786, 9782-9783, 9781, 9785.

SCISSORS-BEAKERS. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]

SCOUTS OF 73. See MCHALE'S NAVY.

THE SCREEN NEWS DIGEST. Hearst Metrotone News. Approx. 20 min. each, sd., b&w, 16 mm. © Hearst Metrotone News, Inc.

Battle of Britain remembered & Powder keg in the Dominican Republic. vol. 8, issue 4. © 8Nov65; MP15777.

Captive Cuba, the years under Castro. (Focus on Cuba, the years under Castro) vol. 8, issue 5. © 1Dec65; MP15778.

Fabled land, troubled land, crisis over Kashmir. vol. 8, issue 3. © 11Oct65; MP15776.

The fallen idol, focus on Kwame Nkrumah. vol.8, issue 10. © 2May66; MP16044.

Horizons in science, in and out of this world. vol.8, issue 9. © 4Apr66; MP16003.

Mission to the moon, Project Apollo. vol.8, issue 6. © 3Jan66; MP15843.

The state of the Union, Vietnam report, 1966. vol.8, issue 7. © 1Feb66; MP16002.

Thunder over Asia, the dragon and his dreams. vol.8, issue 8. © 1Mar66; MP15844.

United Nations; America's Cup; Focus on the Sigma 7. vol. 5, issue 3. © 18Oct62; MP15915.

SCULLGARIA FOREVER. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.25) Eastman color. © Hal Seeger Productions, Inc.; 30Dec65; LU3402.

SEARCH FOR A SYMBOL. See HECTOR HEATHCOTE SHOW.

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THE SEASONS. Michigan Dept. of Conservation. 24 min., sd., color, 16 mm. © Michigan Dept. of Conservation; 1Jul65; MP16041.

SECRET AGENT FIREBALL. N. C.-Devon Film & Radius Productions. Released by American International Productions. 89 min., sd., color, 35 mm. Eastman color. Widescope. © American International Productions; 29Dec65; LP32219.

SECRET CHIMP 007. See MCHALE'S NAVY.

SECRET OF BRYNMAR HALL. See THE VIRGINIAN.

SECRET OF NUCLEAR ENERGY. See THE ATOM AND ITS NUCLEUS.

THE SECRET SEVEN. Film Columbus & Atenea Films. Released by Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. Eastmancolor. Techniscope. © Metro-Goldwyn-Mayer, Inc.; 31Dec64; LP32307.

THE SECRETARY: A NORMAL DAY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 22Apr66; MP16015.

THE SECRETARY: TAKING DICTATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 30Mar66; MP16023.

THE SECRETARY: TRANSCRIBING. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 6Apr66; MP16016.

SEER GILLIGAN. See GILLIGAN'S ISLAND.

SELL MORE WITH ADMIRAL (Filmstrip) Admiral Corp. Made by Jam Handy Organization. 51 fr., color, 35 mm. Eastman color. © Admiral Corp.; 11May66; JU11525.

SELL WITH STYLE (Filmstrip) Coca-Cola Co. 44 fr., color, 35 mm. Eastman color. © Coca-Cola Co.; 20Dec65; JP9665.

SELLING SECRETS OF SEVEN STAR STEREO SALESMEN (Filmstrip) Admiral Corp. Made by Jam Handy Organization. 52 fr., color, 35 mm. Eastman color. © Admiral Corp.; 11May66; JU11529.

SENOR WENCES. Sperry Rand Corp. Made by Young & Rubicam. 60 sec., sd., b&w, 16 mm. © Sperry Rand Corp.; 28Nov65; MP15755.

SERGEANT'S KIMONO. See NO TIME FOR SERGEANTS.

SERVICE IS MY BUSINESS (Filmstrip) Culligan. Made by Sales Training Associates. 94 fr., color, 35 mm. (The Culligan personnel training series) Eastman color. Appl. author: Duane E. McCommon. © Culligan, Inc.; 11Jan65; JP9793.

SERVICE SECOND TO NONE. Motors Insurance Corp. Made by Jam Handy Organization. 15 min., sd., color, 16 mm. Ektachrome. © Motors Insurance Corp.; 15Apr66; MU7692.

SETTING UP FOR THE CLOSE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 52 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 28Jan66; JP9652.

SEVEN STEPS TO A BETTER BUY! (CHRYSLER VS. MERCURY) (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 49 fr., b&w, 35 mm. © Chrysler Corp.; 21Jan66; JP9661.

17TH AND 18TH CENTURIES. See AMERICAN PAINTING, PART I: THE 17TH AND 18TH CENTURIES.

SEX AND THE SINGLE GIRL. Reynard Productions. Released by Warner Bros. Pictures. 114 min., sd., color, 35 mm. Technicolor. Based on the book of the same title by Helen Gurley Brown. © Warner Bros. Pictures, Inc. & Reynard Productions, Inc.; 26Dec64; LP32383.

SHADOWS OF THE PAST. See THE VIRGINIAN.

SHAKESPEAREAN STAGE PRODUCTION (Filmstrip) Educational Audio Visual. 59 fr., color, 35 mm. (SE 8078) Eastman color. Edited by Joan Morrison. © Educational Audio Visual, Inc.; 5Apr66; JP9757.

SHAPES, PARTS OF SHAPES, RAYS AND ANGLES. See DEVELOPING MATHEMATICS FILMSTRIPS, MF3.

SHARON. See [GILLETTE CO. TELEVISION COMMERCIALS]

SHATTERED GLASS. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

SHINE ON HARVEST GOON. See THE RED SKELTON HOUR.

SHIRLEY JONES & RIGHTEOUS BROTHERS. See THE DANNY KAYE SHOW.

SHOPPER. See [GILLETTE CO. TELEVISION COMMERCIALS]

THE SHORT CIRCUIT CASE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Batfink, no.2) Eastman color. © Hal Seeger Productions, Inc.; 21Apr66; LU3432.

SHOT AND BOTHERED. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tunes) A Vitagraph release. Technicolor. © Warner Bros. Pictures, Inc.; 31Dec65; LP32164.

SHOWDOWN. Universal Pictures Co. 79 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 1Jun63; LP32703.

SHOWDOWN. See THE VIRGINIAN.

SICK TRANSIT. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Noveltoon) © Paramount Pictures Corp.; 31Dec65; LP32381.

SIEGE OF LENINGRAD. See THE TWENTIETH CENTURY.

THE SILENCERS. Meadway-Claude Productions Co. Released by Columbia Pictures Corp. 105 min., sd., color, 35 mm. Color by Pathe. Based on the books The Silencers & Death of a citizen, by Donald Hamilton. © Meadway-Claude Productions Co.; 1Mar66; LP32469.

SILVER SWEEPSTAKES. Duncan Foods Co. Made by Clay-Stephenson Associates. 20 sec., sd., b&w, 16 mm. © Duncan Foods Co.; 1Nov65; MP15758.

SINATRA. Columbia Broadcasting System. 60 min., sd., b&w, 16 mm. Telecast: Nov. 16, 1965. © Columbia Broadcasting System, Inc.; 15Nov65; MP16067.

THE SINGING NUN. Metro-Goldwyn-Mayer. 96 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer, Inc.; 3Feb66; LP32216.

SIRENS, SYMBOLS AND GLAMOUR GIRLS. See HOLLYWOOD AND THE STARS.

SITTING DUCK NAMED SLATTERY. See SLATTERY'S PEOPLE.

SIX GRAVES AT CRIPPLE CREEK. See THE VIRGINIAN.

SKATERDATER. Byway Productions. 18 min., sd., color, 35 mm. © Marshal Backlar & Noel Black; 1Dec65; LP32098.

SKI BOOM. Paramount Pictures Corp. Made by Winik Films. 8 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Mar66; MP15846.

SKILL IN THESE HANDS. See THE DOCTORS AND THE NURSES.

SLATTERY'S PEOPLE. Bing Crosby Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Bing Crosby Productions - Pendick Enterprises.
Color him red. © 26Nov65; LP32366.
He who has ears, let him bug somebody else. © 24Sep65; LP32361.
The hero. © 5Nov65; LP32364.
Of Damon, Pythias, and sleeping dogs. © 12Nov65; LP32365.
Rally round your own flag, mister. © 15Oct65; LP32362.
A sitting duck named Slattery. © 17Sep65; LP32360.
The unborn. © 8Oct65; LP32367.
What do you do with a wounded tiger? © 22Oct65; LP32363.

SLAVE IS ON THE THRONE. See BEN CASEY.

SLEEPING BEAUTY. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]

THE SLENDER THREAD. Paramount Pictures. 98 min., sd., b&w, 35 mm. An Athene production. © Paramount Pictures Corp.; 15Dec65; LP32171.

SLIGHT CASE OF CHARITY. See THE VIRGINIAN.

SLUG-A-BED. See [GILLETTE CO. TELEVISION COMMERCIALS]

SMALL MIRACLE. International Business Machines Corp. Made by Henry Strauss Productions. 13 min., sd., color, 16 mm. Appl. author: Norman Rosten. © International Business Machines Corp.; 14Feb66; MP15918.

SMEAR, THE GAME OF DIRTY POLITICS. See THE TWENTIETH CENTURY.

SMILE, BABY, SMILE. See BEN CASEY.

SNOW EXCUSE. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) Technicolor. © Warner Bros. Pictures, Inc.; 16May66; LP32630.

SO MUCH MORE FROM THE GROUND UP (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 68 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 27Jan66; JP9645.

SOIL INVESTIGATION AND SAMPLING BY AUGER BORING (Filmstrip) Soiltest. Made by Cenco Educational Films. 91 fr., color, 35 mm. (Soil series, F-129) Eastman color. With manual, 24 p. © Cenco Instruments Corp.; 1Apr65 (in notice: 1964); A825915.

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THE SOIL MAKERS: DECOMPOSITION BY SIMPLE PLANTS AND INSECTS. Martin Moyer Productions. 17 min., sd., color, 16 mm. Appl. author: Martin Moyer. © Martin Moyer Productions; 28Mar66; MP15917.

SOLDIER. See THE OUTER LIMITS.

THE SOLID TIN COYOTE. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tunes) Technicolor. © Warner Bros. Pictures, Inc.; 10Feb66; LP32626.

SOLVING PROBLEMS: WHICH OPERATION? (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Mathematics Club filmstrip, no.1220) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, audio-visual div., Popular Science Pub. Co., Inc.; 40ct65; A814156.

SOME BEGINNINGS OF SOCIAL PSYCHIATRY. President & Fellows of Harvard College. Made by Edward A. Mason. 14 min., sd., b&w, 16 mm. © President & Fellows of Harvard College; 24Jan66; MP15839.

SOME OF THE BOYS. Dennis S. Johnson. 34 min., sd., b&w, 16 mm. NM: new cinematographic treatment. © Dennis S. Johnson; 16Aug65; MP15732.

SOMEBODY DOWN HERE HATES ME. See THE RED SKELTON HOUR.

SOMETHING TO WORK FOR. Roundtable Productions. 30 min., sd., color, 16 mm. © Roundtable Productions, Inc.; 21Jan66; LP32417.

SOMETHING YOU CAN BANK ON. See HERE'S SOMETHING YOU CAN BANK ON.

SOUND ISOLATION, A QUIET REVOLUTION (Filmstrip) National Gypsum Co. Made by Jam Handy Organization. 60 fr., color, 35 mm. Eastman color. © National Gypsum Co.; 11May66; JU11530.

SOUTH WIND. See GUNSMOKE.

SPHERE OF SERVICE, THE STORY OF FTD. Florists' Telegraph Delivery Assn. Made by Jam Handy Organization. 18 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 12Jan66; MU7674.

THE SPHINX JINX. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.13) Eastman color. © Hal Seeger Productions, Inc.; 21Jan66; LU3412.

SPIRIT OF SEVENTY-FIVE. See NO TIME FOR SERGEANTS.

SPORE DISPERSAL IN EQUISETUM. Iowa State University of Science and Technology. 2 min., sd., color, 16 mm. (Plant science film studies) Produced under a grant from the National Science Foundation. © Iowa State University of Science and Technology; 20Dec65; MP16074.

SPORE DISPERSAL IN THE FUNGI-COPRINUS. Iowa State University of Science and Technology. 2 min., sd., color, 16 mm. (Plant science film studies) Produced under a grant from the National Science Foundation. © Iowa State University of Science and Technology; 20Dec65; MP16076.

SPORTS. See [GILLETTE CO. TELEVISION COMMERCIALS]

SPORTS AU-GO-GO. Harry Foster Films. Released by Columbia Pictures Corp. 10 min., sd., color, 35 mm. (A World of sports presentation) © Columbia Pictures Corp.; 1Nov65; MP15806.

SPOTLIGHT. See BONANZA.

SPOTLIGHT ON EMPLOYEE BENEFITS (Filmstrip) Northwest Bancorporation. Made by Jam Handy Organization. 72 fr., color, 35 mm. Eastman color. © Northwest Bancorporation; 11May66; JU11551.

SPRING BONNET. See [DUNCAN FOODS CO. TELEVISION COMMERCIALS]

SPRING BONNET SWEEPSTAKES. See [DUNCAN FOODS CO. TELEVISION COMMERCIALS]

SPRINTING WITH BUD WINTER, SAN JOSE STATE UNIVERSITY. Ryan Films. 15 min., sd., color, 16 mm. (Track & field instruction series) Appl. author: Francis J. Ryan. © Ryan Films, Inc.; 7Sep65; MP15701.

SPY IN YOUR EYE. American International Productions. 84 min., sd., color, 35 mm. An Italian International Film & Publi Italia co-production. Color prints by Pathé. © American International Productions; 29Dec65; LP32303.

THE SPY WHO CAME IN FROM THE COLD. Salem Films. Released by Paramount Pictures Corp. 112 min., sd., b&w, 35 mm. Based upon the novel by John Le Carré. © Salem Films, Ltd.; 16Dec65; LP32193.

STAGE PLIGHT. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.24) Eastman color. © Hal Seeger Productions, Inc.; 7Feb66; LU3426.

STATE OF THE UNION, VIETNAM REPORT, 1966. See THE SCREEN NEWS DIGEST.

STEPHEN FOSTER, 1826-1864 (Filmstrip) Educational Audio Visual. 40 fr., b&w, 35 mm. (SE 8083) © Educational Audio Visual, Inc.; 28Dec65; JP9698.

STEVE ALLEN GUEST. See HOLLYWOOD TALENT SCOUTS.

STEVE AND THE HUNTRESS. See MY THREE SONS.

STILL MORE JACK FROM YOUR BEANSTALK. Amchem Products. Made by Creative Visual Media. 22 min., sd., color, 16 mm. © Amchem Products, Inc.; 10Jan66; MP16083.

STOCKDALE, GENERAL NUISANCE. See NO TIME FOR SERGEANTS.

STOCKDALE OF THE STOCKADE. See NO TIME FOR SERGEANTS.

STOCKDALE'S ISLAND. See NO TIME FOR SERGEANTS.

STOCKDALE'S MILLIONS. See NO TIME FOR SERGEANTS.

STOP THE WORLD, I WANT TO GET OFF. Warner Bros. Pictures. 98 min., sd., color, 35 mm. Color by Technicolor. Based on the musical play of the same title by Leslie Bricusse & Anthony Newley. © Warner Bros. Productions, Inc.; 16May66; LP32704.

A STORY OF DAVID. Scoton. Released by Warner-Pathe Distributors, Ltd. 105 min., sd., color, 35 mm. Eastman colour. © Mardeb Productions, A.G.; 19Jan61; LP32093.

THE STORY OF ILLUMINATION. (How man made day) Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb66; MP15785.

STRAIGHT TALK ABOUT USED CAR SELLING (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 46 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 11May66; JU11507.

STRANGE CASE OF RUDOLF HESS. See THE TWENTIETH CENTURY.

STREETCAR, DO YOU READ ME. See KRAFT SUSPENSE THEATRE.

STRIPES. See [GILLETTE CO. TELEVISION COMMERCIALS]

STRUCTURE OF THE EPIC. See THE ODYSSEY I: STRUCTURE OF THE EPIC.

STUDY OF OCEANS. See UNDERSTANDING OCEANOGRAPHY.

SUBSURFACE EXPLORATION USING THE REFRACTION SEISMOGRAPH (Filmstrip) Soiltest. Made by Cenco Educational Films. 97 fr., color, 35 mm. (Soil series, F-138) Eastman color. With manual, 24 p. © Soiltest, Inc. (filmstrip notice: Cenco Instruments Corp.); 15Nov65; A825913.

SUBTRACTION FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. of Subtraction is easy. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr66; MP16018.

SUBTRACTION IS EASY. See SUBTRACTION FOR BEGINNERS.

THE SUEZ CANAL. Gateway Educational Films. Released by Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar66; MP16024.

SUIT YOURSELF. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Stuffy Derma, no.1) Eastman color. © Hal Seeger Productions, Inc.; 21Jan66; LJ3409.

SULTANA; PART 1: THE CAMEL DRIVER AND THE TALES. Nelson Maiolini. 11 min., color, 8 mm. © Nelson Maiolini; 11Jul66; LU3436.

SUM OF THE MEASURES OF ANGLES OF A TRIANGLE (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Mathematics Club filmstrip, no.1148) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, audio-visual div., Popular Science Pub. Co., Inc.; 1Nov65; A814149.

A SUMMARY OF THE WIZARD OF OZ (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 26 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 11May66; JU11502.

SUNDAY AT THE PARK. Vital Films. 16 min., sd. A film by R. G. Clarke. © Vital Films, Inc.; 27Apr66; MU7685.

SUPERSONIC JET RACE. See THE TWENTIETH CENTURY.

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SURFING. See
[PEPSI-COLA CO. TELEVISION COMMERCIALS]

SWASHBUCKLERS. See
HOLLYWOOD AND THE STARS.

SWEET BILLY, SINGER OF SONGS. See
GUNSMOKE.

SWING LOW, AUNT HARRIET. See
WENDY AND ME.

T

TAC, THE LIGHTNING PUNCH. See
THE TWENTIETH CENTURY.

TV OR NOT TV. See
MISTER ED.

TACOS, ENCHILADAS AND WENDY. See
WENDY AND ME.

TAKING DICTATION. See
THE SECRETARY: TAKING DICTATION.

TALE OF A TIGER (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 55 fr., color, 35 mm. Eastman color. © Pontiac Motor Division, General Motors Corp.; 11May66; JU11501.

A TALE OF THE THREE CEES (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 57 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 11May66; JU11509.

TALES FROM DICKENS. See
BARDELL VS. PICKWICK.

DAVID AND BETSEY TROTWOOD.

DAVID AND DORA.

DAVID AND DORA MARRIED.

DAVID AND HIS MOTHER.

MR. JINGLE AT DINGLEY DELL.

THE OLD SOLDIER.
THE RUNAWAYS.
SAM WELLER AND HIS FATHER.

TAMING THE MEKONG. See
THE TWENTIETH CENTURY.

TANZANIA. Joe A Iverson. 60 min., sd., color, 16 mm. © Joe A. Iverson; 13Jun66; MU7699.

TARGET, NORTH AFRICA. See
THE TWENTIETH CENTURY.

TARGET, STOCKDALE. See
NO TIME FOR SERGEANTS.

TASTE OF MONEY. See
THE RED SKELTON HOUR.

TEA LEAVES FOR TWO. See
WENDY AND ME.

TEACH ME THY WAY (Filmstrip) Committee on Education of the Christian Reformed Church. 24 filmstrips in 2 rolls, color, 35 mm. William Vander Haak, editor. © Committee on Education of the Christian Reformed Church; 16Dec65; JP9631.

TEENAGE IDOLS. See
HOLLYWOOD AND THE STARS.

TELLING AND FINDING OUT. See
MY NEIGHBORHOOD.

TEMPORARY WARDEN. See
DEATH VALLEY DAYS.

TEND WITH LEGAL CARE (Filmstrip) Farmers Insurance Group. Professional Liability Dept. Made by Harris-Tuchman Productions. 116 fr., color, 35 mm. (Nursing in-service education series) Eastman color. With script. Appl. authors: Marion Sternbach & Fran H. Tuchman. © Farmers Underwriters Assn.; 25Feb66; JP9678.

TENDERFOOT. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR. 1964-1965.

TENFOOT SIX-INCH POLE. See
THE TRIALS OF O'BRIEN.

TENNESSEE ERNIE FORD & LAINE KAZAN. See
THE DANNY KAYE SHOW.

TERROR ISLAND. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

TEST FOR DENSITY OF SOIL IN-PLACE BY THE RUBBER BALLOON METHOD (Filmstrip) Soiltest. Made by Cenco Educational Films. 103 fr., color, 35 mm. (Soil series, F-135) Eastman color. With manual, 24 p. © Cenco Instruments Corp.; 10Dec64; A825914.

TESTING POST. See
RAWHIDE.

THAT HE SHOULD WEEP FOR HER. See
KRAFT SUSPENSE THEATRE.

THAT TIME IN HAVANA. See
KRAFT SUSPENSE THEATRE.

THAT WONDERFUL DAY. See
GOOD NEWS IN NEW GUINEA.

THEN I, AND YOU, AND ALL OF US FELL DOWN. See
BEN CASEY.

THERE IS A DIFFERENCE! (Filmstrip) Admiral Corp. Made by Jam Handy Organization. 51 fr., color, 35 mm. Eastman color. © Admiral Corp.; 11May66; JU11511.

THERE'S A WHAT IN THE ATTIC? See
MY THREE SONS.

THEY WENT THAT-A-WAY. See
HOLLYWOOD AND THE STARS.

THEY'RE WILD. See
[NESTLE CO. TELEVISION COMMERCIALS]

THE THIEF OF BAGDAD. Douglas Fairbanks Pictures Corp., London. Released by Allied Artists Corp. 458 min., si., b&w, 16 mm. (The Museum of Modern Art Film Library, series VIII: The Films of Douglas Fairbanks) Appl. states prev. reg. 23Mar24, L20112. NM: additions & revisions. © Odyssey Pictures, Ltd.; 31Dec65; LF1.

THE THIN RED LINE. Security Pictures. Released by Allied Artists Pictures Corp. 99 min., sd., b&w, 35 mm. CinemaScope. From the novel by James Jones. Produced in association with A. C. E. Films, Inc. © Security Pictures, Inc.; 1Apr64; LP32289.

THINK BIG AND SELL; POLARA, MONACO VS. GALAXIE 500 AND LTD (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 72 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 5Jan66; JP9647.

THINK PRETTY. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

THINK SHRINK. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.28) Eastman color. © Hal Seeger Productions, Inc.; 1Feb66; LU3417.

THINKING ABOUT PROBLEMS. See
DEVELOPING MATHEMATICS FILMSTRIPS, MF3.

THE THIRD MUSKETEER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 23Dec65 (in notice: 1966); LP32705.

THIS BUSINESS IS NOT FOR THE BIRDS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 49 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 21Apr66; JP9760.

THIS IS NEST-PAK. Video Films. 8 min., sd., color, 16 mm. Appl. author: Clifford Hanna. © Video Films, Inc.; 9May66; MU7698.

THORN OF PLENTY. See
ABC SCOPE.

THOUSAND AND ONE ARABIAN NUTS. See
THE RED SKELTON HOUR.

A THOUSAND CLOWNS. Harrell Productions. Released by United Artists. 118 min., sd., b&w, 35 mm. Based on Herb Gardner's original play. © Harrell, Inc.; 13Dec65; LP32309.

THREE BILLY GOATS GRUFF. See
CHILDREN'S CLASSICS.

THREE CURES FOR A SICK CITY. See
METROPOLIS--CREATOR OR DESTROYER?

THREE LI'L LAMBS. See
BEN CASEY.

THREEPERSONS. See
KRAFT SUSPENSE THEATRE.

THE THRILL OF IT ALL. Ross Hunter Productions & Arwin Productions. Released by Universal Pictures Co. 107 min., sd., color, 35 mm. Eastman color. Based upon a story by Carl Reiner & Larry Gelbart. © Universal Pictures Co., Inc., Ross Hunter Productions, Inc. & Arwin Productions, Inc.; 10Aug63; LP32700.

THRONE FOR A LOSS. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.16) Eastman color. © Hal Seeger Productions, Inc.; 7Feb66; LU3424.

THUNDER OVER ASIA. See
SCREEN NEWS DIGEST.

THUNDERBALL. Danjaq. Johannesburg. Released in the U. S. by United Artists Corp. 129 min., sd., color, 35 mm. Technicolor. Panavision. Based on the original story by Kevin McClory, Jack Whittingham & Ian Fleming. © Danjaq, S.A.; 10Dec65; LF4.

TIMBERLAND. See
THE VIRGINIAN.

TIME FOR LIVING. Parke, Davis. Made by Jam Handy Organization. 27 min., sd., color, 35 mm. Ektachrome. © Parke, Davis & Co.; 14Apr66; MU7695.

TIME OUT FOR GINGER. See
BILLIE.

TIMOTHY HEIST. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

TO LEASE OR NOT TO LEASE (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 57 fr., color, 35 mm. Eastman color. © Buick Motor Division, General Motors Corp.; 11May66; JU11492.

TO LEASE OR NOT TO LEASE (Filmstrip) Cadillac Motor Co. Made by Jam Handy Organization. 57 fr., color, 35 mm. Eastman color. © Cadillac Motor Co., General Motors Corp.; 11May66; JU11514.

TO LEASE OR NOT TO LEASE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 57 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 11May66; JU11488.

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TO LEASE OR NOT TO LEASE (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 57 fr., color, 35 mm. Eastman color. © Pontiac Motor Division, General Motors Corp.; 11May66; JU11553.

TO OUR OWN PEOPLE. See GOOD NEWS IN NEW GUINEA.

TO OWN THE WORLD. See BONANZA.

TOO MANY STOCKDALES. See NO TIME FOR SERGEANTS.

THE TOOTHLESS BEAVER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 20Dec65; LP32089.

TOPOGRAPHIC MAPS (Filmstrip) Edwin Shapiro. 33 fr., color, 35 mm. Eastman color. © Edwin Shapiro; 29Mar66; JP9767.

TORNADO DISASTERS. Parris Emery. 15 min., si., b&w, 16 mm. © Parris Emery; 29May65; MP15749.

TOWARD A BETTER LIFE. Los Angeles Athletic Club. Made by Cate & McGlone Films. 28 min., sd., color, 16 mm. © Los Angeles Athletic Club; 26Oct65; MP15691.

TOWN MEETING OF THE WORLD. Columbia Broadcasting System. 60 min., sd., b&w, 16 mm. Telecast: Mar. 1, 1966. © Columbia Broadcasting System, Inc.; 28Feb66; MP16027.

TOWN MEETING OF THE WORLD. See CBS REPORTS.

TOWN MOUSE AND THE COUNTRY MOUSE. See CHILDREN'S CLASSICS.

TRACK & FIELD INSTRUCTION SERIES. See SPRINTING WITH BUD WINTER, SAN JOSE STATE UNIVERSITY.

TRAIN TERRAIN. See HECTOR HEATHCOTE SHOW.

TRAINS OF SILENCE. See KRAFT SUSPENSE THEATRE.

TRANSCRIBING. See THE SECRETARY: TRANSCRIBING.

TRAP. See BONANZA.

TRAVELING TREES. See DEATH VALLEY DAYS.

TREASURE OF JOHN WALKING FOX. See GUNSMOKE.

TREASURE OF MOCKINGBIRD HEIGHTS. See THE MUNSTERS.

THE TRIALS OF O'BRIEN. O'Brien Co. Approx. 60 min. each, sd., b&w, 16 mm. © Filmways TV Productions, Inc. & Mayo Productions, Inc. d.b.a. O'Brien Co.

Alarms and excursions. © 7Jan66 (in notice: 1965); LP32727.

Bargain day on the street of regret. © 25Sep65; LP32734.

Blue steel suite. © 21Jan66 (in notice: 1965); LP32729.

Charlie's got all the luck. © 20Nov65; LP32741.

Dead end on Flugel Street. © 3Dec65; LP32742.

A gaggle of girls. © 30Oct65; LP32739.

Goodbye and keep cool. © 23Oct65; LP32738.

The greatest game, part II. © 11Mar66 (in notice: 1965); LP32732.

A horse called Destiny. © 28Jan66 (in notice: 1965); LP32730.

Leave it to me. © 17Dec65; LP32744.

Never bet on anything that talks. © 9Oct65; LP32736.

No justice for the judge. © 10Dec65; LP32743.

Notes on a Spanish prisoner. © 20Oct65; LP32735.

Over defense is out. © 18Sep65; LP32733.

The Partridge papers. © 4Feb66 (in notice: 1965); LP32731.

Ten foot six-inch pole. © 14Jan66 (in notice: 1965); LP32728.

The trouble with Charlie. (The trouble with Archie) © 6Nov65; LP32740.

What can go wrong? © 16Oct65; LP32737.

A TRIUMPH IN SPACE (Filmstrip) Admiral Corp. Made by Jam Handy Organization. 48 fr., color, 35 mm. Eastman color. © Admiral Corp.; 11May66; JU11533.

THE TROUBLE WITH ANGELS. William Frye Productions. Released by Columbia Pictures Corp. 112 min., sd., color, 35 mm. Color by Pathe. Based on a novel by Jane Trahey. © William Frye Productions, Inc.; 1Apr66; LP32650.

TROUBLE WITH ARCHIE. See THE TRIALS OF O'BRIEN.

TROUBLE WITH CHARLIE. See THE TRIALS OF O'BRIEN.

TRUCK MODEL AND POWER TRAIN SELECTION (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 60 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 11May66; JU11540.

TRUCKERS' SPECIAL, THE RIGHT POWER! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 35 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 11May66; JU11522.

TURNCOAT. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

THE TWENTIETH CENTURY. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Anthony Eden. Telecast: Dec. 27, 1964. © 24Dec64; MP15928.

The dissenter, Norman Thomas. Telecast: Apr. 11, 1965. © 8Apr65; MP15932.

Duke Ellington swings through Japan. Telecast: Dec. 20, 1964. © 9Dec64; MP15926.

The farmer, feast or famine. Telecast: Apr. 25, 1965. © 22Apr65; MP15930.

Heartbreak country, Italy's south. Telecast: Feb. 14, 1965. © 11Feb65; MP15938.

Korea, the line. Telecast: Jan. 17, 1965. © 14Jan65; MP15942.

Man with a violin, Isaac Stern. Telecast: Apr. 4, 1965. © 1Apr65; MP15933.

The Navajos and Annie Wauneka. Telecast: Mar. 7, 1965. © 4Mar65; MP15935.

The Nisei, the pride and the shame. Telecast: Jan. 31, 1965. © 28Jan65; MP15940.

Pop Buell, hoosier at the front. Telecast: Feb. 28, 1965. © 25Feb65; MP15936.

The sailing oystermen. Telecast: Feb. 7, 1965. © 3Feb65; MP15939.

Siege of Leningrad. Telecast: Feb. 21, 1965. © 18Feb65; MP15937.

Smear, the game of dirty politics. Telecast: Oct. 25, 1964. © 22Oct64; MP15925.

The strange case of Rudolf Hess. Telecast: Jan. 24, 1965. © 21Jan65; MP15941.

The supersonic jet race. Telecast: Apr. 18, 1965. © 15Apr65; MP15931.

TAC, the lightning punch. Telecast: Jan. 3, 1965. © 31Dec64 (in notice: 1965); MP15924.

Taming the Mekong. Telecast: Mar. 14, 1965. © 11Mar65; MP15934.

Target, North Africa. Telecast: Jan. 10, 1965. © 7Jan65; MP15929.

Who killed Anne Frank? Telecast: Dec. 13, 1964. © 10Dec64; MP15927.

THE TWENTY CHRISTIAN CENTURIES, PART II: THE CHURCH IN UPHEAVAL (Filmstrip) Lutheran Church Press. 54 fr., color, 35 mm. (LCA Weekday Church School series, grade 9) Eastman color. Written by H. George Anderson; edited by Calvin D. Kuder; designed by J. A. Hamilton III. © Lutheran Church Press; 6Jun66; JP9814.

TWENTY SIX WAYS TO SPELL HEARTBREAK. See BEN CASEY.

TWINKLE, TWINKLE, LITTLE TELESTAR. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 23Dec65 (in notice: 1964); LP32142.

TWIXT THE CUP AND THE LIP. See KRAFT SUSPENSE THEATRE.

TWO ACES IN A HOLE. See NO TIME FOR SERGEANTS.

TWO BY TWO. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Modern madcap) © Paramount Pictures Corp.; 31Dec65; LP32141.

TWO CYCLE ... OPERATIONAL CHECK AND TROUBLE SHOOTING (Filmstrip) Culligan. Made by Sales Training Associates. 115 fr., color, 35 mm. (The Culligan product training series) Eastman color. Appl. author: Norman O. Werner. © Culligan, Inc.; 11Jan65; JP9796.

TWO CYCLE ... PREPARATION AND INSTALLATION (Filmstrip) Culligan. Made by Sales Training Associates. 95 fr., color, 35 mm. (The Culligan product training series) Eastman color. Appl. author: Norman O. Werner. © Culligan, Inc.; 11Jan65; JP9799.

TWO FOR THE SHOW. See NO TIME FOR SERGEANTS.

TWO FRIENDS. See GOOD NEWS IN NEW GUINEA.

TWO MEN NAMED LOREDO. See THE VIRGINIAN.

TYPES OF CHEMICAL CHANGE. See INTRODUCING CHEMISTRY: TYPES OF CHEMICAL CHANGE.

U

THE UGLY AMERICAN. Universal Pictures Co. 120 min., sd., color, 35 mm. Eastman color by Pathé. From the novel by William J. Lederer & Eugene Burdick. © Universal Pictures Co., Inc.; 5May63; LP32702.

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THE UGLY DACHSHUND. Walt Disney Productions. Released by Buena Vista Distribution Co. 93 min., sd., color, 35 mm. Technicolor. Based on the book by G. B. Stern. © Walt Disney Productions; 16Dec65; LP32136.

UNBORN. See SLATTERY'S PEOPLE.

UNDERGROUND MUNSTER. See THE MUNSTERS.

UNDERSTANDING ELECTRICITY (Filmstrip) Society for Visual Education. 4 filmstrips, color, 35 mm. Eastman color. With Teacher's guides and reading scripts. Contents: A412-1. How radio and radar work. 69 fr.--A412-2. How electricity is produced. 70 fr.--A412-3. Producing static electricity. 67 fr.--A412-4. Electric circuits and how they work. 65 fr. Consultant: Edward Victor. © Society for Visual Education, Inc.; 15Nov65; A812207.

UNDERSTANDING OCEANOGRAPHY (Filmstrip) Society for Visual Education. 6 filmstrips, sd., color, 35 mm. Eastman color. With teacher's guides & reading scripts. Contents: A503-1. The study of oceans. 53 fr.--A503-2. The ocean basins. 51 fr.--A503-3. Characterists of seawater. 50 fr.--A503-4. Currents, waves, and tides. 56 fr.--A503-4. Life of the open seas. 55 fr.--Life of the sea floor and shore. 53 fr. Authors, Ralph G. Johnson & Robert L. Miller; illustrator, Donald Rodell. © Society for Visual Education, Inc.; 21Feb66 (in notices: 4 filmstrips 1965); A841195.

UNDERSTANDING ORTHODONTICS (Filmstrip) American Assn. of Orthodontists. Made by C. V. Mosby Co. 47 fr., color & b&w, 35 mm. (The Audio visual clinics) Eastman color. © C. V. Mosby Co.; 22Oct65; JP9606.

UNDERSTANDING THE LITURGY (Filmstrip) Alpha Film Productions. 2 filmstrips, color, 35 mm. (Filmstrip series 101) Eastman color. With kit. Contents: Part I: The exodus of Israel. 67 fr.--Part II: The exodus of Jesus. 56 fr. Illustrated by Frank Hopper; study manuel & reading script written by Theodore C. Stone. © Alpha Film Productions, Inc.; 1Nov65; A816978.

UNDERSTANDING WEATHER AND CLIMATE (Filmstrip) Society for Visual Education. 6 filmstrips, color, 35 mm. Eastman color. With Teacher's guide and reading script. Contents: A404-1. Air masses and weather fronts. 64 fr.--A404-2. Winds around the world. 72 fr.--A404-3. Humidity and how it affects us. 72 fr.--A404-4. How to forecast the weather. 73 fr.--A404-5. Moisture and precipitation in the air. 74 fr.--A404-6. Weather changes and their causes. 72 fr. Consultant: Edward Victor. © Society for Visual Education, Inc.; 9Feb66; A818721.

UNDERSTANDING WHOLE-NUMBER OPERATIONS. See DEVELOPING MATHEMATICS FILMSTRIPS, MF3.

UNITED NATIONS. See THE SCREEN NEWS DIGEST.

UNIVERSAL INTERNATIONAL NEWSREEL. Universal Pictures Co. 1 reel each, sd., b&w, 35 mm. © Universal Pictures Co., Inc.
v.37.
1. © 3Jan64; MP15991.
2. © 7Jan64; MP15992.
3. © 10Jan64; MP15993.
4. © 15Jan64; MP15847.
5. © 17Jan64; MP15848.
6. © 21Jan64; MP15849.
7. © 24Jan64; MP15850.
8. © 28Jan64; MP15851.
9. © 31Jan64; MP15852.
10. © 4Feb64; MP15853.
11. © 7Feb64; MP15854.
12. © 11Feb64; MP15855.
13. © 14Feb64; MP15856.
14. © 18Feb64; MP15857.
15. © 24Feb64; MP15858.
16. © 25Feb64; MP15859.
17. © 28Feb64; MP15860.
18. © 3Mar64; MP15861.
19. © 6Mar64; MP15862.
20. © 10Mar64; MP15863.
21. © 13Mar64; MP15864.
22. © 17Mar64; MP15865.
23. © 20Mar64; MP15866.
24. © 24Mar64; MP15867.
25. © 30Mar64; MP15868.
26. © 31Mar64; MP15869.
27. © 3Apr64; MP15870.
28. © 6Apr64; MP15871.
29. © 10Apr64; MP15872.
30. © 14Apr64; MP15873.
31. © 17Apr64; MP15874.
32. © 21Apr64; MP15875.
33. © 24Apr64; MP15876.
34. © 28Apr64; MP15877.
35. © 1May64; MP15878.
36. © 4May64; MP15879.
37. © 8May64; MP15880.
38. © 12May64; MP15881.
39. © 15May64; MP15882.
40. © 19May64; MP15883.
41. © 22May64; MP15884.
42. © 26May64; MP15885.
43. © 1Jun64; MP15886.
44. © 2Jun64; MP15887.
45. © 5Jun64; MP15888.
46. © 9Jun64; MP15889.
47. © 12Jun64; MP15890.
48. © 16Jun64; MP15891.
49. © 19Jun64; MP15892.
50. © 23Jun64; MP15893.
51. © 26Jun64; MP15894.
52. © 30Jun64; MP15895.
53. © 2Jul64; MP15896.
54. © 7Jul64; MP15897.
55. © 10Jul64; MP15898.
56. © 14Jul64; MP15899.
57. © 17Jul64; MP15968.
58. © 21Jul64; MP15969.
60. © 28Jul64; MP15970.
61. © 31Jul64; MP15971.
62. © 4Aug64; MP15972.
63. © 7Aug64; MP15973.
64. © 10Aug64; MP15974.
65. © 14Aug64; MP15975.
66. © 18Aug64; MP15976.
67. © 21Aug64; MP15977.
68. © 25Aug64; MP15978.
69. © 28Aug64; MP15979.
70. © 1Sep64; MP15980.
71. © 4Sep64; MP15981.
72. © 8Sep64; MP15982.
73. © 11Sep64; MP15983.
74. © 15Sep64; MP15984.
75. © 18Sep64; MP15985.
76. © 22Sep64; MP15986.
77. © 25Sep64; MP15987.
78. © 29Sep64; MP15988.
79. © 20ct64; MP15989.
80. © 60ct64; MP15990.

UNSINKABLE BETTE DAVIS. See HOLLYWOOD AND THE STARS.

UP THE BLITZ SUCCESS LADDER (Filmstrip) Longview Chemical Products. Made by Bauer Audio Video. 109 fr., color, 35 mm. Eastman color. © Bauer Audio Video, Inc.; 15Feb66 (in notice: 1965); JP9758.

THE USE OF LIGHT DIFFERENTIAL FORCES IN ORTHODONTICS (Filmstrip) American Assn. of Orthodontists. Made by C. V. Mosby Co. 93 fr., color, 35 mm. (The Audio visual clinics) Eastman color. Lecture & original color photography by Joseph R. Jarabak. © C. V. Mosby Co.; 22Oct65; JP9604.

USING BOOKS. See THE SCHOOL LIBRARY SERIES.

USING LIBRARY RESOURCES FOR A RESEARCH PAPER. See COLLEGE LIBRARY SERIES.

USING NUCLEAR ENERGY. See THE ATOM AND ITS NUCLEUS.

UTAH IN COLOR (Filmstrip) Teaching Aids. 62 fr., color, 35 mm. © Herbert J. Urry d.b.a. Teaching Aids; 1Feb65; JP9697.

V

VD: EPIDEMIC. See ABC SCOPE.

V FOR VAMPIRE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.21) Eastman color. © Hal Seeger Productions, Inc.; 28Dec65; LU3399.

VACATION BIBLE SCHOOL JOINT WORSHIP SERVICE, 1966 (Filmstrip) Broadman Films. 30 fr., b&w, 35 mm. © Broadman Films; 1Dec65; A832422.

VACUUM DEMO. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]

VALIANT VS. AMERICAN. See PLYMOUTH PRESENTS (VALIANT VS. AMERICAN)

EL VALLE DE LAS PALMAS. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Jan66; MP15789.

VALLEY FORGE HERO. See HECTOR HEATHCOTE SHOW.

VANE SHEAR TESTING OF SOILS (Filmstrip) Soiltest. Made by Cenco Educational Films. 84 fr., color, 35 mm. Eastman color. © Cenco Instruments Corp.; 1Sep64; JP9657.

VASQUEZ WOMAN. See RAWHIDE.

VELVET WIGGLE. See NO TIME FOR SERGEANTS.

VENDETTA. See COMBAT!

VENEZUELA. McGraw-Hill Book Co. Made by Centron Corp. 16 min., sd., color, 16 mm. (Visitas a la America del Sur) © McGraw-Hill, Inc.; 31Dec64; MP16061.

VICTORY IN EUROPE, 20 YEARS AFTER. CBS News & BBC TV. 60 min., sd., b&w, 16 mm. Produced with the help of television units of O. R. T. F. (France), R. A. I. (Italy) & S. F. B. & Z. D. F. (Germany) © Columbia Broadcasting System, Inc.; 8May65; MP15769.

VINO! VINO! WHO'S GOT THE VINO? See MCHALE'S NAVY.

VIOLIN VIOLENCE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Flukey Luke, no.5) Eastman color. © Hal Seeger Productions, Inc.; 8Mar66; LU3430.

VIRGINIA CITY CENTENNIAL. Cinema Pictures. Released by Paramount Pictures Corp. 10 min., sd., color, 35 mm. (A Travel adventure short) Technicolor. Techniscope. © Cinema Pictures, Inc.; 1Apr66; MP15923.

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THE VIRGINIAN. Revue Productions. Canada. Released by MCA-TV. Approx. 80 min. each, sd., color, 35 mm. Color by Pathé. © Revue Productions.
The Brazos kid. © 18Oct64; LP32319.
A gallows for Sam Horn. © 29Nov64; LP32263.

THE VIRGINIAN. Revue Productions. Released by MCA-TV. Approx. 80 min. each, sd., color, 35 mm. Color by Pathe. © Revue Productions.
The evil that men do. © 16Oct63; LP32183.
The long quest. © 8Apr64; LP32181.
A matter of destiny. © 19Feb64 (in notice: 1963); LP32182.
The secret of Brynmar Hall. © 1Apr64; LP32180.

THE VIRGINIAN. Revue Studios. Released by MCA-TV. Approx. 80 min. each, sd., color, 35 mm. Color by Pathe. © Revue Studios.
Run quiet. © 13Nov63; LP32179.

THE VIRGINIAN. Universal TV. Canada. Released by MCA-TV. Approx. 80 min. each, sd., color, 35 mm. Color by Pathe. © Universal TV.
Dangerous road. © 14Mar65; LP32268.
Farewell to honesty. © 21Mar65; LP32269.
Hideout. © 10Jan65 (in notice: 1964); LP32265.
Legend for a lawman. © 28Feb65; LP32231.
Lost yesterday. © 31Jan65; LP32228.
A man of the people. © 20Dec64; LP32312.
Old cowboy. © 28Mar65; LP32270.
The payment. © 13Dec64; LP32264.
Shadows of the past. © 21Feb65; LP32230.
Showdown. © 11Apr65; LP32271.
Six graves at Cripple Creek. © 24Jan65; LP32272.
A slight case of charity. © 7Feb65 (in notice: 1964); LP32227.
Timberland. © 7Mar65; LP32267.
Two men named Laredo. © 3Jan65 (in notice: 1964); LP32226.
We've lost a train. © 18Apr65 (in notice: 1964); LP32266.
You take the high road. © 14Feb65; LP32229.

THE VIRUS: NEW DISCOVERIES (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High School Biology Club filmstrip, no.1528) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, audio-visual div., Popular Science Pub. Co., Inc.; 6Sep65; A814144.

VISITAS A LA AMERICA DEL SUR. See
LA ARGENTINA.
CHILE.
COLOMBIA.
EL PERU.
VENEZUELA.

VISITING THE UNSAVED (Filmstrip) Broadman Films. 51 fr., color, 35 mm. Eastman color. © Broadman Films; 14Jan66; JP9662.

VIVA MARIA. Nouvelles Editions de Films, Vides Cinematografica, & Productions Artistes Associes. Paris. Released in the U. S. by United Artists Corp. 119 min., sd., color, 35 mm. Eastman color. Panavision. © Nouvelles Editions de Films; 10Dec65; LF3.

VOLCANISM (Filmstrip) Edwin Shapiro. 33 fr., color, 35 mm. Eastman color. © Edwin Shapiro; 29Mar66; JP9770.

VOLTAFIORE FISH-FRY. See
MCHALE'S NAVY.

THE VOYAGE OF THE BRIGANTINE YANKEE. National Geographic Society. 50 min., sd., color, 16 mm. Produced in association with Wolper Productions, Inc., a division of Metromedia. © National Geographic Society; 4Feb66; MP15808.

W

WALT DISNEY'S WONDERFUL WORLD OF COLOR. Walt Disney Productions. Approx. 60 min. each, sd., color, 16 mm. Technicolor. © Walt Disney Productions.
1964-1965.
Disneyland 10th anniversary. Telecast: Jan. 3, 1965. © 11Dec64; LP32150.
Gallegher, pt.1. Based on the book by Richard Harding Davis. © 1Jan65 (in notice: 1964); LP32146.
Gallegher, pt.2. Based on the book by Richard Harding Davis. © 8Jan65 (in notice: 1964); LP32147.
Gallegher, pt.3. Based on the book by Richard Harding Davis. © 15Jan65 (in notice: 1964); LP32148.
Ida, the off-beat eagle. Telecast: Jan. 10, 1965. © 18Dec64; LP32151.
Kilroy, pt.1. Telecast: Mar. 14, 1965. Based on the story by Betty Fernandez. © 19Feb65; LP32152.
Kilroy, pt.2. Telecast: Mar. 21, 1965. Based on a story by Lee Page. © 26Feb65; LP32153.
Kilroy, pt.3. Telecast: Mar. 28, 1965. Based on the story Empty seven, by Bart Burns. © 5Mar65; LP32154.
Kilroy, pt.4. Telecast: Apr. 4, 1965. Based on the story empty seven, by Bart Burns. © 12Mar65; LP32155.
One day at Teton marsh. Telecast: Nov. 8, 1964. © 16Oct64; LP32149.
An otter in the family. Telecast: Feb. 21, 1965. © 29Jan65 (in notice: 1964); LP32159.
The tenderfoot, pt.1. Telecast: Oct. 18, 1964. Based on the book Arizona in the 50's, by James H. Tevis. © 25Sep64; LP32156.
The tenderfoot, pt.2. Telecast: Oct. 25, 1964. Based on the book Arizona in the 50's, by James H. Tevis. © 20Oct64; LP32157.
The tenderfoot, pt.3. Telecast: Nov. 1, 1964. Based on the book Arizona in the 50's, by James H. Tevis. © 90ct64; LP32158.

THE WANDERING WIND. Paramount Pictures Corp. 20 min., sd., color, 35 mm. (A Two-reel special) A Bookasta-Higbie production. Based on the Catalina Channel balloon race. © Paramount Pictures Corp.; 31Dec64; MP15922.

THE WAR AGAINST POVERTY (Filmstrip) New York Times Co. 53 fr., b&w, 35 mm. (Filmstrip on current affairs, Mar. 1966) © New York Times Co.; 3Mar66; JP9690.

WAR AND ERIC KURTZ. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

WAR, ITALIAN STYLE. See
MCHALE'S NAVY.

THE WAR LORD. Universal Pictures Co. 130 min., sd., color, 35 mm. A Court production. Technicolor. Panavision. Based upon the play The lovers, by Leslie Stevens. © Universal Pictures Co., Inc. & Carter Management Co., Inc.; 4Dec65; LP32632.

WAR NO MORE. See
GOOD NEWS IN NEW GUINEA.

WAR OF NERVES. See
BEN CASEY.

WATTS: RIOT OR REVOLT? See
CBS REPORTS.

WAY STATION. See
APACHE UPRISING.

WAYS TO FOLLOW JESUS (Filmstrip) Lutheran Church Press. 1 filmstrip, color, 35 mm. (LCA Vacation Church School series, grades 1 & 2) Eastman color. Contents: Part 1. 14 fr.--Part 2. 14 fr.--Part 3. 14 fr. Written by Katie Lou Hanson; edited by Calvin D. Kuder; designed by H. Tom Hall. © Lutheran Church Press; 3Jan66; JP9623.

WE WANT TO KNOW ABOUT PALM SUNDAY & EASTER (Filmstrip) Lutheran Church Press. 42 fr., color, 35 mm. (LCA Sunday Church School series, grades 1 & 2) Eastman color. Written by Betty Forell; edited by Calvin D. Kuder; designed by Burt Sloane. © Lutheran Church Press; 6Jun66; JP9816.

WEATHER: AIR IN ACTION. Charles Cahill & Associates. 29 min., sd., color, 16 mm. Eastman color. © Charles Cahill & Associates, Inc.; 26Oct65; MP15673.

WEATHER CHANGES AND THEIR CAUSES. See
UNDERSTANDING WEATHER AND CLIMATE.

WEAVE NETS TO CATCH THE WIND. See
BEN CASEY.

WEEKEND AT DUNKIRK. Paris Film Production, Paris. Released in the U. S. by Twentieth Century Fox Film Corp. 120 min., sd., color, 35 mm. A Robert & Raymond Hakim production. Eastman color. Franscope. Based on the novel by Robert Merle. © Paris Film Production; 17Dec64; LF2.

WELCOME TO INDIA. See
MISSION AMONG MILLIONS.

WELCOME TO WIDE-TRACK TOWN (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 59 fr., color, 35 mm. Eastman color. © Pontiac Motor Division, General Motors Corp.; 11May66; JU11537.

WELCOME TO WIDE TRACK TOWN, PART 2 (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 60 fr., color, 35 mm. Eastman color. © Pontiac Motor Division, General Motors Corp.; 11May66; JU11513.

WENDY.
For titles beginning with Wendy
See WENDY AND ME.

WENDY AND ME. Warner Bros. Pictures. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with Natwil Productions. © Warner Bros. Pictures, Inc.
Belle of the malt shop. © 30Nov64; LP32594.
A bouquet for Mr. Bundy. © 11Jan65; LP32567.
Call me or I'll call you. © 17May65; LP32583.
Danny, the married bachelor. © 16Nov64; LP32592.
Danny's double life. © 26Apr65; LP32581.
East is East, and West is Wendy. © 7Dec64; LP32595.
Five minutes to show time. © 28Dec64; LP32598.
Four of a kind. © 14Dec64; LP32596.

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George Burns while Rome fiddles. © 12Oct64; LP32587.

Happiness is a thing called misery. © 15Feb65; LP32572.

How not to succeed in stealing. © 1Mar65; LP32574.

It takes two to tangle. © 26Oct64; LP32589.

Jeff takes a turn for the nurse. © 22Feb65; LP32573.

Jeff, the senior citizen. © 19Oct64; LP32588.

Let's go where the wild geisha goes. © 29Mar65; LP32577.

Room at the bottom. © 9Nov64; LP32591.

Swing low, Aunt Harriet. © 28Sep64; LP32585.

Tacos, enchiladas and Wendy. © 24May65; LP32584.

Tea leaves for two. © 8Feb65; LP32571.

Wendy gives uncle the brush. © 8Mar65; LP32575.

Wendy is stranger than fiction. © 22Mar65; LP32576.

Wendy lends a helping voice. © 12Apr65; LP32579.

The Wendy mob. © 18Jan65; LP32568.

Wendy sails in the sunset. © 1Feb65; LP32570.

Wendy, the waitress. © 23Nov64; LP32593.

Wendy, the woman in the gray flannel suit. © 21Dec64; LP32597.

Wendy's five thousand dollar chair. © 10May65; LP32582.

Wendy's instant intellect. © 19Apr65; LP32580.

Wendy's private eye. © 2Nov64; LP32590.

Wendy's secret wedding. © 50ct64; LP32586.

Who's in the guest room tonight? © 25Jan65; LP32569.

You can fight city hall. © 5Apr65; LP32578.

WESTINGHOUSE VS. SEARS, A VALUE COMPARISON. Westinghouse Electric Corp. Made by Jam Handy Organization. 12 min., sd., color, 16 mm. Ektachrome. © Westinghouse Electric Corp.; 12Jan66; MU7670.

WE'VE LOST A TRAIN. See THE VIRGINIAN.

WHAT A WAY TO GO. See HOLLYWOOD AND THE STARS.

WHAT ABOUT HARRY? See MY THREE SONS.

WHAT CAN GO WRONG? See THE TRIALS OF O'BRIEN.

WHAT DO YOU DO WITH A WOUNDED TIGER? See SLATTERY'S PEOPLE.

WHAT DO YOU TEAR DOWN NEXT? See METROPOLIS--CREATOR OR DESTROYER?

WHAT HOLDS SATELLITES IN ORBIT? Hamson Films. 30 min., sd., color, 16 mm. Writer & executive producer: Robert L. Hamson. © Robert L. Hamson; 14Feb66; MP15921.

WHAT IS A NEIGHBORHOOD? See MY NEIGHBORHOOD.

WHAT IS RADIOACTIVITY? See THE ATOM AND ITS NUCLEUS.

WHAT DOES HUCKLEBERRY FINN SAY? Encyclopaedia Britannica Films. 27 min., sd., color, 16 mm. (Huckleberry Finn, pt.1) © Encyclopaedia Britannica Films, Inc.; 16Dec65; MP15694.

WHAT IT IS AND WHAT IT DOES. See AUTOMATION: WHAT IT IS AND WHAT IT DOES.

WHAT MADE BENNETT BUY? (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 41 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 11May66; JU11545.

WHAT TO HER IS PLATO? See BEN CASEY.

WHAT'S THE DIFFERENCE? Xerox Corp. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. Ektachrome. © Xerox Corp.; 12Jan66; MU7666.

WHAT'S THE GOOD OF A TEST? Gilbert Altschul Productions. Made by Journal Films. 12 min., sd., b&w, 16 mm. Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 1Jul65; MP15952.

WHEN ANIMALS MIGRATE (Filmstrip) Film Strip of-the-Month Clubs. 30 fr., color, 35 mm. (Primary Club filmstrip, no.1010) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, audio-visual div., Popular Science Pub. Co., Inc.; 1Nov65; A814163.

WHEN GIVERS PROVE UNKIND. See BEN CASEY.

WHEN NUTHOOD WAS IN FLOWER. See THE RED SKELTON HOUR.

WHERE DID ALL THE ROSES GO? See BEN CASEY.

WHERE THERE'S A WAY, THERE'S A WILL STOCKDALE. See NO TIME FOR SERGEANTS.

WHERE TIME IS A RIVER. Radrick Productions. 18 min., sd., color, 16 mm. © Radrick Productions, Inc.; 15Dec65; MP16073.

WHICH DOCTOR? See GUNSMOKE.

WHILE BRAVE MEN DIE. Newscope. 30 min., sd., b&w, 16 mm. © Newscope, Inc.; 15Jan66; MP15916.

WHO KILLED ANNE FRANK? See THE TWENTIETH CENTURY.

WHO WILL REMEMBER? (Filmstrip) Rocket Pictures. 107 fr., color, 35 mm. Eastman color. © Rocket Pictures, Inc.; 27Dec65; JP9622.

THE WHOLE NUMBER KEY IDEAS. National Council of Teachers of Mathematics. Made by Davidson Films. 28 min., sd., color, 16 mm. (Mathematics for elementary school teachers) © National Council of Teachers of Mathematics; 5Jan66 (in notice: 1965); MP15671.

WHORTLEBERRY ROOTS FOR EVERYBODY. See NO TIME FOR SERGEANTS.

WHO'S AFRAID OF THE BIG BAD WIFE? See THE RED SKELTON HOUR.

WHO'S IN THE GUEST ROOM TONIGHT? See WENDY AND ME.

WHY DID THE DAY GO BACKWARDS? See BEN CASEY.

WILD AND WONDERFUL THIRTIES. See HOLLYWOOD AND THE STARS.

WILD BUT TRUE; or, Salmon River king. Del Roby Film Productions. 18 min., sd., color, 16 mm. © Del Roby Film Productions; 3Jan66; MP15909.

WILD ELEPHANT. See MAYA.

WILD, WILD WEST. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc.

The night of the dancing death. © 2Nov65; LP32112.

The night of the double-edged knife. © 8Nov65; LP32111.

The night of the fatal trap. © 17Dec65; LP32496.

The night of the glowing corpse. © 26Oct65; LP32113.

The night of the human trigger. © 30Nov65; LP32499.

The night of the howling light. © 10Dec65; LP32497.

The night of the red-eyed madman. © 23Nov65; LP32495.

The night that terror stalked the town. © 15Nov65; LP32110.

The night of a thousand eyes. © 200ct65; LP32109.

The night of the torture chamber. © 7Dec65; LP32498.

WILL GETS A RIGHT-HAND MAN. See NO TIME FOR SERGEANTS.

WILL GOES TO WASHINGTON. See NO TIME FOR SERGEANTS.

WILL SUCCESS SPOIL HERMAN MUNSTER? See THE MUNSTERS.

WILLIAMSBURG, THE STORY OF A PATRIOT. Colonial Williamsburg. Colonial Williamsburg in association with Paramount Pictures. 36 min., sd., color, 16 mm. Technicolor. Vista Vision. © Colonial Williamsburg, Inc.; 1Apr57; LP32468.

WILLIE MAYS. See [GILLETTE CO. TELEVISION COMMERCIALS]

WILL'S MISFORTUNE COOKIE. See NO TIME FOR SERGEANTS.

WIND BAG. See HECTOR HEATHCOTE SHOW.

WINDS AROUND THE WORLD. See UNDERSTANDING WEATHER AND CLIMATE.

WINE CELLAR IS NOT A HOME. See MCHALE'S NAVY.

WINNIE THE POOH AND THE HONEY TREE. Walt Disney Productions. Released by Buena Vista Distribution Co. 26 min., sd., color, 35 mm. Technicolor. Based on the books written by A. A. Milne. © Walt Disney Productions; 14Oct65; LP32097.

A WINNING STORY (CORONET VS. TEMPEST) (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 73 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 9Feb66; JP9650.

WISHBONE. See GUNSMOKE.

WITCH CRAFTY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.23) Eastman color. © Hal Seeger Productions, Inc.; 28Dec65; LU3397.

WIZARD OF OZ. See A SUMMARY OF THE WIZARD OF OZ.

WOLFGANG AMADEUS MOZART, 1756-1791 (Filmstrip) Educational Audio Visual. 53 fr., b&w, 35 mm. (SE 8087) © Educational Audio Visual, Inc.; 28Dec65; JP9704.

THE WOMAN WHO WOULDN'T DIE. Warner Bros. Pictures. 84 min., sd., b&w, 35 mm. From the novel Catacombs, by Jay Bennett. Produced in association with Associated Producers, Inc. A Parroch-McCallum production. © Warner Bros. Pictures, Inc.; 15May65 (in notice: 1964); LP32354.

WOMEN OF THE PREHISTORIC PLANET. Standard Club of California Productions. Released by Realart Pictures.

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87 min., sd., color, 35 mm. Color by Deluxe. © Standard Club of California a.a.d.o. Standard Club of California Productions, Inc.; 15Apr66 (in notice: 1965); LP32415.

THE WONDERFUL LAND OF MAKE BELIEVE. See YOUR CLAIM EDUCATION SERIES.

WON'T IT EVER BE MORNING? See KRAFT SUSPENSE THEATRE.

WOODROW WILSON. See PROFILES IN COURAGE.

WORD EXPRESSIONS, ALGEBRAIC EXPRESSIONS (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Mathematics Club filmstrip, no.1146) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, audio-visual div., Popular Science Pub. Co., Inc.; 6Sep65; A814147.

WORKING TOGETHER IN A NEIGHBORHOOD. See MY NEIGHBORHOOD.

WORLD I WANT. See KRAFT SUSPENSE THEATRE.

THE WORLD OF JACQUES YVES COUSTEAU. National Geographic Society. 53 min., sd., color, 16 mm. Produced in association with Wolper Productions. © National Geographic Society; 21Apr66; MP16084.

WORLD OF LIVING THINGS. See LIVING THINGS IN A DROP OF WATER.

Y

YE FAITHFUL. Brian Kellman & Charles W. Tamulonis. 9 min., sd., b&w, 8 mm. © Brian Kellman & Charles W. Tamulonis; 21Mar66; MU7683.

THE YEAR OF THE MOUSE. Metro-Goldwyn-Mayer. 6 min., sd., color, 35 mm. (Tom & Jerry cartoon) Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 31Dec65; LP32293.

YOU BE THE DOCTOR. Chevrolet Motor Division. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 12Jan66; MU7667.

YOU CAN FIGHT CITY HALL. See WENDY AND ME.

YOU TAKE THE HIGH ROAD. See DEATH VALLEY DAYS.

YOU TELL 'EM BETTY (Filmstrip) S. S. Kresge Co. Made by Jam Handy Organization. 63 fr., color, 35 mm. Eastman color. © S. S. Kresge Co.; 11May66; JU11523.

YOU WANNA KNOW WHAT REALLY GOES ON. See BEN CASEY.

YOUNGBLOOD HAWKE. Warner Bros. Pictures. 137 min., sd., b&w, 35 mm. From the novel by Herman Wouk. © Warner Bros. Pictures, Inc.; 28Nov64 (in notice: 1963); LP32356.

YOUR CLAIM, A VERY SERIOUS MATTER. See YOUR CLAIM EDUCATION SERIES.

YOUR CLAIM EDUCATION SERIES (Filmstrip) Attorneys Aids. 4 filmstrips, color, 35 mm. Eastman color. Contents: Your claim, a very serious matter. 46 fr.--The wonderful land of make believe. 34 fr.--Preparation. the key to recovery. 28 fr.--Your deposition. 19 fr. Appl. author: Dale Beal. © Attorneys Aids, Inc.; 20Apr66 (in notices: 1965, except Your deposition, in notice: 1966); JP9807.

YOUR DATE WITH LIGHT. Better Light Better Sight Bureau. Made by VPI-Industrial Productions. 15 min., sd., color, 16 mm. © Better Light Better Sight Bureau; 30Mar65; MP15842.

YOUR DEPOSITION. See YOUR CLAIM EDUCATION SERIES.

YOUR VOTE, ELECTION FRAUD AND THE CONSTITUTION (Filmstrip) Marion County Republican Central Committee. 54 fr., color, 35 mm. Eastman color. © H. Dale Brown; 30Mar66; JP9809.

YOU'VE BEEN DISCONNECTED. See GILLIGAN'S ISLAND.

YOU'VE GOT YOURSELF A WINNER! (Filmstrip) Westinghouse Electric Corp. Made by Jam Handy Organization. 92 fr., color, 35 mm. Eastman color. © Westinghouse Electric Corp.; 11May66; JU11531.

YOU'VE SOLD ME, MRS. MARLOWE. Anne Saum & Associates. Made by Calvin Productions. Distributed by Modern Talking Pictures Service. 9 min., sd., color, 16 mm. (People sell people) © Calvin Productions, Inc.; 14Jan66; MP15903.

Z

ZERO DEFECTS: A NEW CREED FOR CRAFTSMEN (Filmstrip) McGraw-Hill. Made by University Films. 96 fr., color, 35 mm. Eastman color. With script. Produced for the editors of Factory. © McGraw-Hill, Inc.; 1Mar66; JP9688.

ZOMBO. See THE MUNSTERS.

ZSA ZSA GABOR GUEST. See HOLLYWOOD TALENT SCOUTS.

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RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

THE ADVENTURES OF HUCKLEBERRY FINN, a photoplay in ten reels by Loew's. © 10Feb39; L8644. Metro-Goldwyn-Mayer, Inc. (PWH); 10Feb66; R379514.

ALEXANDER'S RAGTIME BAND, a photoplay in twelve reels by Twentieth Century-Fox Film Corp. © 11Aug38; L8322. Twentieth Century-Fox Film Corp. (PWH); 15Apr66; R383950.

ALFALFA'S AUNT, a photoplay in one reel by Loew's. © 31Dec38; L8629. Metro-Goldwyn-Mayer, Inc. (PWH); 5Jan66; R377076.

ALIBI, a photoplay in sixty prints by Marcel Achard. © 7Mar38; L7887. Marcel Achard (A); 2Feb66; R379678.

ALMOST A GENTLEMAN, a photoplay in seven reels by RKO Radio Pictures. © 31Mar39; LP8767. RKO General, Inc. (PWH); 16May66; R385774.

ALWAYS GOODBYE, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 1Jul38; L8383. Twentieth Century-Fox Film Corp. (PWH); 15Apr66; R383942.

AMAZING DR. CLITTERHOUSE, a photoplay in nine reels by Warner Bros. Pictures. © 17Jun38; LP8426. United Artists Television, Inc. (PWH); 17Feb66; R380524.

AMBUSH, a photoplay in six reels by Paramount Pictures. © 20Jan39; LP8573. Emka, division of Universal City Studios, Inc. (PWH); 2Feb66; R379503.

ANCIENT EGYPT, a motion picture in one reel by Loew's. © 31Dec38; M9137. Metro-Goldwyn-Mayer, Inc. (PWH); 5Jan66; R377078.

ANGEL OF MERCY, a photoplay in one reel by Loew's. © 25May39; L9047. Metro-Goldwyn-Mayer, Inc. (PWH); 25May66; R386554.

ANGELS WITH DIRTY FACES, a photoplay in ten reels by Warner Bros. Pictures. © 14Sep38; LP8414. United Artists Television, Inc. (PWH); 17Feb66; R380523.

ANKLES AWAY, a photoplay in two reels by Columbia Pictures Corp. of California. © 11Mar38; LP7905. Columbia Pictures Corp. (PWH); 9Feb66; R379727.

ARIZONA LEGION, a photoplay in six reels by RKO Radio Pictures. © 20Jan39; LP8624. RKO General, Inc. (PWH); 16May66; R385782.

ART GALLERY, a photoplay in one reel by Loew's. © 23May39; L9097. Metro-Goldwyn-Mayer, Inc. (PWH); 23May66; R386169.

ARTISTS AND MODELS ABROAD, a photoplay in ten reels by Paramount Pictures. © 30Dec38; LP8530. Emka, division of MCA, Inc. (PWH); 3Jan66; R376865.

ATHLETIC YOUTH, a motion picture in one reel by Columbia Pictures Corp. of California. © 26Jul38; MP8611. Columbia Pictures Corp. (PWH); 14Jun66; R387451.

B

BALLERINA, a photoplay in ten reels by Arthur Mayer & Joseph Burstyn. © 14Nov38; L8419. Metro-Goldwyn-Mayer, Inc. (PWH); 15Nov65; R377083.

BANK NOTES, a photoplay in two reels by Universal Pictures Co. © 31Jan39; LP8595. Universal Pictures Co., Inc. (PWH); 4Feb66; R379445.

BARNEY ROSS OF CHICAGO IN DEFENSE OF HIS WORLD'S CHAMPIONSHIP WELTERWEIGHT TITLE AGAINST HENRY ARMSTRONG, OF CALIFORNIA, FEATHERWEIGHT CHAMPION, HELD AT MADISON SQUARE GARDEN BOWL, LONG ISLAND CITY, NEW YORK, a motion picture by Super-Sports Attractions. © 12Jul38; MU8579. Greatest Fights of the Century, Inc. (PWH); 28Jun66; R388972.

BARNYARD EGG-CITEMENT, a motion picture in one reel by Terrytoons. © 5May39; M9509. CBS Films, Inc. (PWH); 17Jun66; R387865.

BATTLE AT GHOST TOWN. See SCOUTS TO THE RESCUE.

THE BEAR THAT COULDN'T SLEEP, a motion picture in one reel by Loew's. © 12Jun39; M9504. Metro-Goldwyn-Mayer, Inc. (PWH); 13Jun66; R387489.

BEAUTY FOR THE ASKING, a photoplay in seven reels by RKO Radio Pictures. © 10Feb39; LP8654. RKO General, Inc. (PWH); 16May66; R385779.

BEST OF THE BLUES, a photoplay in nine reels by Paramount Pictures. Formerly entitled St. Louis blues. © 3Feb39; LP8901. Emka, division of Universal City Studios, Inc. (PWH); 21Feb66; R380865.

THE BIG BIRDCAST, a motion picture in one reel by Screen Gems. © 10May38; M8403. Columbia Pictures Corp. (PWH); 12Apr66; R384001.

BIG TOWN CZAR, a photoplay in seven reels by Universal Pictures Co. © 21Mar39; L8782. Universal Pictures Co., Inc. (PWH); 29Mar66; R382687.

BIRTH OF A TOOTHPICK, a motion picture in one reel by Universal Pictures Co. © 24Feb39; MP9176. Universal Pictures Co., Inc. (PWH); 1Mar66; R381568.

BLAZING TERROR. See THE GREAT ADVENTURES OF WILD BILL HICKOK.

BLUE MONTANA SKIES, a photoplay in six reels by Republic Productions. © 4May39; L8822. Republic Corp. (PWH) 19May66; R386864.

BODIES WITHOUT MINDS. See BUCK ROGERS.

BOLA-MOLA LAND, a motion picture in one reel by Universal Pictures Co. © 17May39; MP9398. Universal Pictures Co., Inc. (PWH); 8Jun66; R387169.

BOY MEETS GIRL, a photoplay in nine reels by Warner Bros. Pictures.

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BOY MEETS GIRL.-Con.
© 12May38; LP8195. United Artists Television, Inc. (PWH); 17Feb66; R380515.

BOY SCOUTS' TRIUMPH. See SCOUTS TO THE RESCUE.

BOY SLAVES, a photoplay in seven reels by RKO Radio Pictures. © 10Feb39; LP8634. RKO General, Inc. (PWH); 16May66; R385780.

BOY TROUBLE, a photoplay in eight reels by Paramount Pictures. © 17Feb39; LP8655. Emka, division of Universal City Studios, Inc. (PWH); 21Feb66; R380867.

BRIDAL SUITE, a photoplay in seven reels by Loew's. © 25May39; L8889. Metro-Goldwyn-Mayer, Inc. (PWH); 25May66; R386555.

BRIDGE OF DOOM. See THE SECRET OF TREASURE ISLAND.

BRINK OF DISASTER. See OREGON TRAIL.

BROADWAY MUSKETEERS, a photoplay in eight reels by Warner Bros. Pictures. © 50ct38; LP8318. United Artists Television, Inc. (PWH); 19Jan66; R378466.

BROADWAY SERENADE, a photoplay in twelve reels by Loew's. © 28Mar39; L8751. Metro-Goldwyn-Mayer, Inc. (PWH); 28Mar66; R382772.

BROKEN BARRIERS. See BUCK ROGERS.

BROTHER RAT, a photoplay in nine reels by Warner Bros. Pictures. © 6Sep38; LP8456. United Artists Television, Inc. (PWH); 17Feb66; R380525.

1. United Artists Television, Inc. (R)
2. Warner Bros. Pictures, Inc. (R)

BUCK ROGERS, a series of photoplays by Universal Pictures Co. 2 reel each. © Film Shows, Inc.
Bodies without minds. © 28Feb39; LP8680. 20May66; R387750.

Broken barriers. © 13Mar39; LP8704. 20May66; R386148.

The enemy's stronghold. © 6Feb39; LP8614. 16Mar66; R380728.

The phantom plane. © 6Feb39; LP8616. 16Mar66; R380730.

Primitive urge. © 13Feb39; LP8637. 16Mar66; R380732.

A prince in bondage. © 28Mar39; LP8738. 20May66; R386149.

Revolt of the Zuggs. © 23Feb39; LP8660. 16Mar66; R380733.

The sky patrol. © 6Feb39; LP8615. 16Mar66; R380729.

Tomorrow's world. © 6Feb39; LP8612. 16Mar66; R380726.

Tragedy on Saturn. © 6Feb39; LP8613. 16Mar66; R380727.

The unknown. © 13Feb39; LP8636. 16Mar66; R380731.

War of the planets. © 28Mar39; LP8739. 20May66; R386150.

BUCK ROGERS, a series of photoplays by Universal Pictures Co. 2 reels each. © Universal Pictures Co., Inc. (PWH)
Chapter
9. Bodies without minds. © 28Feb39; LP8680. 1Mar66; R381583.

BURIED ALIVE. See THE SECRET OF TREASURE ISLAND.

BURN 'EM UP O'CONNOR, a photoplay in seven reels by Loew's. © 10Jan39; L8553. Metro-Goldwyn-Mayer, Inc. (PWH); 10Jan66; R378040.

C

CAFE BOHEME, a photoplay in two reels by Universal Pictures Co. © 3Apr39; LP8745. Universal Pictures Co., Inc. (PWH); 27May66; R386578.

CAFE SOCIETY, a photoplay in 9 reels by Paramount Pictures. © 3Mar39; LP8681. Emka division of Universal City Studios, Inc. (PWH); 4Apr66; R383150.

CALLING DR. KILDARE, a photoplay in nine reels by Loew's. © 24Apr39; L8813. Metro-Goldwyn-Mayer, Inc. (PWH); 25Apr66; R384977.

CANNON ROARS. See THE SECRET OF TREASURE ISLAND.

CARL HOFF & ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 2May38; MP8365. United Artists Television, Inc. (PWH); 19Jan66; R378453.

CHARLIE CUCKOO, a motion picture in one reel by Universal Pictures Co. (A Walter Lantz cartoon) © 20Apr39; MP9326. Universal Pictures Co., Inc. (PWH); 27May66; R386572.

CHINA TODAY, a motion picture in one reel by Vitaphone Corp. © 10ct38; M9180. United Artists Television, Inc. (PWH); 14Mar66; R382212.

CINDERELLA MEETS A FELLA, a motion picture in one reel by Vitaphone Corp. (Merrie melodies) © 8Dec38; MP9067. United Artists Television, Inc. (PWH); 10Jan66; R377758.

CIRCLE OF DEATH. See THE SECRET OF TREASURE ISLAND.

THE CITY SLICKER, a motion picture in one reel by Screen Gems. © 20Jul38; MP8589. Screen Gems, Inc. (PWH); 14Jun66; R387450.

CITY STREETS, a photoplay in seven reels by Columbia Pictures Corp. of California. © 27Jun38; LP8107. Columbia Pictures Corp. (PWH); 15Apr66; R384005.

CLOWN PRINCES, a photoplay in one reel by Loew's. © 12Apr39; L8896. Metro-Goldwyn-Mayer, Inc. (PWH): 18Apr66; R384187.

CODE OF THE STREETS, a photoplay in eight reels by Universal Pictures Co. © 9Feb39; LP8618. Universal Pictures Co., Inc. (PWH); 1Mar66; R381580.

COMET OVER BROADWAY, a photoplay in seven reels by Warner Bros. Pictures. © 4Nov38; LP8491. United Artists Television, Inc. (PWH); 19Jan66; R378460.

COMMUNITY SING, a series of motion pictures by Columbia Pictures Corp. of California. 1 reel each. © Columbia Pictures Corp. (PWH)
Series 2.
7. Gus Van song shop. © 16Mar38; MP8238. 9Feb66; R379733.
8. Songs of the southland. © 5May38; M8394. 12Apr66; R384002.
9. Spanish melodies. © 10Jun38; M8512. 15Apr66; R383996.
10. Patriotic songs. © 14Jun38; M8516. 15Apr66; R383994.

COUNT ME OUT, a motion picture in one reel by Vitaphone Corp. © 21Dec38; MP9145. United Artists Television, Inc. (PWH); 17Feb66; R380528.

COUSIN WILBUR, a photoplay in one reel by Loew's. © 4May39; L8953. Metro-Goldwyn-Mayer, Inc. (PWH); 4May66; R385283.

THE COWBOY AND THE LADY, a photoplay in nine reels by Samuel Goldwyn. © 30Nov38; L8469. Frances Howard Goldwyn (PCW); 10Jan66; R380697.

THE COWBOY AND THE LADY, a photoplay in nine reels by Samuel Goldwyn. © 30Nov38; L8469. Frances Howard Goldwyn (PWH); 14Feb66; R380658.

COWBOY FROM BROOKLYN, a photoplay in eight reels by Warner Bros. Pictures. © 18May38; LP8143. United Artists Television, Inc. (PWH); 17Feb66; R380512.

CRACKED ICE, a motion picture in one reel by Vitaphone Corp. (Merrie melodies) © 16Dec38; MP9074. United Artists Television, Inc. (PWH); 10Jan66; R377762.

CRACKPOT CRUISE, a motion picture in one reel by Universal Pictures Co. © 18Apr39; MP9320. Universal Pictures Co., Inc. (PWH); 27May66; R386573.

CRASH. See THE SECRET OF TREASURE ISLAND.

THE CUCKOO BIRD, a motion picture in one reel by Terrytoons. © 7Apr39; M9292. CBS Films, Inc. (PWH); 22Apr66; R384454.

THE CUCKOO BIRD, a motion picture in one reel by Terrytoons. © 7Apr39; M9545. CBS Films, Inc. (PWH); 22Apr66; R384450.

CUKOORANCHO, a photoplay in two reels by Columbia Pictures Corp. of California. © 20Mar38; LP7898. Columbia Pictures Corp. (PWH); 9Feb66; R379725.

CULINARY CARVING, a photoplay in one reel by Loew's. © 24Jun39; L9087. Metro-Goldwyn-Mayer, Inc. (PWH); 24Jun66; R388399.

D

DAFFY DUCK IN HOLLYWOOD, a motion picture in one reel by Vitaphone Corp. © 3Dec38; MP9168. United Artists Television, Inc. (PWH); 17Feb66; R380529.

DARK MAGIC, a photoplay in one reel by Loew's. © 16May39; L8955. Metro-Goldwyn-Mayer, Inc. (PWH); 16May66; R385755.

THE DAWN PATROL, a photoplay in twelve reels by Warner Bros. Pictures. © 240ct38; LP8481. United Artists Television, Inc. (PWH); 19Jan66; R378461.

DEFYING DEATH, a photoplay in one reel by Vitaphone Corp. © 28Nov38; L8447. United Artists Television, Inc. (PWH); 14Mar66; R382209.

DESCENDING DOOM. See SCOUTS TO THE RESCUE.

DESERT PATROL, a photoplay in six reels by Republic Pictures Corp. © 6Jun38; L8069. Republic Corp. (PWH); 20May66; R386883.

DESTROYED BY DYNAMITE. See SCOUTS TO THE RESCUE.

DISBARRED, a photoplay in seven reels by Paramount Pictures. © 6Jun39;

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LP8545. Emka, division of Universal City Studios, Inc. (PWH); 28Jun66; R388393.

DOGGONE MODERN, a motion picture in one reel by Vitaphone Corp. © 15Dec38; MP9146. United Artists Television, Inc. (PWH); 17Feb66; R380526.

DONALD'S LUCKY DAY, a motion picture in one reel by Walt Disney Productions. (A Walt Disney Donald Duck production) © 7Dec38; M8945. Walt Disney Productions (PWH); 17Jan66; R377874.

DONALD'S PENGUIN, a photoplay in one reel by Walt Disney Enterprises. (A Walt Disney Donald Duck production) © 2Dec38; L8988. Walt Disney Productions (PWH); 17Jan66; R377876.

DOOMSDAY. See GANDY GOOSE IN DOOMSDAY.

DOUBLE DIVING, a photoplay in one reel by Loew's. © 31Dec38; L8560. Metro-Goldwyn-Mayer, Inc. (PWH); 5Jan66; R377075.

DREAM OF LOVE, a photoplay in two reels by Loew's. © 1Mar39; L8708. Metro-Goldwyn-Mayer, Inc. (PWH); 10Mar66; R381647.

DUEL PERSONALITIES, a photoplay in one reel by Loew's. © 9Mar39; L8784. Metro-Goldwyn-Mayer, Inc. (PWH); 9Mar66; R381646.

THE DUKE OF WESTPOINT, a photoplay in twelve reels by Edward Small Productions. © 20Jan39; LP8583. Edward Small Productions, Inc. (PWH); 27May66; R386536.

DYNAMITE. See THE SECRET OF TREASURE ISLAND.

E

EAST SIDE OF HEAVEN, a photoplay in ten reels by Universal Pictures Co. © 5Apr39; LP8763. Universal Pictures Co., Inc. (PWH); 27May66; R386577.

ELECTRICAL POWER, a photoplay in one reel by Loew's. © 12Jan39; L8630. Metro-Goldwyn-Mayer, Inc. (PWH); 12Jan66; R378228.

ENEMY'S STRONGHOLD. See BUCK ROGERS.

EX-CHAMP, a photoplay in eight reels by Universal Pictures Co. © 17May39; LP8849. Universal Pictures Co., Inc. (PWH); 8Jun66; R387179.

F

FAMILY NEXT DOOR, a photoplay in 6 reels by Universal Pictures Co. © 31Mar39; LP8768. Universal Pictures Co., Inc. (FWH); 11Apr66; R383291.

FAST AND LOOSE, a photoplay in eight reels by Loew's. © 14Feb39; L8666. Metro-Goldwyn-Mayer, Inc. (PWH); 14Feb66; R379513.

THE FIGHTING DEVIL DOGS, a photoplay in three reels by Republic Pictures Corp. © 9Jun38; L8130. Republic Corp. (PWH); 20May66; R386884.

FIRE GOD STRIKES. See SCOUTS TO THE RESCUE.

FISTIC FUN, a motion picture in one reel by Columbia Pictures Corp. of California. © 5Jul38; MP8577. Columbia Pictures Corp. (PWH); 14Jun66; R387448.

FIXER DUGAN, a photoplay in seven reels by RKO Radio Pictures. © 21Apr39; LP8856. RKO General, Inc. (PWH); 16May66; R385770.

FLAMING BRANDS. See THE GREAT ADVENTURES OF WILD BILL HICKOK.

FLAMING FOREST. See OREGON TRAIL.

FLIGHT INTO NOWHERE, a photoplay in seven reels by Columbia Pictures Corp. of California. © 21Mar38; LP7904. Columbia Pictures Corp. (PWH); 9Feb66; R379726.

FLIRTING WITH FATE, a photoplay in eight reels by David L. Loew Productions. © 2Dec38; L8476. David L. Loew (PWH); 7Mar66; R380718.

THE FLYING IRISHMAN, a photoplay in eight reels by RKO Radio Pictures. © 7Apr39; LP8759. RKO General, Inc. (PWH); 16May66; R385777.

FLYING LESSONS, a series of motion pictures by Columbia Pictures Corp. of California. 1 reel each. © Columbia Pictures Corp. (PWH)
15. Recapitulation. © 11Mar38; MP8231. 9Feb66; R379732.

THE FOOLISH BUNNY, a motion picture in one reel by Screen Gems. © 29Mar38; MP8280. Columbia Pictures Corp. (PWH); 9Feb66; R379736.

FOR LOVE OR MONEY, a photoplay in eight reels by Universal Pictures Co. © 22Apr39; LP8789. Universal Pictures Co., Inc. (PWH); 27May66; R386576.

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FOUR GIRLS IN WHITE, a photoplay in eight reels by Loew's. © 30Jan39; L8617. Metro-Goldwyn-Mayer, Inc. (PWH); 1Feb66; R379510.

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FRAME-UP. See GANDY GOOSE IN THE FRAME-UP.

FRIENDLY NEIGHBORS, a motion picture in one reel by Columbia Pictures Corp. of California. © 31May38; M8496. Columbia Pictures Corp.; 12Apr66; R383999.

FROLICKING FROGS, a motion picture in one reel by Paramount Pictures. © 23Dec38; M8998. Supat Industries, Inc. (PWH); 1Feb66; R379915.

FROZEN FEET, a motion picture in one reel by Terrytoons. © 24Feb39; M9291. CBS Films, Inc. (PWH); 22Apr66; R384455.

G

G MAN JITTERS. See GANDY GOOSE IN G MAN JITTERS.

GALS AND GALLONS, a photoplay in two reels by Universal Pictures Co. © 16May39; LP8845. Universal Pictures Co., Inc. (PWH); 8Jun66; R387175.

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GANDY GOOSE IN G MAN JITTERS, a motion picture in one reel by Terrytoons. © 10Mar39; M9367. CBS Films, Inc. (PWH); 22Apr66; R384451.

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GHOST TOWN MENACE. See SCOUTS TO THE RESCUE.

GHOST TOWN RIDERS, a photoplay in six reels by Universal Pictures Co. © 27Dec38; LP8510. Universal Pictures Co., Inc. (PWH); 11Jan66; R377771.

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GIRL WHO VANISHED. See THE SECRET OF TREASURE ISLAND.

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2. The stampede. © 6Jul38; LP8116. 14Jun66; R387441.
3. Blazing terror. © 12Jul38; LP8133. 14Jun66; R387442.
4. Mystery Canyon. 18Jul38; LP8152. 14Jun66; R387445.
5. Flaming brands. © 25Jul38; LP8159. 14Jun66; R387447.

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H

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I

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J

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K

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L

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LITTLE MISS THOROUGHBRED, a photoplay in eight reels by Warner Bros. Pictures. © 14Apr38; LP8033. United Artists Television, Inc. (PWH); 17Feb66; R380506.

LITTLE PANCHO VANILLA, a motion picture in one reel by Vitaphone Corp. © 80ct38; MP9190. United Artists Television, Inc. (PWH); 17Feb66; R380533.

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M

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v.4
12. © 8Jul38; MP8761. 31May66; R386855.
13. © 5Aug38; MP8824. 31May66; R386849.
v.5
1. © 2Sep38; MP8762. 31May66; R386854.
2. © 30Sep38; MP8825. 31May66; R386853.
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MERLE KENDRICK AND HIS ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 12Nov38; M9166. United Artists Television, Inc. (PWH); 14Mar66; R382211.

THE MICE WILL PLAY, a motion picture in one reel by Vitaphone Corp. © 18Dec38; MP9148. United Artists Television, Inc. (PWH); 17Feb66; R380527.

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MONEY TO LOAN, a photoplay in two reels by Loew's. © 15Mar39; L8787. Metro-Goldwyn-Mayer, Inc. (PWH); 15Mar66; R381648.

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N

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NEW ROADWAYS, a photoplay in one reel by Loew's. © 1Feb39; L8642. Metro-Goldwyn-Mayer, Inc. (PWH); 2Feb66; R379509.

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NEXT TIME I MARRY, a photoplay in seven reels by RKO Radio Pictures. © 9Dec38; LP8550. RKO General, Inc. (PWH); 16May66; R385784.

NICK OF TIME. See ONE GUN GARY IN THE NICK OF TIME.

NICK'S COFFEE POT, a motion picture in one reel by Terrytoons. © 19May39; M9722. CBS Films, Inc. (PWH); 17Jun66; R387864.

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THE NUTTY NETWORK, a motion picture in one reel by Terrytoons. © 24Mar39; M9293. CBS Films, Inc. (PWH); 22Apr66; R384453.

O

OH, SAY CAN YOU SKI? A motion picture in one reel by Paramount Pictures. © 16Dec38; M8959. Supat Industries, Inc. (PWH); 1Feb66; R379911.

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T

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722. © 27Dec38; MP8971. 11Jan66; R377779.
723. © 29Nov38; MP9011. 11Jan66; R377780.
724. © 1Dec38; MP9012. 11Jan66; R377781.
725. © 6Dec38; MP9023. 11Jan66; R377782.
726. © 8Dec38; MP9024. 11Jan66; R377783.
727. © 13Dec38; MP9058. 11Jan66; R377784.
728. © 15Dec38; MP9059. 11Jan66; R377785.
729. © 20Dec38; MP9064. 11Jan66; R377786.
730. © 23Dec38; MP9065. 11Jan66; R377787.
731. © 27Dec38; MP9097. 11Jan66; R377788.
732. © 29Dec38; MP9098. 11Jan66; R377789.

v.11.
733. © 3Jan39; MP9121. 4Feb66; R379450.
734. © 5Jan39; MP9122. 4Feb66; R379451.
735. © 10Jan39; MP9142. 4Feb66; R379452.
736. © 12Jan39; MP9143. 4Feb66; R379453.
737. © 17Jan39; MP9150. 4Feb66; R379454.
738. © 20Jan39; MP9151. 4Feb66; R379455.
739. © 24Jan39; MP9177. 4Feb66; R379456.
740. © 26Jan39; MP9178. 4Feb66; R379457.
741. © 31Jan39; MP9198. 4Feb66; R379458.
742. © 2Feb39; MP9199. 1Mar66; R381572.
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752. © 9Mar39; M9322. 29Mar66; R382679.
753. © 11Mar39; M9323. 29Mar66; R382680.
754. © 14Mar39; M9324. 29Mar66; R382681.
755. © 16Mar39; M9342. 29Mar66; R382682.
756. © 21Mar39; M9343. 29Mar66; R382683.
757. © 28Mar39; M9365. 29Mar66; R382684.
758. © 30Mar39; MP9366. 11Apr66; R383293.
759. © 4Apr39; MP9391. 27May66; R386570.
760. © 6Apr39; MP9392. 27May66; R386569.
761. © 11Apr39; MP9406. 27May66; R386568.
762. © 13Apr39; MP9407. 27May66; R386567.
763. © 18Apr39; MP9417. 27May66; R386566.
764. © 20Apr39; MP9418. 27May66; R386565.
765. © 25Apr39; MP9420. 27May66; R386564.
766. © 27Apr39; MP9421. 27May66; R386563.
767. © 2May39; MP9429. 8Jun66; R387161.
768. © 4May39; MP9430. 8Jun66; R387162.
769. © 9May39; MP9475. 8Jun66; R387163.
770. © 11May39; MP9476. 8Jun66; R387164.
771. © 16May39; MP9494. 8Jun66; R387165.
772. © 18May39; MP9495. 8Jun66; R387166.
773. © 23May39; MP9496. 8Jun66; R387167.
774. © 25May39; MP9497. 8Jun66; R387168.
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UNKNOWN. See BUCK ROGERS.

UNMARRIED, a photoplay in seven reels by Paramount Pictures. © 26May39; LP8877. Emka, division of Universal City Studios, Inc. (PWH); 20Jun66; R388049.

UNUSUAL HUNTING, a motion picture in one reel by Columbia Pictures Corp. of California. © 20Mar38; MP8255. Columbia Pictures Corp. (PWH); 9Feb66; R379735.

V

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8. © 26Jul38; MP8605. 19Jan66; R378451.
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W

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WOMAN AGAINST THE WORLD, a photoplay in seven reels by Columbia Pictures Corp. of California. © 15Mar38; LP7883. Columbia Pictures Corp. (PWH); 9Feb66; R379724.

WORLD'S HEAVYWEIGHT CHAMPIONSHIP BOXING CONTEST BETWEEN JOE LOUIS OF DETROIT, CHAMPION, AND MAX SCHMELING, OF GERMANY, LEADING CONTENDER, HELD AT YANKEE STADIUM, NEW YORK CITY, JUNE, 1938, a motion picture by Globe Cinema Corp. © 12Jul38; MU8578. Greatest Fights of the Century, Inc. (PWH); 22Apr66; R385556.

WUTHERING HEIGHTS, a photoplay in eleven reels by Samuel Goldwyn. © 24Apr39; L8826. Frances Howard Goldwyn (PCW & PWH); 16May66; R386523-386524.

Y

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Z

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NAME INDEX

An index to the names of claimants, producing and releasing companies, sponsors, and authors given in the main entries. Below each name are the titles under which the main entries are to be found. Renewal registrations are identified by the symbol (R).

A

A-C Productions.
MARRIAGE ON THE ROCKS.

Abbott Laboratories.
THE GRADUMET STORY.

Achard, Marcel.
ALIBI. (R)
FRIEND OF THE FAMILY.

Adamson, Joy.
BORN FREE.

Adelsberg, Stanley L.
REHABILITATION OF THE BELOW KNEE AMPUTEE.

Admiral Corp.
GET HOT, SELL THE FREEZER MARKET.
RIGHT FROM THE START.
SELL MORE WITH ADMIRAL.
SELLING SECRETS OF SEVEN STAR STEREO SALESMEN.
SOUND ISOLATION, A QUIET REVOLUTION.
THERE IS A DIFFERENCE.
A TRIUMPH IN SPACE.

Aesop.
CHILDREN'S CLASSICS.

Aetna Life & Casualty Co.
PLAY BALL, PLAY SAFE.

Aetna Life Insurance Co.
PLAY BALL, PLAY SAFE.

Alberto-Culver Co.
[ALBERTO-CULVER CO. TELEVISION COMMERCIALS]

Alexander (Laurence A.) & Co., Inc.
HOW DOWNTOWNS GET ACTION ON TRAFFIC, PARKING, TRANSIT.

Alexander, Ronald.
BILLIE.

Allied Artists Corp., Ltd.
THE THIEF OF BAGDAD.

Allied Artists Pictures Corp.
THE THIN RED LINE.

Alpha Film Productions, Inc.
UNDERSTANDING THE LITURGY.

Altschul, Gilbert.
DECORATING AND PLANNING YOUR HOME: SOME BASIC IDEAS.
FOOD PREPARATION: SOME BASIC IDEAS.

Altschul (Gilbert) Productions, Inc.
DECORATING AND PLANNING YOUR HOME: SOME BASIC IDEAS.
FOOD PREPARATION: SOME BASIC IDEAS.
WHAT'S THE GOOD OF A TEST.

Amchem Products, Inc.
STILL MORE JACK FROM YOUR BEANSTALK.

American Assn. of Orthodontists.
ABNORMAL TONGUE FUNCTION.
LIMITED ORTHODONTICS.
A MODIFIED JOHNSON TWIN ARCH WIRE TECHNIQUE.
NOTHING BUT THE TOOTH.
ROENTGENOGRAPHIC CEPHALOMETRICS.
UNDERSTANDING ORTHODONTICS.
THE USE OF LIGHT DIFFERENTIAL FORCES IN ORTHODONTICS.

American Book Co.
DEVELOPING MATHEMATICS FILMSTRIPS, MF3.

American Broadcasting-Paramount Theaters, Inc.
ABC SCOPE.

American Craftsmen's Council.
THE ART OF PERSONAL ADORNMENT.

American Dental Assn.
HOSPITAL DENTAL SERVICE, TODAY & TOMORROW.

American Heart Assn., Inc.
CANDIDATE FOR STROKE.
CARDIAC FAILURE IN INFANCY.

American International Pictures.
BLOOD BATH.
QUEEN OF BLOOD.

American International Productions.
THE BIG T.N.T. SHOW.
THE GHOST IN THE INVISIBLE BIKINI.
THE GREAT SPY CHASE.
SECRET AGENT FIREBALL.
SPY IN YOUR EYE.

American Lutheran Church.
THE BIBLE: BOOK OF FAITH.
GOOD NEWS IN NEW GUINEA.
MISSION AMONG MILLIONS.

American National Red Cross.
MOMENT OF SERVICE.

American Oil Co.
ADVERTISING '66.

American Red Cross.
KIP CATCHES UP.

American Sunbathing Assn., Inc., Mays Landing, N. J.
THE CAMP CROWD.
CARIBBEAN CRUISE.

Amicus Productions, Ltd.
THE PSYCHOPATH.

Amprobe Instrument Division, Soss Manufacturing Co. SEE Soss Manufacturing Co. Amprobe Instrument Division.

Anderson, George.
THE CHURCH FROM PERSECUTION TO POWER.

Anderson, H. George.
THE TWENTY CHRISTIAN CENTURIES, PART II: THE CHURCH IN UPHEAVAL.

Anderson, Maria Cruz.
LET'S VISIT SOUTH AMERICA.
LET'S VISIT SPAIN.

Angelo, Emidio.
THE INFERNO.

Anglo Amalgamated Film Distributors, Ltd.
HAVING A WILD WEEKEND.

Anstey, F.
THE BRASS BOTTLE.

Antonini, Lorna.
THE DANCE LESSON.

Antonini, Mario C.
THE DANCE LESSON.

Apprentice & Journeyman Training Trust Fund of the Plumbing, Heating and Piping Industry in Southern California.
PIPING SAFETY IS NO ACCIDENT.

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THE AQUA SEX.

Araho Corp.
A RAGE TO LIVE.

Armco Steel Corp.
THE DAY THEY DIDN'T INSPECT THE ROPE.

Armco Steel Corp. Armco Metal Products Division.
MODERN BUILDING FOR MODERN INDUSTRY.
MORE THAN JUST SHELTER.

Arwin Productions, Inc.
THE THRILL OF IT ALL.

Associates & Aldrich Co., Inc.
THE FLIGHT OF THE PHOENIX.

Atenea Films, S. L.
THE SECRET SEVEN.

Atlas Films, Ltd.
BORN FREE.

Attorneys Aids, Inc.
YOUR CLAIM EDUCATION SERIES.

Audio-Visual Center, University of Indiana. SEE Indiana. University. Audio-Visual Center.

Augsburg Pub. House.
THE BIBLE: BOOK OF FAITH.
GOOD NEWS IN GUINEA.
MISSION AMONG MILLIONS.

Automobile Manufacturers Assn., Inc.
LIFELINE ON WHEELS.

Avco Broadcasting Corp.
MIDWESTERN HAYRIDE.

B

BNA, Inc.
AVOIDING COMMUNICATION BREAKDOWN.
CHANGING ATTITUDES THROUGH COMMUNICATION.
COMMUNICATING MANAGEMENT'S POINT OF VIEW.
COMMUNICATION FEEDBACK.
MEANINGS ARE IN PEOPLE.
THE NEW TRUCK DILEMMA.

Backlar, Marshal.
SKATERDATER.

Baker, Elliott.
A FINE MADNESS.

Bauer Audio Video, Inc.
A FRIEND BRINGS A FRIEND.
HERE'S SOMETHING YOU CAN BANK ON.
THE POWER OF SUGGESTION.
UP THE BLITZ SUCCESS LADDER.

Behrens Co., Inc.
KID'S STUFF.

Belstar Productions.
FRIEND OF THE FAMILY.

Bendel, Ruth.
CHILDREN'S CLASSICS.

Bennett, Jay.
THE WOMAN WHO WOULDN'T DIE.

Benton Film Productions, Ltd.
THE HEROES OF TELEMARK.

Berdanier, Nace.
BASIC UNDERSTANDINGS.

Berger, Eli V.
ABNORMAL TONGUE FUNCTION.

Berger, Evelyn Miller.
CHRISTIAN FAMILY (TEEN-PARENT RELATIONSHIPS)

Berkman, Ted.
CAST A GIANT SHADOW.

Berman (Pandro S.) Productions, Inc.
A PATCH OF BLUE.

Better Light Better Sight Bureau.
YOUR DATE WITH LIGHT.

Bierce, Joseph E.
COMMUNICATING.

Black, Noel.
SKATERDATER.

Blue Chip Productions, Inc.
MY SON THE VAMPIRE.

Boise Cascade Corp.
AN AMERICAN SAWMILL.
SAW TIMBER.

Borglum, Lincoln.
AMERICA'S SHRINE OF DEMOCRACY.

Boy Scouts of America.
ACHIEVING THE AIMS OF BOY SCOUTING.
THE AIMS AND METHODS OF BOY SCOUTING.
BOY SCOUT ADVANCEMENT.
THE PATROL LEADERS' COUNCIL.
THE PATROL METHOD.

Brauer Productions.
THE LAST MAN.

Bricusse, Leslie.
STOP THE WORLD, I WANT TO GET OFF.

Bristol Productions, Inc.
FRANK SINATRA: A MAN AND HIS MUSIC.

British Broadcasting Corp.
VICTORY IN EUROPE, 20 YEARS AFTER.

Broadman Films.
JOHN'S PORTRAIT OF JESUS.
VACATION BIBLE SCHOOL JOINT WORSHIP SERVICE, 1966.
VISITING THE UNSAVED.

Brockmann, Vernon W.
MODERN NORTHWESTERN EUROPE.

Brown, H. Dale.
YOUR VOTE, ELECTION FRAUD AND THE CONSTITUTION.

Brown, Helen Gurley.
SEX AND THE SINGLE GIRL.

Bruton Film Productions, Ltd.
HAVING A WILD WEEKEND.

Buena Vista Distribution Co.
WINNIE THE POOH AND THE HONEY TREE.

Buena Vista Distribution Co., Inc.
GOOFY'S FREEWAY TROUBLES.
LT. ROBIN CRUSOE, U. S. N.
THE UGLY DACHSHUND.

Buena Vista International, Inc.
RUN, APPALOOSA, RUN.

Buick Motor Division, General Motors Corp. SEE General Motors Corp. Buick Motor Division.

Burdick, Eugene.
THE UGLY AMERICAN.

Burgess Pub. Co.
ANTHOCYANIN.
BUDS I: LEAF BUCKEYE.
BUDS II: FLOWER, PEACH, ELM, MAPLE.
GERMINATION I: CORN.
GERMINATION II: BEAN.
GERMINATION III: PEA.
GERMINATION IV: CASTOR BEAN.
HOW TO MAKE SLIDES.
HOW TO USE THE MICROSCOPE.
PIGMENTS I: GREEN LEAF.
PIGMENTS II: YELLOW LEAF.
PIGMENTS: SUMMER RED LEAF.

Burns, Bart.
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

Burridge, Marge Opitz.
CHILDREN'S CLASSICS.

Burstyn, Joseph.
BALLERINA. (R)

Byway Productions.
SKATERDATER.

C

CBS Films, Inc.
BARNYARD EGG-CITEMENT. (R)
THE CUCKOO BIRD. (R)
FROZEN FEET. (R)
GANDY GOOSE IN A BULLY ROMANCE. (R)
GANDY GOOSE IN DOOMSDAY. (R)
GANDY GOOSE IN G MAN JITTERS. (R)
GANDY GOOSE IN THE FRAME-UP. (R)
HOUSEWIFE HERMAN. (R)
THE NUTTY NETWORK. (R)
ONE GUN GARY IN THE NICK OF TIME. (R)
THE OWL AND THE PUSSY CAT. (R)
THE PRIZE GUEST STORY. (R)
THE STRANGER RIDES AGAIN. (R)
THEIR LAST BEAN. (R)
THE THREE BEARS. (R)
THE VILLAGE BLACKSMITH. (R)

CBS Films, Inc. Terrytoons. SEE Terrytoons.

Cable Springs, Ltd.
PEACE FOR A GUNFIGHTER.

Cadillac Motor Co., General Motors Corp. SEE General Motors Corp. Cadillac Motor Co.

Cahill (Charles H.) & Associates, Inc.
BAKERY BEAT.
NARCOTICS - WHY NOT.
WEATHER: AIR IN ACTION.

California Hospital Assn.
MEDICARE AND YOU.

Calvin Productions, Inc.
GOODWILL AMBASSADORS.
NOTHING BUT LOOKERS.
THE SALES BUILDING ROLE.
YOU'VE SOLD ME, MRS. MARLOWE.

Camoletti, Marc.
BOEING BOEING.

Campbell Soup Co.
THE CAMERA CAME TO CAMDEN, THE STORY OF A YEAR.
GYMNASTICS FOR GIRLS.

Carey, Henry.
AMERICA.

Carter Management Co., Inc.
THE WAR LORD.

Cascade Pictures of California.
PITCHFORK.

Cascade Pictures of California, Inc.
MOMENT OF TRUTH.

Case (J. I.) Co.
OPTIMUM TILLAGE.

Casey, Charles G.
REFERENCE COLLECTION.

Cate & McGlone Films.
TOWARD A BETTER LIFE.

Cathedral Films.
THE BIBLE: BOOK OF FAITH.

Cathedral Films, Inc.
CHRISTIAN CAMPING.
CHRISTIAN FAMILY (TEEN-PARENT RELATIONSHIPS)

Celebrity Concert Corp.
BOLSHOI BALLET 67.

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Cenco Educational Films.
SOIL INVESTIGATION AND SAMPLING BY AUGER BORING.
SUBSURFACE EXPLORATION USING THE REFRACTION SEISMOGRAPH.
TEST FOR DENSITY OF SOIL IN-PLACE BY THE RUBBER BALLOON METHOD.
VANE SHEAR TESTING OF SOILS.

Cenco Instruments Corp.
SOIL INVESTIGATION AND SAMPLING BY AUGER BORING.
SUBSURFACE EXPLORATION USING THE REFRACTION SEISMOGRAPH.
TEST FOR DENSITY OF SOIL IN-PLACE BY THE RUBBER BALLOON METHOD.
VANE SHEAR TESTING OF SOILS.

Centron Corp.
LA AMERICA DEL SUR.
LA ARGENTINA.
CHILE.
COLOMBIA.
EL PERU.
VENEZUELA.

Charleston Enterprises Corp.
LORD LOVE A DUCK.

Chevrolet Motor Division, General Motors Corp. SEE General Motors Corp. Chevrolet Motor Division.

Chrislaw-Patty Duke Productions.
BILLIE.

Christian Reformed Church. Committee on Education.
TEACH ME THY WAY.

Chronicle Pub. Co.
NO DEPOSIT, NO RETURN.

Chrysler Corp.
ADDED VALUES; DART VS. FALCON.
BELVEDERE VS. CHEVELLE.
CARBURETOR FUNDAMENTALS.
CHRYSLER VS. OLDSMOBILE.
CONVERTIBLE SERVICE.
CORONET, THE ACTION CAR FOR ACTIVE PEOPLE.
ELECTRICAL DIAGNOSIS.
HATS OFF TO CHARGER.
HE WHO HESITATES IS NOT ALWAYS LOST.
HOW TO BE A TIGER TAMER (CHRYSLER VS. PONTIAC)
AN IMPARTIAL OBSERVER RATES VALIANT AND CHEVY II.
IMPERIAL VS. CADILLAC.
KNOW THE LOOK-ALIKES (CORONET VS. FAIRLANE AND COMET)
THE MAGIC OF FAIRLANE'S TOTAL CHANGE.
MORE ABOUT CARBURETORS.
NOT BY SIZE ALONE.
OF WHALES, PLATYPUSES AND OTHER MAMMALS.
OFF AND RUNNING.
PLYMOUTH PRESENTS (VALIANT VS. AMERICAN)
POWER STEERING POINTERS.
PROOF OF THE PLUSES.
SETTING UP FOR THE CLOSE.
SEVEN STEPS TO A BETTER BUY!
SO MUCH MORE FROM THE GROUND UP.
THINK BIG AND SELL; POLARA, MONACO VS. GALAXIE 500 AND LTD.
THIS BUSINESS IS NOT FOR THE BIRDS.
A WINNING STORY (CORONET VS. TEMPEST)

Chrysler Corp. Chrysler Institute. Marketing Training Dept.
OF WHALES, PLATYPUSES AND OTHER MAMMALS.

Chrysler Corp. Dodge Division.
ADDED VALUES; DART VS. FALCON.
IT'S NOT ALL IN HOW YOU LOOK AT IT; POLARA VS. CATALINA.
KNOW THE LOOK-ALIKES (CORONET VS. FAIRLANE AND COMET)
MORE FOR LESS; POLARA VS. MONTEREY.
NOT BY SIZE ALONE.
THINK BIG AND SELL; POLARA, MONACO VS. GALAXIE 500 AND LTD.
A WINNING STORY (CORONET VS. TEMPEST)

Chrysler Corp. Plymouth Division.
THE CASE OF THE SCHIZOPHRENIC SALESMAN (BARRACUDA VS. MUSTANG)

Chrysler Corp. Sales Training Dept.
CLOSING IN ON THE CLOSING ROOM.

Cinema Pictures, Inc.
JUMPING FROG JUBILEE.
VIRGINIA CITY CENTENNIAL.

Clarke, R. G.
SUNDAY AT THE PARK.

Clay-Stephenson Associates, Inc.
CLASSIC CUP II.
PORCELAIN.
ROYAL VIENNA.
SILVER SWEEPSTAKES.

Clorox Co.
DIRTY BAND.

Coca-Cola Co.
BIRTH OF A STAR.
THE MAGIC OF TRAINING.
MAKE A DATA SYSTEM YOUR PROFIT SYSTEM.
SELL WITH STYLE.

Cohen, Geraldine.
THE CHURCH FROM PERSECUTION TO POWER.

Colonial Williamsburg, Inc.
WILLIAMSBURG, THE STORY OF A PATRIOT.

Columbia Broadcasting System, Inc.
CBS REPORTS.
THE DOCTORS AND THE NURSES.
FACE THE NATION.
FINLANDIA.
THE GREAT LOVE AFFAIR.
GUNSMOKE.
HOLLYWOOD TALENT SCOUTS.
MY THREE SONS.
THE NATIONAL DRIVERS TEST.
RAWHIDE.
SANTO DOMINGO, WHY ARE WE THERE.
SINATRA.
TOWN MEETING OF THE WORLD.
THE TWENTIETH CENTURY.
VICTORY IN EUROPE, 20 YEARS AFTER.
WILD, WILD WEST.

Columbia Pictures Corp.
ANKLES AWAY. (R)
ATHLETIC YOUTH. (R)
THE BIG BIRDCAST. (R)
BORN FREE.
BUNNY LAKE IS MISSING.
THE CHASE.
CITY STREETS. (R)
COMMUNITY SING. (R)
CROCODILE.
CUKOORANCHO. (R)
FISTIC FUN. (R)
FLIGHT INTO NOWHERE. (R)
FLYING LESSONS. (R)
THE FOOLISH BUNNY. (R)
FRIENDLY NEIGHBORS. (R)
THE GREAT ADVENTURES OF WILD BILL HICKOK. (R)
HALF WAY TO HOLLYWOOD. (R)
HEALTHY, WEALTHY, AND DUMB. (R)
THE LITTLE ONES.
LAW OF THE PLAINS. (R)
HOLIDAY. (R)
HIGHWAY PATROL. (R)
THE HEROES OF TELEMARK.
THE LONE WOLF IN PARIS. (R)
THE MAIN EVENT. (R)
MANY SAPPY RETURNS. (R)
THE MIND NEEDER. (R)
THE MYSTERIOUS PILOT. (R)
THE NEW NATION (CZECHOSLOVAKIA) (R)
THE OVERLAND EXPRESS. (R)
PLAY BALL. (R)
POOR ELMER. (R)
POOR LITTLE BUTTERFLY. (R)
REFORMATORY. (R)
RIDE BEYOND VENGEANCE.
THE SECRET OF TREASURE ISLAND. (R)
THE SILENCERS.
SNOWTIME. (R)
THE SOUL OF A HEEL. (R)
SOUTH OF ARIZONA. (R)
SPORT STAMINA. (R)
SPORTS AU-GO-GO.
THERE'S ALWAYS A WOMAN. (R)
THREE MISSING LINKS. (R)
THRILLING MOMENTS. (R)
THE TROUBLE WITH ANGELS.
UNUSUAL HUNTING. (R)
WEST OF CHEYENNE. (R)
WINDOW SHOPPING. (R)
WOMAN AGAINST THE WORLD. (R)

Columbia Pictures Corp. of California, Ltd.
ANKLES AWAY. (R)
ATHLETIC YOUTH. (R)
CITY STREETS. (R)
COMMUNITY SING. (R)
CUKOORANCHO. (R)
FISTIC FUN. (R)
FLIGHT INTO NOWHERE. (R)
FLYING LESSONS. (R)
FRIENDLY NEIGHBORS. (R)
THE GREAT ADVENTURES OF WILD BILL HICKOK. (R)
HALF WAY TO HOLLYWOOD. (R)
HEALTHY, WEALTHY, AND DUMB. (R)
HIGHWAY PATROL. (R)
HOLIDAY. (R)
LAW OF THE PLAINS. (R)
THE LONE WOLF IN PARIS. (R)
THE MAIN EVENT. (R)
MANY SAPPY RETURNS. (R)
THE MIND NEEDER. (R)
THE MYSTERIOUS PILOT. (R)
THE NEW NATION (CZECHOSLOVAKIA) (R)
THE OVERLAND EXPRESS. (R)
PHANTOM GOLD. (R)
PIONEER TRAIL. (R)
PLAY BALL. (R)
REFORMATORY. (R)
THE SECRET OF TREASURE ISLAND. (R)
THE SOUL OF A HEEL. (R)
SOUTH OF ARIZONA. (R)
SPORT STAMINA. (R)
STAGECOACH DAYS. (R)
THERE'S ALWAYS A WOMAN. (R)
THREE MISSING LINKS. (R)
THRILLING MOMENTS. (R)
UNUSUAL HUNTING. (R)
WEST OF CHEYENNE. (R)
WOMAN AGAINST THE WORLD. (R)

Committee on Education of the Christian Reformed Church. SEE Christian Reformed Church. Committee on Education.

Comstock Productions.
HOLLYWOOD TALENT SCOUTS.

Concordia Pub. House.
A GREAT AND MIGHTY WONDER.

Condor Films, Inc.
SAINT LOUIS: GATEWAY TO THE WEST.

Consumers Power Co.
ONLY IF YOU CARE.

Copland, Aaron.
APPALACHIAN SPRING.

Coronet Instructional Films.
ADDITION FOR BEGINNERS.
AUTOMATION: WHAT IT IS AND WHAT IT DOES.
BARDELL VS. PICKWICK.
BIOLOGY IN SPACE SCIENCE.
THE COLUMBIA RIVER.
DAVID AND BETSEY TROTWOOD.
DAVID AND DORA.
DAVID AND DORA MARRIED.

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Coronet Instructional Films.-Con.
DAVID AND HIS MOTHER.
DIVISION FOR BEGINNERS.
THE EUROPEAN ECONOMIC COMMUNITY.
FEDERAL TAXATION.
FILING PROCEDURES IN BUSINESS.
HELPERS AT OUR SCHOOL.
THE HELPFUL LITTLE FIREMAN.
IMPROVING YOUR VOCABULARY.
INTRODUCING CHEMISTRY: FORMULAS AND EQUATIONS.
INTRODUCING CHEMISTRY: HOW ATOMS COMBINE.
INTRODUCING CHEMISTRY: TYPES OF CHEMICAL CHANGE.
INTRODUCING SETS, NUMBERS AND NUMERALS.
INTRODUCING SHAPES, LINES AND ANGLES.
LAND FORMS AND HUMAN USE.
MAGNETS FOR BEGINNERS.
MAP SKILLS: USING DIFFERENT MAPS TOGETHER.
MASS AND WEIGHT.
MEXICAN VILLAGE LIFE.
MR. JINGLE AT DINGLEY DELL.
MODERN FRANCE: THE LAND AND THE PEOPLE.
MULTIPLICATION FOR BEGINNERS.
NORTH AMERICA: THE CONTINENT.
THE OLD SOLDIER.
THE RUNAWAYS.
SAFETY AFTER SCHOOL.
SAM WELLER AND HIS FATHER.
THE SECRETARY: A NORMAL DAY.
THE SECRETARY: TAKING DICTATION.
THE SECRETARY: TRANSCRIBING.
THE STORY OF ILLUMINATION.
SUBTRACTION FOR BEGINNERS.
THE SUEZ CANAL.
EL VALLE DE LAS PALMAS.

Corrigan, James Paul.
AMERICA VS. GERMANY.

Cosmotel, A.G.
LA BOHEME.

Courageous Films, Inc.
DON'T WORRY, WE'LL THINK OF A TITLE.

Crawley Films.
THE BEGINNINGS OF EXPLORATION.
THE ENGLISH AND DUTCH EXPLORERS.

Creative Visual Media, Inc.
STILL MORE JACK FROM YOUR BEANSTALK.

Creditors Co.
THE CREDITORS.

Crosby (Bing) Productions.
BEN CASEY.
SLATTERY'S PEOPLE.

Culligan, Inc.
BEHIND THAT DOOR.
CALLING DR. CULLIGAN.
THE CARE AND HANDLING OF CUSTOMERS.
CONTRACT SELLING.
THE CULLIGAN OPPORTUNITY.
FIVE CYCLE ... DESCRIPTION AND USAGE.
FIVE CYCLE ... OPERATIONAL CHECK AND TROUBLE SHOOTING.
FIVE CYCLE ... PREPARATION AND INSTALLATION.
IT'S FOR THE
IT'S YOUR BUSINESS.
KELLY SELLS.
A POCKETFUL OF CONFIDENCE.
THE PROFESSIONAL TOUCH.
SERVICE IS MY BUSINESS.
TWO CYCLE ... OPERATIONAL CHECK AND TROUBLE SHOOTING.
TWO CYCLE ... PREPARATION AND INSTALLATION.

Cumulus Productions, Ltd.
JUDITH.

Curtis, Ursula.
I SAW WHAT YOU DID.

Curtis Enterprises, Inc.
FORTY POUNDS OF TROUBLE.

D

Danjaq, S.A.
THUNDERBALL.

Daugherty, Mrs. William.
MADE IN GOD'S IMAGE.

Davidson Films.
THE WHOLE NUMBER KEY IDEAS.

Davis, Desmond.
BARDELL VS. PICKWICK.
DAVID AND BETSEY TROTWOOD.
DAVID AND DORA.
DAVID AND DORA MARRIED.
DAVID AND HIS MOTHER.
MR. JINGLE AT DINGLEY DELL.
THE OLD SOLDIER.
THE RUNAWAYS.
SAM WELLER AND HIS FATHER.

Davis, Lucile.
PIANO PLAYTIME.

Davis, Richard Harding.
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

Davis, Rick.
DEALING WITH CONFLICT.

De Luxe Reading Corp.
GO GO JINGLE, TOPPER TOYS.

Dena Pictures, Inc.
THE DANNY KAYE SHOW.

Denker, Henry.
THE GREATEST STORY EVER TOLD.

Desilu Productions, Inc.
THE LUCY SHOW.

Desser, Maxwell.
THE SCHOOL LIBRARY SERIES.

Dewlen, Al.
RIDE BEYOND VENGEANCE.

Didactics Corp.
BASIC UNDERSTANDINGS.

Din, Jalal.
MAYA.

Disney (Walt) Enterprises.
DONALD'S PENGUIN. (R)

Disney (Walt) Productions.
DONALD'S LUCKY DAY. (R)
DONALD'S PENGUIN. (R)
GOOFY AND WILBUR. (R)
GOOFY'S FREEWAY TROUBLES.
LT. ROBIN CRUSOE, U. S. N.
MERBABIES. (R)
MICKEY'S SURPRISE PARTY. (R)
MOTHER GOOSE GOES HOLLYWOOD. (R)
THE PRACTICAL PIG. (R)
RUN, APPALOOSA, RUN.
SOCIETY DOG SHOW. (R)
THE UGLY DACHSHUND.
WALT DISNEY'S WONDERFUL WORLD OF COLOR.
WINNIE THE POOH AND THE HONEY TREE.

Disney (Walt) Productions, Ltd.
DONALD'S LUCKY DAY. (R)
MERBABIES. (R)
MOTHER GOOSE GOES HOLLYWOOD. (R)

Dodge Division, Chrysler Corp. SEE Chrysler Corp. Dodge Division.

Dominican Sisters. Congregation of St. Catherine of Siena, Racine, Wis.
A FOUNDATION FOR DIALOGUE.

Duncan Foods Co.
BUTTER NUT COFFEE CHRISTMAS CLUB, 1965.
CLASSIC CUP II.
[DUNCAN FOODS CO. TELEVISION COMMERCIALS]
MOMENT OF TRUTH.
PORCELAIN.
ROYAL VIENNA.
SILVER SWEEPSTAKES.

Du Rona Productions.
GO GO JINGLE, TOPPER TOYS.

Durrell, Lawrence.
JUDITH.

E

Eagle, Arnold.
APPALACHIAN SPRING.

Eden Productions, Inc.
A BIG HAND FOR THE LITTLE LADY.

Edgemont Productions.
HOW DO I LOVE THEE.

Editorial Division, General Board of Education, Methodist Church. SEE Methodist Church (United States) Board of Education. Editorial Division.

Educational Audio Visual, Inc.
APPALACHIAN SPRING.
EDVARD GRIEG, 1843-1907.
FELIX MENDELSSOHN, 1809-1847.
FRANZ JOSEPH HAYDN, 1732-1809.
FREDERIC CHOPIN, 1810-1849.
JOHANN SEBASTIAN BACH, 1685-1750.
JOHANN STRAUSS, 1825-1899.
LET'S VISIT SOUTH AMERICA.
LET'S VISIT SPAIN.
LUDWIG VAN BEETHOVEN, 1770-1827.
PETER ILYITCH TCHAIKOVSKY, 1840-1893.
SHAKESPEAREAN STAGE PRODUCTION.
STEPHEN FOSTER, 1826-1864.
WOLFGANG AMADEUS MOZART, 1756-1791.

Educational Filmstrips.
MODERN MEXICO: THE DYNAMIC NORTHEAST.

Electronic History, Inc.
THE WORLD OF PETER STUYVESANT.

Electronovision Productions, Inc.
HAMLET.

Elkins (Herbert M.) Co.
OUR LIVING AMERICAN ECONOMY SERIES.

Ellingboe, Betty.
GOOD NEWS IN NEW GUINEA.

Elysium, Inc.
THE CAMP CROWD.
CARIBBEAN CRUISE.

Emery, Parris.
MIDWEST FLOODS, NO.1-2.
TORNADO DISASTERS.

Emka.
AMBUSH. (R)
ARTISTS AND MODELS ABROAD. (R)
BEST OF THE BLUES. (R)
BOY TROUBLE. (R)
DISBARRED. (R)
GRACIE ALLEN MURDER CASE. (R)
GRAND JURY SECRETS. (R)
I'M FROM MISSOURI. (R)
INVITATION TO HAPPINESS. (R)
LADY'S FROM KENTUCKY. (R)
NEVER SAY DIE. (R)
PARIS HONEYMOON. (R)
PERSONS IN HIDING. (R)
RIDE A CROOKED MILE. (R)
SOME LIKE IT HOT. (R)

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SPAWN OF THE NORTH. (R)
TOM SAWYER, DETECTIVE. (R)
UNDERCOVER DOCTOR. (R)
UNMARRIED. (R)
ZAZA. (R)

Encyclopaedia Britannica Films, Inc.
THE ART OF HUCKLEBERRY FINN.
THE BEACH, A RIVER OF SAND.
THE BEGINNINGS OF EXPLORATION.
THE DESERT COMMUNITY.
ECLIPSES OF THE SUN AND MOON.
THE ENGLISH AND DUTCH EXPLORERS.
FAMILIES OF OTHER LANDS.
HUCKLEBERRY FINN AND THE AMERICAN EXPERIENCE.
LIFE STORY OF A WATER FLEA, DAPHNIA.
LIFE STORY OF LADYBIRD BEETLE.
LIVING THINGS IN A DROP OF WATER.
MESSAGE FROM A DINOSAUR.
THE ODYSSEY I: STRUCTURE OF THE EPIC.
OUR POST OFFICE.
PLANKTON: PASTURES OF THE OCEAN.
SAFETY ON THE STREET.
WHAT DOES HUCKLEBERRY FINN SAY.

Esquire, Inc. Coronet Instructional Films. SEE Coronet Instructional Films.

Eve Productions, Inc.
FASTER PUSSYCAT! KILL! KILL.

F

F & J Pictures, Inc.
FRANKIE AND JOHNNY.

Fairbanks (Douglas) Pictures Corp.
THE THIEF OF BAGDAD.

Fairway Productions.
CHALLENGE GOLF.

Famartists Productions, S.A.
THE GROUP.

Family Service Assn. of America.
EYE OF THE HURRICANE.

Famous Artists Productions.
THE GROUP.

Famous Players Corp.
THE INCREDIBLE SEX REVOLUTION.
ON HER BED OF ROSES.

Fantasy Films.
THE NOTORIOUS DAUGHTER OF FANNY HILL.

Farmers Insurance Group. Professional Liability Dept.
TEND WITH LEGAL CARE.

Farmers Underwriters Assn.
TEND WITH LEGAL CARE.

Fedderson (Don) Productions.
MY THREE SONS.

Fernandez, Betty.
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

Film Associates of California.
ANTS: BACKYARD SCIENCE.
THE BILL OF RIGHTS IN ACTION: THE STORY OF A TRIAL.
A CITY AND ITS PEOPLE.
EARTHQUAKE.
HOW WE STUDY THE SUN.
MORE AND LESS.
OUR CITY GOVERNMENT.

Film Columbus.
THE SECRET SEVEN.

Film Originals.
AN AMERICAN SAWMILL.
SAW TIMBER.

Film Shows, Inc.
BUCK ROGERS. (R)

Film Strip of-the-Month Clubs.
CIRCULATORY CONTROL.
COMMUNITY COLLEGES AND TECHNICAL INSTITUTES.
DYNAMICS, BODIES IN MOTION.
EVOLUTION OF THE ELEMENTS.
EXPERIMENTING WITH AREA.
A GRAPH TELLS A STORY.
HOLIDAY DECORATIONS.
HOW LONG IS LIFE.
HOW SCHOOLS HAVE CHANGED.
HOW THINGS CHANGE.
THE INS AND THE OUTS.
MILESTONES OF LIBERTY, GREAT DOCUMENTS.
THE MOLE CONCEPT.
MULTIPLICATION: POLYNOMIALS.
OCEANS OF THE WORLD.
PREDICTING WEATHER.
PROJECT APOLLO.
THE PSYCHOLOGY OF LEARNING.
SAFETY IN THE BIOLOGY LABORATORY.
SOLVING PROBLEMS: WHICH OPERATION.
SUM OF THE MEASURES OF ANGLES OF A TRIANGLE.
THE VIRUS: NEW DISCOVERIES.
WHEN ANIMALS MIGRATE.
WORD EXPRESSIONS, ALGEBRAIC EXPRESSIONS.

Les Films du Siècle.
FRIEND OF THE FAMILY.

Filmways, Inc.
THE LOVED ONE.

Filmways TV Productions, Inc.
MISTER ED.

Filmways TV Productions, Inc. SEE O'Brien Co.

Fimberg, Hal.
OUR MAN FLINT.

Finnish Broadcasting Co.
FINLANDIA.

First American Title Insurance & Trust Co.
THE BUENA PARK STORY.
THE GLENN MARTIN STORY.
THE LAGUNA BEACH STORY.
THE ORANGE STORY.
THE SAN JUAN CAPISTRANO STORY.
SANTA ANA, ITS FIRST FIFTY YEARS.

Fixcit System, Inc.
NATIONALINE WHERE THE INDEPENDENT PROFITS.

Fleming, Ian.
THUNDERBALL.

Florists' Telegraph Delivery Assn.
SPHERE OF SERVICE, THE STORY OF FTD.

Foote, Horton.
THE CHASE.

Ford-Smith Productions.
CHEYENNE AUTUMN.

Fore, William F.
CHRISTIAN COMMUNITY AROUND THE WORLD.

Forell, Betty.
WE WANT TO KNOW ABOUT PALM SUNDAY & EASTER.

Foster (Harry) Films, Inc.
SPORTS AU-GO-GO.

Four Leaf Productions, Inc.
HOLD ON.

4028 Productions, Inc.
EDEN CRIED.

Frank, Pat.
MAN'S FAVORITE SPORT.

Fraser, Thomas H.
BIRTH OF A BETTER WAY.

Fraser Productions.
BIRTH OF A BETTER WAY.

Frye (William) Productions, Inc.
THE TROUBLE WITH ANGELS.

G

Gale, James W.
DEVELOPING MATHEMATICS FILMSTRIPS, MF3.

Gardner, Herb.
A THOUSAND CLOWNS.

Gary, Romain.
LADY L.

Gates, Jean Key.
COLLEGE LIBRARY SERIES.

Gateway Educational Films, Ltd.
THE SUEZ CANAL.

Gelbart, Larry.
THE THRILL OF IT ALL.

General Board of Missions, Methodist Church. SEE Methodist Church (United States) General Board of Missions.

General Electric Co.
PRINCIPLES OF ELECTRICITY.

General Motors Acceptance Corp.
CASE AFTER CASE.

General Motors Corp.
A NEW VIEWPOINT FOR WE DRIVERS.

General Motors Corp. Buick Motor Division.
TO LEASE OR NOT TO LEASE.

General Motors Corp. Cadillac Motor Co.
TO LEASE OR NOT TO LEASE.

General Motors Corp. Chevrolet Motor Division.
ANCIENT ROMAN HISTORY.
ASSEMBLY AND INSTALLATION OF THE 1966 PASSENGER CAR AUTOMATIC TEMPERATURE CONTROL AIR CONDITIONING SYSTEM.
CHEVROLET AIR CONDITIONING, PROCESSING AND TESTING.
CHEVROLET TRANSMISSION LINKAGE ADJUSTMENT.
CHEVROLET TRUCK HIGHLIGHTS OF 1966.
CHEVROLET TRUCK MARKETS AND MODELS.
COMMUNICATION, THE ART OF PUTTING IT ON THE LINE.
DON'T TAKE A CHANCE, THRILLS ON WHEELS WITH JOIE CHITWOOD AND HIS DAREDEVILS.
THE FIRST HOURS OF OWNERSHIP.
FULL RANGE OWNER RELATIONS.
GETTING EVEN WITH STEVEN.
GOLDMITTS THE MAN WITH A HAND IN YOUR POCKET.
GREAT WAY TO GO OUT FRONT! STARRING THE 1966 STATION WAGONS.
IMPACT '66.
LETTER FROM A RICH UNCLE.
MAKE MORE BUCKS, SELL CHEVROLET TRUCKS.
NEW DIMENSIONS IN TRUCKING.
1966 CHEVELLE FRONT END SHEET METAL ASSEMBLY.
1966 PASSENGER CAR GLOVE BOX DOOR INSTALLATION.
1966 PASSENGER CAR PRINTED CIRCUIT.
1966 PASSENGER CAR WIRING SYSTEM.
1966 TRUCK MODEL DESIGNATION.
THE POWER OF A PROMISE.

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General Motors Corp. Chevrolet Motor Division.-Con.
THE POWER OF POSITIVE SPENDING.
RALLY U. S. A.
A SUMMARY OF THE WIZARD OF OZ.
TO LEASE OR NOT TO LEASE.
TRUCK MODEL AND POWER TRAIN SELECTION.
TRUCKERS' SPECIAL, THE RIGHT POWER.
YOU BE THE DOCTOR.

General Motors Corp. Oldsmobile Division.
DON'T PUT A CRIMP IN OUR STYLE.
HAPPILY EVER AFTER.
HOW SWEET IT IS.
LUXURY LEADER.
MERCHANDISE OUR SERVICE.
OUT FRONT IN BUY APPEAL, STARRING THE 1966 F-85 AND CUTLASS.
OUT FRONT IN OPPORTUNITY! THE 88'S AND STARFIRE.
OUT FRONT IN 66 IN A ROCKET ACTION OLDS.
PHONE CALL TO JOE (SELLING THE NINETY-EIGHT)
STRAIGHT TALK ABOUT USED CAR SELLING.
A TALE OF THE THREE CEES.
TO LEASE OR NOT TO LEASE.
WHAT MADE BENNETT BUY.

General Motors Corp. Pontiac Motor Division.
THE ACCENT'S ON YOUTH.
ANATOMY OF THE RIDE.
ENGINEERING REPORT 1966.
FOLLOW THAT MAN.
GET 'EM ON THE DOTTED LINE.
RIGHT THE FIRST TIME.
TALE OF A TIGER.
TO LEASE OR NOT TO LEASE.
WELCOME TO WIDE-TRACK TOWN.

General Motors Corp. Public Relations Dept.
FLAGS ARE FOR FLYING.

Gialdini, David. SEE Living Adventure Films.

Giant Balloon Parades, Inc.
FUN IN BALLOONLAND.

Gibraltar Productions, Inc.
MAN'S FAVORITE SPORT.

Gillman, Arthur E.
ELIZABETH AND MARY.

Ginn & Co.
MY NEIGHBORHOOD.

Gladasya-UATV.
GILLIGAN'S ISLAND.

Gladden, Lee.
THE INCREDIBLE SEX REVOLUTION.

Globe Cinema Corp.
WORLD'S HEAVYWEIGHT CHAMPIONSHIP BOXING CONTEST BETWEEN JOE LOUIS OF DETROIT, CHAMPION, AND MAX SCHMELING, OF GERMANY, LEADING CONTENDER, HELD AT YANKEE STADIUM, NEW YORK CITY, JUNE, 1938. (R)

Goddard, Carrie Lou.
JESUS OF NAZARETH.

Goldhawk Films, Ltd.
THE LITTLE ONES.

Goldwyn, Frances Howard.
THE COWBOY AND THE LADY. (R)
WUTHERING HEIGHTS. (R)

Goldwyn, Samuel.
THE COWBOY AND THE LADY. (R)
WUTHERING HEIGHTS. (R)

Gomez, Jose Maria.
LET'S VISIT SPAIN.

Gottlieb (William P.) Co.
COLLEGE LIBRARY SERIES.

Graber, Touro Mor.
LIMITED ORTHODONTICS.

Graded Press.
CHRISTIAN COMMUNITY AROUND THE WORLD.
DEALING WITH CONFLICT.
FIRST THINGS FIRST.
JESUS OF NAZARETH.
MADE IN GOD'S IMAGE.

Great Fights of the Century, Inc.
BARNEY ROSS OF CHICAGO IN DEFENSE OF HIS WORLD'S CHAMPIONSHIP WELTER-WEIGHT TITLE AGAINST HENRY ARMSTRONG, OF CALIFORNIA, FEATHER-WEIGHT CHAMPION, HELD AT MADISON SQUARE GARDEN BOWL, LONG ISLAND CITY, NEW YORK. (R)

Greatest Fights of the Century, Inc.
WORLD'S HEAVYWEIGHT CHAMPIONSHIP BOXING CONTEST BETWEEN JOE LOUIS OF DETROIT, CHAMPION, AND MAX SCHMELING, OF GERMANY, LEADING CONTENDER, HELD AT YANKEE STADIUM, NEW YORK CITY, JUNE, 1938. (R)

Grimm, Jakob Ludwig Karl.
CHILDREN'S CLASSICS.

Grimm, Wilhelm Karl.
CHILDREN'S CLASSICS.

Gunnarson, Ione.
MORTIMER DISCOVERS THE CHURCH.

Gutknecht, Luther H.
A GREAT AND MIGHTY WONDER.

H

Haak, William Vander.
TEACH ME THY WAY.

Hall, H. Tom.
WAYS TO FOLLOW JESUS.

Hamilton, Donald.
THE SILENCERS.

Hamilton, J. A., III.
THE TWENTY CHRISTIAN CENTURIES, PART II: THE CHURCH IN UPHEAVAL.

Hammer Film Productions, Ltd.
DRACULA, PRINCE OF DARKNESS.
THE KISS OF THE VAMPIRE.
THE NANNY.
THE PLAGUE OF THE ZOMBIES.
RASPUTIN, THE MAD MUNK.
THE REPTILE.

Hamson, Robert L.
WHAT HOLDS SATELLITES IN ORBIT.

Hamson Films.
WHAT HOLDS SATELLITES IN ORBIT.

Hancock (John) Mutual Life Insurance Co.
BIRTH OF A BETTER WAY.

Handy (Jam) Organization.
THE ATOM AND ITS NUCLEUS.
MY NEIGHBORHOOD.
NEW ZEALAND.

Handy (Jam) Organization, Inc.
THE ACCENT'S ON YOUTH.
ANATOMY OF THE RIDE.
ANCIENT ROMAN HISTORY.
ASSEMBLY AND INSTALLATION OF THE 1966 PASSENGER CAR AUTOMATIC TEMPERATURE CONTROL AIR CONDITIONING SYSTEM.
THE BIG OIL CHANGE.
THE CAMERA CAME TO CAMDEN, THE STORY OF A YEAR.
CASE AFTER CASE.
CHEVROLET AIR CONDITIONING, PROCESSING AND TESTING.
CHEVROLET TRANSMISSION LINKAGE ADJUSTMENT.
CHEVROLET TRUCK HIGHLIGHTS OF 1966.
CHEVROLET TRUCK MARKETS AND MODELS.
COMMUNICATION, THE ART OF PUTTING IT ON THE LINE.
COURTESY OF CONNIE.
THE DAY THEY DIDN'T INSPECT THE ROPE.
DON'T PUT A CRIMP IN OUR STYLE.
DON'T TAKE A CHANCE, THRILLS ON WHEELS WITH JOIE CHITWOOD AND HIS DAREDEVILS.
ENGINEERING REPORT 1966.
EXAMINATION OF REFLEXES.
THE FIRST HOURS OF OWNERSHIP.
FOLLOW THAT MAN.
THE FROZEN FOODS MERCHANDISER.
FULL RANGE OWNER RELATIONS.
GET 'EM ON THE DOTTED LINE.
GET HOT, SELL THE FREEZER MARKET.
GOLDMITTS THE MAN WITH A HAND IN YOUR POCKET.
THE GRADUMET STORY.
GREAT WAY TO GO OUT FRONT! STARRING THE 1966 STATION WAGONS.
HAPPILY EVER AFTER.
HAPPY 50TH ANNIVERSARY TO ALL OF US.
HERE'S WHY.
HOSPITAL DENTAL SERVICE, TODAY & TOMORROW.
HOW SWEET IT IS.
IMPACT '66.
LETTER FROM A RICH UNCLE.
LIVESTOCK WORTH THEIR SALT ARE WORTH MORTON MINERALS.
LUXURY LEADER.
THE MAGIC OF TRAINING.
MAKE MORE BUCKS, SELL CHEVROLET TRUCKS.
MERCHANDISE OUR SERVICE.
MODERN BUILDING FOR MODERN INDUSTRY.
MORE THAN JUST SHELTER.
NATIONALINE WHERE THE INDEPENDENT PROFITS.
NEW DIMENSIONS IN TRUCKING.
A NEW VIEWPOINT FOR WE DRIVERS.
1966 CHEVELLE FRONT END SHEET METAL ASSEMBLY.
1966 PASSENGER CAR GLOVE BOX DOOR INSTALLATION.
1966 PASSENGER CAR PRINTED CIRCUIT.
1966 PASSENGER CAR WIRING SYSTEM.
1966 TRUCK MODEL DESIGNATION.
OPTIMUM TILLAGE.
OUT FRONT IN BUY APPEAL, STARRING THE 1966 F-85 AND CUTLASS.
OUT FRONT IN OPPORTUNITY! THE 88'S AND STARFIRE.
OUT FRONT IN 66 IN A ROCKET ACTION OLDS.
PHONE CALL TO JOE (SELLING THE NINETY-EIGHT)
PLAYING IT COOL.
THE POWER OF A PROMISE.
THE POWER OF POSITIVE SPENDING.
A PROGRESS REPORT ON A PROPOSED CONCEPT DESIGN OF THE 2 1/2 TON CARGO CARRIER.
RALLY U. S. A.
RIGHT FROM THE START.
RIGHT THE FIRST TIME.
SCARLETT & PIERRE, THE PEOPLE WATCHERS.
SELL MORE WITH ADMIRAL.
SELLING SECRETS OF SEVEN STAR STEREO SALESMEN.
SERVICE SECOND TO NONE.
SOUND ISOLATION, A QUIET REVOLUTION.
SPHERE OF SERVICE, THE STORY OF FTD.
SPOTLIGHT ON EMPLOYEE BENEFITS.
STRAIGHT TALK ABOUT USED CAR SELLING.
A SUMMARY OF THE WIZARD OF OZ.
TALE OF A TIGER.
A TALE OF THE THREE CEES.
THERE IS A DIFFERENCE.
TIME FOR LIVING.
TO LEASE OR NOT TO LEASE.
A TRIUMPH IN SPACE.
TRUCK MODEL AND POWER TRAIN SELECTION.
TRUCKERS' SPECIAL, THE RIGHT POWER.
WELCOME TO WIDE-TRACK TOWN.
WESTINGHOUSE VS. SEARS, A VALUE COMPARISON.

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WHAT MADE BENNETT BUY.
WHAT'S THE DIFFERENCE.
YOU BE THE DOCTOR.
YOU TELL 'EM BETTY.
YOU'VE GOT YOURSELF A WINNER.

Hanfling, Renita.
THE ART OF PERSONAL ADORNMENT.

Hanna-Barbera Productions.
THE FLINTSTONES.

Hanson, Katie Lou.
WAYS TO FOLLOW JESUS.

Harrell, John.
FLAT PICTURES.

Harrell, Mary.
FLAT PICTURES.

Harrell Productions, Inc.
A THOUSAND CLOWNS.

Harris-Tuchman Productions, Inc.
MEDICARE AND YOU.
TEND WITH LEGAL CARE.

Hart Schaffner & Marx.
BEHIND THE SEAMS.

Hartley, Mary.
AMERICA.
CHILDREN'S CLASSICS.

Harvard University. President & Fellows of Harvard College.
SOME BEGINNINGS OF SOCIAL PSYCHIATRY.

Hastings, Phyllis.
RAPTURE.

Hays, Walter Lee, Jr.
JESUS OF NAZARETH.

Hazen, Joseph H.
BOEING BOEING.
PARADISE HAWAIIAN STYLE.

Hearst Metrotone News, Inc.
A CHANCE TO LEARN.
NEWS OF THE DAY.
THE SCREEN NEWS DIGEST.

Hein, Lucille.
THE LONG REACH OF THE CHURCH.

Hine, Al.
LORD LOVE A DUCK.

HomCare Products.
A FRIEND BRINGS A FRIEND.

Honig-Cooper & Harrington.
DIRTY BAND.

Hopper, Frank.
UNDERSTANDING THE LITURGY.

Hovue Productions.
BOB HOPE PRESENTS THE CHRYLSER THEATRE.

Hunter (Ross) Productions, Inc.
THE ART OF LOVE.
I'D RATHER BE RICH.
THE THRILL OF IT ALL.

Huston (Tom) Peanut Co.
HERE'S SOMETHING YOU CAN BANK ON.

I

Immortal Swan Productions, Ltd.
LE CYGNE IMMORTEL.

Indiana. University.
HOW BIG.
MEASUREMENT AND MAN.
RIVERS.

Indiana. University. Audo-Visual Center.
MEASUREMENT AND MAN.

International Business Machines Corp.
SMALL MIRACLE.

International Classics, Inc.
THE AGONY AND THE ECSTASY.

International Geographic Pictures.
TERRITORIAL EXPANSION OF THE UNITED STATES FROM 1783 to 1853. (R)

Iowa. State University of Science and Technology, Ames.
EARLY DEVELOPMENT OF THE SHOOT IN QUERCUS.
EFFECT OF RED AND FAR-RED LIGHT ON INTERNODE LENGTH.
EFFECTS OF RED AND FAR-RED LIGHT ON SEEDLING DEVELOPMENT.
ISOLATION OF PHYTOCHROME.
PATHWAYS OF WATER IN HERBACEOUS PLANTS.
PATHWAYS OF WATER IN WOODY PLANTS.
PHOTOCHEMICAL PROPERTIES OF PHYTOCHROME.
SPORE DISPERSAL IN EQUISETUM.
SPORE DISPERSAL IN THE FUNGI-COPRINUS.

Iverson, Joe A.
TANZANIA.

J

Jarabak, Joseph Rudolph.
THE USE OF LIGHT DIFFERENTIAL FORCES IN ORTHODONTICS.

Jefferson Standard Broadcasting Co.
ROBERT WILLIAMS, CUBA.

John, Emil Paul.
CHRISTIAN COMMUNITY AROUND THE WORLD.

Johnson, Dennis S.
SOME OF THE BOYS.

Johnson, Ralph G.
UNDERSTANDING OCEANOGRAPHY.

Johnson & Johnson.
FIRST AID NOW.

Jones, James.
THE THIN RED LINE.

Journal Films, Inc.
DECORATING AND PLANNING YOUR HOME: SOME BASIC IDEAS.
FOOD PREPARATION: SOME BASIC IDEAS.
WHAT'S THE GOOD OF A TEST.

K

Kam Productions, Inc.
DON'T WORRY, WE'LL THINK OF A TITLE.

Kampen, Irene.
THE LUCY SHOW.

Kane, Robert G.
KISSES FOR MY PRESIDENT.

Kass, Walter.
ELIZABETH AND MARY.

Kata, Elizabeth.
A PATCH OF BLUE.

Kayro-Vue Productions.
THE MUNSTERS.

Kellman, Brian.
YE FAITHFUL.

Kennecott Copper Corp.
COPPER.

Kennedy, John Fitzgerald.
PROFILES IN COURAGE.

Kinemagrafica, Inc.
DEVELOPING MATHEMATICS FILMSTRIPS, MF3.

King Bros. Productions, Inc.
MAYA.

Knowlton, Ed.
BIRTH OF A BETTER WAY.

Kohn, Norman.
INTO ALL THE WORLD.

Krafft-Ebing, Richard Freiherr von.
ON HER BED OF ROSES.

Kresge (S. S.) Co.
COURTESY OF CONNIE.
HERE'S WHY.
SCARLETT & PIERRE, THE PEOPLE WATCHERS.
YOU TELL 'EM BETTY.

Kromer, Helen.
FIRST THINGS FIRST.

Kuder, Calvin D.
CHRISTMAS IN OTHER LANDS.
THE CHURCH FROM PERSECUTION TO POWER.
HAHLE'S FOLLY.
JESUS HAS FRIENDS IN JAPAN.
LIFE WITH YOSHIO.
THE LONG REACH OF THE CHURCH.
MORTIMER DISCOVERS THE CHURCH.
MY ANSWER TO JESUS.
THE TWENTY CHRISTIAN CENTURIES, PART II: THE CHURCH IN UPHEAVAL.
WAYS TO FOLLOW JESUS.
WE WANT TO KNOW ABOUT PALM SUNDAY & EASTER.

L

Laite, Gordon.
CHILDREN'S CLASSICS.

Lankershim Co.
BEDTIME STORY.

Lansburgh, Larry.
RUN, APPALOOSA, RUN.

Laurel Productions, Inc.
MAN'S FAVORITE SPORT.

Lawren Productions.
CANDIDATE FOR STROKE.

Le Carré, John.
THE SPY WHO CAME IN FROM THE COLD.

Lederer, William J.
THE UGLY AMERICAN.

Leinster, Murray.
THE NAVY VERSUS THE NIGHT MONSTERS.

Library Filmstrip Center.
REFERENCE COLLECTION.

Life Photo Lab.
AMERICAN PAINTING, PART I: THE 17TH AND 18TH CENTURIES.
AMERICA'S ARTS & SKILLS, PART I: THE PRACTICAL WORLD OF THE COLONISTS.

Linkletter Productions.
HOLLYWOOD TALENT SCOUTS.

Lippert Films, Ltd.
THE RETURN OF MR. MOTO.

Lipsky, Eleazer.
READY FOR THE PEOPLE.

Living Adventure Films.
ECONOMICS IN ACTION.
MARSHLANDS.

Loew, David L.
FLIRTING WITH FATE. (R)
THE GLADIATOR. (R)
WIDE OPEN FACES. (R)

Loew (David L.) Productions, Inc.
FLIRTING WITH FATE. (R)
WIDE OPEN FACES. (R)

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BROADWAY SERENADE. (R)
BURN 'EM UP O'CONNOR. (R)
CALLING DR. KILDARE. (R)
CLOWN PRINCES. (R)
COUSIN WILBUR. (R)
CULINARY CARVING. (R)
DARK MAGIC. (R)
DOUBLE DIVING. (R)
DREAM OF LOVE. (R)
DUEL PERSONALITIES. (R)
ELECTRICAL POWER. (R)
FAST AND LOOSE. (R)
FOUR GIRLS IN WHITE. (R)
THE GIANT OF NORWAY. (R)
GLIMPSES OF AUSTRALIA. (R)
GOODBYE MR. CHIPS. (R)
THE GREAT HEART. (R)
THE GREENER HILLS. (R)
HAPPILY BURIED. (R)
THE HARDYS RIDE HIGH. (R)
HELP WANTED. (R)
HEROES AT LEISURE. (R)
HOLLYWOOD HOBBIES. (R)
HOME EARLY. (R)
HONOLULU. (R)
AN HOUR FOR LUNCH. (R)
HOW TO EAT. (R)
ICE ANTICS. (R)
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IDIOT'S DELIGHT. (R)
IMPERIAL DELHI. (R)
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JAVA JOURNEY. (R)
JITTERBUG FOLLIES. (R)
JOY SCOUTS. (R)
THE KID FROM TEXAS. (R)
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LUCKY NIGHT. (R)
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PROPHET WITHOUT HONOR. (R)
RADIO HAMS. (R)
RURAL HUNGARY. (R)
SEAL SKINNERS. (R)
SERGEANT MADDEN. (R)
6,000 ENEMIES. (R)
SOCIETY LAWYER. (R)
SOMEWHAT SECRET. (R)
STAND UP AND FIGHT. (R)
THE STORY OF ALFRED NOBEL. (R)
THE STORY OF DR. JENNER. (R)
STRONGER THAN DESIRE. (R)
TARZAN FINDS A SON. (R)
TELL NO TALES. (R)
TINY TROUBLES. (R)
WANTED, NO MASTER. (R)
WEATHER WIZARDS. (R)
WHILE AMERICA SLEEPS. (R)
WITHIN THE LAW. (R)
YANKEE DOODLE GOES TO TOWN. (R)

Logan, Ben.
MADE IN GOD'S IMAGE.

Lone Star Pictures Corp.
THE CHASE.

Long, Sumner Arthur.
NEVER TOO LATE.

Longview Chemical Products.
UP THE BLITZ SUCCESS LADDER.

Los Angeles Athletic Club.
TOWARD A BETTER LIFE.

Lund, Florence A.
DEALING WITH CONFLICT.

Lutheran Church in America. Board of World Missions.
HAHLE'S FOLLY.
JESUS HAS FRIENDS IN JAPAN.

Lutheran Church Press.
CHRISTMAS IN OTHER LANDS.
THE CHURCH FROM PERSECUTION TO POWER.
HAHLE'S FOLLY.
JESUS HAS FRIENDS IN JAPAN.
LIFE WITH YOSHIO.
THE LONG REACH OF THE CHURCH.
MORTIMER DISCOVERS THE CHURCH.
MY ANSWER TO JESUS.
THE TWENTY CHRISTIAN CENTURIES, PART II: THE CHURCH IN UPHEAVAL.
WAYS TO FOLLOW JESUS.
WE WANT TO KNOW ABOUT PALM SUNDAY & EASTER.

Lyles (A. C.) Productions, Inc.
APACHE UPRISING.
JOHNNY RENO.

M

MCA, Inc. Emka. SEE Emka.

MCA-TV.
CHALLENGE GOLF.
KRAFT SUSPENSE THEATRE.
THE VIRGINIAN.

MCA-TV, Ltd.
KRAFT SUSPENSE THEATRE.
MCHALE'S NAVY.

MPO Productions.
COPPER.

McClory, Kevin.
THUNDERBALL.

McCommon, Duane E.
BEHIND THAT DOOR.
CALLING DR. CULLIGAN.
THE CARE AND HANDLING OF CUSTOMERS.
CONTRACT SELLING.
THE CULLIGAN OPPORTUNITY.
IT'S FOR THE
IT'S YOUR BUSINESS.
KELLY SELLS.
A POCKETFUL OF CONFIDENCE.
THE PROFESSIONAL TOUCH.
SERVICE IS MY BUSINESS.

MacDonald, Ross.
HARPER.

McGraw-Hill Book Co.
LA AMERICA DEL SUR.
LA ARGENTINA.
CHILE.
COLLEGE LIBRARY SERIES.
COLOMBIA.
EL PERU.
VENEZUELA.

McGraw-Hill Book Co., Inc.
THE SCHOOL LIBRARY SERIES.

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LA AMERICA DEL SUR.
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CHILE.
COLLEGE LIBRARY SERIES.
COLOMBIA.
EL PERU.
VENEZUELA.
ZERO DEFECTS: A NEW CREED FOR CRAFTSMEN.

Madison Productions, Inc.
DEATH VALLEY DAYS.

Maiolini, Nelson.
SULTANA; PART 1: THE CAMEL DRIVER AND THE TALES.

Maloney, Sally.
AS THE GRASS.

Mangum, John.
HAHLE'S FOLLY.

Marathon International Productions, Inc.
BUG BEAT.

Mardeb Productions, A.G.
A STORY OF DAVID.

Marion County Republican Central Committee, Indianapolis.
YOUR VOTE, ELECTION FRAUD AND THE CONSTITUTION.

Mark L. Enterprises.
PHYLLIS AND TERRY.

Marketing Training Dept., Chrysler Institute, Chrysler Corp. SEE Chrysler Corp. Chrysler Institute. Marketing Training Dept.

Marner Films.
PHYLLIS AND TERRY.

Marschner, John.
ABNORMAL TONGUE FUNCTION.

Marshall, Laurence K.
GIWKE BUSHMEN OF THE KALAHARI DESERT.
KUNG BUSHMEN OF THE KALAHARI DESERT.

Mason, Edward A.
SOME BEGINNINGS OF SOCIAL PSYCHIATRY.

Mayer, Arthur.
BALLERINA. (R)

Mayo Productions, Inc. SEE O'Brien Co.

Meadway-Claude Productions Co.
THE SILENCERS.

Melcher-Arcola Productions, Inc.
DO NOT DISTURB.

Mensajeros de Cristo.
LA GRAN BUSQUEDA.

Merle, Robert.
WEEKEND AT DUNKIRK.

Methodist Church. General Board of Education.
INTO ALL THE WORLD.

Methodist Church (United States) Board of Education. Editorial Division.
CHRISTIAN COMMUNITY AROUND THE WORLD.
DEALING WITH CONFLICT.
FIRST THINGS FIRST.
JESUS OF NAZARETH.
MADE IN GOD'S IMAGE.

Methodist Church (United States) General Board of Missions.
CHRISTIAN COMMUNITY AROUND THE WORLD.

Metro-Goldwyn-Mayer Corp.
LOVE ON TAP. (R)

Metro-Goldwyn-Mayer, Inc.
THE ADVENTURES OF HUCKLEBERRY FINN. (R)
ALFALFA'S AUNT. (R)
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ANGEL OF MERCY. (R)
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CULINARY CARVING. (R)
DARK MAGIC. (R)
THE DOT AND THE LINE.
DOUBLE DIVING. (R)
DREAM OF LOVE. (R)
DUEL PERSONALITIES. (R)
ELECTRICAL POWER. (R)
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THE GIANT OF NORWAY. (R)
THE GLASS BOTTOM BOAT.
GLIMPSES OF AUSTRALIA. (R)
GOODBYE MR. CHIPS. (R)
THE GREAT HEART. (R)
THE GREENER HILLS. (R)
HAPPILY BURIED. (R)
THE HARDYS RIDE HIGH. (R)
HELP WANTED. (R)
HEROES AT LEISURE. (R)
HOLD ON.
HOLLYWOOD HOBBIES. (R)
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LADY L.
LET FREEDOM RING. (R)
THE LITTLE GOLDFISH. (R)
LOVE ON TAP. (R)
THE LOVED ONE.
LUCKY NIGHT. (R)
MAISIE. (R)
MAMA'S NEW HAT. (R)
MARINE CIRCUS. (R)
MAYA.
MONEY TO LOAN. (R)
NEW ROADWAYS. (R)
NEWS OF THE DAY.
ONCE OVER LIGHTLY. (R)
A PATCH OF BLUE.
PETUNIA NATURAL PARK. (R)
PICTURESQUE UDAIPUR. (R)
POETRY OF NATURE. (R)
PROPHET WITHOUT HONOR. (R)
RADIO HAMS. (R)
RURAL HUNGARY. (R)
SEAL SKINNERS. (R)
THE SECRET SEVEN.
SERGEANT MADDEN. (R)
THE SINGING NUN.
6,000 ENEMIES. (R)
SOCIETY LAWYER. (R)
SOMEWHAT SECRET. (R)
STAND UP AND FIGHT. (R)
THE STORY OF ALFRED NOBEL. (R)
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TELL NO TALES. (R)
TINY TROUBLES. (R)
WANTED, NO MASTER. (R)
WEATHER WIZARDS. (R)
WHILE AMERICA SLEEPS. (R)
WITHIN THE LAW. (R)
YANKEE DOODLE GOES TO TOWN. (R)
THE YEAR OF THE MOUSE.

Meyer, Russ.
FASTER PUSSYCAT! KILL! KILL.

Michigan. Dept. of Conservation.
THE SEASONS.

Middleham, Ken.
LIFE CYCLE OF THE MONARCH, A STORY OF METAMORPHOSIS.

Middleham (Ken) Productions.
LIFE CYCLE OF THE MONARCH, A STORY OF METAMORPHOSIS.

Miller, Robert L.
UNDERSTANDING OCEANOGRAPHY.

*Miller, Duane.
DEALING WITH CONFLICT.

Milne, A. A.
WINNIE THE POOH AND THE HONEY TREE.

Minute Maid Co.
THE FROZEN FOODS MERCHANDISER.
THERE MUST BE A BETTER WAY.

Mirisch Corp. of Delaware.
A RAGE TO LIVE.

Mirisch Films, Ltd.
RETURN FROM THE ASHES.

Mirisch-Llenroc-Batjac.
CAST A GIANT SHADOW.

Mirisch-Orchard.
RETURN FROM THE ASHES.

Mister Ed Co.
MISTER ED.

Modern Talking Pictures Service, Inc.
GOODWILL AMBASSADORS.
NOTHING BUT LOOKERS.
THE SALES BUILDING ROLE.
YOU'VE SOLD ME, MRS. MARLOWE.

Morrison, Joan.
SHAKESPEAREAN STAGE PRODUCTION.

Morton Salt Co.
LIVESTOCK WORTH THEIR SALT ARE WORTH MORTON MINERALS.

Mosby (C. V.) Co.
ABNORMAL TONGUE FUNCTION.
LIMITED ORTHODONTICS.
A MODIFIED JOHNSON TWIN ARCH WIRE TECHNIQUE.
NOTHING BUT THE TOOTH.
ROENTGENOGRAPHIC CEPHALOMETRICS.
UNDERSTANDING ORTHODONTICS.
THE USE OF LIGHT DIFFERENTIAL FORCES IN ORTHODONTICS.

Mosel, Ted.
DEAR HEART.

Motors Insurance Corp.
SERVICE SECOND TO NONE.

Moyer (Martin) Productions.
ROPE SKIPPING: BASIC STEPS.
THE SOIL MAKERS: DECOMPOSITION BY SIMPLE PLANTS AND INSECTS.

Moyers, Robert Edison.
ABNORMAL TONGUE FUNCTION.

Muchnik, Mario.
*LET'S VISIT SOUTH AMERICA.

Mulvihill, William.
SANDS OF THE KALAHARI.

Museum of Modern Art, New York.
ANNA PAVLOVA, 1882-1931.
LE CYGNE IMMORTEL.

N

N. C.-Devon Film.
SECRET AGENT FIREBALL.

National Broadcasting Co., Inc.
BONANZA.

National Consumer Finance Assn.
OUR LIVING AMERICAN ECONOMY SERIES.

National Council of Teachers of Mathematics.
THE WHOLE NUMBER KEY IDEAS.

National Distillers Products Co.
THE POWER OF SUGGESTION.

National Education Assn.
A CHANCE TO LEARN.

National Educational Television & Radio Center.
METROPOLIS--CREATOR OR DESTROYER.

National Geographic Society, Washington, D. C.
MISS GOODALL AND THE WILD CHIMPANZEES.
THE VOYAGE OF THE BRIGANTINE YANKEE.
THE WORLD OF JACQUES YVES COUSTEAU.

National Plumbing Stores Corp.
NATIONALINE WHERE THE INDEPENDENT PROFITS.

National Retail Merchants Assn.
HOW DOWNTOWNS GET ACTION ON TRAFFIC, PARKING, TRANSIT.

National Urban League, Inc.
COMMUNITY LEADERSHIP.

Natwil Productions, Inc.
WENDY AND ME.

Nestle Co.
[NESTLE CO. TELEVISION COMMERCIALS]

New York Times Co.
AMERICA'S CULTURAL REVOLUTION.
FOCUS ON AFRICA.
THE NEXT TWENTY YEARS.
RUSSIA AND ITS SATELLITES.
THE WAR AGAINST POVERTY.

Newley, Anthony.
STOP THE WORLD, I WANT TO GET OFF.

Newscope, Inc.
WHILE BRAVE MEN DIE.

Nielson, Helen.
ALFRED HITCHCOCK HOUR.

Noffke, Suzanne.
A FOUNDATION FOR DIALOGUE.

Nolan, Mary Lee.
MODERN MEXICO: THE DYNAMIC NORTHEAST.

Nolan, Sidney.
MODERN MEXICO: THE DYNAMIC NORTHEAST.

Northwest Bancorporation.
SPOTLIGHT ON EMPLOYEE BENEFITS.

Nouvelles Editions de Films.
VIVA MARIA.

O

O'Brien Co.
THE TRIALS OF O'BRIEN.

Odyssey Pictures, Ltd.
THE THIEF OF BAGDAD.

Oldsmobile Division, General Motors Corp. SEE General Motors Corp. Oldsmobile Division.

Olin Mathieson Chemical Corp. Squibb (E. R.) & Sons. SEE Squibb (E. R.) & Sons.

Open Road Films, Ltd.
BORN FREE.

Osoff, Cecil.
OUR LIVING AMERICAN ECONOMY SERIES.

Oursler, Fulton.
THE GREATEST STORY EVER TOLD.

Out-of-Towners Co.
DEAR HEART.

OVSA, Editora & Promotora de Musica.
VEN A GOZAR MORENA.

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P

Page, Lee.
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

Palm, Felix.
HAMLET: ANALYSIS AND INTERPRETATION.

Pan Arts Co., Inc.
A FINE MADNESS.

Panoramic Productions, Inc.
RAPTURE.

Paramount Pictures Corp.
AIR RACING.
APACHE UPRISING.
BAGGIN' THE DRAGON.
BOLSHOI BALLET 67.
THE EXPERT.
GETTING AHEAD.
I WANT MY MUMMY.
JOHNNY RENO.
JUDITH.
JUMPING FROG JUBILEE.
KID RODELO.
LADDERS UP.
THE LAST OF THE SECRET AGENTS.
LES BOYS.
MIRROR OF SPAIN.
THE NAKED PREY.
THE NIGHT OF THE GRIZZLY.
OP, POP, WHAM AND BOP.
THE OUTSIDE DOPE.
PARADISE HAWAIIAN STYLE.
PARAMOUNT NEWS. (R)
PROMISE HER ANYTHING.
THE PSYCHOPATH.
RACE WITH THE WIND.
SANDS OF THE KALAHARI.
SICK TRANSIT.
SKI BOOM.
THE SLENDER THREAD.
THE SPY WHO CAME IN FROM THE COLD.
TWO BY TWO.
VIRGINIA CITY CENTENNIAL.
THE WANDERING WIND.
WILLIAMSBURG, THE STORY OF A PATRIOT.

Paramount Pictures, Inc.
AMBUSH. (R)
ARTISTS AND MODELS ABROAD. (R)
BEST OF THE BLUES. (R)
BOEING BOEING.
BOY TROUBLE. (R)
THE BYWAYS OF FRANCE.
CAFE SOCIETY. (R)
DISBARRED. (R)
FROLICKING FROGS. (R)
GOONLAND. (R)
GRACIE ALLEN MURDER CASE. (R)
GRAND JURY SECRETS. (R)
HOTEL IMPERIAL. (R)
I'M FROM MISSOURI. (R)
INVITATION TO HAPPINESS. (R)
KING OF CHINATOWN. (R)
LADY'S FROM KENTUCKY. (R)
LAND OF INCA MEMORIES. (R)
MIDNIGHT. (R)
NEVER SAY DIE. (R)
OH, SAY CAN YOU SKI. (R)
PARAMOUNT NEWS. (R)
PARAMOUNT PICTORIAL. (R)
PARIS HONEYMOON. (R)
PERSONS IN HIDING. (R)
PUDGY IN THRILLS AND CHILLS. (R)
RIDE A CROOKED MILE. (R)
SOME LIKE IT HOT. (R)
SPAWN OF THE NORTH. (R)
SUDDEN MONEY. (R)
TOM SAWYER, DETECTIVE. (R)
UNDERCOVER DOCTOR. (R)
UNION PACIFIC. (R)
UNMARRIED. (R)
ZAZA. (R)

Paris Film Production.
WEEKEND AT DUNKIRK.

Park Place Productions, Inc.
INSIDE DAISY CLOVER.

Parke, Davis & Co.
EXAMINATION OF REFLEXES.
TIME FOR LIVING.

Patricia-Jalem-Reynard Co.
THE GREAT RACE.

Patrick Productions, Inc.
PEPPY, THE CHAMP.

Paulson, Donna.
MY ANSWER TO JESUS.

Pendennis Productions, Ltd.
SANDS OF THE KALAHARI.

Pendick Enterprises.
SLATTERY'S PEOPLE.

Pennebaker, Inc.
BEDTIME STORY.

Penney (J. C.) Co.
ONE PESETA TWO PESETA.

Pepsi-Cola Co.
DOTTED LINE.
NIGHT FOOTBALL.
ON THE BEACH.
PARADE.
[PEPSI-COLA CO. TELEVISION COMMERCIALS]

Permax Enterprises.
THE NOTORIOUS DAUGHTER OF FANNY HILL.

Pflaum (George A.) Publisher, Inc.
I CARE.

Phillips Petroleum Co.
REFRIGERATED AMMONIA SPILL TESTS.

Piper, Evelyn.
BUNNY LAKE IS MISSING.
THE NANNY.

Plautus Productions, Inc.
THE DOCTORS AND THE NURSES.

Plummer, W. K.
THE LONG REACH OF THE CHURCH.

Pollard, Herschel.
DEALING WITH CONFLICT.

Pontiac Motor Division, General Motors Corp. SEE General Motors Corp. Pontiac Motor Division.

Popham, W. James.
EDUCATIONAL OBJECTIVES.

Popular Science Pub. Co., Inc. Film Strip of-the-Month Clubs. SEE Film Strip of-the-Month Clubs.

Postlethwait, Samuel N.
ANTHOCYANIN.
BUDS I: LEAF BUCKEYE.
BUDS II: FLOWER, PEACH, ELM, MAPLE.
GERMINATION I: CORN.
GERMINATION II: BEAN.
GERMINATION III: PEA.
GERMINATION IV: CASTOR BEAN.
HOW TO MAKE SLIDES.
HOW TO USE THE MICROSCOPE.
PIGMENTS: SUMMER RED LEAF.
PIGMENTS I: GREEN LEAF.
PIGMENTS II: YELLOW LEAF.

Potlard, Herschel.
INTO ALL THE WORLD.

Printing Industries of America, Inc.
PIA LASER PEP TALK.

President & Fellows of Harvard College. See Harvard University. President & Fellows of Harvard College.

Priestley, Violet. See Library Filmstrip Center.

Pro Artis Iberica, S.A.
MURIETA.

Procter & Gamble Co.
[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS]

Productions Artistes Associes.
VIVA MARIA.

Public Relations Dept., General Motors Corp. SEE General Motors Corp. Public Relations Dept.

Pullinger, Edna.
THE FESTIVAL OF PASSOVER.

R

RKO General, Inc.
ALMOST A GENTLEMAN. (R)
ARIZONA LEGION. (R)
BEAUTY FOR THE ASKING. (R)
BOY SLAVES. (R)
FIXER DUGAN. (R)
THE FLYING IRISHMAN. (R)
THE GREAT MAN VOTES. (R)
GUNGA DIN. (R)
NEXT TIME I MARRY. (R)
PACIFIC LINER. (R)
THE ROOKIE COP. (R)
THE SAINT STRIKES BACK. (R)
THE STORY OF VERNON AND IRENE CASTLE. (R)
THEY MADE HER A SPY. (R)
TROUBLE IN SUNDOWN. (R)
TWELVE CROWDED HOURS. (R)

RKO Radio Pictures, Inc.
ALMOST A GENTLEMAN. (R)
ARIZONA LEGION. (R)
BEAUTY FOR THE ASKING. (R)
BOY SLAVES. (R)
FIXER DUGAN. (R)
THE FLYING IRISHMAN. (R)
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THEY MADE HER A SPY. (R)
TROUBLE IN SUNDOWN. (R)
TWELVE CROWDED HOURS. (R)

Radius Productions.
SECRET AGENT FIREBALL.

Radrick Productions, Inc.
WHERE TIME IS A RIVER.

Ralston Purina Co.
PITCHFORK.

Rasmussen Productions.
RACING HILIGHTS '65.

Ray, Marian.
CELLS.

Ray (Reid H.) Film Industries, Inc.
AVOIDING COMMUNICATION BREAKDOWN.
CHANGING ATTITUDES THROUGH COMMUNICATION.
COMMUNICATING MANAGEMENT'S POINT OF VIEW.
COMMUNICATION FEEDBACK.
MEANINGS ARE IN PEOPLE.

Raybar Technical Films, Inc.
BATTERY SERVICE.
ENGINE TROUBLE SHOOTING.
PACKING FRONT WHEEL BEARINGS.
PRESSURE TESTING THE COOLING SYSTEM.
REBUILDING THE MASTER CYLINDER.
REMOVAL & INSTALLATION OF BRAKE SHOES ON SELF ADJUSTING BENDIX BRAKES.

Realart Pictures.
THE NAVY VERSUS THE NIGHT MONSTERS.
WOMEN OF THE PREHISTORIC PLANET.

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Reame Productions, Inc.
THE GLASS BOTTOM BOAT.

Regan Productions, Inc.
FLAGS ARE FOR FLYING.

Regans, J. Robert, Jr.
FIRST THINGS FIRST.

Regent Polytechnic Institute, London.
ROMEO AND JULIET.

Reiner, Carl.
THE THRILL OF IT ALL.

Renown Pictures Corp., Ltd.
MY SON THE VAMPIRE.

Republic Corp.
BLUE MONTANA SKIES. (R)
DESERT PATROL. (R)
THE FIGHTING DEVIL DOGS. (R)
LADIES IN DISTRESS. (R)
PRIDE OF THE NAVY. (R)
RIDERS OF THE BLACK HILLS. (R)

Republic Pictures Corp.
DESERT PATROL. (R)
THE FIGHTING DEVIL DOGS. (R)
LADIES IN DISTRESS. (R)
RIDERS OF THE BLACK HILLS. (R)

Republic Productions, Inc.
BLUE MONTANA SKIES. (R)
PRIDE OF THE NAVY. (R)

Revue-J & M Productions.
THE JACK BENNY PROGRAM.

Revue Studios.
THE VIRGINIAN.

Reynard Productions, Inc.
SEX AND THE SINGLE GIRL.

Rice, Jeanne.
APPALACHIAN SPRING.

Riopelle, Garry. SEE Living Adventure Films.

Roby (Del) Film Productions.
COUGAR ACTION.
OUR WILDERNESS ELK.
WILD BUT TRUE.

Rock, Joe.
KRAKATOA.

Rocket Pictures, Inc.
WHO WILL REMEMBER.

Rohauer, Raymond.
UN CHIEN ANDALOU.

Roncom Films, Inc.
KRAFT SUSPENSE THEATRE.

Roskelley, David LeRoy.
10 MM PIG EMBRYO.

Roth, Lois.
MAYA.

Roundtable Productions, Inc.
SOMETHING TO WORK FOR.

Rowe (Don) Associates.
COMMUNITY LEADERSHIP.

Roy (Ross) Inc.
ADDED VALUES; DART VS. FALCON.
BELVEDERE VS. CHEVELLE.
CARBURETOR FUNDAMENTALS.
THE CASE OF THE SCHIZOPHRENIC SALESMAN (BARRACUDA VS. MUSTANG)
CHRYSLER VS. OLDSMOBILE.
CLOSING IN ON THE CLOSING ROOM.
CONVERTIBLE SERVICE.
CORONET, THE ACTION CAR FOR ACTIVE PEOPLE.
ELECTRICAL DIAGNOSIS.
HATS OFF TO CHARGER.
HE WHO HESITATES IS NOT ALWAYS LOST.
HOW TO BE A TIGER TAMER (CHRYSLER VS. PONTIAC)
AN IMPARTIAL OBSERVER RATES VALIANT AND CHEVY II.
IMPERIAL VS. CADILLAC.
IT'S NOT ALL IN HOW YOU LOOK AT IT; POLARA VS. CATALINA.
KNOW THE LOOK-ALIKES (CORONET VS. FAIRLANE AND COMET)
THE MAGIC OF FAIRLANE'S TOTAL CHANGE.
MORE ABOUT CARBURETORS.
MORE FOR LESS; POLARA VS. MONTEREY.
NOT BY SIZE ALONE.
OF WHALES, PLATYPUSES AND OTHER MAMMALS.
OFF AND RUNNING.
PLYMOUTH PRESENTS (VALIANT VS. AMERICAN)
POWER STEERING POINTERS.
PROOF OF THE PLUSES.
SETTING UP FOR THE CLOSE.
SEVEN STEPS TO A BETTER BUY! (CHRYSLER VS. MERCURY)
SO MUCH MORE FROM THE GROUND UP.
THINK BIG AND SELL; POLARA, MONACO VS. GALAXIE 500 AND LTD.
THIS BUSINESS IS NOT FOR THE BIRDS.
A WINNING STORY (CORONET VS. TEMPEST)

Royal Academy of Dramatic Art, London.
ROMEO AND JULIET.

Royal Academy Productions, Ltd.
ROMEO AND JULIET.

Ryan Films, Inc.
SPRINTING WITH BUD WINTER, SAN JOSE STATE UNIVERSITY.

S

Sackheim, William.
THE ART OF LOVE.

Salem Films, Ltd.
THE SPY WHO CAME IN FROM THE COLD.

Sales Training Associates.
THE CULLIGAN OPPORTUNITY.

Sales Training Associates, Inc.
BEHIND THAT DOOR.
CALLING DR. CULLIGAN.
THE CARE AND HANDLING OF CUSTOMERS.
CONTRACT SELLING.
FIVE CYCLE ... DESCRIPTION AND USAGE.
FIVE CYCLE ... OPERATIONAL CHECK AND TROUBLE SHOOTING.
FIVE CYCLE ... PREPARATION AND INSTALLATION.
IT'S FOR THE
IT'S YOUR BUSINESS.
KELLY SELLS.
A POCKETFUL OF CONFIDENCE.
THE PROFESSIONAL TOUCH.
SERVICE IS MY BUSINESS.
TWO CYCLE ... OPERATIONAL CHECK AND TROUBLE SHOOTING.
TWO CYCLE ... PREPARATION AND INSTALLATION.

Sales Training Dept., Chrysler Corp.
SEE Chrysler Corp. Sales Training Dept.

Sanderson, Paul E.
AIRCRAFT RADIO COMMUNICATIONS.

Sanderson (Paul E.)
METEOROLOGY, PRIVATE PILOT.
NAVIGATION.

Sanderson Films, Inc.
AIRCRAFT RADIO COMMUNICATIONS.
FEDERAL AVIATION REGULATIONS, COMMERCIAL & REFRESHER.
FEDERAL AVIATION REGULATIONS, PRIVATE PILOT.
IFR PLANNING & VOR FLIGHT.
IFR REGULATIONS & PROCEDURES.
INSTRUMENT FLIGHT CHARTS.
NAVIGATION.

Sandoz, Mari.
CHEYENNE AUTUMN.

Sanford, Harry.
APACHE UPRISING.

Sarra, Inc.
CLASSIC CUP II.
PORCELAIN.
ROYAL VIENNA.

Saudek (Robert) Associates, Inc.
PROFILES IN COURAGE.

Saum (Anne) & Associates.
GOODWILL AMBASSADORS.
NOTHING BUT LOOKERS.
THE SALES BUILDING ROLE.
YOU'VE SOLD ME, MRS. MARLOWE.

Saunders, William W.
BIRTH OF A BETTER WAY.

Scaena Productions.
POMPEII, DEATH OF A CITY.

Scarus, Inc.
THE BRASS BOTTLE.

Schafft, Lillian.
JESUS HAS FRIENDS IN JAPAN.

Scoton, Ltd.
A STORY OF DAVID.

Screen Gems, Inc.
THE BIG BIRDCAST. (R)
THE CITY SLICKER. (R)
THE FOOLISH BUNNY. (R)
KRAZY'S MAGIC. (R)
THE LITTLE BUCKAROO. (R)
PHANTOM GOLD. (R)
PIONEER TRAIL. (R)
POOR ELMER. (R)
POOR LITTLE BUTTERFLY. (R)
SCRAPPY'S PLAYMATES. (R)
SNOWTIME. (R)
STAGECOACH DAYS. (R)
TRAVEL SQUAWKS. (R)
WINDOW SHOPPING. (R)

Sebastian Film Productions.
MOLESTED.

Security Pictures, Inc.
THE THIN RED LINE.

Seeger (Hal) Productions, Inc.
BATNAP.
BOO TO YOU.
CRUMBY MUMMY.
DUNKIN' TREASURE.
FEROCIOUS FLY.
THE FLYING CUP AND SAUCER.
FORT FANGENSTEIN.
FORTUNE KOOKY.
FROM RICHES TO RAGS.
THE HEARSE THIEF.
HORROR SCOPE.
HORSE SHOO FLY.
KID STUFF.
LADY DEFLYLAH.
MONSTER-SITTER.
MONSTER VS. MOBSTER.
MONSTROUS MONSTER.
THE MOON GOONS.
THE MUMMY'S THUMB.
NAPOLEON BONEFLY.
NUGGETS TO YOU.
PRIVATE FLY.
ROBINSON SHOESOLE.
SAFARI HARRY.
SCULLGARIA FOREVER.
THE SHORT CIRCUIT CASE.
THE SPHINX JINX.
STAGE PLIGHT.
SUIT YOURSELF.
THINK SHRINK.
THRONE FOR A LOSS.
V FOR VAMPIRE.
VIOLIN VIOLENCE.
WITCH CRAFTY.

Segal, Lou.
MORTIMER DISCOVERS THE CHURCH.

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Selmur Productions, Inc.
COMBAT.

Seven Arts Productions.
DRACULA, PRINCE OF DARKNESS.
THE PLAGUE OF THE ZOMBIES.
RASPUTIN, THE MAD MUNK.
THE REPTILE.

Seven Arts Productions, Ltd.
THE NANNY.

Seven Arts Productions (U. K.) Ltd.
PROMISE HER ANYTHING.

Shamley Productions, Inc.
ALFRED HITCHCOCK HOUR.

Shapiro, Edwin.
CONSERVATION.
GROUND WATER.
IDENTIFICATION OF MINERALS.
THE ORIGIN OF LAKES.
TOPOGRAPHIC MAPS.
VOLCANISM.

Shelco, Inc.
LIGHTNING.

Sikorsky Aircraft.
BIRTH OF A HELICOPTER.

Simmons, Richard Alan.
THE ART OF LOVE.

Sinatra Enterprises.
FRANK SINATRA: A MAN AND HIS MUSIC.

Sinclair Refining Co.
THE BIG OIL CHANGE.
HAPPY 50TH ANNIVERSARY TO ALL OF US.

Sloane, Burt.
WE WANT TO KNOW ABOUT PALM SUNDAY & EASTER.

Small (Edward) Productions, Inc.
THE DUKE OF WESTPOINT. (R)
KING OF THE TURF. (R)

Smith, Eunice Young.
CHILDREN'S CLASSICS.

Smith, George Oliver. SEE Film Originals.

Smith, Helen Stanfield. SEE Film Originals.

Smutny, Joan.
HAMLET: ANALYSIS AND INTERPRETATION.

Snyder, Edward Carlton.
OPUS 2, IMPROVIZATION NO. 5 & OPUS 3, TWO PAINTINGS.

Society for Visual Education, Inc.
AMERICA.
CHILDREN'S CLASSICS.
EXPERIMENTS IN PHYSICAL SCIENCE.
HAMLET: ANALYSIS AND INTERPRETATION.
MODERN NORTHWESTERN EUROPE.
THE ROMAN WAY OF LIFE, 509 B.C. to A.D. 476.
UNDERSTANDING ELECTRICITY.
UNDERSTANDING OCEANOGRAPHY.
UNDERSTANDING WEATHER AND CLIMATE.

Soiltest, Inc.
SOIL INVESTIGATION AND SAMPLING BY AUGER BORING.
SUBSURFACE EXPLORATION USING THE REFRACTION SEISMOGRAPH.
TEST FOR DENSITY OF SOIL IN-PLACE BY THE RUBBER BALLOON METHOD.
VANE SHEAR TESTING OF SOILS.

Soss Manufacturing Co. Amprobe Instrument Division.
THE ABOMINABLE NO-MAN.

Southwestern Bell Telephone Co.
SAINT LOUIS: GATEWAY TO THE WEST.

Sperry Rand Corp.
ADULT 300.
AMERICAN BEAUTY.
CHRISTMAS TELEPHONE.
PEACH AND BRUSH.
RACING CAR.
SENOR WENCES.

Squibb (E. R.) & Sons.
RADIOISOTOPES FOR MEDICINE.

Squiller, Cecilia.
CHRISTMAS IN OTHER LANDS.

Standard Club of California Productions, Inc.
THE NAVY VERSUS THE NIGHT MONSTERS.
WOMEN OF THE PREHISTORIC PLANET.

Steeber, Max.
APACHE UPRISING.

Steiner, Cecil Casper.
ROENTGENOGRAPHIC CEPHALOMETRICS.

Stern, G. B.
THE UGLY DACHSHUND.

Stevens (George) Productions, Inc.
THE GREATEST STORY EVER TOLD.

Stevens, Leslie.
THE WAR LORD.

Stirling, Nora.
EYE OF THE HURRICANE.

Stoker, Bram.
DRACULA, PRINCE OF DARKNESS.

Stone, Irving.
THE AGONY AND THE ECSTASY.

Stone, Theodore C.
UNDERSTANDING THE LITURGY.

Stoney (George C.) Associates.
METROPOLIS--CREATOR OR DESTROYER.

Sto-Rev Co.
MCHALE'S NAVY.

Strauss (Henry) Productions.
SMALL MIRACLE.

Stroud, Laura E.
THE ROMAN WAY OF LIFE, 509 B.C. to A.D. 476.

Sturgis-Grant Productions, Inc.
CARDIAC FAILURE IN INFANCY.
RADIOISOTOPES FOR MEDICINE.

Suenaga, Maseo.
JESUS HAS FRIENDS IN JAPAN.
LIFE WITH YOSHIO.

Sultan, Arne.
PROMISE HER ANYTHING.

Supat Industries, Inc.
FROLICKING FROGS. (R)
LAND OF INCA MEMORIES. (R)
OH, SAY CAN YOU SKI. (R)
PARAMOUNT PICTORIAL. (R)
PUDGY IN THRILLS AND CHILLS. (R)

Super-Sports Attractions, Inc.
BARNEY ROSS OF CHICAGO IN DEFENSE OF HIS WORLD'S CHAMPIONSHIP WELTER-WEIGHT TITLE AGAINST HENRY ARMSTRONG, OF CALIFORNIA, FEATHER-WEIGHT CHAMPION, HELD AT MADISON SQUARE GARDEN BOWL, LONG ISLAND CITY, NEW YORK. (R)

Sutherland (John) Productions, Inc.
LIFELINE ON WHEELS.

T

Tamulonis, Charles W.
YE FAITHFUL.

Tandem Enterprises, Inc.
NEVER TOO LATE.

Tatham-Laird & Kudner, Inc.
BUTTER NUT COFFEE CHRISTMAS CLUB, 1965.
[DUNCAN FOODS CO. TELEVISION COMMERCIALS]
[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS]

Teaching Aids.
UTAH IN COLOR.

Terrytoons.
DR. HA HA.
GEMS FROM GEMINI.
GIT THAT GUITAR.
HECTOR HEATHCOTE SHOW.
THE THIRD MUSKETEER.
THE TOOTHLESS BEAVER.
TWINKLE, TWINKLE, LITTLE TELESTAR.

Terrytoons, Inc.
BARNYARD EGG-CITEMENT. (R)
THE CUCKOO BIRD. (R)
FROZEN FEET. (R)
GANDY GOOSE IN A BULLY ROMANCE. (R)
GANDY GOOSE IN DOOMSDAY. (R)
GANDY GOOSE IN G MAN JITTERS. (R)
GANDY GOOSE IN THE FRAME-UP. (R)
HOUSEWIFE HERMAN. (R)
NICK'S COFFEE POT. (R)
THE NUTTY NETWORK. (R)
ONE GUN GARY IN THE NICK OF TIME. (R)
THE OWL AND THE PUSSY CAT. (R)
THE PRIZE GUEST STORY. (R)
THE STRANGER RIDES AGAIN. (R)
THEIR LAST BEAN. (R)
THE THREE BEARS. (R)
THE VILLAGE BLACKSMITH. (R)

Tevis, James H.
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

Theodora Productions, Inc.
THE NAKED PREY.

Thompson (J. Walter) Co.
[ALBERTO-CULVER CO. TELEVISION COMMERCIALS]

Thompson, William.
PROJECT NO.101.

Tiger Co.
RIDE BEYOND VENGEANCE.

Time, Inc.
AMERICAN PAINTING, PART I: THE 17TH AND 18TH CENTURIES.
AMERICA'S ARTS & SKILLS, PART I: THE PRACTICAL WORLD OF THE COLONISTS.
THE MARCH OF TIME. (R)

Tors (Ivan) Enterprises, Inc.
AROUND THE WORLD UNDER THE SEA.

Tower, Grace S.
INTO ALL THE WORLD.

Trahey, Jane.
THE TROUBLE WITH ANGELS.

Transcription Holdings, Ltd.
BARDELL VS. PICKWICK.
DAVID AND BETSEY TROTWOOD.
DAVID AND DORA.
DAVID AND DORA MARRIED.
DAVID AND HIS MOTHER.
MR. JINGLE AT DINGLEY DELL.
THE OLD SOLDIER.
THE RUNAWAYS.
SAM WELLER AND HIS FATHER.

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Trevor, Elleston.
THE FLIGHT OF THE PHOENIX.

Trezza, Anthony.
THE INFERNO.

Twentieth Century-Fox Film Corp.
THE AGONY AND THE ECSTASY.
ALEXANDER'S RAGTIME BAND. (R)
ALWAYS GOODBYE. (R)
THE CAVERN.
DO NOT DISTURB.
DR. HA HA.
DRACULA, PRINCE OF DARKNESS.
THE FLIGHT OF THE PHOENIX.
FRIEND OF THE FAMILY.
GATEWAY. (R)
GEMS FROM GEMINI.
GIT THAT GUITAR.
GOLDEN CALIFORNIA. (R)
I'LL GIVE A MILLION. (R)
THE JONES FAMILY IN A TRIP TO PARIS. (R)
JOSETTE. (R)
KEEP SMILING. (R)
KENTUCKY MOONSHINE. (R)
KIDNAPPED. (R)
LITTLE MISS BROADWAY. (R)
MR. MOTO TAKES A CHANCE. (R)
THE NANNY.
ONE WILD NIGHT. (R)
OUR MAN FLINT.
PASSPORT HUSBAND. (R)
THE PLAGUE OF THE ZOMBIES.
RAPTURE.
RASCALS. (R)
RASPUTIN, THE MAD MUNK.
RECORDING MODERN SCIENCE. (R)
THE REPTILE.
THE RETURN OF MR. MOTO.
SPEED TO BURN. (R)
THE THIRD MUSKETEER.
THREE BLIND MICE. (R)
THE TOOTHLESS BEAVER.
TWINKLE, TWINKLE, LITTLE TELESTAR.
WEEKEND AT DUNKIRK.
WE'RE GOING TO BE RICH. (R)

U

Ultra Film.
FRIEND OF THE FAMILY.

Unger, William H.
PIN POINTERS, NO.1.

United Aircraft Corp. Sikorsky Aircraft. SEE Sikorsky Aircraft.

United Artists Corp.
BILLIE.
CAST A GIANT SHADOW.
DON'T WORRY, WE'LL THINK OF A TITLE.
FRANKIE AND JOHNNY.
THE GREATEST STORY EVER TOLD.
THE GROUP.
LORD LOVE A DUCK.
NIGHT INTRUDER. (R)
A RAGE TO LIVE.
RETURN FROM THE ASHES.
A THOUSAND CLOWNS.
THUNDERBALL.
VIVA MARIA.

United Artists Television.
HOLLYWOOD AND THE STARS.

United Artists Television, Inc.
AMAZING DR. CLITTERHOUSE. (R)
ANGELS WITH DIRTY FACES. (R)
BOY MEETS GIRL. (R)
BROADWAY MUSKETEERS. (R)
BROTHER RAT. (R)
CARL HOFF & ORCHESTRA. (R)
CHINA TODAY. (R)
CINDERELLA MEETS A FELLA. (R)
COMET OVER BROADWAY. (R)
COUNT ME OUT. (R)
COWBOY FROM BROOKLYN. (R)
CRACKED ICE. (R)
DAFFY DUCK IN HOLLYWOOD. (R)
THE DAWN PATROL. (R)
DEFYING DEATH. (R)
DOGGONE MODERN. (R)
FOUR DAUGHTERS. (R)
FOUR'S A CROWD. (R)
GARDEN OF THE MOOR. (R)
GIRLS ON PROBATION. (R)
GOING PLACES. (R)
GOLD DIGGERS IN PARIS. (R)
GOONLAND. (R)
HARD TO GET. (R)
HEART OF THE NORTH. (R)
HIT AND RUN. (R)
JOHNNY SMITH AND POKER HUNTAS. (R)
A LAD IN BAGDAD. (R)
LITTLE MISS THOROUGHBRED. (R)
LITTLE PANCHO VANILLA. (R)
LOVE AND CURSES. (R)
THE MAJOR LIED TILL DAWN. (R)
MERLE KENDRICK AND HIS ORCHESTRA. (R)
THE MICE WILL PLAY. (R)
MIKE RILEY AND BAND. (R)
MR. CHUMP. (R)
MY BILL. (R)
MY POP. (R)
NANCY DREW, DETECTIVE. (R)
THE NIGHT WATCHMAN. (R)
PENROD'S DOUBLE TROUBLE. (R)
THE PRISONER OF SWING. (R)
RACKET BUSTERS. (R)
RAINBOW'S END. (R)
SECRETS OF AN ACTRESS. (R)
SISTERS. (R)
STOCKS AND BLONDES. (R)
TABLE MANNERS. (R)
TOILS OF THE LAW. (R)
TORCHY GETS HER MAN. (R)
VALLEY OF THE GIANTS. (R)
VITAPHONE PICTORIAL REVUE. (R)
WHEN WERE YOU BORN. (R)
WHITE BANNERS. (R)
YOU'RE AN EDUCATION. (R)

United Church Press.
THE FESTIVAL OF PASSOVER.
FLAT PICTURES.

United States Borax & Chemical Corp.
DEATH VALLEY DAYS.

United States Steel Corp.
A PROGRESS REPORT ON A PROPOSED CONCEPT DESIGN OF THE 2 1/2 TON CARGO CARRIER.

United Way Agencies.
EYE OF THE HURRICANE.

Universal City Studios, Inc. Emka Division.
CAFE SOCIETY. (R)
KING OF CHINATOWN. (R)
MIDNIGHT. (R)
SUDDEN MONEY. (R)

Universal Pictures Co., Inc.
THE ART OF LOVE.
BANK NOTES. (R)
BEDTIME STORY.
BIG TOWN CZAR. (R)
BIRTH OF A TOOTHPICK. (R)
BOLA-MOLA LAND. (R)
THE BRASS BOTTLE.
BUCK ROGERS. (R)
CAFE BOHEME. (R)
CHARLIE CUCKOO. (R)
CODE OF THE STREETS. (R)
CRACKPOT CRUISE. (R)
EAST SIDE OF HEAVEN. (R)
EX-CHAMP. (R)
FAMILY NEXT DOOR. (R)
FOR LOVE OR MONEY. (R)
FORTY POUNDS OF TROUBLE.
GALS AND GALLONS. (R)
GAMBLING SHIP. (R)
GHOST TOWN RIDERS. (R)
GOING PLACES WITH GRAHAM MCNAMEE. (R)
HONOR OF THE WEST. (R)
HOUSE OF FEAR. (R)
I SAW WHAT YOU DID.
I'D RATHER BE RICH.
I'M JUST A JITTERBUG. (R)
THE KISS OF THE VAMPIRE.
LAST WARNING. (R)
LITTLE BLUE BLACKBIRD. (R)
LITTLE TOUGH MICE. (R)
THE LIVELY SET.
MAGIC BEANS. (R)
MAN'S FAVORITE SPORT.
MIKADO. (R)
MYSTERY OF THE WHITE ROOM. (R)
NAUTICAL KNIGHTS. (R)
NELLIE OF THE CIRCUS. (R)
NEWSBOYS' HOME. (R)
ONE-ARMED BANDIT. (R)
OREGON TRAIL. (R)
PHANTOM STAGE. (R)
PHARMACY FROLICS. (R)
PIRATES OF THE SKIES. (R)
RISKY BUSINESS. (R)
SCOUTS TO THE RESCUE. (R)
SHOWDOWN.
SOCIETY SMUGGLERS. (R)
SON OF FRANKENSTEIN. (R)
SOUP TO MUTTS. (R)
SPIRIT OF CULVER. (R)
STRANGER THAN FICTION. (R)
SWING SANITARIUM. (R)
SWING SISTER SWING. (R)
THEY ASKED FOR IT. (R)
THREE SMART GIRLS GROW UP. (R)
THE THRILL OF IT ALL.
THE UGLY AMERICAN.
UNIVERSAL INTERNATIONAL NEWSREEL.
UNIVERSAL NEWSREEL. (R)
THE WAR LORD.
WILD AND BULLY. (R)
WITH BEST DISHES. (R)
YOU CAN'T CHEAT AN HONEST MAN. (R)

Universal TV.
THE VIRGINIAN.

University Films, Inc.
ZERO DEFECTS: A NEW CREED FOR CRAFTSMEN.

Urry, Herbert J. SEE Teaching Aids.

V

VPI-Industrial Productions, Inc.
YOUR DATE WITH LIGHT.

Vance, Adrian G.
EXPERIMENTS IN PHYSICAL SCIENCE.

Van Sant, Dugdale & Co., Inc.
[NESTLE CO. TELEVISION COMMERCIALS]

Vavin, Inc.
KIP CATCHES UP.

Victor, Edward.
UNDERSTANDING ELECTRICITY.
UNDERSTANDING WEATHER AND CLIMATE.

Video Films, Inc.
ONLY IF YOU CARE.
THIS IS NEST-PAK.

Vides Cinematografica, SAS.
VIVA MARIA.

Visual Impact Productions.
HOW TO BREAK YOUR INCOME BARRIER.

Visual Sciences.
MAGNETISM, PART G. (R)
SOUND, PART G. (R)

Vital Films, Inc.
SUNDAY AT THE PARK.

Vitaphone Corp.
CARL HOFF & ORCHESTRA. (R)
CHINA TODAY. (R)

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Vitaphone Corp.-Con.
CINDERELLA MEETS A FELLA. (R)
COUNT ME OUT. (R)
CRACKED ICE. (R)
DAFFY DUCK IN HOLLYWOOD. (R)
DEFYING DEATH. (R)
DOGGONE MODERN. (R)
HIT AND RUN. (R)
INJUN TROUBLE. (R)
JOHNNY SMITH AND POKER HUNTAS. (R)
A LAD IN BAGDAD. (R)
LITTLE PANCHO VANILLA. (R)
LOVE AND CURSES. (R)
THE MAJOR LIED TILL DAWN. (R)
MERLE KENDRICK AND HIS ORCHESTRA. (R)
THE MICE WILL PLAY. (R)
MIKE RILEY AND BAND. (R)
MY POP. (R)
NIGHT INTRUDER. (R)
THE NIGHT WATCHMAN. (R)
PORKY'S FIVE AND TEN. (R)
PORKY'S HARE HUNT. (R)
THE PRISONER OF SWING. (R)
RAINBOW'S END. (R)
STOCKS AND BLONDES. (R)
TABLE MANNERS. (R)
TOILS OF THE LAW. (R)
VITAPHONE PICTORIAL REVUE. (R)
WHAT PRICE PORKY. (R)
YOU'RE AN EDUCATION. (R)

Vogeley, Raymond A.
THE BIBLE: BOOK OF FAITH.

Volkswagen of America, Inc.
BUG BEAT.

Von Krafft-Ebing, Richard Freiherr.
SEE Krafft-Ebing, Richard Freiherr von.

Von Schmidt, Eric.
THE FESTIVAL OF PASSOVER.

W

WDSU-TV, New Orleans.
EYE OF THE HURRICANE.

Wallengren, Orma.
HOW DO I LOVE THEE.

Wallis, Hal B.
BOEING BOEING.
PARADISE HAWAIIAN STYLE.

Wallowitch, Edward.
HAHLE'S FOLLY.

Warner Bros. Pictures, Inc.
AMAZING DR. CLITTERHOUSE. (R)
ANGELS WITH DIRTY FACES. (R)
THE ASTRODUCK.
A BIG HAND FOR THE LITTLE LADY.
LA BOHEME.
BOULDER WHAM.
BOY MEETS GIRL. (R)
BROADWAY MUSKETEERS. (R)
BROTHER RAT. (R)
CHASER ON THE ROCKS.
CHEYENNE AUTUMN.
CHILI CORN CORNY.
COMET OVER BROADWAY. (R)
COWBOY FROM BROOKLYN. (R)
DAFFY RENTS.
THE DAWN PATROL. (R)
DEAR HEART.
A FINE MADNESS.
FOUR DAUGHTERS. (R)
FOUR'S A CROWD. (R)
GARDEN OF THE MOOR. (R)
GIRLS ON PROBATION. (R)
GO GO AMIGO.
GOING PLACES. (R)
GOLD DIGGERS IN PARIS. (R)
THE GREAT RACE.
HAMLET.
HARD TO GET. (R)
HARPER.
A HAUNTING WE WILL GO.
HAVING A WILD WEEKEND.
HEART OF THE NORTH. (R)
HIGHWAY RUNNERY.
INJUN TROUBLE. (R)
INSIDE DAISY CLOVER.
JUST PLAN BEEP.
KISSES FOR MY PRESIDENT.
LITTLE MISS THOROUGHBRED. (R)
MARRIAGE ON THE ROCKS.
MEXICAN MOUSEPIECE.
MR. CHUMP. (R)
MUCHO LOCOS.
MURIETA.
MY BILL. (R)
MY BLOOD RUNS COLD.
NANCY DREW, DETECTIVE. (R)
NEVER TOO LATE.
NO TIME FOR SERGEANTS.
PENROD'S DOUBLE TROUBLE. (R)
PORKY'S FIVE AND TEN. (R)
PORKY'S HARE HUNT. (R)
RACKET BUSTERS. (R)
READY FOR THE PEOPLE.
RUN, RUN, SWEET ROAD RUNNER.
SECRETS OF AN ACTRESS. (R)
SISTERS. (R)
SEX AND THE SINGLE GIRL.
SHOT AND BOTHERED.
SNOW EXCUSE.
THE SOLID TIN COYOTE.
STOP THE WORLD, I WANT TO GET OFF.
TORCHY GETS HER MAN. (R)
VALLEY OF THE GIANTS. (R)
WENDY AND ME.
WHEN WERE YOU BORN. (R)
WHAT PRICE PORKY. (R)
WHITE BANNERS. (R)
THE WOMAN WHO WOULDN'T DIE.
YOUNGBLOOD HAWKE.

Warner Bros. Productions, Ltd.
STOP THE WORLD, I WANT TO GET OFF.

Warner-Pathe Distributors, Ltd.
A STORY OF DAVID.

Waugh, Evelyn.
THE LOVED ONE.

Weber, Faustin Neff.
A MODIFIED JOHNSON TWIN ARCH WIRE TECHNIQUE.

Weiss, Arthur Burton.
PIN POINTERS, NO.1.

Welcome Wagon International.
BABY TIME.
OPPORTUNITIES.

Werner, Norman O.
FIVE CYCLE ... DESCRIPTION AND USAGE.
FIVE CYCLE ... OPERATIONAL CHECK AND TROUBLE SHOOTING.
FIVE CYCLE ... PREPARATION AND INSTALLATION.
TWO CYCLE ... OPERATIONAL CHECK AND TROUBLE SHOOTING.
TWO CYCLE ... PREPARATION AND INSTALLATION.

Westinghouse Electric Corp.
PLAYING IT COOL.
WESTINGHOUSE VS. SEARS, A VALUE COMPARISON.
YOU'VE GOT YOURSELF A WINNER.

Wheel Productions, Ltd.
BUNNY LAKE IS MISSING.

Whittingham, Jack.
THUNDERBALL.

Wilde, Carol.
CHRISTMAS IN OTHER LANDS.

Wilde, George.
MY ANSWER TO JESUS.

Wilding, Inc.
ADVERTISING '66.
BABY TIME.
BEHIND THE SEAMS.
OPPORTUNITIES.

Williams, Lloyd Michael.
RAPUNZEL.

Winik Films.
SKI BOOM.

Winik Films Corp.
LADDERS UP.
RACE WITH THE WIND.

Wissel, Joseph S.
I CARE.

Wolper Productions, Inc.
HOLLYWOOD AND THE STARS.
MISS GOODALL AND THE WILD CHIMPANZEES.

Worth, Marvin.
PROMISE HER ANYTHING.

Wouk, Herman.
YOUNGBLOOD HAWKE.

Wrather Corp.
LASSIE.

Wrigley (William) Jr. Co.
FRANKY FOX.
HILDY HIPPO.

X

Xerox Corp.
WHAT'S THE DIFFERENCE.

Y

Yarborough, James.
JESUS OF NAZARETH.

Yensid, Retlaw.
LT. ROBIN CRUSOE, U. S. N.

Young (Brigham) University, Provo, Utah.
HOW DO I LOVE THEE.

Young & Rubicam, Inc.
ADULT 300.
AMERICAN BEAUTY.
CHRISTMAS TELEPHONE.
PEACH AND BRUSH.
RACING CAR.
SENOR WENCES.

Z

Zugsmith, Albert.
THE INCREDIBLE SEX REVOLUTION.

Zwart, Gerrit C. SEE Visual Sciences.

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Catalog of Copyright Entries: *Third Series*
Volume 20, Parts 12–13, Number 2

Motion Pictures and Filmstrips

July–December
1966

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Catalog of Copyright Entries

Third Series

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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of $5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at $50 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

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F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)

I Books and periodicals registered for ad interim copyright. (AI, BI)

O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)

P Published works in classes for which registration is possible for either published or unpublished works (except those for which the second letter F, explained above, is appropriate). (EP, JP)

U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

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R Renewal registrations	
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R Renewal registrations	
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H Reproductions of works of art	
I Drawings or sculptural works of a scientific or technical character	
J Photographs	
K Prints and pictorial illustrations	
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Part 11B Commercial Prints and Labels	2.50
KK Commercial prints and labels	
R Renewal registrations	
Parts 12–13 Motion Pictures and Filmstrips	2.50
L Motion-picture photoplays	
M Motion pictures other than photoplays	
R Renewal registrations	

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Table of Contents

	Page
Current Registrations	59
Renewal Registrations	89
Name Index	101

Introduction

PARTS 12–13 list published and unpublished motion pictures currently registered in classes L and M, and filmstrips currently registered in classes A and J. Films for which the copyright has been renewed are listed separately in the Renewal Registrations section. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in classes C and D and are listed in *Parts 3–4: Dramas and Works Prepared for Oral Delivery.*

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from other titles associated with the films.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered each main entry includes the following items of information if available and applicable:

1) Title.
2) Production statement including name of releaser.
3) Physical description, including running time or number of reels, width of film, etc.
4) Series statement.
5) Author and title of the published work on which the film is based or with which it is correlated.
6) Names given in the application which do not appear elsewhere in the entry.
7) Name of the employer in the case of a work made for hire, if so named in the application.
8) Information contained in the application which relates to the registration of an earlier version of the work.
9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
10) Copyright symbol ©.
11) Name of the copyright claimant.
12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.
13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information

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given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19Aug66 (in notice: 1965); LP 33000.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

1) Title.
2) Length of film in reels.
3) Name of the author, which is usually the original producing company.
4) Copyright symbol ©.
5) Date of original copyright.
6) Original registration number.
7) Name of the renewal claimant followed by a statement usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe & Co. (PHW)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
8) Date of receipt of the renewal application or fee, whichever is later.
9) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
Adm. c.t.a.	administrator(s) cum testamento annexo
Adm. d.b.n.c.t.a.	administrator(s) de bonis non cum testamento annexo
appl.	application
b&w	black and white
©	copyright symbol
(C)	child or children of the deceased author
d.b.a.	doing business as
(E)	executor(s) of the author
ft.	feet
min.	minutes
mm.	millimeters
(NK)	next of kin of the deceased author
NM	new matter
(PCB)	proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	proprietor of the composite work
(PWH)	proprietor of copyright in a work made for hire
prev.	previous, previously
pseud.	pseudonym
(R)	renewal registration
reg.	registered, registration
sd.	sound
si.	silent
t.a.	trading as
(W)	widow of the author
(Wr)	widower of the author

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Registrations July-December 1966

Class L—Domestic published motion-picture photoplays	849
Foreign published motion-picture photoplays	3
Unpublished motion-picture photoplays	6
Class M—Domestic published motion pictures other than photoplays	356
Foreign published motion pictures other than photoplays	0
Unpublished motion pictures other than photoplays	39
Filmstrips registered in class A	76
Filmstrips registered in class J	593
Total	1,922
Renewals: Classes L and M	712

These figures represent the number of registrations for motion pictures and filmstrips for July–December 1966, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries.* Registration figures for other classes of material may be found in the respective parts.

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MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

ABC SCOPE. American Broadcasting Companies. Approx. 29 min. each, sd., b&w, 16 mm. © American Broadcasting Companies, Inc.
The call to Manila. (The Vietnam war: The call to Manila) © 28Sep66; MP16379.
Fighting the gun runners. (The Vietnam war: Fighting the gun runners) © 6Oct66; MP16380.
The Viet Nam war, XIX: Honor, duty & country. © 11Jun66; MP16372.
The Viet Nam war: XXXV, The long pull ahead. © 7Jul66; MP16373.
The Viet Nam war, XXXVIII: Key to victory, know the V. C. © 15May66; MP16371.
The Viet Nam war: XXXIX, Key to victory: Hearts and minds. © 8Aug66; MP16374.
The Viet Nam war: XL, Key to victory: The rice roots. © 8Aug66; MP16375.
The Viet Nam war: XLI, A vote for the future. © 31Aug66; MP16376.
The Viet Nam war: XLII, Five ways to beat the V. C. © 17Sep66; MP16377.
The Viet Nam war: XLIII, John Kraft poll: The war and U. S. elections. © 24Sep66; MP16378.

ABIGAIL ADAMS (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (Elementary Social Studies [Club] filmstrip, no.826 Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 4Apr66; A858966.

ABILENE. See
RAWHIDE.

ABORTION AND THE LAW. See
CBS REPORTS.

ACTION OF ANTIBIOTICS ON BACTERIA. Burgess Pub. Co. 4 min., si., color, 8 mm. (Audio-tutorial systems) Appl. author: Ted Surdy. © Burgess Pub. Co.; 7Jul66; MP16358.

ACCELERATION OF POST OPERATIVE HEALING IN DENTAL SURGICAL PROCEDURES WITH DIAPULSE THERAPY. Diapulse Corp. of America. 20 min., color. © Diapulse Corp. of America; 20Jun66; MU7713.

ADDAMS CUM LAUDE. See
THE ADDAMS FAMILY.

THE ADDAMS FAMILY. Filmways TV Productions. Approx. 29 min. each, sd., b&w, 16 mm. © Filmways TV Productions, Inc.
Addams cum laude. © 4Mar66; LP33111.
The Addams policy. © 25Mar66; LP33108.
Cat Addams. © 11Mar66; LP33110.
Christmas with the Addams Family. © 24Dec65; LP33091.
Cousin Itt's problem. © 220ct65; LP33101.
Fester goes on a diet. © 14Jan66; LP33118.
Feud in the Addams Family. © 26Nov65; LP33095.
Gomez, the cat burglar. © 3Dec65; LP33094.
Gomez, the people's choice. © 15Nov65; LP33097.
Gomez the reluctant lover. © 19Nov65; LP33096.
The great treasure hunt. © 21Jan66; LP33117.
Halloween - Addams style. © 290ct65; LP33100.
Happy birthday, Grandma Frump. © 11Feb66; LP33114.
Lurch's grand romance. © 1Apr66; LP33107.
Lurch's little helper. © 18Mar66; LP33109.
Morticia and Gomez vs. Fester and Mama. © 7Jan66; LP33105.
Morticia meets royalty. © 80ct65; LP33102.
Morticia, the decorator. © 18Feb66; LP33113.
Morticia, the sculptress. © 12Nov65; LP33098.
Morticia, the writer. © 5Nov65; LP33099.
Morticia's dilemma. © 17Dec65; LP33092.
Morticia's romance, part 1. © 10ct65; LP33103.
Morticia's romance, part 2. © 24Sep65; LP33104.
My fair Cousin Itt. © 17Sep65; LP33089.
Ophelia finds romance. © 28Jan66; LP33116.
Ophelia visits Morticia. © 25Feb66; LP33112.
Ophelia's career. © 8Apr66; LP33106.
Portrait of Gomez. © 10Dec65; LP33093.
Pugsley's allowance. © 4Feb66; LP33115.
Uncle Fester, tycoon. © 31Dec65; LP33090.

THE ADDAMS POLICY. See
THE ADDAMS FAMILY.

ADDITION: ALGEBRAIC FRACTIONS (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Mathematics Club filmstrip, no.1149) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 6Dec65; A858983.

ADDITION AND SUBTRACTION OF FRACTIONS. See
USING MODERN MATHEMATICS, GROUP V.

ADJUSTING THE DISTRIBUTOR CAM ANGLE. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service & maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16287.

THE ADMINISTRATOR. See
DR. KILDARE.

ADMIRAL. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

ADMIRAL DO-RIGHT. See
CONVOY.

ADMITTING SERVICE. See
DR. KILDARE.

ADVANCE IN PIPE TRACING. E. I. Du Pont de Nemours & Co. Made by Audio Productions. 12 min., sd., color, 16 mm. © E. I. Du Pont de Nemours & Co., Inc.; 13Jul66; MP16131.

ADVANCING IN GEOMETRY. See
USING MODERN MATHEMATICS, GROUP V.

THE AFFLUENT SOCIETY OF THE 18TH CENTURY, PART II (Filmstrip) Time. Made by Life Filmstrips. 61 fr., color, 35 mm. (America's arts & skills) Eastman color. Based on articles which have appeared in Life magazine. Technical production: Life Photo Lab. © Time, Inc.; 15Sep66; JP9940.

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AFTER GOING STEADY, WHAT ELSE IS THERE? See THE JOHN FORSYTHE SHOW.

AFTER THE LION, JACKALS. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

AN AGE OF GILDED OPULENCE, PART VII (Filmstrip) Time. Made by Life Filmstrips. 67 fr., color, 35 mm. (America's arts & skills) Eastman color. Based on articles which have appeared in Life magazine. Technical production: Life Photo Lab, © Time, Inc.; 15Sep66; JP9944.

THE AGENT'S SECRET. El Al Israel Airlines. 22 min., sd., color, 16 mm. Technicolor. © El Al Israel Airlines, Ltd.; 25Oct66; MP16344.

AIDES IN DAILY LIVING. United Hospital Fund. Made by Harvest Films. 27 min., sd., b&w, 16 mm. Conceived & presented by the Department of Hospitals, City of New York. © United Hospital Fund; 30Mar66; MP16118.

AIR FLITE. See SPALDING GIVES YOU THE PROFESSIONAL EDGE.

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS] Alberto-Culver Co. Made by Campbell-Ewald Co. 30 sec. each unless otherwise indicated, sd., b&w, 16 mm. © Alberto-Culver Co.
Girl in the corridor. 60 sec. © 1Nov65 (in notice: 1966); MP16273.
Go together, kiss. © 10Oct65 (in notice: 1966); MP16272.
New wild ones. © 20Sep65 (in notice: 1966); MP16271.

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS] Alberto-Culver Co. Made by J. Walter Thompson Co. 30 sec. each unless otherwise indicated, sd., b&w, 16 mm. © Alberto-Culver Co.
One step jingle. © 8Apr66; MP16414.
Oooops. © 20Jun66; MP16416.
The shower test. © 19Apr66; MP16415.

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS] Alberto-Culver Co. Made by Knox Reeves Advertising. 30 sec. each unless otherwise indicated, sd., b&w, 16 mm. © Alberto-Culver Co.
Bikini. © 7Nov66; MP16423.
If. Produced by Sarra, Inc. © 1Dec65; MP16425.
Plate glass. Produced by Sarra, Inc. © 28Feb66 (in notice: 1965); MP16424.
Train. © 5Dec66; MP16393.
Wind tunnel I. © 31Aug66; MP16421.
Wind tunnel II. © 31Aug66; MP16422.

ALCOHOL AND YOUR HEALTH. See CRITICAL AREAS OF HEALTH.

ALEXANDER THE GREAT (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (Elementary Social Studies [Club] filmstrip, no.824) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 7Feb66; A858965.

ALFIE. Sheldrake Films. Released by Paramount Pictures Corp. 113 min., sd., color, 35 mm. Technicolor. Techniscope. Based on the play Alfie by Bill Naughton. © Sheldrake Films, Ltd.; 31Dec65; LP33214.

ALIBI. See COLT .45.

ALICE, A HIGH SCHOOL JUNIOR. Indiana University. Made by Audio-Visual Center. 20 min., sd., b&w, 16 mm. © Indiana University; 20Jul66; MP16317.

ALIMONY LEAGUE. See 77 SUNSET STRIP.

ALL BRIDES SHOULD BE BEAUTIFUL. See DR. KILDARE.

ALL NICE AND LEGAL. See THE VIRGINIAN.

ALL YE HIS SAINTS. See BONANZA.

ALLERGY TIME. See GILLIGAN'S ISLAND.

ALTERNATORS AND REGULATORS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 90 fr., b&w, 35 mm. (Master technicians service conference, session no.66-11) © Chrysler Corp.; 19Jul66; JP9873.

ALVAREZ KELLY. Ray David Productions. Released by Columbia Pictures Corp. 116 min., sd., color, 35 mm. Color by Pathé. Panavision. © Ray David Productions, Inc.; 10Oct66; LP33018.

AMAZON FAMILY. International Film Foundation. 18 min., sd., color, 16 mm. © International Film Foundation, Inc.; 4Mar62 (in notice: 1961); MP16387.

AMBUSH BAY. Courageous Films. Germany. Released in the U. S. by United Artists Corp. 109 min., sd., color, 35 mm. Color by DeLuxe. A Schenck-Zabel production. © Courageous Films, Inc.; 9May66; LP32948.

AMERICA'S ARTS & SKILLS. See THE AFFLUENT SOCIETY OF THE 18TH CENTURY, PART II.
AN AGE OF GILDED OPULENCE, PART VII.
THE MAGNIFICENT CLASSIC REVIVAL, PART IV.
THE ROMANTIC DECADES, PART V.
THE STURDY AGE OF HOMESPUN, PART III.
THE TIMELESS SOUTHWEST, PART VI.

AMOS, A MAN CALLED PROPHET (Filmstrip) Broadman Films. 51 fr., color, 35 mm. Eastman color. © Broadman Films; 30Sep66; JP9939.

AMOS BURKE, SECRET AGENT. Four Star-Barbety. 1 reel each, sd., b&w, 16 mm. © Four Star-Barbety.
Balance of terror. © 15Sep65; LP33449.
Deadlier than the male. © 17Nov65; LP33451.
A little gift for Cairo. © 22Dec65; LP33461.
The man with the power. © 13Oct65; LP33456.
The man's men. © 8Dec65; LP33463.
Nightmare in the sun. © 20Oct65; LP33455.
Operation long shadow. © 22Sep65; LP33459.
Or no tomorrow. © 15Dec65; LP33462.
Password to death. © 6Oct65; LP33457.
Peace, it's a gasser. © 3Nov65; LP33453.
The prisoners of Mr. Sin. © 27Oct65; LP33454.
Steam heat. © 29Sep65; LP33458.
Terror in a tiny town, part 1. © 5Jan66; LP33448.
A very important Russian is missing. © 29Dec65; LP33460.
The weapon. © 10Nov65; LP33452.
Whatever happened to Adriana and why won't she stay dead? © 1Dec65; LP33450.

THE ANATOMY OF THE NINE MM. PIG EMBRYO AS SEEN IN SERIAL SECTIONS. Medical College of Virginia. 8 min., si., color, 16 mm. © Erling S. Hegre; 15Aug66; MP16193.

ANCIENT AMERICAN INDIAN CIVILIZATIONS (Filmstrip) Encyclopaedia Britannica Films. 7 filmstrips, color, 35 mm. Eastman color. Contents: The Incas and their way of life, 46 fr.--Inca achievements in art and science. 43 fr.--The Maya and their way of life. 50 fr.--Maya achievements in art and science. 46 fr.--The Aztecs and their way of life. 47 fr.--Aztec achievements in art and science. 42 fr.--The Aztecs, the Maya, the Incas: a comparison. 49 fr. Produced in collaboration with Stephan F. deBorhegyi. © Encyclopaedia Britannica Films, Inc.; 8Aug66; JP9934.

AN ANCIENT OFFICE. See DR. KILDARE.

ANCIENT ROME (Filmstrip) Encyclopaedia Britannica Films. 5 filmstrips, color, 35 mm. Eastman color. With the cooperation of Samuel Bronston's Fall of the Roman Empire. Contents: Great accomplishments of the Roman Empire. 50 fr.--Julius Caesar, politician and dictator. 61 fr.--Living in ancient Rome. 51 fr.--Two boys of ancient Rome. 61 fr.--Architecture of Rome. 52 fr. © Encyclopaedia Britannica Films, Inc.; 2Aug66 (in notice: 1965); JP9957.

AND THERE WAS LIGHT. Clifton Bible Classics. 33 min., sd., color, 16 mm. Appl. author: Maurice T. Groen. © Clifton Bible Classics, Inc.; 1Apr66; MP16138.

ANDY. Deran Productions. Released by Universal Pictures Co. 86 min., sd., b&w, 35 mm. © Deran Productions, Inc.; 23Jan65 (in notice: 1964); LP33415.

ANGEL IN THE ATTIC. See ROOM FOR ONE MORE.

ANGLES AND TRIANGLES (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., color, 35 mm. (Elementary Mathematics [Club] filmstrip, no.1227) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 2May66; A863003.

ANIMAL CAPERS FOR FUN AND FITNESS. Martin Moyer Productions. 12 min., sd., color, 16 mm. Appl. author: Martin Moyer. © Martin Moyer Productions; 1Aug66; MP16194.

ANIMAL PREDATORS AND THE BALANCE OF NATURE. Reinald Werrenrath, Jr. Made by Journal Films. 1 reel, sd., color, 16 mm. Educational collaborator: William Beecher. Appl. author: Elizabeth I. Werrenrath. © Reinald Werrenrath, Jr.; 10Oct65; MP16301.

ANIMALS AND HOW THEY COMMUNICATE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Aug66; MP16180.

ANNIE BEELER'S PLACE. See FOLLOW THE SUN.

ANNIVERSARY. See ROOM FOR ONE MORE.

ANOTHER PART OF THE JUNGLE. See FOLLOW THE SUN.

THE ANT, A SOCIAL INSECT (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High School Guidance [Club] filmstrip, no.171) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 4Apr66; A858974.

ANTIOCH TO EPHESUS. See STORY OF PAUL.

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ANTONIO GAUDI. Hugh S. Pennebaker & Ira H. Latour. 30 min., sd., color, 35 mm. © Hugh S. Pennebaker & Ira H. Latour; 1Jan65; MP16418.

ANYBODY HERE SEEN BILLY? See LAREDO.

ANYONE FOR A FAT LIP? See THE JOHN FORSYTHE SHOW.

ANYONE FOR CROQUET? See KID'S STUFF.

ANYONE FOR MARRIAGE? See THE JOHN FORSYTHE SHOW.

APACHE RISING. See DUEL AT DIABLO.

APPEAL TO CAESAR. See STORY OF PAUL.

THE APPLE TREE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, a plant through the seasons) © Encyclopaedia Britannica Films, Inc.; 4Jul66; MP16290.

APPROPRIATE PRACTICE (Filmstrip) Vimcel Associates. 33 fr., color, 35 mm. Eastman color. By W. James Popham; illus. - Joan Orme. © W. James Popham; 1Dec66; JP9963.

ARCHITECTURE OF ROME. See ANCIENT ROME.

ARE YOU CREATIVE? (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., color, 35 mm. (High School Guidance [Club] filmstrip, no.390) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 2May66 (in notice: 1965); A858994.

ARISTOCRATIC TATES. See TAMMY.

ARITHMETIC CONGRUENCES. See ELEMENTARY MATHEMATICS, SERIES VII.

THE ARRIVAL. See TWILIGHT ZONE.

ART TECHNIQUES SERIES. See MASS DRAWING WITH CHALK. MASS DRAWING WITH CRAYON.

AN ARTIFICIAL ENVIRONMENT FOR STUDYING FETAL DEVELOPMENT IN MONKEYS: FIRST SUCCESSFUL APPLICATION. Donald E. Pickering. 4 min., sd., color, 16 mm. © Donald E. Pickering; 25Apr66; MP16270.

ASEPTIC TRANSFER OF BACTERIAL CULTURES. Burgess Pub. Co. 3 min., si., color, 8 mm. (Audio-tutorial systems) Appl. author: Ted Surdy. © Burgess Pub. Co.; 18Jul66; MP16363.

ASK ME NO QUESTIONS. See COMBAT!

THE ASSASSIN. See CONVOY.

ASSAULT ON A QUEEN. Seven Arts & Sinatra Enterprises. Released by Paramount Pictures Corp. 106 min., sd., color, 35 mm. Technicolor. Panavision. From the novel by Jack Finney. © Paramount Pictures Corp. & Park Lake Enterprises, Inc.; 15Jun66; LP32759.

ASTRO-NUTS. See THE BUGS BUNNY SHOW.

AUSTRIA, PAST AND PRESENT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30ct66; MP16351.

AUTO SAFETY INSPECTION. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service & maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16289.

AUTOMATION (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Guidance [Club] filmstrip, no.386) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 3Jan66; A858996.

AVALANCHE. See [GILLETTE CO. TELEVISION COMMERCIALS]

AVCO Broadcasting Corp. MIDWESTERN HAYRIDE.

Avco Lycoming Division. Service Training Dept. IGO AND IGSO 540 OPERATION.

AWAKENING. See THE VIRGINIAN.

A-WALTZING WE WILL A-GO-GO. See THE JOHN FORSYTHE SHOW.

AZTEC ACHIEVEMENTS IN ART AND SCIENCE. See ANCIENT AMERICAN INDIAN CIVILIZATIONS.

THE AZTECS AND THEIR WAY OF LIFE. See ANCIENT AMERICAN INDIAN CIVILIZATIONS.

THE AZTECS, THE MAYA, THE INCAS: A COMPARISON. See ANCIENT AMERICAN INDIAN CIVILIZATIONS.

B

BACKSLIDER. See DR. KILDARE.

BACTERIAL EXTRACELLULAR ENZYMES. Burgess Pub. Co. 3 min., si., color, 8 mm. (Audio-tutorial systems) Appl. author: Ted Surdy. © Burgess Pub. Co.; 7Jul66; MP16357.

BADTIME STORY. See THE BUGS BUNNY SHOW.

BAINBRIDGE CURSE. See THE JOHN FORSYTHE SHOW.

THE BALANCE AND THE CRUCIBLE. See DR. KILDARE.

BALANCE OF TERROR. See AMOS BURKE, SECRET AGENT.

BALD FACED BOY. See THE VIRGINIAN.

BALLOON. Ralston Purina Co. 60 sec., b&w, 35 mm. (Mr. Waffles) © Ralston Purina Co.; 8Aug66; MU7717.

A BALMY KNIGHT. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (A Modern madcap) © Paramount Pictures Corp.; 1Aug66; LP32920.

THE BARTERED MACBRIDE. See THE ROGUES.

BASEBALL. See SPALDING GIVES YOU THE PROFESSIONAL EDGE.

BATFINK. See PINK PEARL OF PERSIA.

BATIK, PART I-II (Filmstrip) Visual Aids Studio. 2 filmstrips, color, 35 mm. Eastman color. Contents: Part I. 51 fr.--Part II. 50 fr. © Visual Aids Studio, sole owner, E. Gene Smith Geeslin; 140ct66; JP9926.

BATMAN. Greenlawn Productions. Released by Twentieth Century-Fox Film Corp. 105 min., sd., color, 35 mm. Color by DeLuxe. Based upon characters created by Bob Kane. © Greenlawn Productions & Twentieth Century-Fox Film Corp.; 3Aug66; LP32999.

THE BATTLE OF IA DRANG VALLEY. (The battle for the Ia Drang Valley) Columbia Broadcasting System. 30 min., sd., b&w, 16 mm. (CBS news special report) Telecast: Nov. 30, 1965. © Columbia Broadcasting System, Inc.; 29Nov65;

BEAUTY CAN SKIN YOU DEEP. See THE RED SKELTON HOUR.

THE BED I'VE MADE. See DR. KILDARE.

BEETHOVEN, A BIOGRAPHY (Filmstrip) Film Strip of-the-Month Clubs. 30 fr., color, 35 mm. (Primary grades filmstrip, no.1011) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 6Dec65; A870102.

BEFORE HYDRAULIC FIRES START. Monsanto Co. Made by Cate & McGlone Films. 14 min., sd., color, 16 mm. © Monsanto Co.; 15Nov65; MP16124.

BEGINNING OF MINISTRY. See STORY OF PAUL.

BEGINNING STITCHERY. Thorne Films. 4 min., si., color, 16 mm. © Thorne Films, Inc.; 1May66; MP16102.

BELIEVE AND LIVE. See DR. KILDARE.

BEN CASEY. Bing Crosby Productions. Approx. 59 min. each, sd., b&w, 16 mm. © Bing Crosby Productions. Solo for B-flat clarinet, part 1. (For this relief much thanks) © 9Sep63; LP32871. Then, suddenly, panic. © 21Mar66 (in notice: 1965); LP32857.

BEN RAIS ABANDONED BY SULTANA. See THE CAMEL DRIVER AND THE TALES, PART 3: BEN RAIS ABANDONED BY SULTANA.

BENDING LIGHT (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Science [Club] filmstrip, no.169) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 7Feb66; A858971.

BETTER ODDS FOR A LONGER LIFE. American Heart Assn. 20 min., sd., color, 16 mm. © American Heart Assn.; 10May66; MP16104.

BEYOND THE BORDER. See THE VIRGINIAN.

BICYCLE CHASE. See KID'S STUFF.

THE BIG CHANGE IN DART MAKES THE BIG MARGIN OF DIFFERENCE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 73 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 15Sep66; JP9910.

BIG IMAGE-LITTLE MAN. See THE VIRGINIAN.

THE BIG NEWSBOY WAR. See THE SMOTHERS BROTHERS SHOW.

BIKINI. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]

BINGHAMTON, AT 20 PACES. See MCHALE'S NAVY.

BIOLOGICAL SOCIETIES (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Biology [Club] filmstrip, no.1532) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 3Jan66; A858979.

BIRDS DO IT. Ivan Tors Enterprises. Released by Columbia Pictures Corp. 95 min., sd., color, 35 mm. Color by Pathe. © Ivan Tors Enterprises, Inc.; 27Jul66; LP32996.

BITTER WAR BETWEEN THE STATES. See PICTORIAL FILM ENCYCLOPEDIA OF AMERICAN HISTORY.

BLACK BOX. See [GILLETTE CO. TELEVISION COMMERCIALS]

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BLAZE OF GLORY. See
THE VIRGINIAN.

BLESS YOU, G. CARTER HUNTINGTON. See
THE ROGUES.

BLOCK PRINTING TEXTILES, PART I-II (Filmstrip) Visual Aids Studio. 2 filmstrips, color, 35 mm. Eastman color. Contents: Part I. 52 fr.--Part II. 51 fr. © Visual Aids Studio, sole owner, E. Gene Smith Geeslin; 14Oct66; JP9924.

BLOOD BEAST FROM OUTER SPACE. Harris Associates. Released by World Entertainment. 84 min., sd., b&w, 35 mm. Novel by Frank Crisp. © Harris Associates, Inc.; 19Jun66; LP32985.

THE BLUE MAX. Twentieth Century-Fox Productions. 156 min., sd., color, 35 mm. Color by DeLuxe. Cinema-Scope. Based on the novel by Jack Hunter. © Twentieth Century-Fox Productions, Ltd.; 22Jun66; LP33515.

BLUE NOSE, WET NOSE. See
TAMMY.

BLUES FOR LOVERS. Alsa Films. Released by Twentieth Century-Fox Film Corp. 89 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 31Dec65; LP33481.

A BOARDING HOUSE IS NOT A HOME. See
THE SMOTHERS BROTHERS.

BOB HOPE PRESENTS THE CHRYSLER THEATRE. Hovue Productions. Approx. 53 min. each, sd., color, 35 mm. Color by Pathe. © Hovue Productions.
A time for killing. © 30Apr65; LP32854.

BOB HOPE PRESENTS THE CHRYSLER THEATRE. Hovue Productions. Approx. 53 min. each, sd., color, 35 mm. Color by Pathé. Produced with the NBC-TV Network. © Hovue Productions.
The Admiral. © 29Dec65; LP33523.
After the lion, jackals. © 26Jan66 (in notice: 1965); LP33517.
The enemy on the beach. © 5Jan66 (in notice: 1965); LP33516.
The game. © 15Sep65; LP33520.
Kicks. © 13Oct65; LP33522.
March from Camp Tyler. © 6Oct65; LP33521.
When hell froze. © 2Feb66 (in notice: 1965); LP33518.
Wind fever. © 2Mar66 (in notice: 1965); LP33519.

BODY AND SOL. See
THE DICK VAN DYKE SHOW.

BOLD EXPLORERS IN THE NEW WORLD. See
PICTORIAL FILM ENCYCLOPEDIA OF AMERICAN HISTORY.

BONANZA. National Broadcasting Co. Approx. 50 min. each, sd., color, 35 mm. © National Broadcasting Co., Inc.
All ye His saints. © 3Nov65; LP33474.
The brass box. © 9Sep65; LP33466.
The code. © 4Feb66; LP33545.
The debt. © 31Aug65; LP33464.
Destiny's child. © 19Jan66; LP33542.
Devil on her shoulders. © 29Sep65; LP33469.
The dilemma. © 3Sep65; LP33465.
The Dublin lad. © 2Jan66; LP33541.
The Emperor Norton. © 14Feb66; LP33547.
Five sundowns to sunup. © 12Nov65; LP33476.
Found child. © 15Oct65; LP33470.
Her brother's keeper. © 16Feb66; LP33548.
The lonely runner. © 17Sep65; LP33468.
The Meredith Smith. © 19Oct65; LP33472.
A natural wizard. © 19Nov65; LP33477.
The other son. © 10Sep65; LP33467.
Mighty is the Word. © 26Oct65; LP33473.
Peace officer. © 28Jan66; LP33544.
The reluctant rebel. © 10Nov65; LP33475.
Ride the wind, part I. © 16Jan66; LP33479.
Ride the wind, part II. © 23Jan66; LP33543.
The strange one. © 19Oct65; LP33471.
Three brides for Hoss. © 7Feb66; LP33546.
To kill a buffalo. © 9Jan66; LP33478.

BONJOUR, ROSE FAMILY. See
ROOM FOR ONE MORE.

BONUS BABY. See
77 SUNSET STRIP.

THE BOSS WHO CAME TO BREAKFAST, LUNCH AND DINNER. See
THE SMOTHERS BROTHERS SHOW.

THE BOSTON MONEY PARTY. See
THE ROGUES.

BOTTOM OF MEL COOLEY'S HEART. See
THE DICK VAN DYKE SHOW.

BOW TO A MASTER. See
THE ROGUES.

BOWLING SWEEPSTAKES. Walter Schwimmer, Inc. 30 min., color, 16 mm. © Walter Schwimmer, Inc.; 24Oct66; MU7742.

THE BOW-WOW AFFAIR. See
THE MAN FROM U.N.C.L.E.

BOY, DID I GET A WRONG NUMBER. Admiral Pictures. Released by United Artists Corp. 99 min., sd., color, 35 mm. Color by DeLuxe. © Admiral Pictures, Inc.; 8Jun66; LP33582.

BOYS WILL BE PLAYBOYS. See
THE SMOTHERS BROTHERS SHOW.

THE BRAIN-KILLER AFFAIR. See
THE MAN FROM U.N.C.L.E.

BRAND SWITCHER. See
[GILLETTE CO. TELEVISION COMMERCIALS]

BRASS BOX. See
BONANZA.

BRATMAN. See
THE RED SKELTON HOUR.

BREAKDOWN. See
DR. KILDARE.

BREAKOUT. See
COMBAT!

BRIDE FOR LARS. See
THE VIRGINIAN.

BRIGHTY OF THE GRAND CANYON. Stephen F. Booth Productions. 89 min., color. Adapted from Marguerite Henry's award winning adventure story of Brighty. © Stephen F. Booth Productions; 20Jun66; LU3438.

BROADSIDE. Revue Productions. Released by MCA-TV. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions.
Don't make Waves. © 20Sep64; LP32750.

THE BRONC BUSTER. See
DR. KILDARE.

THE BROTHERS. See
THE VIRGINIAN.

BUDDWING. See
MISTER BUDDWING.

THE BUGS BUNNY SHOW. Warner Bros. Pictures. Approx. 30 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
The astro-nuts. Production no.1639. Appl. states prev. pub. 4Aug53, MP3754; 29Mar58, MP9483; 6Aug55, MP7526. NM: compilation & addition. © 13Mar62; LP32788.
Badtime story. Production no.1624. Appl. states prev. pub. 29Aug53, MP6357; 8Mar58, MP9484; 16Mar57, MP8839. NM: compilation & addition. © 10Oct61; LP32798.
Daffy doodling. Production no.1626. Appl. states prev. pub. 25Aug52, MP2718; 25Jun55, MP7340; 6Sep58, MP9778. NM: compilation & addition. © 24Oct61; LP32800.
Deducktive story. Production no.1638. Appl. states prev. pub. 22Jun57, MP8961; 6Nov52, MP2957; 3Sep55, MP7617. NM: compilation & addition. © 20Feb62; LP32787.
Foreign Legion leghorn. Production no.1641. Appl. states prev. pub. 6Nov52, MP2941; 6Dec54, MP5410; 15Jan55, MP6824. NM: compilation & addition. © 19Jun62; LP32790.
Hare brush. Production no.1636. Appl. states prev. pub. 25Dec53, MP5694; 1Jun53, MP3573; 2Mar53, MP3316. NM: compilation & addition. © 23Jan62; LP32786.
I'm just wild about hare. Production no.1633. Appl. states prev. pub. 26Feb55, MP6904; 25Aug52, MP2719; 12Oct57, MP9219. NM: compilation & addition. © 19Dec61; LP32804.
Omni-puss. Production no.1627. Appl. states prev. pub. 16Nov57, MP9292; 2Mar53, MP3315; 31Mar56, MP8062. NM: compilation & addition. © 31Oct61; LP32801.
Satan's waitin'. Production no.1625. Appl. states prev. pub. 29Jun53, MP3626; 12Nov55, MP7814; 26Mar55, MP7337. NM: compilation & addition. © 17Oct61; LP32799.
Stagecouch. Production no.1634. Appl. states prev. pub. 5Dec59, MP10648; 4Jun55, MP7338; 28Feb52, MP2104; 21Sep53, MP3898. NM: compilation & addition. © 26Dec61; LP32805.
A star is bored. Production no.1648. Appl. states prev. pub. 10Nov56, MP8620; 1Nov54, MP5245; 15Sep56, MP8616. NM: compilation & addition. © 31Jul62; LP32792.
Tired and feathered. Production no.1628. Appl. states prev. pub. 3Jan53, MP3172; 30Apr55, MP7339; 24Nov56, MP8678. NM: compilation & addition. © 7Nov61; LP32802.
The unfinished sympathy. Production no.1630. Appl. states prev. pub. 1Jan55, MP6511; 5Jan57, MP8739; 10Jan59, MP9932. NM: compilation & addition. © 28Nov61; LP32803.
Vera's cruise. Production no.1640. Appl. states prev. pub. 6Jun55, MP6043; 21Apr51, MP2224; 5Dec50, MP735; 22Feb58, MP9482. NM: compilation & addition. © 20Mar62; LP32789.
What's up, dog? Production no.1644. Appl. states prev. pub. 28Dec48, MP3805; 4Jan58, MP9388; 14Apr56, MP8118. NM: compilation & addition. © 3Jul62; LP32791.

BULLDOZED AMERICA. See
CBS REPORTS.

BUM WHO CAME IN FROM THE COLD. See
THE RED SKELTON HOUR.

BURKE'S LAW. Four Star-Barbety. 1 reel each, sd., b&w, 16 mm. © Four Star-Barbety.
Who killed Cassandra Cass? © 30Sep64; LP32967.
Who killed Cop Robin? © 24Mar65; LP32976.
Who killed Cornelius Gilbert? © 28Oct64; LP32963.
Who killed Davidian Jonas? © 30Dec64; LP32955.
Who killed everybody? © 14Oct64; LP32965.
Who killed Hamlet? © 7Apr65; LP32974.
Who killed Lenore Wingfield? © 4Nov64; LP32962.

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Who killed Merlin the Great? © 2Dec64; LP32959.
Who killed Mr. Cartwheel? © 21Oct64; LP32964.
Who killed Mr. Colby in ladies' lingerie? © 3Mar65; LP32978.
Who killed Mother Goose? © 13Jan65; LP32969.
Who killed nobody somehow? © 31Mar65; LP32975.
Who killed Rosie Sunset? © 27Jan65; LP32983.
Who killed 711? © 9Dec64; LP32958.
Who killed Supersleuth? © 16Dec64; LP32957.
Who killed the card? © 5May65; LP32970.
Who killed the fat cat? © 10Feb65; LP32981.
Who killed the grand piano? © 28Apr65; LP32971.
Who killed the Horne of plenty? © 7Oct64; LP32966.
Who killed the jackpot? © 21Apr65; LP32972.
Who killed the man on the white horse? © 17Feb65; LP32980.
Who killed the rabbit's husband? © 14Apr65; LP32973.
Who killed the rest? © 17Mar65; LP32977.
Who killed the richest man in the world? © 11Nov64; LP32961.
Who killed the strangler? © 6Jan65 (in notice: 1964); LP32953.
Who killed the surf broad? © 16Sep64; LP32954.
Who killed the swinger on a hook? © 23Dec64; LP32956.
Who killed the tall one in the middle? © 25Nov64; LP32960.
Who killed the 13th clown? © 24Feb65; LP32979.
Who killed the toy soldier? © 20Jan65; LP32984.
Who killed vaudeville? © 23Sep64; LP32968.
Who killed Wimbledon Hastings? © 3Feb65; LP32982.

THE BURNING SKY. See DR. KILDARE.

BUS RILEY'S BACK IN TOWN. Universal Pictures Co. 100 min., sd., color, 35 mm. © Universal Pictures Co., Inc.; 17Apr65; LP33408.

BUSMAN'S HOLIDAY. See FOLLOW THE SUN.

BY HIS OWN VERDICT. See 77 SUNSET STRIP.

C

CBS NEWS SPECIAL REPORT. See THE BATTLE OF IA DRANG VALLEY.

CBS REPORTS. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Abortion and the law. Telecast: Apr. 5, 1965. © 4Apr65; MP16111.
Bulldozed America. 30 min. Telecast: Sept. 14, 1965. © 13Sep65; MP16166.
The divorce dilemma. Telecast: Feb. 15, 1966. © 14Feb66; MP16110.
U. N.: beleaguered fortress. Telecast: Apr. 19, 1965. © 18Apr65; MP16112.
The Volga. Telecast: Jan. 4, 1966. © 3Jan66; MP16109.

CADETTE CHALLENGES (Filmstrip) Girl Scouts of the United States of America. 64 fr., color, 35 mm. Eastman color. With Narration and study guide for the filmstrip. Script, William Bernal; art, Video Crafts. © Girl Scouts of the United States; 10May66; JP9903.

CALICO KID. See LAREDO.

CALL HER MAX. See MY THREE SONS.

THE CALL OF THE GUN (Filmstrip) Olin Mathieson Chemical Corp. 65 fr., color, 35 mm. (Group presentation) Eastman color. © Olin Mathieson Chemical Corp.; 23Aug66; JP9952.

CALL TO MANILA. See ABC SCOPE.

CAMARO. THE CAR OF TODAY BY CHEVROLET. Chevrolet Motor Division. Made by Jam Handy Organization. 20 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 20Oct66; MU7732.

THE CAMEL DRIVER AND THE TALES, PART 2: SULTANA IN THE OASIS. Nelson Maiolini. 11 min., color, 8 mm. © Nelson Maiolini; 11Jul66; LU3437.

THE CAMEL DRIVER AND THE TALES, PART 3: BEN RAIS ABANDONED BY SULTANA. Nelson Maiolini. 11 min. color, 8 mm. © Nelson Maiolini; 3Aug66; LU3439.

CAMPING BY THE DAY (Filmstrip) Girl Scouts of the United States of America. 60 fr., color, 35 mm. Eastman color. With Narration and guide for the filmstrip. Script, Deborah Altschul; art, Instant Miracles. © Girl Scouts of the United States of America; 10May66; JP9902.

CANARY HARRIS VS. THE ALMIGHTY. See DEATH VALLEY DAYS.

A CANDLE IN THE WINDOW. See DR. KILDARE.

CAP (Filmstrip) Continental Assurance Co. Made by TYK Group. 51 fr., sd., color, 35 mm. Eastman color. Appl. author: Milton A. Prigee. © Continental Assurance Co.; 24Oct66; JU11617.

CAPTAINS OUTRAGEOUS. See THE RED SKELTON HOUR.

CARBURETOR IDLE ADJUSTMENT. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service & maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16282.

CARNIVAL ENDS AT MIDNIGHT. See RUN FOR YOUR LIFE.

CARPETBAGGERS. See NEVADA SMITH.

CASE OF.
For titles beginning with CASE OF See this list under PERRY MASON.

CASKET. See COMBAT!

CAT ADDAMS. See THE ADDAMS FAMILY.

CELL MOVEMENT (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Biology [Club] filmstrip, no.1531) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 6Dec65; A858978.

CENTURIONS. See LOST COMMAND.

CERAMIC ART: THE COIL METHOD. Richard Peeler. Released by McGraw-Hill Text Films. 21 min., sd., color, 16 mm. © Richard Peeler; 29Apr66; MP16217.

CHAFF IN THE WIND. See THE VIRGINIAN.

CHAIN OF COMMAND. See COLT .45.

CHALK ONE UP FOR JOHNNY. See FOLLOW THE SUN.

CHAMPION CHUMP. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. © Terrytoons, a div. of CBS Films, Inc.; 15Jun66; LP32923.

A CHANCE FOR CHANGE. Child Development Group of Mississippi. Made by Scientific Film Services. 39 min., sd., b&w, 16 mm. © Child Development Group of Mississippi; 1Apr66; MP16155.

CHANGES IN OUR TIMES. Visual Marketing Services Division, Winter, Kahn, Nielsen, Ross & Buckwalter. 1 reel, sd., color, 8 mm. © Winter, Kahn, Nielsen, Ross & Buckwalter, Inc. & Electronic Computer Programming Institute of Fort Wayne, Inc.; 15Dec65 (in notice: 1966); MP16234.

CHARLIE WADE MAKES LOTS OF SHADE. See DR. KILDARE.

THE CHEMISTRY OF ANGER. See DR. KILDARE.

THE CHEMISTRY OF CARBON AND SILICON (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High School Physical Sciences [Club] filmstrip, no.650) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 4Apr66; A858998.

CHICAGO STYLE. See FOLLOW THE SUN.

THE CHILD AMPUTEE FROM INFANCY TO SCHOOL AGE: THE BELOW-ELBOW AMPUTEE. Academic Communications Facility. 11 min., sd., b&w, 16 mm. Appl. author: Child Amputee Prosthetics Project. © Regents of the Unversity of California; 1Nov65 (in notice: 1964); MP16160.

THE CHILD BETWEEN. See DR. KILDARE.

CHINA.
For titles beginning with China See this list under LIVING IN CHINA TODAY.

CHOICE OF A LIFETIME (Filmstrip) Boy Scouts of America. 70 fr., color, 35 mm. Eastman color. © Boy Scouts of America; 10May66; JP9830.

A CHOICE OF WEAPONS. See FOLLOW THE SUN.

CHOICES IN DAILY LIVING (Filmstrip) Gertrude Mauk. 40 fr., color, 35 mm. (Group guidance series) Eastman color. By Gertrude Mauk & Lotta J. Winkler. © Gertrude Mauk & Lotta J. Winkler; 1Sep66; JP9933.

CHOOSING YOUR MILITARY SERVICE (Filmstrip) Educational Filmstrips. 2 filmstrips, color, 35 mm. Eastman color. Contents: Pt.1. 52 fr.--Pt.2. 58 fr. By V. L. Sternitzke. Appl. states prev. reg. 5Feb60, JP6799. NM: revision. © Educational Filmstrips; 1Aug66; JP9946.

CHRIST TODAY (Filmstrip) Lutheran Church Press. 83 fr., color, 35 mm. (Sunday church school series) Eastman color. Calvin D. Kuder, editor; Paul F. Bosch, writer-designer. © Lutheran Church Press; 11Aug66; JP9894.

CHRISTMAS WITH THE ADDAMS FAMILY. See THE ADDAMS FAMILY.

THE CHRYSLER THEATRE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

CHUMS. See [PROCTER & GAMBLE CO. TELEVISION COMMERCIALS]

THE CHURCH GROWTH PLAN. Baptist Sunday School Board. 20 min., sd., color, 16 mm. © Baptist Sunday School Board; 1Aug66; MP16264.

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THE CHURCH IS BORN. See
STORY OF PAUL.

CHURCH TODAY. See
THE TWENTY CHRISTIAN CENTURIES,
PART III: THE CHURCH TODAY.

CINE CARDIO ANGIOGRAPHY IN ACQUIRED VALVE DISEASE. American Heart Assn. Made by Medical Communications Associates. 22 min., sd., b&w, 16 mm. © American Heart Assn.; 20Nov65; MP16105.

THE CINEMAZATION OF TAMMY TARLETON. See
TAMMY.

THE CIRCLE. See
ELEMENTARY MATHEMATICS, SERIES VII.

CIVIL SERVICE JOBS (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Guidance [Club] filmstrip, no.388) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 7Mar66; A858995.

CLAIM. See
THE VIRGINIAN.

CLAY MODELING WITH MASS. Thorne Films. 5 min., si., color, 16 mm. (Art techniques series) © Thorne Films, Inc.; 1May66 (in notice: 1965); MP16101.

CLEANING CLOSET. See
[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS]

CLETUS COMES CALLIN'. See
TAMMY.

CLOPORTES. Les Films du Siecle & Produzioni Artistiche Internazionali. [France] Released in the U. S. by Twentieth Century-Fox Film Corp. 102 min., sd., b&w, 35 mm. Cinema-Scope. Subtitles. Based on the novel by Alphonse Boudard. © Les Films du Siecle; 31Dec65; LF7.

CLOSET. See
[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS]

CLOUDS. Film Associates of California. 10 min., sd., color, 16 mm. © Film Associates of California; 29Mar66; MP16103.

THE COBWEB CHAIN. See
DR. KILDARE.

CODE. See
BONANZA.

COLD, COLD, WAR OF PAUL BRYAN. See
RUN FOR YOUR LIFE.

COLOR OF AUTUMN. Thorne Films. 4 min., si., color, 16 mm. (Creative motivational series) © Thorne Films, Inc.; 1May66 (in notice: 1965); MP16100.

COLOR OF SPRING. Thorne Films. 4 min., si., color, 16 mm. (Creative motivational series) © Thorne Films, Inc.; 1May66 (in notice: 1965); MP16099.

COLOR OF WINTER. Thorne Films. 4 min., si., color, 16 mm. (Creative motivational series) © Thorne Films, Inc.; 1May66 (in notice: 1965); MP16098.

COLT .45. Warner Bros. Pictures. Approx. 30 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
Alibi. © 12Apr60; LP32794.
Chain of command. © 5Apr60; LP32793.
Martial law. © 17May60; LP32797.
Strange encounter. © 26Apr60; LP32795.
Trial by rope. © 3May60; LP32796.

COMBAT! Selmur Productions. Approx. 50 min. each, sd., b&w, 16 mm. Produced in association with ABC Television Network. © Selmur Productions, Inc.
Ask me no questions. © 26Jan66; LP33571.
Breakout. © 29Nov65; LP33564.
The casket. © 12Nov65; LP33562.
Counterplay. © 11Jan66; LP33569.
Crossfire. © 18Oct65; LP33558.
Evasion. © 6Oct65; LP33556.
The farmer. © 30Sep65. LP33555.
Finest hour. © 6Dec65; LP33565.
The first day. © 9Sep65; LP33552.
The flying machine. © 8Feb66; LP33573.
Gitty. © 3Mar66; LP33576.
Hear no evil. © 8Oct65; LP33557.
Hills are for heroes, pt.1. © 15Feb66; LP33574.
Hills are for heroes, pt. 2. © 22Feb66; LP33575.
The leader. © 29Mar66; LP33579.
The linesman. © 22Sep65; LP33554.
Luck with rainbows. © 16Nov65; LP33563.
Main event. © 30Aug65; LP33551.
The mockingbird. © 21Dec65; LP33568.
Nine place vendee. © 21Oct65; LP33559.
Nothing to lose. © 18Jan66; LP33570.
The old men. © 28Oct65; LP33560.
One at a time. © 10Mar66; LP33577.
The raider. © 14Dec65; LP33567.
Retribution. © 7Dec65; LP33566.
The ringer. © 1Feb66; LP33572.
Run, sheep, run. © 22Mar66; LP33578.
S.I.W. © 15Sep65; LP33553.
Soldier of fortune. © 4Nov65; LP33561.

COMMERCIAL & REFRESHER. See
NAVIGATION & RADIO.

COMPLAINING WIFE. See
DINING OUT POOL.

THE COMPUTER GOES WEST. See
THE ROGUES.

CONSERVATION AND OUR FORESTS. Film Associates of California. 15 min., sd., color, 16 mm. © Film Associates of California; 9Nov66; MP16394.

CONSERVING OUR MINERAL RESOURCES TODAY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep66; MP16347.

CONSERVING OUR NATURAL RESOURCES. Film Associates of California. 18 min., sd., color, 16 mm. © Film Associates of California; 11Nov66; MP16396.

CONSONANTS. See
WHAT'S THE WORD?

CONSPIRACY OF SILENCE. See
FOLLOW THE SUN.

CONSTRUCTION GEOMETRY. See
ELEMENTARY MATHEMATICS, SERIES VI.

CONTEXT. See
WHAT'S THE WORD?

CONVOY. Universal TV. Canada. Released by MCA-TV. Approx. 53 min. each, sd., b&w, 16 mm. © Universal TV.
Admiral Do-right. © 4Nov65; LP33127.
The assassin. © 2Dec65; LP33131.
The duel. © 21Oct65; LP33125.
Felicia. © 30Sep65; LP33122.
Flight from Norway. © 23Sep65; LP33121.
The heart of an enemy. © 18Nov65; LP33129.
Katya. © 28Oct65; LP33126.
Lady on the rock. © 14Oct65; LP33124.
The man with the saltwater socks. © 9Dec65; LP33132.
The many colors of courage. © 7Oct65; LP33123.
No more souvenirs. © 25Nov65; LP33130.
Passage to Liverpool. © 16Sep65; LP33120.
Sink U-116. © 11Nov65; LP33128.

COORDINATE FORMS OF STRAIGHT LINES. See
ELEMENTARY MATHEMATICS, SERIES VII.

COORDINATE GEOMETRY AND THE STRAIGHT LINE. See
ELEMENTARY MATHEMATICS, SERIES VI.

CORN FIELD. Ralston Purina Co. 60 sec., b&w, 35 mm. (Chex squarecrow) © Ralston Purina Co.; 20Jun66; MU7710.

CORONET AND CHARGER KICKOFF '67 (Filmstrip) Chrysler Corp. Made by Ross Roy. 82 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 15Sep66; JP9949.

COS(A-B): COORDINATE APPROACH (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., color, 35 mm. (High School Mathematics [Club] filmstrip, no.1154) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 2May66; A858985.

COUNTERPLAY. See
COMBAT!

COUSIN ITT'S PROBLEM. See
THE ADDAMS FAMILY.

THE COWARDLY WATCHDOG. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. © Terrytoons, division of CBS Films, Inc.; 7Sep66; LP33583.

THE CRANEMAN. United States Steel Corp. Made by Brigham Young University Motion Picture Productions. 23 min., sd., color, 16 mm. © United States Steel Corp.; 22Jul66; MP16196.

CRITICAL AREAS OF HEALTH (Filmstrip) Society for Visual Education. 2 filmstrips, color, 35 mm. Eastman color. With teacher's guides and reading scripts. Contents: A572-1. Tobacco and your health. 50 fr. Illustrator, Edwin Lundquist.--A572-2. Alcohol and your health. 48 fr. Illustrator, Berthold Tiedemann. Authors: Hester Beth Bland & Glenn R. Knotts. © Society for Visual Education, Inc.; 12Dec65; A852624.

CRITICAL AREAS OF HEALTH (Filmstrip) Society for Visual Education. 2 filmstrips, color, 35 mm. Eastman color. With teacher's guides and reading scripts. Contents: A572-3. Venereal disease and your health. 43 fr. Illustrator, Edwin Lundquist.--A572-4. Drug misuse and your health. 58 fr. Illustrator, Berthold. Tiedemann. Authors: Hester Beth Bland & Glenn R. Knotts. © Society for Visual Education, Inc.; 23May66; A852625.

CROSSFIRE. See
COMBAT!

CRUEL FOUNTAIN. See
RUN FOR YOUR LIFE.

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CRULLERS AT SUNDOWN. See DEATH VALLEY DAYS.

THE CRY FOR REFORM AND EQUALITY. See PICTORIAL FILM ENCYCLOPEDIA OF AMERICAN HISTORY.

CRY FRAUD. See FOLLOW THE SUN.

THE CUPID CAPER. See THE JOHN FORSYTHE SHOW.

CUTTING AN ARMATURE COMMUTATOR. Raybar Technical Films. 4 min., si., color, 16 mm. © Raybar Technical Films, Inc.; 30Jun66; MP16277.

D

DAFFY DOODLING. See THE BUGS BUNNY SHOW.

THE DANNY KAYE SHOW. Dena Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Dena Pictures, Inc.
Guests: Eddie Albert, Morgana King. Telecast: Feb. 2, 1966. © 31Jan66: LP32939.
Guests: Eddie Arnold, Cyril Ritchard. Telecast: Feb. 9, 1966. © 7Feb66; LP32940.
Guests: Inger Stevens, the Clinger Sisters. Telecast: Feb. 23, 1966. © 20Feb66; LP32942.
Guests: John Gary, Judy Armstrong. Telecast: Apr. 20, 1966. © 15Apr66; LP32946.
Guests: Liza Minnelli, Alan Young, John Gary. Telecast: Jan. 5, 1966. © 2Jan66; LP32937.
Guests: Nancy Wilson, John Gary. Telecast: Mar. 9, 1966. © 6Mar66; LP32944.
Guests: Robert Goulet, Joanne Woodward. Telecast: Mar. 2, 1966. © 28Feb66; LP32943.
Guests: Tammy Grimes, Bob Crane. Telecast: Jan. 19, 1966. © 17Jan66; LP32938.
Guests: Tim Conway, John Gary. Telecast: Feb. 16, 1966. © 14Feb66; LP32941.
Guests: Vincent Price, John Gary, Stan Worth. Telecast: Apr. 6, 1966. © 4Apr66; LP32945.

DANZAS REGIONALES ESPANOLAS. (Regional dances of Spain) Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. (El Español por el mundo) © Encyclopaedia Britannica Films, Inc.; 21Mar66 (in notice: 1965); MP16145.

THE DARING ESCAPE. See THE JOHN FORSYTHE SHOW.

A DARING STEP BACKWARD. See THE ROGUES.

DARK CHALLENGE. See THE VIRGINIAN.

DARK SIDE OF THE MIRROR. See DR. KILDARE.

THE DAUGHTERS OF ORANGE. National Broadcasting Co. 51 min., sd., b&w, 16 mm. Presented by NBC News. © National Broadcasting Co., Inc.; 16Feb66; MP16412.

DAWN OF A NEW ERA: AMERICA ENTERS THE TWENTIETH CENTURY. S-L Productions. 19 min., sd., b&w, 16 mm. © Gerald A. Schiller; 31Dec65; MP16133.

DAY OF THE SCORPION. See THE VIRGINIAN.

THE DAY THEY GAVE DIAMONDS AWAY. See THE ROGUES.

A DAY TO REMEMBER. See DR. KILDARE.

THE DAYS OF DYLAN THOMAS. Rollie McKenna. 21 min., sd., b&w, 16 mm. © Rollie McKenna; 10Sep65; MP16212.

DEAD AS IN DUDE. See 77 SUNSET STRIP.

DEADLIER THAN THE MALE. See AMOS BURKE, SECRET AGENT.

THE DEADLY DECOY AFFAIR. See THE MAN FROM U.N.C.L.E.

THE DEADLY GAMES AFFAIR. See THE MAN FROM U.N.C.L.E.

DEAR ESTHER. American Girl Magazine. 8 min., sd., color, 16 mm. © American Girl Magazine, solely owned by the Girl Scouts of the U. S. A.; 10Oct65; MP16386.

DEATH OF A FLEMING. See THE ROGUES.

DEATH OF A SALESMAN. Columbia Broadcasting System. 120 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 5May66; LP32868.

DEATH VALLEY DAYS. United States Borax & Chemical Corp. Made by Madison Productions. 1 reel each, sd., color, 16 mm. © United States Borax & Chemical Corp.
Canary Harris vs. the Almighty. © 30Dec65; LP32987.
Crullers at sundown. © 22Mar66 (in notice: 1965); LP32990.
The fastest nun in the west. © 20Jan66 (in notice: 1965); LP32988.
The fight San Francisco never forgot. © 17Mar66 (in notice: 1965); LP32989.
The four dollar law suit. © 14Apr66 (in notice: 1965); LP32991.
A picture of a lady. © 30Dec65; LP32986.

DEBT. See BONANZA.

DEDUCKTIVE STORY. See THE BUGS BUNNY SHOW.

DEEP SEA HUNT. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Aug66; MP16140.

THE DEFIANT GIANT. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Honey Halfwitch) © Paramount Pictures Corp.; 1Aug66; LP32865.

DEMOCRACY AND THE COMMON MAN. See PICTORIAL FILM ENCYCLOPEDIA OF AMERICAN HISTORY.

DEPOSIT WITH CAUTION. See 77 SUNSET STRIP.

THE DESERTED VILLAGE. See GREAT BRITISH NARRATIVE POEMS.

DESTINY'S CHILD. See BONANZA.

DEVIL ON HER SHOULDERS. See BONANZA.

THE DEVIL'S SISTERS. Mustang Productions. Released by Thunderbird International Pictures. 90 min., sd., b&w, 35 mm. Appl. author: John Nicholas. © Mustang Productions, Inc.; 19May66; LP33142.

DIAMETER PERPENDICULAR TO A CHORD (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., color, 35 mm. (High School Mathematics [Club] filmstrip, no.1151) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 7Feb66; A858986.

THE DIAMOND-STUDDED PIE. See THE ROGUES.

DICK, A FIFTH GRADER. Indiana University. Made by Audio-Visual Center, 20 min., sd., b&w, 16 mm. © Indiana University; 20Jul66; MP16315.

THE DICK VAN DYKE SHOW. Calvada Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Calvada Productions.
Body and Sol. © 24Nov65; LP32863.
The bottom of Mel Cooley's heart. © 9Feb66 (in notice: 1965); LP32859.
A farewell to writing. © 22Sep65; LP32860.
Go tell the birds and the bees. © 17Nov65; LP32862.
Remember the alimony. © 16Feb66; LP32858.
The ugliest dog in the world. © 60ct65; LP32861.
You're under arrest. © 15Dec65; LP32864.

DICTIONARY. See WHAT'S THE WORD?

DIET PEPSI GIRL WATCHERS. See [PEPSI-COLA CO. TELEVISION COMMERCIALS]

DILEMMA. See BONANZA.

DINING OUT POOL. Duncan Foods Co. Made by Tatham-Laird & Kudner. 5 motion pictures, sd., b&w, 16 mm. Contents: Night out. 60 & 20 sec.--Prompting. 60 & 20 sec.--Complaining wife. 60 sec. © Duncan Foods Co., a division of Coca-Cola Co.; 2May66; MP16231.

DISCOVERING HARMONY IN ART. Paul Burnford Film Productions. Released by Film Associates of California. 16 min., sd., color, 16 mm. © Paul Burnford Film Productions; 11Oct66; MP16381.

A DISTANT THUNDER. See DR. KILDARE.

DISTRICT OPERATION (Filmstrip) Boy Scouts of America. 50 fr., color, 35 mm. Eastman color. © Boy Scouts of America; 10May66 (in notice: 1964); JP9831.

DIVIDED LOYALTIES WIDEN BREACH. See PICTORIAL FILM ENCYCLOPEDIA OF AMERICAN HISTORY.

DIVORCE DILEMMA. See CBS REPORTS.

DO YOU TRUST YOUR DOCTOR? See DR. KILDARE.

DR. KILDARE. Arena Productions. 2 reels each, sd., b&w, 16 mm. © Metro-Goldwyn-Mayer, Inc.
The administrator. © 11Jan62 (in notice: 1961); LP33403.
Admitting service. © 2Nov61; LP33406.
All brides should be beautiful. © 11Mar65; LP33274.
An ancient office. © 6Dec62; LP33370.
The backslider. © 5Dec63; LP32896.
The balance and the crucible. © 2May63; LP33360.
The bed I've made. © 20Dec62; LP33355.
Believe and live. © 22Apr65; LP33276.
Breakdown. © 8Nov62; LP33369.
The bronc buster. © 1Mar62; LP33308.
The burning sky. © 40ct62; LP33277.
A candle in the window. © 5Nov64; LP33300.
Charlie Wade makes lots of shade. © 12Dec63; LP32895.
The chemistry of anger. © 26Apr62; LP33311.
The child between. © 5Mar64; LP33377.
The cobweb chain. © 15Nov62; LP33353.
The dark side of the mirror. © 28Mar63; LP32902.

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DR. KILDARE.-Con.

A day to remember. © 2Apr64; LP33384.
A distant thunder. © 10May62; LP33313.
Do you trust your doctor? © 4Mar65; LP33306.
Dolly's dilemma. © 21May64; LP33342.
The dragon. © 15Feb62; LP33326.
The eleventh commandment. © 14Nov63; LP33363.
The exploiters. © 31Oct63; LP33362.
Face of fear. © 7Mar63; LP32903.
For the living. © 30Nov61; LP33372.
Four feet in the morning. © 21Nov63; LP33364.
A game for three. © 24Oct63; LP33394.
The gift of the koodjanuk. © 9May63; LP32901.
The glory hunter. © 8Feb62; LP33325.
Good luck charm. © 7Feb63; LP32904.
The good Samaritan. © 30Oct63; LP32900.
Goodbye, Mr. Jersey. © 20Feb64; LP33376.
Gravida one. © 27Sep62; LP32912.
The great guy. © 17Jan63; LP32893.
Guest appearance. © 25Oct62; LP33396.
A hand held out in darkness. © 30May63; LP33349.
The hand that hurts, the hand that heals. © 80ct64; LP33298.
Hastings' farewell. © 1Nov62; LP33397.
The heart, an imperfect machine. © 17Oct63; LP32898.
Hit and run. © 14Dec61; LP33374.
Holiday weekend. © 16Nov61; LP33288.
The horn of plenty. © 19Apr62; LP33329.
A hundred million tomorrows. © 12Mar64; LP33293.
If you can't believe the truth. © 100ct63; LP32899.
Immunity. © 50ct61; LP33286.
An island like a peacock. © 16May63; LP33365.
Jail ward. © 14Feb63; LP33345.
Johnny Temple. © 28Dec61; LP32885.
A journey to sunrise. © 1Apr65; LP33275.
The last leaves on the tree. © 150ct64; LP33299.
The legacy. © 13Dec62; LP33398.
The lonely ones. © 9Nov61; LP32883.
Love is a sad song. © 3Jan63 (in notice: 1962); LP33350.
Lullaby for an Indian summer. © 7Jan65; LP33304.
Make way for tomorrow. © 18Feb65; LP33305.
Man is a rock. © 24Sep64; LP33343.
A marriage of convenience. © 11Feb65; LP33367.
The mask makers. © 180ct62; LP33395.
Maybe love will save my apartment house. © 10ct64; LP33378.
The middle of Ernie Mann. © 23Apr64; LP32890.
A million dollar property. © 260ct61; LP33287.
A miracle for Margaret. © 25Feb65; LP33368.
The mosaic. © 31Jan63; LP33344.
Music hath charms. © 15Apr65; LP33401.
My brother the doctor. © 4Jan62 (in notice: 1961); LP32905.
My name is Lisa, and I am lost. © 21Jan65; LP33366.
Never is a long day. © 31Dec64; LP33380.
Never too old for the circus. © 30Jan64; LP32892.
A nickel's worth of prayer. © 16Apr64; LP33296.
Night of the beast. © 31Dec64; LP33301.
Oh my daughter. © 25Jan62 (in notice: 1961); LP32906.
One clear, bright Thursday morning. © 7Nov63; LP32897.
One for the road. © 12Apr62; LP33279.
Onions, garlic and the flowers that bloom in the spring. © 6Feb64; LP33383.
Operation: Lazarus. © 24May62; LP33280.
The oracle. © 19Dec63; LP33285.
The pack rat and the prima donna. © 28Nov63; LP33284.
The patient. © 23Nov61; LP32884.
A place among the monuments. © 28Feb63 (in notice: 1962); LP33351.
Please let my baby live. © 28Jan65; LP33400.
Quid pro quo. © 26Mar64; LP33295.
A reverence for life. © 29Apr65; LP33402.
The road to the heart. © 17May62; LP32911.
The roaring boy-o. © 15Mar62; LP33327.
Rome will never leave you, part I. © 12Nov64; LP33385.
Rome will never leave you, part II. © 19Nov64; LP33302.
Rome will never leave you, part III. © 12Nov64; LP32887.
The search. © 1Feb62 (in notice: 1961); LP33330.
Season to be jolly. © 21Dec61; LP33375.
Second chance. © 7Dec61; LP33373.
A sense of tempo. © 7May64; LP32889.
She loves me, she loves me not, part I. © 18Mar65; LP32910.
She loves me, she loves me not, part II. © 25Mar65; LP32909.
Shining image. © 120ct61; LP33371.
Ship's doctor. © 18Apr63; LP33348.
Sister Mike. © 14Mar63; LP33346.
The sleeping princess. © 11Apr63; LP33347.
Solomon's choice. © 29Mar62; LP33328.
Something of importance. © 3May62; LP33312.
The soul killer. © 22Nov62; LP33354.
The sound of a faraway hill. © 290ct64; LP32888.
Speak not in angry whispers. © 14May64; LP33297.
The stepping stone. © 22Feb62; LP33307.
Take care of my little girl. © 14Jan65; LP32907.
The thing speaks for itself. © 1Jan63; LP33281.
Tightrope into nowhere. © 25Apr63; LP33359.
The time buyers. © 8Apr65; LP32908.
A time to every purpose. © 27Dec62; LP33356.
To each his own prison. © 23May63; LP33361.
To walk in grace. © 13Feb64; LP33291.
Tomorrow is a fickle girl. © 19Mar64; LP33294.
A trip to Niagara. © 21Feb63; LP33357.
Tyger, Tyger, part I. © 16Jan64; LP33289.
Tyger, Tyger, part II. © 23Jan64; LP33290.
An ungodly act. © 9Apr64; LP32891.
A very infectious disease. © 21Mar63; LP33358.
A very present help. © 5Apr62; LP33310.
The visitors. © 11Nov62; LP33278.
A vote of confidence. © 26Dec63; LP32894.
What's different about today? © 220ct64; LP33379.
What's God to Julius? © 6Jun63; LP33282.
Who ever heard of a two-headed doll? © 26Sep63; LP33283.
Why won't anybody listen? © 27Feb64; LP33292.
A willing suspension of disbelief. © 9Jan64; LP32886.
Wings of hope. © 13May65; LP33352.
Winter harvest. © 190ct61; LP33405.
Witch doctor. © 8Mar62; LP33309.

DR. LEAKEY AND THE DAWN OF MAN. National Geographic Society. 52 min., sd., color, 16 mm. Produced in association with Wolper Productions, Inc. © National Geographic Society; 280ct66; MP16420.

DOCTOR SOO. See THE JOHN FORSYTHE SHOW.

DR. ZHIVAGO. Metro-Goldwyn-Mayer. 191 min., sd., color, 35 mm. Metrocolor. Panavision. From the novel by Boris Pasternak. © Metro-Goldwyn-Mayer, Inc.; 31Dec65; LP33315.

DODGE SPORTSMAN, COMPACT WAGON WITH BIG APPEAL (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 73 fr., sd., color, 35 mm. Eastman color. © Chrysler Corp.; 10May66; JP9821.

DOLLY'S DILEMMA. See DR. KILDARE.

DON'T COUNT ON TOMORROW. See RUN FOR YOUR LIFE.

DON'T MAKE WAVES. See BROADSIDE.

DON'T WAIT FOR ME. See 77 SUNSET STRIP.

DOT BALL. See SPALDING GIVES YOU THE PROFESSIONAL EDGE.

THE DOUBLE AFFAIR. See THE MAN FROM U.N.C.L.E.

THE DOUBLE LIFE OF HENRY PHYFE. Filmways TV Productions. Approx. 29 min. each, sd., color, 16 mm. © Filmways TV Productions, Inc.
Jailbird Phyfe. © 7Apr66; LP33536.
The old flame. © 10Mar66; LP33532.
Operation Henry Phyfe. © 17Mar66; LP33533.
Phyfe and a filly. © 13Jan66 (in notice: 1965); LP33524.
Phyfe and the code book. © 3Mar66; LP33531.
Phyfe and the models. © 3Feb66; LP33527.
Phyfe goes skiing. © 28Apr66; LP33539.
Phyfe on a ferry. © 20Jan66 (in notice: 1965); LP33525.
Phyfe takes a wife. © 31Mar66; LP33535.
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Spend a million Phyfe. © 14Apr66; LP33537.

The unfriendly persuasion. © 24Feb66; LP33530.

Visit to Washington. © 24Mar66; LP33534.

Whatever happened to yesterday? © 27Jan66 (in notice: 1965); LP33526.

Will the real U-31 try to stand up? © 5May66; LP33540.

DOWN THE OLD CHISHOLM TRAIL WITH THE OLD CHISELER. See THE RED SKELTON HOUR.

THE DRAGON. See DR. KILDARE.

DRAWING WITH MASS. See MASS DRAWING WITH CHALK. MASS DRAWING WITH CRAYON.

A DREAM OF TAHITI. Craig Walsh. 42 min., sd., color, 8 mm. © Craig Walsh; 26Oct66; MU7740.

DROPOUTS ANONYMOUS. Robert M. Quittner. 16 min., sd., b&w, 16 mm. © Robert M. Quittner; 21Apr65; MP16130.

DRUG MISUSE AND YOUR HEALTH. See CRITICAL AREAS OF HEALTH.

THE DUAL SHIELD STORY. National Cylinder Gas, Chemetron Corp. Made by Midwest Film Studios. 10 min., sd., color, 16 mm. © Chemetron Corp.; 19Oct66; MP16419.

THE DUBLIN LAD. See BONANZA.

THE DUEL. See CONVOY.

DUEL AT DIABLO. Rainbow Productions & Brien Productions. Released by United Artists Corp. 103 min., sd., color, 35 mm. Color by DeLuxe. Based on the novel Apache rising, by Marvin H. Albert. A Nelson-Engel-Cherokee production. © Rainbow Productions, Inc. & Brien Productions, Inc.; 12May66 (in notice: 1965); LP32947.

THE DUMBEST BLONDE. See FOLLOW THE SUN.

DUTY AND THE BEAST. See THE JOHN FORSYTHE SHOW.

E

EARLY DEVELOPMENT OF AMBULATION: THE UNILATERAL BELOW-KNEE CHILD AMPUTEE. Academic Communications Facility. 14 min., sd., b&w, 16 mm. Appl. author: Child Amputee Prosthetics Project. © Regents of the University of California; 1Nov65 (in notice: 1964); MP16159.

EARLY DEVELOPMENT OF THE ROOT SYSTEM. Iowa State University of Science & Technology. 2 min., sd., color, 16 mm. (Plant science film studies) © Iowa State University of Science & Technology (in notice: Iowa State University); 20Sep66; MP16322.

EARLY LOGGING SCENES, 1930. Richard M. Connor, Sr. 500 ft., b&w, 8 mm. © Richard M. Connor, Sr.; 30Oct66; MU7714.

EARTH SCIENCE SERIES. Film Associates of California. 16 motion pictures (1 reel each), si., color, 8 mm. © Film Associates of California; 30Sep64; MP16406.

EARTH SCIENCE: THE EVOLUTION OF LANDSCAPES (Filmstrip) Society for Visual Education. 6 filmstrips, sd., color, 35 mm. Eastman color. With teacher's guides & reading scripts. Contents: A441-1. Factors in the evolution of landscapes. 70 fr.--A441-2. The gypsum dunes. 63 fr.--A441-3. The volcanic cinder cone. 63 fr.--A441-4. The limestone canyon. 61 fr.--A441-5. The evolution of a butte. 68 fr.--A441-6. The glacial valley. 66 fr. Authors: Harold R. Hungerford & John R. Neel. © Society for Visual Education, Inc.; 11Jul66; A850755.

ECONOMY - FAMILY. Chevrolet Motor Division. Made by Jam Handy Organization. 8 min., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 15Sep66; MU7720.

EDDIE'S BROTHER. See THE MUNSTERS.

88 BARS. See 77 SUNSET STRIP.

ELECTRIC CIRCUITS (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Physical Sciences [Club] filmstrip, no.649) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science

ELECTRICITY FROM CHEMICALS. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2May66; MP16223.

ELEMENTARY MATHEMATICS, SERIES VI (Filmstrip) Colonial Films. 10 filmstrips, color, 35 mm. Eastman color. With 10 Teacher's guides. Contents: 6.1. Review and extension of the structural properties. 48 fr.--6.2. The system of the integers. 49 fr.--6.3. Mathematical sentences. 51 fr.--6.4. Per cent. 50 fr.--6.5. Introduction to numerical and graphical statistics. 48 fr.--6.6. Number patterns. 50 fr.--6.7. Construction geometry. 50 fr.--6.8. Systems of numeration. 48 fr.--6.9. Operations on numbers in bases other than ten. 54 fr.--6.10. Coordinate geometry and the straight line. 49 fr. Directed by Dr. Bernard H. Gundlach. © Colonial Films, Inc.; 19Apr65; A875873.

ELEMENTARY MATHEMATICS, SERIES VII (Filmstrip) Colonial Films. 8 filmstrips, color, 35 mm. Eastman color. With 8 Teacher's guides. Contents: 7.1. A survey of elementary mathematics. 54 fr.--7.2. The system of the integers, multiplication and division. 51 fr.--7.3. The rational number system. 50 fr.--7.4. Coordinate forms of straight lines. 53 fr.--7.5. Arithmetic congruences. 53 fr.--7.6. The circle. 49 fr.--7.7. The square and its diagonal. 51 fr.--7.8. Introductory trigonometry. 56 fr. Directed by Dr. Bernard H. Gundlach. © Colonial Films, Inc.; 5Apr66; A875872.

THE ELEMENTARY SCHOOL GUIDANCE COUNSELOR (Filmstrip) Walker Jung. 57 fr., color, 35 mm. Kodachrome. © Walker Jung; 1Nov66; JU11632.

THE ELEVENTH COMMANDMENT. See DR. KILDARE.

EMPEROR NORTON. See BONANZA.

EMPORIA. See WACO.

ENCORE. See SPALDING GIVES YOU THE PROFESSIONAL EDGE.

ENCORE TENNIS BALL. See SPALDING GIVES YOU THE PROFESSIONAL EDGE.

ENEMY ON THE BEACH. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

THE ENOCH BOWL. See TAMMY.

ERNIE AND THAT WOMAN. See MY THREE SONS.

ESKIMOS IN BARROW, ALASKA (Filmstrip) Educational Research Council of Greater Cleveland. 35 fr., color, 35 mm. Eastman color. With teachers' guide. Based on the pupil textbook Living in various communities, grade 2, vol. 1, unit 3. Randall Phillips, photographs. Prepared for Greater Cleveland social science program, grade 2. © Educational Research Council of Greater Cleveland; 1Jun66; JP9918.

ESPAÑOL POR EL MUNDO. See DANZAS REGIONALES ESPANOLAS. LA GUARDA CUIDADOSA. LOS HABLADORES. MAESTROS DE LA PINTURA. PUEBLO ANDALUZ. VIAJE POR EL NORTE DE ESPAÑA. VIAJE POR EL SUR DE ESPAÑA. EL VILLANO EN SU RINCON.

ESTABLISHING PERFORMANCE STANDARDS (Filmstrip) Vimcel Associates. 48 fr., color, 35 mm. Eastman color. By Eva L. Baker; illus. - Joan Orme. © Eva Lee Baker; 1Dec66; JP9959.

ESTIMATING QUOTIENTS: WHOLE NUMBERS (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., color, 35 mm. (Elementary Mathematics [Club] filmstrip, no.1225) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 7Mar66; A858990.

ESTIMATING SUMS: FRACTIONS (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Mathematics [Club] filmstrip, no.1224) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 7Feb66; A858988.

EVALUATION (Filmstrip) Vimcel Associates. 45 fr., color, 35 mm. Eastman color. By Eva L. Baker; illus. - Joan Orme. © Eva Lee Baker; 1Dec66; JP9960.

EVASION. See COMBAT!

THE EVE OF ST. AGNES. See GREAT BRITISH NARRATIVE POEMS.

EVERETT DIRKSEN: A SELF-PORTRAIT. Columbia Broadcasting System. 30 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 5Jun65; MP16113.

EVOLUTION OF A BUTTE. See EARTH SCIENCE: THE EVOLUTION OF LANDSCAPES.

EXPEDITE: SCHOOL EYE SAFETY. National Society for the Prevention of Blindness. Made by Harvest Films. 12 min., sd., color, 16 mm. © National Society for the Prevention of Blindness, Inc.; 24Oct66; MP16417.

EXPERIMENTING WITH ANIMALS, WHITE RATS. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. (Basic life science series, Animals with backbones) © Encyclopaedia Britannica Films, Inc.; 5Aug66; MP16298.

THE EXPLOITERS. See DR. KILDARE.

EYES OF REGRET. Indiana State Board of Health. 15 min., sd., b&w, 16 mm. © Indiana State Board of Health; 3Nov66; MU7731.

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F

FACE OF FEAR. See DR. KILDARE.

FACTORS IN THE EVOLUTION OF LANDSCAPES. See EARTH SCIENCE: THE EVOLUTION OF LANDSCAPES.

FAMILY TRIP. See [GILLETTE CO. TELEVISION COMMERCIALS]

FANTASTIC VOYAGE. Twentieth Century-Fox Film Corp. 100 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. Based on a story by Otto Klement & Jay Lewis Bixby. © Twentieth Century-Fox Film Corp.; 17Aug66; LP33483.

THE FAR END OF NOWHERE. See FOLLOW THE SUN.

FAREWELL TO WRITING. See THE DICK VAN DYKE SHOW.

FARM. Quality Bakers of America Co-operative. 60 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 8Aug66; LU3440.

FARMER. See COMBAT!

THE FARMER'S YEAR. See PATTERNS OF HOMESPUN SET.

FASTEST NUN IN THE WEST. See DEATH VALLEY DAYS.

A FATHER FOR TOBY. See THE VIRGINIAN.

FEATHER FINGER. Warner Bros. Pictures. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Merrie Melodies) Technicolor. © Warner Bros. Pictures, Inc.; 19Aug66; LP33264.

FEED THE KITTY. See GILLIGAN'S ISLAND.

FEELIN' GOOD. Pike Productions. 85 min., sd., color, 35 mm. © Pike Productions, Inc.; 26Oct66; LP33594.

FELICIA. See CONVOY.

FESTER GOES ON A DIET. See THE ADDAMS FAMILY.

FEUD IN THE ADDAMS FAMILY. See THE ADDAMS FAMILY.

THE FIDDLESTICKS AFFAIR. See THE MAN FROM U.N.C.L.E.

THE FIGHT SAN FRANCISCO NEVER FORGOT. See DEATH VALLEY DAYS.

FIGHTING FOR DEMOCRACY IN W. W. I. See PICTORIAL FILM ENCYCLOPEDIA OF AMERICAN HISTORY.

THE FIGHTING PRINCE OF DONEGAL. Walt Disney Productions. Released by Buena Vista Distribution Co. 110 min., sd., color, 35 mm. Technicolor. Based on the book Red Hugh, Prince of Donegal, by Robert T. Reilly. © Walt Disney Productions; 19Aug66; LP32926.

FIGHTING THE GUN RUNNERS. See ABC SCOPE.

FINDING LIVING THINGS. See LEARNING ABOUT LIVING THINGS.

FINDING YOUR WAY TO SCHOOL SAFELY. Film Associates of California. 10 min., sd., color, 16 mm. © Film Associates of California; 6Dec66; MP16400.

FINEST HOUR. See COMBAT!

THE FINNY FOOT AFFAIR. See THE MAN FROM U.N.C.L.E.

FIREHOUSE. See [GILLETTE CO. TELEVISION COMMERCIALS]

FIRST DAY. See COMBAT!

A FIRST FILM ON THE WIND. Film Associates of California. 9 min., sd., color, 16 mm. © Film Associates of California; 10Nov66; MP16395.

1ST SESSION. See YOUR MEMORY DEVELOPMENT PROGRAM.

FIRST SUCCESSFUL APPLICATION. See AN ARTIFICIAL ENVIRONMENT FOR STUDYING FETAL DEVELOPMENT IN MONKEYS: FIRST SUCCESSFUL APPLICATION.

FISTFUL OF DOLLARS. See PER UNA PUGNO DI DOLLARI.

5. See 77 SUNSET STRIP.

FIVE SUNDOWNS TO SUNUP. See BONANZA.

FIVE WAYS TO BEAT THE VIET CONG. See ABC SCOPE.

FLIGHT FROM NORWAY. See CONVOY.

FLIGHT OF BIRDS. Paul Burnford Film Productions. Made by Film Associates of California. 12 min., sd., color, 16 mm. © Paul Burnford Film Productions; 17Aug66; MP16296.

FLUFFY. Scarus. Released by Universal Pictures Co. 92 min., sd., color, 35 mm. © Universal Pictures Co., Inc. & Scarus, Inc.; 5Jun64; LP33269.

FLYAWAY HAIR. Alberto-Culver Co. 30 sec., sd., b&w, 16 mm. Appl. author: Knox Reeves Advertising. © Alberto-Culver Co.; 1Jun66; MP16297.

FLYING MACHINE. See COMBAT!

FOLLOW ME, BOYS! Walt Disney Productions. Released by Buena Vista Distributing Co. 129 min., sd., color, 35 mm. Technicolor. Based on the book God and my country, by MacKinlay Kantor. © Walt Disney Productions; 24Aug66; LP33001.

FOLLOW THE SUN. Twentieth Century-Fox Television. Approx. 53 min. each, sd., b&w, 16 mm. © Twentieth Century-Fox Television, Inc.

Annie Beeler's place. © 21Jan62; LP33058.

Another part of the jungle. © 80ct61; LP33047.

Busman's holiday. © 10ct61; LP33046.

Chalk one up for Johnny. © 18Mar62; LP33066.

Chicago style. © 17Dec61 (in notice: 1962); LP33067.

A choice of weapons. © 4Feb62; LP33060.

Conspiracy of silence. © 19Nov61; LP33052.

Cry fraud. © 3Sep61; LP33041.

The dumbest blonde. © 14Jan62; LP33057.

The far end of nowhere. © 26Nov61; LP33053.

A ghost in her gazebo. © 25Feb62; LP33063.

Ghost story. © 31Dec61 (in notice: 1962); LP33069.

The girl from the Brandenburg Gate. © 10Dec61; LP33055.

Highest wall. © 10Sep61; LP33042.

The hunters. © 22Sep61; LP33044.

The inhuman equation. © 18Feb62; LP33062.

The irresistible Miss Bullfinch. © 28Jan62; LP33059.

Journey into darkness. © 17Sep61; LP33043.

The last of the big spenders. © 24Dec61 (in notice: 1962); LP33068.

Little girl lost. © 290ct61; LP33049.

The longest crap game in history. © 150ct61; LP33048.

Marine of the Month. © 11Feb62; LP33061.

Mele Kalikimaka to you. © 3Dec61; LP33054.

Night song. © 5Nov61; LP33050.

Not Aunt Charlotte. © 4Mar62; LP33064.

The primitive Clay. © 12Nov61; LP33051.

A rage for justice. © 27Aug61; LP33040.

Run, clown, run. © 11Mar62; LP33065.

Sergeant Kolchak fades away. © 7Jan62; LP33056.

The woman who never was. © 24Sep61; LP33045.

FOOD: ENERGY FROM THE SUN. Film Associates of California. 10 min., sd., color, 16 mm. © Film Associates of California; 14Dec66; MP16398.

FOOD FOR LIVING THINGS. See LEARNING ABOUT LIVING THINGS.

FOOD FROM THE SUN. Encyclopaedia Britannica Films. 9 min., sd., color, 16 mm. (Basic life science) © Encyclopaedia Britannica Films, Inc.; 4Jul66; MP16292.

FOOD MAKES THE DIFFERENCE (Filmstrip) Dairy Council of Detroit. Made by Educational Media. 53 fr., color, 35 mm. Eastman color. © Dairy Council of Detroit; 6Jul66; JU11570.

FOOD STORE (Filmstrip) American Education Publications. Made by Communicators. 14 fr., color, 35 mm. (My weekly reader preschool filmstrip, 506) Eastman color. © American Education Publications, Inc.; 15Jun66; JP9859.

FOODS AROUND THE WORLD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30ct66; MP16353.

FOOTBALL PRACTICE. See KID'S STUFF.

FOR THE LIVING. See DR. KILDARE.

FOR THIS RELIEF MUCH THANKS. See BEN CASEY.

FOREIGN LEGION LEGHORN. See THE BUGS BUNNY SHOW.

A FORT'S BEST FRIEND IS NOT A MOTHER. See F TROOP.

FORWARD MARCH. See GILLIGAN'S ISLAND.

FOUND CHILD. See BONANZA.

THE FOUR DOLLAR LAW SUIT. See DEATH VALLEY DAYS.

FOUR FEET IN THE MORNING. See DR. KILDARE.

THE FOUR-STEPS AFFAIR. See THE MAN FROM U.N.C.L.E.

THE FOX AND THE CROW, AN AESOP FABLE (Filmstrip) Film Strip of-the-Month Clubs. 29 fr., color, 35 mm. (Primary grades filmstrip, no.1014) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 7Mar66; A870104.

FRACTION NUMERALS: CONCEPTS. See USING MODERN MATHEMATICS, GROUP V.

FRANKENSTEIN CONQUERS THE WORLD. Toho Co.-Henry G. Saperstein Enterprises. Released by American International Pictures. 87 min., sd., color, 35 mm. Color prints by Pathé. Colorscope. Based on a story by

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Reuben Bercovitch. © American International Pictures; 1Jun66; LP32815.

FRANKENSTEIN MEETS THE SPACE MONSTER. Vernon Films-Seneca. Released by Allied Artists Pictures Corp. 78 min., sd., b&w, 35 mm. A Futurama Entertainment Corp. presentation. © Vernon Films, Inc.; 22Sep65; LP33581.

FRIENDLY PHYSICIAN. See GILLIGAN'S ISLAND.

FRINGE BENEFITS. See THE ROGUES.

FROG ANATOMY, 5: MUSCULATURE (Filmstrip) Carolina Biological Supply Co. 54 fr., color, 35 mm. Eastman color. © Carolina Biological Supply Co.; 10Aug66 (in notice:1965); JP9887.

FROG ANATOMY, 7: RESPIRATORY SYSTEM (Filmstrip) Carolina Biological Supply Co. 54 fr., color, 35 mm. Eastman color. © Carolina Biological Supply Co.; 10Aug66; JP9886.

FROG ANATOMY, 8: BLOOD VASCULAR AND LYMPHATIC SYSTEMS (Filmstrip) Carolina Biological Supply Co. 54 fr., color, 35 mm. Eastman color. © Carolina Biological Supply Co.; 5Sep66; JP9889.

FROM NAGS TO WITCHES. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Honey Halfwitch series) © Paramount Pictures Corp.; 1Jun66; LP32816.

FROM RUSSIA WITH CHAOS. See THE JOHN FORSYTHE SHOW.

THE FUMBLE. See 77 SUNSET STRIP.

FUNNY, YOU DON'T LOOK LIKE A SPY. See THE JOHN FORSYTHE SHOW.

G

GCRP/I.T.A. SOUND PICTURES (Filmstrip) Educational Research Council of Greater Cleveland. 12 filmstrips, color, 35 mm. Eastman color. Contents: Filmstrip: 1. 64 fr.--2. 64 fr.--3. 55 fr.--4. 50 fr.--5. 50 fr.--6. 50 fr.--7. 39 fr.--8. 47 fr.--9. 60 fr.--10. 54 fr.--11. 48 fr.--12. 45 fr. Created by Robert E. Willford; illustrated by Brenda Fortuena & Janis Rajecki. © Educational Research Council of Greater Cleveland; 1Sep66; JP9948.

GAMBIT BY THE GOLDEN GATE. See THE ROGUES.

GAME. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

A GAME FOR THREE. See DR. KILDARE.

THE GATEWAY ARCH TO THE WEST. Gerard B. Lindemann. 22 min., color, 16 mm. Ektachrome. © Gerard B. Lindemann; 31Oct66; MU7739.

A GATHERING OF EAGLES. Universal-International. 116 min., sd., color, 35 mm. Eastman color by DeLuxe. © Universal Pictures Co., Inc.; 13Jul63; LP33187.

THE GAZEBO IN THE MAZE AFFAIR. See THE MAN FROM U.N.C.L.E.

GENIE WITH THE LIGHT PINK FUR. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. (Pink panther) Color by DeLuxe. © Mirisch-Geoffrey D-F; 14Sep66; LP33185.

THE GENTILE CONTROVERSY. See STORY OF PAUL.

GEOMETRY - PERIMETERS, AREAS, SPACE FIGURES. See USING MODERN MATHEMATICS, GROUP V.

GERMS AND WHAT THEY DO. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep66; MP16346.

GET ME TO THE EXECUTION ON TIME. See THE JOHN FORSYTHE SHOW.

GETTING ALONG WITH THE OPPOSITE SEX (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Guidance [Club] filmstrip, no.387) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Division, Popular Science Pub. Co., Inc.; 7Feb66; A858987.

GETTING ANGRY. Film Associates of California. 10 min., sd., color, 16 mm. © Film Associates of California; 9Dec66; MP16397.

GHOST A GO-GO. See GILLIGAN'S ISLAND.

A GHOST IN HER GAZEBO. See FOLLOW THE SUN.

THE GHOST IS CLEAR. See THE SMOTHERS BROTHERS SHOW.

GHOST STORY. See FOLLOW THE SUN.

THE GIFT OF A LIFETIME (Filmstrip) Colonial Penn Life Insurance Co. 65 fr., color, 35 mm. Eastman color. Appl. author: John Colburn Associates, Inc. © Colonial Penn a.a.d.o. Colonial Penn Life Insurance Co.; 16Aug66; JP9955.

THE GIFT OF LIFE. See LASSIE.

GIFT OF THE KOODJANUK. See DR. KILDARE.

[GILLETTE CO. TELEVISION COMMERCIALS] Gillette Co. 1 reel each, sd., b&w, 16 mm. © Gillette Co.
Avalanche. F-230-66. © 26Jul66; MP16211.
Black box. GT-5-66. © 13Sep66; MP16332.
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Harriet. LG-2-66. © 17May66; MP16205.
Harriet/shoppers. LG/RG-4020-66. © 10Aug66; MP16327.
The idea. GT-60-13 (R2). © 27Sep66; MP16339.
Introduction. GT-60-8 (R2). © 18Sep66; MP16334.
Jim & Lisa. RG-1430-66. © 14Oct66; MP16342.
Lockerroom. RG-1630-66. © 10Sep66; MP16329.
Lost & found. RG-11-66. © 20Sep66; MP16336.
Madison Sq. Garden. HU-1030-66. © 2Sep66; MP16328.
Man shaving. GT-7-66. © 27Sep66; MP16340.
Metamorphosis. F-530-65. © 1Jan66; MP16116.
1903. GT-60-9 (R2). © 13Sep66; MP16330.
Nobody knows. F-130-66. © 23Jul66; MP16210.
Nonchalant shaver. GT-1-66. © 16Oct66; MP16343.
Play-back. GT-3-66. © 18Sep66; MP16335.
Rally. HU-5-66. © 3May66; MP16202.
Rally, alcohol. HU-630-66. © 13May66; MP16203.
Rally, grease. HU-730-66. © 21May66; MP16206.
Shoppers. RG-7-66. © 12Apr66; MP16201.
Shoppers. RG-830-66. © 3Apr66; MP16200.
Sibling rivalry. RG-14-66. © 22Sep66; MP16337.
Sibling rivalry. RG-1530-66. © 13Sep66; MP16331.
Soap opera. RG-9-66. © 22Jul66; MP16209.
Soap opera. RG-1030-66. © 5Jul66; MP16207.
Sunglasses. HU-830-66(D) © 13May66; MP16204.
Tent meeting, boy. HU-1230-66. © 11Oct66; MP16341.
Tent meeting, girl. GU-1130-66. © 27Sep66; MP16338.
Visiting mother. RG-230-66. © 4Jul66 (in notice: 1965); MP16199.

GILLIGAN'S ISLAND. Gladasya-UATV. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Gladasya-UATV.
Allergy time. © 25Mar66; LP32840.
Feed the kitty. © 2Mar66; LP32838.
Forward march. © 14Feb66 (in notice: 1965); LP32817.
Friendly physician. © 1Apr66; LP32841.
Ghost a go-go. © 18Mar66; LP32839.
Meet the meteor. © 2May66; LP32842.
Mr. & Mrs. © 15Apr66; LP32822.
Operation steam heat. © 10Mar66; LP32819.
Ship ahoax. © 21Feb66 (in notice: 1965); LP32818.
V for vitamins. © 11Apr66; LP32821.
Will the real Mr. Howell. © 14Mar66; LP32820.

THE GIRL FROM R. A. L. P. H. See THE SMOTHERS BROTHERS SHOW.

GIRL FROM SWEDEN. See ROOM FOR ONE MORE.

THE GIRL FROM THE BRANDENBURG GATE. See FOLLOW THE SUN.

GIRL IN THE CORRIDOR. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]

GIRL NAMED SORROW. See RUN FOR YOUR LIFE.

GIRL NEXT DOOR IS A SPY. See RUN FOR YOUR LIFE.

THE GIRLS OF NAZARONE AFFAIR. See THE MAN FROM U.N.C.L.E.

GITTY. See COMBAT!

THE GIUOCO PIANO AFFAIR. See THE MAN FROM U.N.C.L.E.

GLACIAL VALLEY. See EARTH SCIENCE: THE EVOLUTION OF LANDSCAPES.

GLOBAL WAR FOR A FREE WORLD. See PICTORIAL FILM ENCYCLOPEDIA OF AMERICAN HISTORY.

THE GLORY HUNTER. See DR. KILDARE.

GO TELL THE BIRDS AND THE BEES. See THE DICK VAN DYKE SHOW.

GO TOGETHER, KISS. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]

GOD AND MY COUNTRY. See FOLLOW ME, BOYS!

GOD'S PLAN FOR HIS WORLD (Filmstrip) Editorial Division of the General Board of Education, the Methodist Church. Made by Graded Press.

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GOD'S PLAN FOR HIS WORLD.-Con. 57 fr., color, 35 mm. Eastman color. With Leader's guide, by Elinor Ringland. Produced through TRAFCO. Written by John Clayton; photographed by Wayne Smith. © Graded Press; 2Feb66; A845819.

GOING PLACES. Charles Cahill & Associates. 9 min., sd., color, 16 mm. © Charles Cahill & Associates, Inc.; 18Mar66; MP16384.

GOING TO THE LIBRARY (Filmstrip) Film Strip of-the-Month Clubs. 30 fr., color, 35 mm. (Primary grades filmstrip, no.1013) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 7Feb66; A870103.

THE GOLDEN OCEAN. See THE ROGUES.

GOLDEN TRAIL. See LAREDO.

GOMEZ, THE CAT BURGLAR. See THE ADDAMS FAMILY.

GOMEZ, THE PEOPLE'S CHOICE. See THE ADDAMS FAMILY.

GOMEZ, THE RELUCTANT LOVER. See THE ADDAMS FAMILY.

GOOD LUCK CHARM. See DR. KILDARE.

GOOD SAMARITAN. See DR. KILDARE.

GOODBYE, MR. GYP. See THE RED SKELTON HOUR.

GOODBYE, MR. JERSEY. See DR. KILDARE.

THE GOSPEL IN GALACIA. See STORY OF PAUL.

GRANDPA'S OLD FLAME. See TAMMY.

GRANDPA'S SECRET LOVE. See TAMMY.

GRAPHS - PICTOGRAPHS, BAR, LINE, NUMBER PAIRS, MAPS. See USING MODERN MATHEMATICS, GROUP V.

GRAVE DOUBTS. See THE ROGUES.

GRAVIDA ONE. See DR. KILDARE.

GRAVITY AND WHAT IT DOES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 14Jul66; MP16179.

GREAT ACCOMPLISHMENTS OF THE ROMAN EMPIRE. See ANCIENT ROME.

GREAT BRITISH NARRATIVE POEMS (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, color, 35 mm. With kit. Contents: The rime of the ancient mariner, by Samuel Taylor Coleridge. 69 fr.--The deserted village, by Oliver Goldsmith. 53 fr.--The eve of St. Agnes, by John Keats. 53 fr.--The prisoner of Chillon, by Lord Byron. 47 fr.--The pied piper of Hamelin, by Robert Browning. 54 fr.--The lady of Shallot, by Alfred, Lord Tennyson. Produced in collaboration with Clarence W. Hach. Edited & illustrated by C. Walter Hodges. © Encyclopaedia Britannica Films, Inc.; 1Sep66; JP9935.

GREAT GUY. See DR. KILDARE.

THE GREAT PLAINS: LAND OF RISK. Encyclopaedia Britannica Films. Made by Michael Birch & Associates. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 18Aug66; MP16407.

THE GREAT TREASURE HUNT. See THE ADDAMS FAMILY.

THE GREATEST GAME, PT. 1. See THE TRIALS OF O'BRIEN.

GREEKS BEARING GIFTS. See ROOM FOR ONE MORE.

THE GREEN OPAL AFFAIR. See THE MAN FROM U.N.C.L.E.

GREG, AN EIGHTH GRADER. Indiana University. Made by Audio-Visual Center. 20 min., sd., b&w, 16 mm. © Indiana University; 20Jul66; MP16316.

GROUP PRESENTATION. See THE CALL OF THE GUN.

GROUP STUDIES AND SOCIAL PSYCHIATRY. President & Fellows of Harvard College. 22 min., sd., b&w, 16 mm. Film by Edward A. Mason. © President & Fellows of Harvard College; 1May66; MP16121.

GROWING UP IN HOMESPUN. See PATTERNS OF HOMESPUN SET.

LA GUARDA CUIDADOSA. (The solicitous guard) Encyclopaedia Britannica Films. 28 min., sd., color, 16 mm. (El Español por el mundo) © Encyclopaedia Britannica Films, Inc.; 25Mar66 (in notice: 1965); MP16146.

GUEST APPEARANCE. See DR. KILDARE.

GUESTS. For titles beginning with GUESTS See THE DANNY KAYE SHOW. HOLLYWOOD TALENT SCOUTS.

GYPSUM DUNES. See EARTH SCIENCE: THE EVOLUTION OF LANDSCAPES.

H

HABITS ARE FOR MAKING (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 49 fr., sd., color, 35 mm. Eastman color. © Chrysler Corp.; 13Jun66; JP9822.

LOS HABLADORES. (The talkers) Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (El Español por el mundo) © Encyclopaedia Britannica Films, Inc.; 3Mar66 (in notice: 1965); MP16149.

HALLOWEEN - ADDAMS STYLE. See THE ADDAMS FAMILY.

HALO IN THE RING. See THE SMOTHERS BROTHERS SHOW.

THE HALOGENS. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep66; MP16349.

HAMLET: THE PLOT (Filmstrip) Society for Visual Education. 56 fr., color, 35 mm. (Selected Shakespearean tragedies: plots and analyses, A147-5) Eastman color. With Teacher's guide and reading script. Author, Joan Smutny; illustrator, Felix Palm. © Society for Visual Education, Inc.; 7Apr66; A852629.

A HAND HELD OUT IN DARKNESS. See DR. KILDARE.

THE HAND THAT HURTS, THE HAND THAT HEALS. See DR. KILDARE.

HAPPINESS IS A GUY NAMED HAPPY. See THE SMOTHERS BROTHERS SHOW.

HAPPY BIRTHDAY, GRANDMA FRUMP. See THE ADDAMS FAMILY.

HARE BRUSH. See THE BUGS BUNNY SHOW.

HARNESS RACING SWEEPSTAKES. Walter Schwimmer, Inc. 30 min., sd., color, 16 mm. © Walter Schwimmer, Inc.; 15Aug66; MU7724.

HARRIED, ITALIAN STYLE. See THE SMOTHERS BROTHERS SHOW.

HARRIET. See [GILLETTE CO. TELEVISION COMMERCIALS]

HARRIET/SHOPPERS. See [GILLETTE CO. TELEVISION COMMERCIALS]

HARVEST OF STRANGERS. See THE VIRGINIAN.

HASTINGS' FAREWELL. See DR. KILDARE.

HAUNTED HOUSE CLEANING. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. © Terrytoons, a div. of CBS Films, Inc.; 22Jun66 (in notice: 1965); LP32921.

HAWAIIAN CAPER. See THE SMOTHERS BROTHERS SHOW.

HE RIDES TALL. Gordon Kay & Associates. Released by Universal Pictures Co. 84 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 2May63; LP33021.

HEADING FOR THE TOP (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 72 fr., sd., color, 35 mm. Eastman color. © Chrysler Corp.; 10May66; JP9823.

HEALTH, PART 1 (Filmstrip) American Education Publications. Made by Communicators. 14 fr., color, 35 mm. (My weekly reader preschool filmstrip, 505) Eastman color. © American Education Publications, Inc.; 15Jun66; JP9860.

HEAR NO EVIL. See COMBAT!

HEART, AN IMPERFECT MACHINE. See DR. KILDARE.

THE HEART OF AN ENEMY. See CONVOY.

THE HEART OF THE CAR. Cardwell Westinghouse Co. Made by Wilding. 10 min., sd., color, 16 mm. Eastman color. © Cardwell Westinghouse Co.; 14Jun66; MP16136.

HEARTS AND MINDS. See ABC SCOPE.

HEAT AND WORK--ENGINES (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High School Physical Sciences Club filmstrip, no.646) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 6Dec65; A859000.

HEAVEN HELP THE DROPOUT. See THE SMOTHERS BROTHERS SHOW.

HELPING HANDS: AIDES AND PHYSICAL THERAPY. United Hospital Fund. Made by Harvest Films. 27 min., sd., b&w, 16 mm. Conceived & presented by the Department of Hospitals, City of New York. © United Hospital Fund; 30Mar66; MP16119.

HENRY MOORE: MAN OF FORM. Columbia Broadcasting System. 30 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 40ct65; MP16142.

HER BROTHER'S KEEPER. See BONANZA.

HER NUMBER IS 36-22-35. See THE SMOTHERS BROTHERS SHOW.

HERE COMES THE BRIDEGROOM. See THE SMOTHERS BROTHERS SHOW.

HERMAN, THE TIRE KICKER. See THE MUNSTERS.

HERMAN'S LAWSUIT. See THE MUNSTERS.

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HERMAN'S SORORITY CAPER. See THE MUNSTERS.

HERO. See THE VIRGINIAN.

HERO WORSHIP (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Guidance [Club] filmstrip, no.389) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 4Apr66; A858997.

HEROES OF SAN GILL. See LAREDO.

HIGHEST WALL. See FOLLOW THE SUN.

HILLS ARE FOR HEROES. See COMBAT!

HIS HONOR, THE CROOK. See THE SMOTHERS BROTHERS SHOW.

HIT AND RUN. See DR. KILDARE.

HOLIDAY WEEKEND. See DR. KILDARE.

HOLLYWOOD AND THE STARS. Wolper Productions. Canada. Approx. 26 min. each, sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television.
How to succeed as a gangster. © 18Oct63; LP32856.
The immortal Jolson. © 11Oct63; LP32870.
Monsters we've known and loved. © 30Dec63 (in notice: 1964); LP32531. (See also Monsters we've loved; 1Jan64; LP33549)
Monsters we've known and loved. © 1Jan64; LP33549. (See also Monsters we've known; 30Dec63 (in notice: 1964); LP32531)
Teenage idols, pt.1. © 31Dec63 (in notice: 1964); LP32532. (See also Teenage idols, pt.1; 8Jan64; LP33550)
Teenage idols, pt.1. © 8Jan64; LP33550. (See also Teenage idols, pt.1; 31Dec63 (in notice: 1964); LP32532)

HOLLYWOOD TALENT SCOUTS. Linkletter Production. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc.
Guests: Agnes Moorehead, Shelley Berman, Barbara McNair. Telecast: Apr. 4, 1966. © 31Mar66; MP16222.
Guests: Amanda Blake, Edgar Bergen, Jane Wyman. Telecast: Mar. 28, 1966. © 24Mar66; MP16170.
Guests: Betty Hutton, Abbe Lane, Donald O'Connor. Telecast: May 9, 1966. © 5May66; MP16243.
Guests: Bob Crane, June Lockhart, Smothers Brothers. Telecast: Mar. 7, 1966. © 3Mar66; MP16219.
Guests: Bob Cummings, Eartha Kitt, Cliff Robertson. Telecast: June 13, 1966. © 9Jun66; MP16249.
Guests: Carl Reiner, Dina Merrill, Jimmie Rodgers. Telecast: June 6, 1966. © 2Jun66; MP16247.
Guests: Carol Burnett, Greer Garson, Roger Williams. Telecast: Mar. 14, 1966. © 10Mar66; MP16220.
Guests: Danny Thomas, Debbie Reynolds, Carol Burnett, D. Kaye. Telecast: Sept. 5, 1966. © 2Sep66; MP16250.
Guests: Donna Douglas, Morey Amsterdam, Robert Vaughn. Telecast: Feb. 7, 1966. © 4Feb66; MP16172.
Guests: Eddie Albert, Jack E. Leonard, Eleanor Powell. Telecast: Apr. 25, 1966. © 21Apr66; MP16167.
Guests: Ernest Borgnine, Jayne Mansfield, Fernando Lamas. Telecast: Apr. 18, 1966. © 14Apr66; MP16168.
Guests: Forrest Tucker, Rod Sterling, Bea Benaderet. Telecast: Apr. 11, 1966. © 7Apr66; MP16169.
Guests: Glenn Ford, Ethel Merman, Jan Peerce. Telecast: Mar 21, 1966. © 18Mar66; MP16241.
Guests: Jan Murray, Robert Horton, Audrey Meadows. Telecast: Feb. 28, 1966. © 24Mar66; MP16221.
Guests: Jim Nabors, Ray Walston, Lassie, Jill St. John. Telecast: Jan. 24, 1966. © 20Jan66; MP16218.
Guests: Pat Boone, Tina Louise, Buddy Ebsen, Andy Griffith. Telecast: May 2, 1966. © 29Apr66; MP16242.
Guests: Rex Harrison, Anthony Newley, André Previn. Telecast: May 23, 1966. © 19May66; MP16245.
Guests: Roger Smith, Frank Gorshin, Rose Marie. Telecast: June 20, 1966. © 16Jun66; MP16248.
Guests: Theodore Bikel, Maureen O'Hara, Louis Nye. Telecast: May 30, 1966. © 26May66; MP16246.
Guests: Vincent Price, Lawrence Harvey, Ann Blyth. Telecast: Jan. 31, 1966. © 28Jan66; MP16171.
Guests: Wally Cox, Celeste Holm, Inger Stevens. Telecast: May 16, 1966. © 12May66; MP16244.

HOMAGES A VARESE. Thomas Bouchard. 24 min., sd. & si., b&w, 16 mm. © Thomas Bouchard; 23Feb66 (in notice: 1965); MP16235.

HOMEOSTATIC REGULATION (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Biology [Club] filmstrip, no.1535) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 4Apr66; A858975.

HOMEOWNER'S PACKAGE POLICY, WHILE YOU CAN (Filmstrip) Elba Corp. 106 fr., sd., color, 35 mm. With narration script. Appl. authors: Larry E. Barrett, Courtney Anderson & Robert Kusserow. NM: revisions. © Elba Corp.; 15May66; A864469.

HONEY HALFWITCH. See THE DEFIANT GIANT.
FROM NAGS TO WITCHES.
POTIONS AND NOTIONS.
TRICK OR CHEAT.

THE HONG KONG SHILLING AFFAIR. See THE MAN FROM U.N.C.L.E.

HOODLUMS ON WHEELS. See RUN FOR YOUR LIFE.

THE HORN OF PLENTY. See DR. KILDARE.

THE HORSE FIGHTER. See THE VIRGINIAN.

HOTEL PARADISO. Metro-Goldwyn-Mayer. 98 min., sd., color, 35 mm. Metrocolor. Panavision. Adapted from the play L'hotel du Libre Echange by Georges Feydeau & Maurice Desvallieres. © Metro-Goldwyn-Mayer, Inc.; 25Jul66; LP33303.

HOUR OF THE TIGER. See THE VIRGINIAN.

A HOUSE DIVIDED. See THE MUNSTERS.

HOUSE OF CARDS. See THE ROGUES.

HOUSE OF SPIES (Filmstrip) Friends of Raynham Hall. Made by Electronic History. 47 fr., color, 35 mm. Eastman color. With narration script. Presented in cooperation with New York Historical Society, Museum of the City of New York & Long Island Historical Society. Produced by Peter Jones. © Electronic History, Inc.; ~~24Oct65~~ A849279.

HOW DO YOU GET TO CARNEGIE HALL? See TRIALS OF O'BRIEN.

HOW IMPREGNABLE IS A MAGIC TOWER. See SLATTERY'S PEOPLE.

HOW LIFE CONTINUES. See LEARNING ABOUT LIVING THINGS.

HOW TO MAKE THE INTRODUCTION AND THE FIRST CLOSES FOR ... FUTURE. See A TRUST IN YOUR FUTURE.

HOW TO READ AND UNDERSTAND POETRY (Filmstrip) Educational Audio-Visual. 2 filmstrips, color, 35 mm. (SE 8090-SE 8091) Eastman color. Contents: Poetry: It's content. 63 fr.--Poetry: It's form. 60 fr. Editor, Albert Ammerman. © Educational Audio-Visual, Inc.; 8Nov66; JP9950-9951.

HOW TO SELL YOUR SOUL FOR FUN AND PROFIT. See RUN FOR YOUR LIFE.

HOW TO STEAL A MILLION. World Wide Productions. Released by Twentieth Century-Fox Film Corp. 125 min., sd., color, 35 mm. Color by DeLuxe. Panavision. Based on a story by George Bradshaw. © World Wide Productions, Inc. & Twentieth Century-Fox Film Corp.; 3Aug66; LP32998.

HOW TO SUCCEED AS A GANGSTER. See HOLLYWOOD AND THE STARS.

HOW TO SUCCEED IN BUSINESS AND BE REALLY TRYING. See THE SMOTHERS BROTHERS SHOW.

HOW TO TAKE NOTES. See THE STUDY SERIES.

HOW TO USE THE CERTIFICATE CLOSES FOR ... FUTURE. See A TRUST IN YOUR FUTURE.

HOW TO USE THE CHECK CLOSES FOR ... FUTURE. See A TRUST IN YOUR FUTURE.

HOW TO USE THE MICROSCOPE (Filmstrip) Carolina Biological Supply Co. 54 fr., color, 35 mm. Eastman color. © Carolina Biological Supply Co.; 22Jul66; JP9891.

HOW TO USE THE WALLET TO SELL SHOWINGS. See A TRUST IN YOUR FUTURE.

HOW TO WRITE A REPORT. See THE STUDY SERIES.

HOW WE LEARN. See THE STUDY SERIES.

HOW WE STUDY. See THE STUDY SERIES.

HOW WHEELS HELP US. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun66; MP16176.

HUGGER-MUGGER BY THE SEA. See THE ROGUES.

HUN BOWLING. Warner-Lambert Pharmaceutical Co. 1 min., sd., b&w, 16 mm. Appl. author: Batten, Barton, Durstine & Osborn, Inc. © Warner-Lambert Pharmaceutical Co.; 18Apr66; MP16214.

A HUNDRED MILLION TOMORROWS. See DR. KILDARE.

HUNK OF HARDWARE. See MY THREE SONS.

THE HUNTERS. See FOLLOW THE SUN.

I

I REMEMBER MACY (Filmstrip) Edith Macy Training Center. Made by Audio-Visual Materials Service. 54 fr., color, 35 mm. Eastman color. Writer/photographer: Ed Schultz. © Girl Scouts of the United States of America; 10May66; JP9898.

I RETAKE THIS WOMAN. See ROOM FOR ONE MORE.

* INC.; 10 DEC 65; A849279.

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I SEE BY YOUR OUTFIT. See LAREDO.

I.T.A. SOUND PICTURES. See GCRP/I.T.A. SOUND PICTURES.

I WOULDN'T MISS MY OWN FUNERAL FOR ANYTHING. See THE SMOTHERS BROTHERS SHOW.

THE IDEA. See [GILLETTE CO. TELEVISION COMMERCIALS]

IF. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]

IF A MAN ANSWERS. Ross Hunter Productions. Released by Universal Pictures Co. 102 min., sd., color, 35 mm. Eastman Color by Pathé. © Universal Pictures Co., Inc. & Ross Hunter Productions, Inc.; 17Sep62; LP33270.

IF FOOD BE THE MUSIC OF LOVE. See THE JOHN FORSYTHE SHOW.

IF I WERE A PRINCE. See THE JOHN FORSYTHE SHOW.

IF OUR PLANS ARE SOUND (Filmstrip) Elba Corp. 131 fr., sd., color, 35 mm. With narration script. Appl. author: Courtney Anderson. © Elba Corp.; 1May66; A864471.

IF YOU CAN'T BELIEVE THE TRUTH. See DR. KILDARE.

IGO AND IGSO 540 OPERATION (Filmstrip) Avco Lycoming Division, Service Training Dept. Made by Cornell Visual Aids Co. 118 fr., color, 35 mm. Eastman color. With guide © Avco Lycoming Division; 19May66; A857986.

I'M IN LOVE WITH A MORTAL. See THE SMOTHERS BROTHERS SHOW.

I'M JUST WILD ABOUT HARE. See THE BUGS BUNNY SHOW.

IMMATERIAL WITNESS. See THE SMOTHERS BROTHERS SHOW.

THE IMMORTAL JOLSON. See HOLLYWOOD AND THE STARS.

IMMUNITY. See DR. KILDARE.

IN ANDALUCIA. See PUEBLO ANDALUZ.

IN CONTROL. Chevrolet Motor Division. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 16Sep66; MU7726.

IN SEARCH OF APRIL. See RUN FOR YOUR LIFE.

IN THE SHADE OF THE MANGO TREE (Filmstrip) Dept. of Education, Commonwealth of Puerto Rico. Made by Vistapro. 18 fr., color, 35 mm. Artist: Ismael Rodriguez Baez. © Vistapro, Inc.; 3Aug66; A853506.

INCA ACHIEVEMENTS IN ART AND SCIENCE. See ANCIENT AMERICAN INDIAN CIVILIZATIONS.

THE INCAS AND THEIR WAY OF LIFE. See ANCIENT AMERICAN INDIAN CIVILIZATIONS.

THE INCHWORM'S GOT NO WINGS AT ALL. See THE VIRGINIAN.

INDIANAPOLIS 500. See 1966 INDIANAPOLIS 500

INDONESIA (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (Elementary Social Studies Club filmstrip, no.822) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 6Dec65; A858968.

INDUSTRIAL MANAGEMENT. See SHOOTING IS FUN FOR EVERYONE.

INDUSTRY ON PARADE: DESIGN FOR HIGHWAY SAFETY. National Assn. of Manufacturers & Automobile Manufacturers Assn. Made by Arthur Lodge Productions. 1 reel, sd., color, 16 mm. © Arthur Lodge Productions, Inc.; 15Jul66; MP16318.

THE INHUMAN EQUATION. See FOLLOW THE SUN.

THE INITIATION. See STORY OF PAUL.

THE INPUT/OUTPUT STRUCTURE OF THE AMERICAN ECONOMY. Scientific American. 40 min., sd., color, 16 mm. © Scientific American, Inc.; 9Jun66 (in notice: 1965); MP16143.

INSECT LIFE CYCLES (Filmstrip) Society for Visual Education. 5 filmstrips, color, 35 mm. Eastman color. Contents: A450-1--450-5. The praying mantis. 53 fr.--Studying monarch butterflies. 58 fr.--Studying moths and butterflies. 59 fr.--Metamorphosis of moths and butterflies. 58 fr. --The life of the silkworm. 54 fr. Consultant, Ernest Bonhivert; photographer: Eileen Tanson. © Society for Visual Education, Inc.; 20Oct66; JP9930.

INSECT METAMORPHOSIS. Film Associates of California. 15 min., sd., color, 16 mm. © Film Associates of California; 11Nov66; MP16401.

INTRODUCTION. See [GILLETTE CO. TELEVISION COMMERCIALS]

INTRODUCTION TO DRAWING MATERIALS. Film Associates of California. 11 min., sd., color, 16 mm. © Film Associates of California; 15Sep66; MP16320.

INTRODUCTION TO DROSOPHILA GENETICS (Filmstrip) Carolina Biological Supply Co. 54 fr., color, 35 mm. Eastman color. © Carolina Biological Supply Co.; 13Sep66; JP9890.

INTRODUCTION TO NUMERICAL AND GRAPHICAL STATISTICS. See ELEMENTARY MATHEMATICS, SERIES VI.

AN INTRODUCTION TO SUPERCONDUCTIVITY. Alfred Leitner & Board of Trustees, Michigan State University. Made by Instructional Materials Center. 48 min., sd., b&w, 16 mm. Produced with a grant from the National Science Foundation. © Alfred Leitner & Board of Trustees, Michigan State University; 19Oct66 (in notice: 1965); MP16405.

INTRODUCTORY TRIGONOMETRY. See ELEMENTARY MATHEMATICS, SERIES VII.

INVESTMENT IN LIFE. American Cancer Society. 30 min., sd., color, 16 mm. An Irving Gitlin production. © American Cancer Society, Inc.; 24Aug66; LP33178.

IONIZATION POTENTIAL AND ELECTRONEGATIVITY (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High School Physical Sciences [Club] filmstrip, no.648) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 7Feb66; A859003.

THE IOWA SCUBA AFFAIR. See THE MAN FROM U.N.C.L.E.

IRELAND ON THE GO. Paramount Pictures Corp. Made by Mattco Associates. 18 min., sd., color, 35 mm. © Paramount Pictures Corp.; 10Oct66; MP16266.

THE IRRESISTIBLE MISS BULLFINCH. See FOLLOW THE SUN.

IS IT A BIRD? IS IT A PLANE? NO, IT'S MISS CULVER. See THE JOHN FORSYTHE SHOW.

IS YOUR WIG WAM? See THE SMOTHERS BROTHERS SHOW.

AN ISLAND LIKE A PEACOCK. See DR. KILDARE.

ISLAND OF THE BLUE DOLPHINS. Robert B. Radnitz Productions. Released by Universal Pictures Co. 93 min., sd., color, 35 mm. Eastman color by Pathé. Based on the Scott O'Dell novel of the same title. © Universal Pictures Co., Inc. & Robert B. Radnitz Productions, Inc.; 25Jul64; LP32762.

IT DON'T MEAN A DANG IF IT AIN'T GOT THAT TWANG. See THE SMOTHERS BROTHERS SHOW.

J

JACKIE COOGAN AND SMALL FRIEND. Baby Mate. 28 min., sd., color, 16 mm. © Baby Mate, Inc.; 28Mar66; MP16389.

JAIL WARD. See DR. KILDARE.

JAILBIRD PHYFE. See THE DOUBLE LIFE OF HENRY PHYFE.

JENNIFER. See THE VIRGINIAN.

JERK AND THE BEANSTALK. See THE RED SKELTON HOUR.

JERRY-GO-ROUND. Metro-Goldwyn-Mayer. 6 min., sd., color, 35 mm. (Tom and Jerry cartoon) Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 31Dec65; LP33341.

JIM & LISA. See [GILLETTE CO. TELEVISION COMMERCIALS]

JINX. See LAREDO.

THE JOHN FORSYTHE SHOW. Universal-Forsythe Productions. Released by MCA-TV. Approx. 27 min. each, sd., color, 35 mm. © Universal-Forsythe Productions.

After going steady, what else is there? Color by Pathé. © 1Nov65; LP33207.

Anyone for a fat lip? Technicolor. © 17Jan66 (in notice: 1965); LP33200.

Anyone for marriage? Color by Pathé. © 10Dec65; LP33213.

A-waltzing we will a-go-go. Color by Pathé. © 6Dec65; LP33211.

The Bainbridge curse. Technicolor. © 3Jan66 (in notice: 1965); LP33198.

The Cupid caper. Technicolor. © 14Feb66; LP33190.

The daring escape. Color by Pathé. © 13Dec65; LP33212.

Doctor Soo. Technicolor. © 4Apr66; LP33194.

Duty and the beast. Color by Pathé. © 22Nov65; LP33209.

From Russia with chaos. Technicolor.

Funny, you don't look like a spy. Technicolor. © 21Feb66; LP33191.

Get me to the execution on time. Technicolor. © 18Apr66; LP33196.

If food be the music of love. Technicolor. © 24Jan66; LP33188.

If I were a prince. Technicolor. © 28Mar66; LP33244.

Is it a bird? Is it a plane? No, it's Miss Culver. Technicolor. © 7Feb66; LP33189.

Little Miss Egghead. Color by Pathé. © 20Sep65; LP33202.

The Major's big beat. Technicolor. © 10Jan66 (in notice: 1965); LP33199.

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Miss Culver, won't you please come home?. Color by Pathé. © 27Sep65; LP33203.

Miss Foster's Military Academy. Technicolor. © 27Dec65; LP33197.

Mission to Italy. Technicolor. © 7Mar66; LP33243.

The nightingale of Koorbahu. Color by Pathé. © 25Oct65; LP33206.

Oh, what a tangled web. Color by Pathé. © 29Nov65; LP33210.

On an island with you and you and you. Technicolor. © 14Mar66; LP33193.

School for spies. Technicolor. © 28Feb66; LP33192.

Super girl. Color by Pathé. © 15Nov65; LP33208.

The terrifying inheritance of Major John Foster. Color by Pathé. © 13Sep65; LP33201.

That little old matchmaker. Color by Pathé. © 8Nov65; LP33215.

Time of the goat. Color by Pathé. © 18Oct65; LP33205.

'Tis better to have loved and lost. Color by Pathé. © 11Oct65; LP33204.

JOHN FREDERIC OBERLIN (Filmstrip) Editorial Division of the General Board of Education, the Methodist Church. Made by Graded Press. 59 fr., color, 35 mm. Eastman color. With Leader's guide, by Katherine S. Parker. Produced through TRAFCO. Written by Edgar Gossard; illustrated by George Parrish. © Graded Press; 8Mar66; A845817.

JOHN KRAFT POLLS: THE WAR AND U. S. ELECTIONS. See ABC SCOPE.

JOHNNY TEMPLE. See DR. KILDARE.

JOIN IN, JOIN UP, SWINGING BIG (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 77 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 15Sep66; JP9915.

THE JOLLY TEEN GIANT! (Filmstrip) Marketing Training Dept. Made by Ross Roy, Inc. 52 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 22Jul66; JP9896.

JOURNEY INTO DARKNESS. See FOLLOW THE SUN.

JOURNEY INTO YESTERDAY. See RUN FOR YOUR LIFE.

A JOURNEY TO SUNRISE. See DR. KILDARE.

JULIUS CAESAR: ANALYSIS AND INTERPRETATION (Filmstrip) Society for Visual Education. 56 fr., color, 35 mm. (Selected Shakespearean tragedies: plots and analyses, A147-4) Eastman color. With Teacher's guide and reading script. Author, Joan Smutny; illustrator, Felix Palm. © Society for Visual Education, Inc.; 21Jun65; A852628.

JULIUS CAESAR, POLITICIAN AND DICTATOR. See ANCIENT ROME.

JULIUS CAESAR: THE PLOT (Filmstrip) Society for Visual Education. 58 fr., color, 35 mm. (Selected Shakespearean tragedies: plots and analyses, A147-3) Eastman color. With Teacher's guide and reading script. Author, Joan Smutny; illustrator, Felix Palm. © Society for Visual Education, Inc.; 21Jun65; A852627.

K

KATYA. See CONVOY.

KEEP MY SHARE OF THE WORLD. See RUN FOR YOUR LIFE.

KEITH, A SECOND GRADER. Indiana University. Made by Audio-Visual Center. 20 min., sd., b&w, 16 mm. © Indiana University; 20Jul66; MP16314.

KEY TO VICTORY: KNOW THE V. C. See ABC SCOPE.

KICKS. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

KID BROTHER BLUES. See MY THREE SONS.

KID'S STUFF. Behrens Co. Approx. 3 min. each, sd., color, 16 mm. © Behrens Co., Inc.
Anyone for croquet? © 17Sep64; LP32916.
The bicycle chase. © 17Sep64; LP32913.
Football practice. © 17Sep64; LP32917.
King of the mountain. © 17Sep64; LP33173.
The kite. © 17Sep64; LP32915.
Playground daredevils. © 17Sep64; LP32918.
Valentine's Day. © 17Sep64; LP32914.

KILLINGTON AT YOUR SERVICE. Sherburne Corp. 7 min., sd., color, 16 mm. © Sherburne Corp.; 15Aug66; MP16295.

KING AND THE FARMER. See EL VILLANO EN SU RINCON.

THE KING OF KNAVES AFFAIR. See THE MAN FROM U.N.C.L.E.

KING OF THE LITTLE PEOPLE. See ROOM FOR ONE MORE.

KING OF THE MOUNTAIN. See KID'S STUFF.

KITE. See KID'S STUFF.

KITTEN WITH A WHIP. Universal Pictures Co., Inc. 83 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 12Dec64; LP33409.

L

LSD, I HATE YOU. See MOVIE STAR, AMERICAN STYLE.

THE LADY OF SHALLOT. See GREAT BRITISH NARRATIVE POEMS.

LADY ON THE ROCK. See CONVOY.

LAND GRABBERS. See LAREDO.

LANGUAGE OF THE BEE. Moody Institute of Science, Educational Film Division. 15 min., sd., color, 16 mm. © Moody Institute of Science; 23Nov65; MP16120.

LARAMIE ROAD. See THE VIRGINIAN.

LAREDO. Universal TV. Canada. Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Universal TV unless otherwise indicated.
Anybody here seen Billy? Color by Pathe. © 18Oct65; LP33489.
The Calico Kid. Color by Pathé. © 3Jan66 (in notice: 1965); LP33498.
The golden trail. Color by Pathé. © 1Nov65; LP33491.
The heroes of San Gill. Color by Pathé. © 20Dec65; LP33496.
I see by your outfit. Color by Pathé. © 20Sep65; LP33485.
Jinx. Color by Pathé. © 29Nov65; LP33494.
The land grabbers. Color by Pathé. © 6Dec65; LP33495.
Lazyfoot, where are you? Color by Pathé. © 13Sep65; LP33484.
A matter of policy. Color by Pathé. © 8Nov65; LP33492.
Meanwhile back at the reservation. Technicolor. © Universal Television, a division of Universal City Studios, Inc.; 7Feb66; LP33499.
A medal for Reese. Color by Pathé. © 27Dec65; LP33497.
Miracle at Massacre Mission. Technicolor. © Universal Television, a division of Universal City Studios, Inc.; 28Feb66; LP33501.
No bugles, one drum. Technicolor. © Universal Television, a division of Universal City Studios, Inc.; 21Feb66; LP33500.
A question of discipline. Color by Pathé. © 25Oct65; LP33490.
Rendezvous at Arillo. Color by Pathé. © 4Oct65; LP33487.
Three's company. Color by Pathé. © 11Oct65; LP33488.
Which way did they go? Color by Pathé. © 15Nov65; LP33493.
Yahoo. Color by Pathé. © 27Sep65; LP33486.

LARNIN' WORKS WONDERS. See TAMMY.

LASSIE. Wrather Corp. Approx. 25 min., each, sd., b&w, 16 mm. © Wrather Corp.
The gift of life. © 26Dec65; LP33175.
The vigil. © 24Apr66; LP33174.

LAST COMMUTER. See SLATTERY'S PEOPLE.

LAST LEAVES ON THE TREE. See DR. KILDARE.

THE LAST OF THE BIG SPENDERS. See FOLLOW THE SUN.

LAST SAFARI. See RUN FOR YOUR LIFE.

THE LAUGHING LADY OF LUXOR. See THE ROGUES.

LAVINIA'S WEDDING DAY. See TAMMY.

THE LAW AND MR. TARLETON. See TAMMY.

LAZYFOOT, WHERE ARE YOU? See LAREDO.

LEADER. See COMBAT!

LEARN TO LIPREAD. See LONG A AS IN ABLE: BASIC LESSON I, PART III.

LEARNING ABOUT GOD'S UNIVERSE (Filmstrip) Editorial Division of the General Board of Education, the Methodist Church. Made by Graded Press. 72 fr., color, 35 mm. Eastman color. With Leader's guide, by Sue Hester. Produced through TRAFCO. Written by John Clayton; photographed by Wayne Smith. © Graded Press; 8Mar66; A845818.

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LEARNING ABOUT LIVING THINGS (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, color, 35 mm. (Basic life science) Eastman color. Contents: What is alive? 49 fr.--Finding living things. 48 fr.--Food for living things. 45 fr.--Living things hard to see. 42 fr.--Living things need each other. 47 fr.--How life continues. 44 fr. Produced in collaboration with George J. Schwartz. © Encyclopaedia Britannica Films, Inc.; 6Jun66 (in notice: 1965); JP9919.

A LEARNING ENVIRONMENT FOR PRIMARIES (Filmstrip) Broadman Films. 50 fr., color, 35 mm. Eastman color. © Broadman Films; 15Apr66; JP9865.

THE LEGACY. See DR. KILDARE.

LET'S BE FRIENDS IN HAWAII. Bertyl Co. 15 min., sd., color, 16 mm. (Let's be friends!) Produced in cooperation with Association Instructional Materials. © Beryl Bernay; 16Sep66 (in notice: 1965); MP16403.

LET'S BE FRIENDS IN INDIA. Bertyl Co. 15 min., sd., color, 16 mm. (Let's be friends!) Produced in cooperation with Association Instructional Materials. © Beryl Bernay; 16Sep66 (in notice: 1965); MP16404.

LET'S BE FRIENDS IN NIGERIA. Bertyl Co. 22 min., sd., color, 16 mm. (Let's be friends!) Produced in cooperation with Association Instructional Materials. © Beryl Bernay; 16Sep66 (in notice: 1965); MP16402.

LET'S GO TO THE RACES. Walter Schwimmer, Inc. 30 min., sd., color, 16 mm. © Walter Schwimmer, Inc.; 27Jul66; MU7708.

LETTER OF THE LAW. See THE VIRGINIAN.

THE LIBRARY: A PLACE FOR DISCOVERY. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. Produced in cooperation with the American Library Assn. © Encyclopaedia Britannica Films, Inc.; 25Apr66 (in notice: 1965); MP16233.

LIFE AT THE TOP. Romulus Films. Released by Royal Films International. 117 min., sd., b&w, 35 mm. Based on the novel by John Braine. © Romulus Films, Ltd.; 1Dec65; LP33181.

LIFE IN A VACANT LOT. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. (Basic life science) © Encyclopaedia Britannica Films, Inc.; 4Jul66; MP16291.

LIFE WITHOUT GEORGE. See THE LUCY SHOW.

LIFELINE TO THE WORLD. Stewardship Commission. Made by Broadman Films. 30 min., sd., color, 16 mm. © Stewardship Commission; 1Jul66; MP16265.

LIGHT ON THE MOUNTAIN. Girl Scouts of the United States of America. 20 min., sd., color, 16 mm. © Girl Scouts of the United States of America; 10Oct65; MP16236.

THE LIGHT TOUCH. General Electric Co. Made by Wilding. 15 min., sd., color, 16 mm. Eastman color. © General Electric Co.; 16Nov65; MP16135.

LIMESTONE CANYON. See EARTH SCIENCE: THE EVOLUTION OF LANDSCAPES.

LINES AND PARTS OF LINES (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (Elementary Mathematics [Club] filmstrip, no.1226) Eastman color. With Teach-guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 4Apr66; A858992.

LINESMAN. See COMBAT!

THE LIQUIDATOR. Metro-Goldwyn-Mayer British Studios. 106 min., sd., color, 35 mm. Metrocolor. Panavision. From the novel by John Gardner. © Metro-Goldwyn-Mayer British Studios, Ltd.; 31Dec65; LP33340.

THE LIST OF ADRIAN MESSENGER. Joel Productions. Released by Universal Pictures Co. 98 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc. & Joel Productions, Inc.; 15Jun63; LP33271.

THE LITTLE COUNTRIES OF EUROPE (Filmstrip) Educational Filmstrips. 63 fr., color, 35 mm. Eastman color. Written & photographed by Sidney & Mary Lee Nolan. © Educational Filmstrips; 1Jul66; JP9947.

A LITTLE GIFT FOR CAIRO. See AMOS BURKE, SECRET AGENT.

LITTLE GIRL LOST. See FOLLOW THE SUN.

A LITTLE LEARNING. See THE VIRGINIAN.

LITTLE MISS EGGHEAD. See THE JOHN FORSYTHE SHOW.

LITTLE RED RIDING DOCTOR. See MCHALE'S NAVY.

LITTLE SCHOOL HOUSE IN THE RED. See ROOM FOR ONE MORE.

LIVING IN ANCIENT ROME. See ANCIENT ROME.

LIVING IN CHINA TODAY (Filmstrip) Society for Visual Education. 4 filmstrips, color, 35 mm. Eastman color. With teacher's guides and reading scripts. Contents: A288-1. China, agriculture and rural life. 78 fr.--A288-2. China, cities and city life. 74 fr.--A288-3. China, resources, industries, transportation, and communications. 78 fr.--A288-4. China, land of change and growth. 79 fr. Author & photographer, Felix Greene. © Society for Visual Education, Inc.; 20May66; A852626.

LIVING IN VARIOUS COMMUNITIES. See ESKIMOS IN BARROW, ALASKA.

LIVING THINGS HARD TO SEE. See LEARNING ABOUT LIVING THINGS.

LIVING THINGS NEED EACH OTHER. See LEARNING ABOUT LIVING THINGS.

LOCKERROOM. See [GILLETTE CO. TELEVISION COMMERCIALS]

LONDON MEMORIES. See MY THREE SONS.

LONELY ONES. See DR. KILDARE.

LONELY RUNNER. See BONANZA.

LONG A AS IN ABLE: BASIC LESSON I, PART III. Photo-School Films. 11 min., sd., color, 16 mm. (Learn to lipread) Appl. author: Virginia McKinney. © Photo-School Films, Inc.; 31Aug65; MP16413.

LONG PULL AHEAD. See ABC SCOPE.

LONG RIDE TO WIND RIVER. See THE VIRGINIAN.

THE LONGEST CRAP GAME IN HISTORY. See FOLLOW THE SUN.

LORD, COME! (Filmstrip) John & Mary Harrell. 49 fr., sd., color, 35 mm. Eastman color. With kit. Poem-narration by John Harrell; drawings by J. K. Lambert; study paper by Massey H. Sheperd, Jr.; record jacket notes by Norman Mealy. © John & Mary Harrell; 22Aug66; A864482.

LOST & FOUND. See [GILLETTE CO. TELEVISION COMMERCIALS]

LOST COMMAND. Red Lion Productions. Released by Columbia Pictures Corp. 126 min., sd., color, 35 mm. Color by Pathé. Panavision. Based on the novel The centurions, by Jean Larteguy. © Red Lion Productions, Inc.; 1Jul66; LP32836.

LOVE AFFAIR. See THE MAN FROM U.N.C.L.E.

LOVE AND KISSES. Universal Pictures Co. 87 min., sd., color, 35 mm. Technicolor. Based on the play Love and kisses, by Anita Rowe Block. © Universal Pictures Co., Inc.; 90ct65; LP33027.

LOVE AT FIRST FRIGHT. See THE RED SKELTON HOUR.

LOVE IS A SAD SONG. See DR. KILDARE.

LOVE THY NEIGHBOR. See ROOM FOR ONE MORE.

LOVERS' LANE. See 77 SUNSET STRIP.

LUCK WITH RAINBOWS. See COMBAT!

LUCY.
For titles beginning with LUCY See this list under THE LUCY SHOW.

THE LUCY SHOW. Desilu Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc.
Lucy and Art Linkletter. © 11Nov65; LP32848.
Lucy and Bob Crane. © 13Jan66; LP33008.
Lucy and Clint Walker. © 3Feb66; LP33010.
Lucy and the countess have a horse guest. © 16Sep65; LP33015.
Lucy and the return of Iron Man. © 30Sep65; LP32844.
Lucy and the sleeping beauty. © 15Jul165; LP33013.
Lucy and the soap opera. © 9Dec65; LP32851.
Lucy bags a bargain. © 210ct65; LP32846.
Lucy dates Dean Martin. © 6Jan66; LP32843.
Lucy discovers Wayne Newton. © 4Nov65; LP32847.
Lucy goes to a Hollywood premiere at the Taj Mahal Theatre. © 16Dec65; LP32852.
Lucy helps Danny Thomas. © 10Sep65; LP33014.
Lucy meets a millionaire. © 6Feb64; LP33007.
Lucy meets Mickey Rooney. © 2Dec65; LP32850.
Lucy saves Milton Berle. © 140ct65; LP32845.
Lucy the gun moll. © 10Feb66; LP33011
Lucy the rain goddess. © 18Nov65; LP32849.
Lucy the robot. © 20Jan66; LP33009.

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Lucy, the superwoman. © 17Feb66; LP33012.

Lucy the undercover agent. © 23Sep65; LP33016.

LULLABY FOR AN INDIAN SUMMER. See DR. KILDARE.

LURCH'S GRAND ROMANCE. See THE ADDAMS FAMILY.

LURCH'S LITTLE HELPER. See THE ADDAMS FAMILY.

LUXURY. Chevrolet Motor Division. Made by Jam Handy Organization. 6 min., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 15Sep66; MU7718.

M

MACABRO. Trans-American Films. 88 min., sd., color, 35 mm. Prints by Technicolor. © Trans-American Films; 15Jun66; MP16162.

THE MCHALE GRAND PRIX. See MCHALE'S NAVY.

MCHALE'S NAVY. Sto-Rev Co. Canada. Released by MCA-TV. Approx. 27 min. each, sd., b&w, 16 mm. © Sto-Rev Co.

Binghamton, at 20 paces. © 31Mar66; LP33513.

Little Red Riding Doctor. © 3Mar66; LP33510.

The McHale Grand Prix. © 17Mar66; LP33512.

The return of Guiseppe. © 16Dec65; LP32833.

Wally for Congress. © 7Apr66; LP33514.

Who was that German I seen you with? © 10Mar66; LP33511.

MCHALE'S NAVY. Universal Pictures Co. 93 min., sd., color, 35 mm. © Universal Pictures Co., Inc.; 22Aug64; LP33410.

MCHALE'S NAVY JOINS THE AIR FORCE. Universal Pictures Co. 93 min., sd., color, 35 mm. Technicolor. From a story by William J. Lederer. © Universal Pictures Co., Inc.; 3Jul65; LP33025.

THE MAD, MAD TEA PARTY AFFAIR. See THE MAN FROM U.N.C.L.E.

MADISON SQ. GARDEN. See [GILLETTE CO. TELEVISION COMMERCIALS]

MAESTROS DE LA PINTURA. (Spanish painting) Encyclopaedia Britannica Films. 9 min., sd., color, 16 mm. (El Español por el mundo) © Encyclopaedia Britannica Films, Inc.; 4Oct65; MP16144.

MAGIC OF MIRRORS (Filmstrip) Film Strip of-the-Month Clubs. 30 fr., color, 35 mm. (Primary grades filmstrip, no.101?) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 3Jan66; A870101.

THE MAGNETISM OF MAGNETS. Charles Cahill & Associates. 10 min., sd., color, 16 mm. © Charles Cahill & Associates, Inc.; 18Mar66; MP16383.

THE MAGNIFICENT CLASSIC REVIVAL, PART IV (Filmstrip) Time. Made by Life Filmstrips. 67 fr., color, 35 mm. (America's arts & skills) Eastman color. Based on articles which have appeared in Life magazine. Technical production: Life Photo Lab. © Time, Inc.; 15Sep66; JP9942.

MAHARAJAH. Ralston Purina Co. 60 sec., b&w, sd., 35 mm. (Mr. Waffles) © Ralston Purina Co.; 8Aug66; MU7709.

MAIN EVENT. See COMBAT!

THE MAJOR'S BIG BEAT. See THE JOHN FORSYTHE SHOW.

MAKE THE ANGELS WEEP. See RUN FOR YOUR LIFE.

MAKE WAY FOR TOMORROW. See DR. KILDARE.

MAMMALS AND THEIR CHARACTERISTICS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Jun66; MP16177.

THE MAN CALLED FLINTSTONE. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 87 min., sd., color, 35 mm. Eastman color by Pathe. © Hanna-Barbera Productions, Inc.; 1Aug66; LP33180.

THE MAN FROM U.N.C.L.E. Arena Productions. 2 reels each, sd., b&w, 16 mm. © Metro-Goldwyn-Mayer, Inc.

The bow-wow affair. © 15Feb65; LP33318.

The brain-killer affair. © 8Mar65 (in notice: 1964); LP33381.

The deadly decoy affair. © 11Jan65; LP33389.

The deadly games affair. © 20Oct64; LP33387.

The double affair. © 17Nov64; LP33335.

The fiddlesticks affair. © 18Jan65; LP33390.

The finny foot affair. © 1Dec64; LP33336.

The four-steps affair. © 22Feb65; LP33319.

The gazebo in the maze affair. © 5Apr65; LP33323.

The girls of Nazarone affair. © 12Apr65; LP33393.

The Giuoco piano affair. © 10Nov64; LP33388.

The green opal affair. © 27Oct64; LP33334.

The Hong Kong shilling affair. © 15Mar65; LP33321.

The Iowa scuba affair. © 29Sep64; LP33332.

The king of knaves affair. © 22Dec64; LP33338.

The love affair. © 29Mar65; LP33322.

The mad, mad tea party affair. © 1Feb65; LP33317.

The Neptune affair. © 8Dec64; LP33337.

The never-never affair. © 22Mar65; LP33392.

The odd man affair. © 19Apr65; LP33324.

The project Strigas affair. © 24Nov65 (in notice: 1964); LP33382.

The quadripartite affair. © 6Oct64; LP33386.

The secret sceptre affair. © 8Feb65; LP33391.

See Paris and die affair. © 1Mar65; LP33320.

The shark affair. © 13Oct64; LP33333.

The terbuf affair. © 29Dec64; LP33339.

The vulcan affair. © 22Sep64; LP33331.

The yellow scarf affair. © 25Jan65; LP33316.

MAN IS A ROCK. See DR. KILDARE.

MAN SHAVING. See [GILLETTE CO. TELEVISION COMMERCIALS]

THE MAN WITH THE POWER. See AMOS BURKE, SECRET AGENT.

THE MAN WITH THE SALTWATER SOCKS. See CONVOY.

MANAGEMENT OF RESPIRATORY FAILURE. University of Kentucky Medical Center. 23 min., color, sd., 16 mm. Directed by R. P. Harbord & P. P. Bosomworth. © University of Kentucky Medical Center; 18Aug66; MU7715.

MAN'S MEN. See AMOS BURKE, SECRET AGENT.

THE MANY COLORS OF COURAGE. See CONVOY.

MAP OF CALIFORNIA, AGRICULTURAL USES OF LOWLANDS IN COASTAL VALLEYS. Academy Films. 18 min., si., color, 16 mm. Appl. author: James A. Larsen. © Academy Films; 4May66; MP16197.

MAP OF CALIFORNIA: THE DESERT AND HOW MAN USES DESERT VALLEYS FOR AGRICULTURE. Academy Films. 18 min., sd., color, 16 mm. Appl. author: James A. Larsen. © Academy Films; 10May66; MP16137.

MARCH FROM CAMP TYLER. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

MARCO THE MAGNIFICENT. Ittac-S.M.C. & Prodi Cinematografica. Released by Metro-Goldwyn-Mayer. 100 min., sd., color, 35 mm. Eastman color. Franscope. © Walter Manley Enterprises, Inc.; 17Jun66; LP33314.

MARINE OF THE MONTH. See FOLLOW THE SUN.

THE MARK OF A MAN. See THE VIRGINIAN.

MARK TWAIN'S MISSISSIPPI (Filmstrip) Educational Audio Visual. 2 filmstrips, color, 35 mm. (SE 8098-8099) Eastman color. Contents: Part 1: 46 fr.--Part 2: 46 fr. Editors: Albert Ammerman & Marion Sader. © Educational Audio Visual, Inc.; 6Jun66; JP9826.

A MARRIAGE OF CONVENIENCE. See DR. KILDARE.

THE MARSH COMMUNITY. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, plant and animal relationships) © Encyclopaedia Britannica Films, Inc.; 3May66; MP16126.

MARTIAL LAW. See COLT .45.

MARY MARTIN: HELLO DOLLY 'ROUND THE WORLD. National Broadcasting Co. 51 min., sd., color, 16 mm. A David Merrick-Champion Five, Inc. production. Based on the original play by Thornton Wilder. Presented by NBC News. © National Broadcasting Co., Inc.; 21Jan66; MP16410.

THE MASK MAKERS. See DR. KILDARE.

MASS DRAWING WITH CHALK. Thorne Films. 4 min., si., color, 16 mm. (Art techniques series) Prev. reg. as Drawing with mass, part 2. Appl. states prev. reg. 6Jul64, MP14268. NM: revisions & additions. © Thorne Films, Inc.; 1Mar66 (in notice: 1965); MP16128.

MASS DRAWING WITH CRAYON. Thorne Films. 3 min., si., color, 16 mm. (Art techniques series) Prev. reg. as Drawing with mass, part 1. Appl. states prev. reg. 6Jul64, MP14267. NM: revisions & additions. © Thorne Films, Inc.; 1Mar66 (in notice: 1965); MP16127.

MATHEMATICAL SENTENCES. See ELEMENTARY MATHEMATICS, SERIES VI.

MATTER OF POLICY. See LAREDO.

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MAYA ACHIEVEMENTS IN ART AND SCIENCE. See ANCIENT AMERICAN INDIAN CIVILIZATIONS.

THE MAYA AND THEIR WAY OF LIFE. See ANCIENT AMERICAN INDIAN CIVILIZATIONS.

MAYBE LOVE WILL SAVE MY APARTMENT HOUSE. See DR. KILDARE.

THE MAYOR. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 5Oct66; MP16408.

MEANWHILE BACK AT THE RESERVATION. See LAREDO.

MEASUREMENT. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep66; MP16348.

THE MECHANICS OF SENSATION (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Biology [Club] filmstrip, no.1533) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 7Feb66; A858976.

MEDAL FOR REESE. See LAREDO.

MEDICAL ASEPSIS PUTTING ON A PREVIOUSLY WORN GOWN. Burgess Pub. Co. 3 min., si., color, 8 mm. (Audio-tutorial systems) Appl. author: Francis Frank. © Burgess Pub. Co.; 7Jul66; MP16367.

MEET THE METEOR. See GILLIGAN'S ISLAND.

MELE KALIKIMAKA TO YOU. See FOLLOW THE SUN.

MEMORIZATION. See A TRUST IN YOUR FUTURE.

MEN WITH GUNS. See THE VIRGINIAN.

MEREDITH SMITH. See BONANZA.

MESSED UP MOVIE MAKERS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. © Terrytoons, a div. of CBS Films, Inc.; 1Jun66; LP32922.

METAL FORMING PROCESSES. Hossfeld Manufacturing Co. Made by Empire Photosound. 13 min., sd., color, 16 mm. © Hossfeld Manufacturing Co.; 22Aug66; MP16280.

METAMORPHOSIS. See [GILLETTE CO. TELEVISION COMMERCIALS]

THE MICROSCOPE (Filmstrip) Marian Ray [Surbiton, Eng.] 40 fr., color, 35 mm. With booklet, 34 l. Written by Arthur L. E. Barron. © Marian Ray; 17Oct66; AF0-49384.

MIDDLE OF ERNIE MANN. See DR. KILDARE.

MIDWESTERN HAYRIDE. AVCO Broadcasting Corp. 49 min., sd., color, videotape. © AVCO Broadcasting Corp; 7Oct66; MP16326.

MIGHTY IS THE WORD. See BONANZA.

A MILLION DOLLAR PROPERTY. See DR. KILDARE.

MIND YORE MANNERS. See TAMMY.

MIRACLE AT MASSACRE MISSION. See LAREDO.

A MIRACLE FOR MARGARET. See DR. KILDARE.

MIRAGE. Universal Pictures Co. 109 min., sd., b&w, 35 mm. Based on a story by Walter Ericson. © Universal Pictures Co., Inc.; 5Jun65; LP33026.

MISS CULVER, WON'T YOU PLEASE COME HOME? See THE JOHN FORSYTHE SHOW.

MISS FOSTER'S MILITARY ACADEMY. See THE JOHN FORSYTHE SHOW.

MISSION TO EUROPE. See STORY OF PAUL.

MISSION TO ITALY. See THE JOHN FORSYTHE SHOW.

MISSISSIPPI: A SELF PORTRAIT. National Broadcasting Co. 51 min., sd., b&w, 16 mm. Presented by NBC News. © National Broadcasting Co., Inc.; 28Apr66; MP16409.

MR. & MRS. See GILLIGAN'S ISLAND.

MISTER BUDDWING. DDD Productions. Released by Metro-Goldwyn-Mayer. 99 min., sd., b&w, 35 mm. Based on the novel Buddwing, by Evan Hunter. © Metro-Goldwyn-Mayer, Inc. & DDD Productions; 31Dec65; LP33399.

MR. WHITE'S CHRISTMAS. See THE ROGUES.

MOCKINGBIRD. See COMBAT!

MODERN CENTRAL AND SOUTHERN EUROPE (Filmstrip) Society for Visual Education. 4 filmstrips, color, 35 mm. Eastman color. Contents: A290-5--290-8. Modern Switzerland and Austria. 51 fr.--Modern West Germany. 58 fr.--Modern Spain and Portugal. 59 fr.--Modern Italy. 57 fr. Consultant: Vernon W. Brockman. © Society for Visual Education, Inc.; 26Sep66; JP9932.

MODERN ITALY. See MODERN CENTRAL AND SOUTHERN EUROPE.

MODERN SPAIN AND PORTUGAL. See MODERN CENTRAL AND SOUTHERN EUROPE.

MODERN SWITZERLAND AND AUSTRIA. See MODERN CENTRAL AND SOUTHERN EUROPE.

MODERN WEST GERMANY. See MODERN CENTRAL AND SOUTHERN EUROPE.

MODESTY BLAISE. Modesty Blaise, Ltd. Released by Twentieth Century-Fox Film Corp. 14 reels, sd., color, 35 mm. Color by DeLuxe. Based on the strip cartoon by Peter O'Donnell & Jim Holdaway. © Modesty Blaise, Ltd.; 1Jul66; LP32928.

MONDO TOPLESS. Eve Productions. 3 reels, sd., color, 35 mm. © Eve Productions, Inc.; 10ct66; LP33019.

MONEY IS FOR BURNING. See THE ROGUES.

THE MONSTER FROM CATFISH BEND. See TAMMY.

THE MONSTER MASTER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel., sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. © Terrytoons, division of CBS Films, Inc.; 29Sep66; LP33584.

MONSTERS WE'VE KNOWN AND LOVED. See HOLLYWOOD AND THE STARS.

MORE MONEY TO SPEND. Kalb, Voorhis & Co. Made by Rodel Studio. 1 reel, sd., color, 16 mm. Appl. author: Ferd Nauheim. © Kalb, Voorhis & Co.; 31May66; MP16107.

MORGAN STARR. See THE VIRGINIAN.

MORPHOLOGY, GROWTH AND PACEMAKER ACTIVITY OF MAMMALIAN HEART VENTRICLE CELLS IN CULTURE. Pasadena Foundation for Medical Research. 17 min., sd., b&w, 16 mm. © Pasadena Foundation for Medical Research; 18Aug66; MP16390.

MORTICIA.
For titles beginning with MORTICIA or MORTICIA'S See this list under THE ADDAMS FAMILY.

THE MOSAIC. See DR. KILDARE.

THE MOST IMPORTANT BUSINESS IN THE WORLD. J. I. Case Co. Made by Jam Handy Organization. 18 min., sd., color, 16 mm. Ektachrome. © J. I. Case Co.; 20Oct66; MU7736.

MOUNTAIN VILLAGES OF ECUADOR (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (Elementary Social Studies [Club] filmstrip, no.825) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 7Mar66; A858964.

MOVIE STAR, AMERICAN STYLE; or, LSD, I hate you. Famous Players Corp. 99 min., sd., b&w, 35 mm. © Famous Players Corp.; 24Jun66; LP33482.

MULTIPLICATION OF FRACTIONS. See USING MODERN MATHEMATICS, GROUP V.

THE MUNSTERS. Kayro-Vue Productions. Canada. Approx. 27 min. each, sd., b&w, 16 mm. © Kayro-Vue Productions.
Eddie's brother. © 17Mar66; LP33136.
Herman, the tire kicker. © 28Mar66 (in notice: 1965); LP33133.
Herman's lawsuit. © 18Apr66; LP33139.
Herman's sorority caper. © 11Apr66; LP33138.
A house divided. © 4Apr66; LP33137.
Prehistoric Munster. © 7Mar66; LP33134.
A visit from Johann. © 14Mar66; LP33135.
A visit from the teacher. © 9May66; LP33140.

MUSCULATURE. See FROG ANATOMY, 5: MUSCULATURE.

MUSIC HATH CHARMS. See DR. KILDARE.

MY AMERICAN CITY. F. H. McGraw & Co. Made by Maher Film Productions. 28 min., sd., color, 16 mm. © Maher Film Productions, solely owned by Patrick L. & Eleanor R. Maher; 12Jan66 (in notice: 1965); MP16139.

MY BROTHER THE DOCTOR. See DR. KILDARE.

MY FAIR COUSIN ITT. See THE ADDAMS FAMILY.

MY FAIR LADY. Warner Bros. Pictures. 107 min., sd., color, 70 mm. Technicolor. Super Panavision 70. Based upon the musical play as produced on stage by Herman Levin, from a play by Bernard Shaw. A Warner Bros.-First National picture. © Warner Bros. Pictures, Inc.; 23Apr64; LP33509.

MY NAME IS LISA, AND I AM LOST. See DR. KILDARE.

MY THREE SONS. Don Fedderson Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Call her Max. © 18Feb66; LP32824.
Ernie and that woman. © 18Mar66; LP32827.
Hunk of hardware. © 1Apr66; LP32829.
Kid brother blues. © 25Feb66; LP32825

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London memories. © 12Apr66; LP32831.
Our boy in Washington. © 12Mar66; LP32826.
Robbie and the little stranger. © 11Feb66; LP32823.
Robbie's double life. © 4Mar66 (in notice: 1965); LP33265.
The State versus Chip Douglas. © 24Mar66; LP32828.
Whatever happened to Baby Chip? © 3Feb66; LP33266.
The wheels. © 15Apr66; LP32832.
The wrong Robbie. © 8Apr66; LP32830.

MY WEEKLY READER PRESCHOOL FILMSTRIP. See
FOOD STORE.
HEALTH, PART 1.
TRANSPORTATION.

N

NAME OF THE GAME IS GREEN. Detroit News. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization; 16Sep66; MU7728.

NAMU, THE KILLER WHALE. Ivan Tors Enterprises. Released by United Artists Corp. 89 min., sd., color, 35 mm. Color by DeLuxe. © Ivan Tors Enterprises, Inc.; 1Aug66; LP33017.

THE NATION HEALS ITS WOUNDS. See PICTORIAL FILM ENCYCLOPEDIA OF AMERICAN HISTORY.

NATIONAL MONUMENTS OF THE SOUTHWEST. See NATIONAL PARK SERVICE AREAS OF THE UNITED STATES.

NATIONAL PARK SERVICE AREAS OF THE UNITED STATES (Filmstrip) Society for Visual Education. 6 filmstrips, color, 35 mm. Eastman color. Contents: A266-1--266-6. Yellowstone National Park. 61 fr.--National Park Service areas of the Pacific Coast and Northwest. 65 fr.--National parks of the Midwest and Southwest. 73 fr.--National monuments of the Southwest. 77 fr.--National Park Service areas of the Eastern and Southern United States. 63 fr.--National Park Service areas of Alaska, Hawaii, the Virgin Islands, and Puerto Rico. 80 fr. Author: William B. Sanborn. © Society for Visual Education, Inc.; 27Oct66; JP9931.

A NATURAL WIZARD. See BONANZA.

NATURE OF ROOTS OF QUADRATIC EQUATIONS (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Mathematics [Club] filmstrip, no.1150) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 3Jan66; A858982.

NATURES MIMICS, a motion picture in one reel by Vitaphone Corp. © 10Dec38; MP9169. United Artists Television, Inc. (PWH); 1Dec66; R397853.

NAVIGATION & RADIO. (Commercial & refresher) (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. Eastman color. Contents: Section A. 93 fr.--Section B. 98 fr.--Section C. 110 fr. Appl. author: Paul E. Sanderson. Appl. states prev. reg. 13Mar62, JP7712-7714. NM: editorial revision & addition. © Sanderson Films, Inc.; 30Apr66; JP9848, 9847, 9851.

THE NEPTUNE AFFAIR. See THE MAN FROM U.N.C.L.E.

NEUROCUTANEOUS DISORDERS. Schering Corp. Made by Cinema Pictures. 35 min., sd., color, 16 mm. © Schering Corp.; 21May65; MP16229.

NEUROCUTANEOUS DISORDERS, PART 2. Schering Corp. 30 min., sd., color, 16 mm. © Schering Corp.; 28Feb66 (in notice: 1965); MP16238.

NEVADA SMITH. Solar Productions. Released by Paramount Pictures Corp. 139 min., sd., color, 35 mm. Panavision. Based on the character in The carpetbaggers, created by Harold Robbins. © Paramount Pictures Corp., Embassy Pictures Corp & Solar Productions, Inc.; 31Dec65; LP32761.

NEVER IS A LONG DAY. See DR. KILDARE.

THE NEVER-NEVER AFFAIR. See THE MAN FROM U.N.C.L.E.

NEVER PICK UP A STRANGER. See RUN FOR YOUR LIFE.

NEVER TOO OLD FOR THE CIRCUS. See DR. KILDARE.

NEVER TRUST A NAKED REMBRANDT. See THE SMOTHERS BROTHERS SHOW.

THE NEW DEAL FIGHTS DEPRESSION. See PICTORIAL FILM ENCYCLOPEDIA OF AMERICAN HISTORY.

THE NEW NATION STRUGGLES TO SURVIVE. See PICTORIAL FILM ENCYCLOPEDIA OF AMERICAN HISTORY.

NEW WILD ONES. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]

THE NEWEST PRESTIGE CAR IN A DECADE (Filmstrip) Imperial Division. Made by Ross Roy, Inc. 47 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 16Sep66; JP9914.

NEWS OF THE DAY. Hearst Metrotone News. Released by Metro-Goldwyn-Mayer. 1 reel each, sd., b&w, 35 mm. © Hearst Metrotone News, Inc.
v.37.
263. © 20Mar66; MP16114.
264. © 23Mar66; MP16115.
274. © 27Apr66; MP16088.
275. © 1May66; MP16089.
276. © 4May66; MP16090.
277. © 8May66; MP16091.
278. © 11May66; MP16092.
279. © 15May66; MP16093.
280. © 18May66; MP16094.
281. © 22May66; MP16095.
282. © 25May66; MP16096.
283. © 29May66; MP16097.
284. © 1Jun66; MP16181.
286. 8Jun66; MP16182.
288. © 15Jun66; MP16183.
289. © 19Jun66; MP16184.
290. © 22Jun66; MP16185.
291. © 26Jun66; MP16186.
292. © 29Jun66; MP16187.
293. © 3Jul66; MP16188.
294. © 6Jul66; MP16189.
295. © 10Jul66; MP16190.
296. © 13Jul66; MP16191.
297. © 17Jul66; MP16192.
298. © 20Jul66; MP16225.
299. © 24Jul66; MP16251.
300. © 27Jul66; MP16267.
301. © 31Jul66; MP16268.
302. © 3Aug66; MP16252.
303. © 7Aug66; MP16253.
v.38.
200. © 10Aug66; MP16254.
201. © 14Aug66; MP16255.
202. © 17Aug66; MP16256.
203. © 21Aug66; MP16257.
204. © 24Aug66; MP16258.
205. © 28Aug66; MP16259.
206. © 31Aug66; MP16260.
207. © 4Sep66; MP16261.
208. © 7Sep66; MP16262.
209. © 11Sep66; MP16263.
210. © 14Sep66; MP16426.
211. © 18Sep66; MP16427.
212. © 21Sep66; MP16428.
213. © 25Sep66; MP16429.
214. © 27Sep66; MP16430.
215. © 30Sep66; MP16431.
216. © 4Oct66; MP16432.
217. © 7Oct66; MP16433.
218. © 11Oct66; MP16434.
219. © 14Oct66; MP16435.
220. © 18Oct66; MP16436.
221. © 21Oct66; MP16437.
222. © 25Oct66; MP16438.
223. © 28Oct66; MP16439.
224. © 1Nov66; MP16440.
225. © 4Nov66; MP16441.

A NEWS REPORT ON THE 1967 GM DEALER MANPOWER DEVELOPMENT PROGRAM. General Motors Corp. Made by Jam Handy Organization. 25 min., sd., b&w, 16 mm. © Jam Handy Organization, Inc.; 20Oct66; MU7734.

THE NICKEL FERRY. Vistamont Films. 13 min., sd., b&w, 16 mm. Produced with the cooperation of the State of California, Resources Agency, Department of Beaches & Parks. Appl. author: Bert B. Gould. © Vistamont Films; 12Nov65; LP32872.

A NICKEL'S WORTH OF PRAYER. See DR. KILDARE.

NICKLESS NECK. Sperry Rand Corp. 60 sec., sd., b&w, 16 mm. Appl. auauthor: Young & Rubicam, Inc. © Sperry Rand Corp.; 29May66; MP16132.

THE NIGHT OF THE BARS OF HELL. See WILD, WILD WEST.

NIGHT OF THE BEAST. See DR. KILDARE.

NIGHT OF THE BURNING DIAMOND. See WILD, WILD, WEST.

NIGHT OF THE DRUID'S BLOOD. See WILD, WILD WEST.

THE NIGHT OF THE FLAMING GHOST. See WILD, WILD WEST.

NIGHT OF THE FREEBOOTERS. See WILD, WILD WEST.

NIGHT OF THE GRAND EMIR. See WILD, WILD WEST.

NIGHT OF THE MURDEROUS SPRING. See WILD, WILD WEST.

NIGHT OF THE PUPPETEER. See WILD, WILD WEST.

NIGHT OF THE STEEL ASSASSIN. See WILD, WILD WEST.

NIGHT OF THE SUDDEN PLAGUE. See WILD, WILD WEST.

NIGHT OF THE TERROR. See RUN FOR YOUR LIFE.

NIGHT OF THE TWO-LEGGED BUFFALO. See WILD, WILD WEST.

THE NIGHT OF THE WHIRRING DEATH. See WILD, WILD WEST.

NIGHT OUT. See DINING OUT POOL.

NIGHT SONG. See FOLLOW THE SUN.

NIGHT THE DRAGON SCREAMED. See WILD, WILD WEST.

NIGHT TRAIN FROM CHICAGO. See RUN FOR YOUR LIFE.

THE NIGHT WALKER. Castle Co. Released by Universal Pictures Co. 86 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc. & Castle Co.; 13Feb64; LP33024.

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NIGHTINGALE OF KOORBAHU. See THE JOHN FORSYTHE SHOW.

NIGHTMARE. Hammer Film Productions. Released by Universal Pictures Co. 82 min., sd., b&w, 35 mm. Hammerscope. © Universal Pictures Co., Inc.; 13Jun63; LP33272.

NIGHTMARE IN THE SUN. See AMOS BURKE, SECRET AGENT.

NINE PLACE VENDEE. See COMBAT!

1903. See [GILLETTE CO. TELEVISION COMMERCIALS]

1966 INDIANAPOLIS 500. Spotlite News. Released by Paramount Pictures Corp. 11 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Aug66; MP16216.

THE 1966 TORQUEFLITE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 82 fr., sd., b&w, 35 mm. (Master technicians service conference, session no.66-9) © Chrysler Corp.; 19May66; JP9843.

NO BUGLES, ONE DRUM. See LAREDO.

NO DRUMS, NO TRUMPETS. See THE VIRGINIAN.

NO MORE SOUVENIRS. See CONVOY.

NOBILITY OF KINGS. See THE VIRGINIAN.

THE NOBLE GASES (Filmstrip) Film Strip of-the-Month Clubs. 44 fr., color, 35 mm. (High School Physical Sciences [Club] filmstrip, no.647) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Division, Popular Science Pub. Co., Inc.; 3Jan66; A859002.

NOBODY KNOWS. See [GILLETTE CO. TELEVISION COMMERCIALS]

NOBODY SAID HELLO. See THE VIRGINIAN.

NONCHALANT SHAVER. See [GILLETTE CO. TELEVISION COMMERCIALS]

NOT AUNT CHARLOTTE. See FOLLOW THE SUN.

NOT ONLY ON SUNDAY (Filmstrip) Boy Scouts of America. 74 fr., color, 35 mm. Eastman color. © Boy Scouts of America; 29Apr66; JP9832.

NOT SUCH A SIMPLE KNOT. See 77 SUNSET STRIP.

NOTHING TO LOSE. See COMBAT!

NUMBER PATTERNS. See ELEMENTARY MATHEMATICS, SERIES VI.

NUMERATION: BASE FIVE. See USING MODERN MATHEMATICS, GROUP V.

NURSING MANAGEMENT OF THE PATIENT WITH CANCER. American Cancer Society. Made by Campus Film Productions. 29 min., sd., color, 16 mm. © American Cancer Society, Inc.; 19Aug66; LP33177.

O

THE ODD MAN AFFAIR. See THE MAN FROM U.N.C.L.E.

THE ODDS AGAINST. American Foundation, Institute of Corrections. Made by Vision Associates. 32 min., sd., b&w, 16 mm. Appl. author: Lee R. Bobker. © American Foundation, Institute of Corrections; 19Aug66; MP16269.

ODYSSEY OF A DROPOUT. Coronet Instructional Films. 21 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Oct66; MP16355.

OF SEA AND SHIPS. Marathon International Productions. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Travel adventure series) © Paramount Pictures Corp.; 1Jun66; MP16108.

OFF ISLANDERS. See THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING.

OH MY DAUGHTER. See DR. KILDARE.

OH, WHAT A TANGLED WEB. See THE JOHN FORSYTHE SHOW.

OIL TO KEEP US MOVING. (Oil, it keeps us moving) (Filmstrip) Film Strip of-the-Month Clubs. 44 fr., color, 35 mm. (Elementary Science [Club] filmstrip, no.168) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 3Jan66; A858973.

OLD FLAME. See THE DOUBLE LIFE OF HENRY PHYFE.

OLD MEN. See COMBAT!

OMNIBUS. See SPALDING GIVES YOU THE PROFESSIONAL EDGE.

OMNI-PUSS. See THE BUGS BUNNY SHOW.

ON AN ISLAND WITH YOU AND YOU AND YOU. See THE JOHN FORSYTHE SHOW.

ONCE UPON A SUNDAY, THE ISLAND OF DOMINICA. Paramount Pictures Corp. 17 min., sd., color, 35 mm. (A Two-reel special) © Paramount Pictures Corp.; 1Nov66; MP16443.

ONE AT A TIME. See COMBAT!

ONE CLEAR, BRIGHT THURSDAY MORNING. See DR. KILDARE.

ONE FOR THE ROAD. See DR. KILDARE.

ONE OF A KIND. WJR - the goodwill station. Made by Jam Handy Organization. 22 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization; 16Sep66; MU7725.

ONE SPRING LIKE LONG AGO. See THE VIRGINIAN.

ONE STEP JINGLE. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]

ONIONS, GARLIC AND THE FLOWERS THAT BLOOM IN THE SPRING. See DR. KILDARE.

THE ONLY GAME IN TOWN. See TRIALS OF O'BRIEN.

OOOOPS. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]

OPERATION HENRY PHYFE. See THE DOUBLE LIFE OF HENRY PHYFE.

OPERATION: LAZARUS. See DR. KILDARE.

OPERATION LONG SHADOW. See AMOS BURKE, SECRET AGENT.

OPERATION STEAM HEAT. See GILLIGAN'S ISLAND.

OPERATIONS ON NUMBERS IN BASES OTHER THAN TEN. See ELEMENTARY MATHEMATICS, SERIES VI.

OPHELIA. For titles beginning with OPHELIA or OPHELIA'S See this list under THE ADDAMS FAMILY.

OPUS 3 NO.3 & OPUS 3 NO.4. Edward Carlton Snyder. 3 min. & 5 min., sd., color, 16 mm. © Edward Carlton Snyder; 7Sep66; MU7723.

OR NO TOMORROW. See AMOS BURKE, SECRET AGENT.

THE ORACLE. See DR. KILDARE.

ORAL CANCER. American Cancer Society. Made by Aegis Productions. 22 min., sd., color, 16 mm. © American Cancer Society, Inc.; 3Aug66; LP33176.

ORIGIN OF LIVING THINGS (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High School Biology [Club] filmstrip, no.1536) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 2May66; A858977.

OTHER SON. See BONANZA.

OUR BOY IN WASHINGTON. See MY THREE SONS.

OUR MAN FINK. See THE RED SKELTON HOUR.

OUR MAN IN BRAZIL. See ROOM FOR ONE MORE.

OUR MEN IN MARAWAT. See THE ROGUES.

OUTREACH VISITATION (Filmstrip) Broadman Films. 49 fr., color, 35 mm. Eastman color. © Broadman Films; 15Apr66; JP9868.

OUTSIDE INSIDE HOLLYWOOD. See THE SMOTHERS BROTHERS SHOW.

OVERHAUL PROCEDURES, THE ROTO HYDRAMATIC TRANSMISSION MODEL 5 OR 240 (Filmstrip) Tramco Industries. 197 fr., color, 35 mm. Eastman color. Appl. author: Max Gordon. © Tramco Industries, Inc.; 1Sep66; JP9956.

THE OWNER RELATIONS MANAGER. Chevrolet Motor Division. Made by Jam Handy Organization. 32 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 200ct66; MU7738.

P

THE PACK RAT AND THE PRIMA DONNA. See DR. KILDARE.

PAGE TISSUE. Fort Howard Paper Co. 1 min., sd., color, 16 mm. © Fort Howard Paper Co.; 16May66; MP16240.

PAINTING TEXTILES (Filmstrip) Visual Aids Studio. 52 fr., color, 35 mm. Eastman color. © Visual Aids Studio, solely owned by E. Gene Smith Geeslin; 140ct66; JP9922.

PANCHO GONZALES RACKET & CHAMPIONSHIP BALL. See SPALDING GIVES YOU THE PROFESSIONAL EDGE.

PAPER CHASE. See 77 SUNSET STRIP.

PARANOIAC. Hammer Film Productions. Released by Universal Pictures Co. 80 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 1Jun62; LP33411.

PASSAGE TO LIVERPOOL. See CONVOY.

PASSWORD TO DEATH. See AMOS BURKE, SECRET AGENT.

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PATIENT. See
DR. KILDARE.

PATTERNS OF HOMESPUN SET (Filmstrip) Electronic History. 4 filmstrips, color, 35 mm. Eastman color. With narration scripts. Contents: The farmer's year. 81 fr.--The woman's world. 85 fr.--Growing up in homespun. 89 fr.--Village callings. 89 fr. Produced in cooperation with the New York State Historic Assn. © Electronic History, Inc.; 10Aug66; A856634.

PAUL LAURENCE DUNBAR. Vignette Films. 16 min., sd., color, 16 mm. Ektachrome. © Vignette Films, Inc.; 60ct66; MU7730.

PAY THE MAN THE $27.95. See
THE SMOTHERS BROTHERS SHOW.

PEACE, IT'S A GASSER. See
AMOS BURKE, SECRET AGENT.

PEACE OFFICER. See
BONANZA.

[PEPSI-COLA CO. TELEVISION COMMERCIALS] PepsiCo. Approx. 20 sec. each, sd., b&w, 16 mm. ℗ PepsiCo, Inc. Diet Pepsi girl watchers. ℗ 3Jun66; MP16156.

PER CENT. See
ELEMENTARY MATHEMATICS, SERIES VI.

PER UNA PUGNO DI DOLLARI. (Fistful of dollars) Jolly Film, Italy. 99 min., sd., color, 35 mm. Technicolor. Techniscope. Unidis presenta. © Jolly Film, S.A.R.L.; 12Sep64; LP5.

PERFORMANCE RATING FILMS, 1965 SERIES. Society for Advancement of Management. 6 reels, si., b&w, 16 mm. © Society for Advancement of Management; 17Dec65; MP16129.

PERRY MASON. Paisano Productions. Approx. 60 min. each, sd., b&w, 16 mm. A CBS Television Network production. Based upon characters created by Erle Stanley Gardner. © Paisano Productions.
The case of the bogus buccaneers. © 5Jan66 (in notice: 1965); LP32936.
The case of the crafty kidnapper. © 11May66; LP32933.
The case of the final fade-out. © 18May66; LP32934.
The case of the fugitive fraulein. © 23Nov65; LP32935.
The case of the gambling lady. © 3Apr65; LP32837.
The case of the impatient partner. © 11Sep61; LP32931.
The case of the jealous journalist. © 28Aug61; LP32930.

THE PERSONAL TOUCH. See
THE ROGUES.

PHOTOPERIODISM IN ANIMALS (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Biology [Club] filmstrip, no.1534) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 7Mar66; A858980.

PHYFE.
For titles beginning with PHYFE or PHYFE'S See this list under THE DOUBLE LIFE OF HENRY PHYFE.

PHYSICAL REACTIONS (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Science Club filmstrip, no.167) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 6Dec65; A858972.

PIANO. Ralston Purina Co. 60 sec., b&w, 35 mm. (Mr. Waffles) © Ralston Purina Co.; 8Aug66; MU7716.

PICKETS. See
[PROCTOR & GAMBLE CO. TELEVISION COMMERCIALS]

PICTORIAL FILM ENCYCLOPEDIA OF AMERICAN HISTORY (Filmstrip) United States History Society. 32 filmstrips, color, 35 mm. Eastman color. Correlated with the Pictorial Encyclopedia of American history. Contents: Bold explorers in the new world, pt.1, 54 fr.; pt. 2, 54 fr.--The revolution for freedom, pt.1, 53 fr.; pt.2, 51 fr.--The new nation struggles to survive, pt.1, 60 fr.; pt.2, 56 fr.--Safeguarding our rights to liberty, pt.1, 51 fr.; pt.2, 51 fr.--Democracy and the common man, pt.1, 50 fr.; pt.2, 51 fr.--Divided loyalties widen breach, pt.1, 46 fr.; pt.2, 45 fr.--Bitter war between the States, pt.1, 42 fr.; pt.2, 48 fr.--The nation heals its wounds, pt.1, 48 fr.; pt.2, 45 fr.--Shaping of a world power, pt.1, 50 fr.; pt.2, 49 fr.--The cry for reform and equality, pt.1, 53 fr.; pt.2, 49 fr.--Fighting for democracy in W. W. I., pt.1, 43 fr.; pt.2, 42 fr.; pt.3, 42 fr.--Prosperity and panic, pt.1, 52 fr.; pt.2, 49 fr.--The New Deal fights depression, pt.1, 49 fr.; pt.2, 49 fr.--Global war for a free world, pt.1, 46 fr.; pt.2, 44 fr.; pt.3, 42 fr.--Uneasy peace and the cold war, pt.1, 49 fr.; pt.2, 48 fr.--Space supremacy and freedom, pt.1, 52 fr.; pt.2, 55 fr. Edited by Daniel Powell & others. NM: "new text." © United States History Society, Inc.; 16Dec65; A877629.

PICTURE ME A MURDER. See
TRIALS OF O'BRIEN.

A PICTURE OF A LADY. See
DEATH VALLEY DAYS.

THE PIED PIPER OF HAMELIN. See
GREAT BRITISH NARRATIVE POEMS.

THE PIGEONS OF PARIS. See
THE ROGUES.

PINK PEARL OF PERSIA. Hal Seeger Productions. 6 min., color, 35 mm. (Batfink no.1) Eastman color. © Hal Seeger Productions, Inc.; 18Oct66; LU3442.

A PLACE AMONG THE MONUMENTS. See
DR. KILDARE.

PLANT THROUGH THE SEASONS. See
THE APPLE TREE.

PLANTS THAT LIVE IN WATER. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Jun66; MP16224.

PLATE GLASS. See
[ALBERTO-CULVER CO. TELEVISION COMMERCIALS]

PLAVONIA, HAIL AND FAREWELL. See
THE ROGUES.

PLAY-BACK. See
[GILLETTE CO. TELEVISION COMMERCIALS]

PLAYGROUND DAREDEVILS. See
KID'S STUFF.

PLEASE LET MY BABY LIVE. See
DR. KILDARE.

THE PLEASURE IS MUTUAL: HOW TO CONDUCT EFFECTIVE PICTURE BOOK PROGRAMS. Westchester Library System of New York State. Made by Joanna Foster & William D. Stoneback with the assistance of Anne Izard. Distributed by Children's Book Council. 24 min., color, 16 mm. © Westchester Library System; 10ct66; MP16321.

PLYMOUTH IS OUT TO WIN YOU OVER WITH ITS '67 FURY (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 64 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 16Sep66; JP9911.

PLYMOUTH IS OUT TO WIN YOU OVER WITH THE '67 BELVEDERE (Filmstrip) Chrysler Corp. 78 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 16Sep66; JP9913.

PLYMOUTH IS OUT TO WIN YOU OVER WITH THE '67 VALIANT (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 55 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 16Sep66; JP9916.

POETRY: IT'S CONTENT. See
HOW TO READ AND UNDERSTAND POETRY.

POETRY: IT'S FORM. See
HOW TO READ AND UNDERSTAND POETRY.

THE POKER GAME. See
TAMMY.

POLLEN RELEASE IN ZEA MAYS. Iowa State University of Science & Technology. 2 min., color, 16 mm. (Plant science film studies) © Iowa State University of Science & Technology (in notice: Iowa State University); 20Sep66; MP16325.

POLLEN TUBE GROWTH. Iowa State University of Science & Technology. 2 min., sd., color, 16 mm. (Plant science film studies) © Iowa State University of Science & Technology (in notice: Iowa State University); 20Sep66; MP16324.

POLLINATION IN ZEA MAYS. Iowa State University of Science & Technology. 2 min., sd., color, 16 mm. (Plant science film studies) © Iowa State University of Science & Technology (in notice: Iowa State University); 20Sep66; MP16323.

PORGY AND BESS (Filmstrip) Educational Audio Visual. 63 fr., b&w, 35 mm. (SE 8100) Editor: Patricia Ann Watson. © Educational Audio Visual, Inc.; 31May66; JP9827.

PORTRAIT OF A WIDOW. See
THE VIRGINIAN.

PORTRAIT OF GOMEZ. See
THE ADDAMS FAMILY.

POTIONS AND NOTIONS. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Honey Halfwitch) © Paramount Pictures Corp.; 1Aug66; LP32866.

POTLATCH COUNTRY. Potlatch Forests. Made by Film Originals. 27 min., sd., color, 16 mm. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 210ct66; MP16299.

THE PREADOLESCENT (Filmstrip) Broadman Films. 50 fr., color, 35 mm. Eastman color. © Broadman Films; 15Apr66; JP9867.

PRECISION, A MEASURE OF QUALITY (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 90 fr., b&w, 35 mm. (Master technicians service conference, session no.66-12) © Chrysler Corp.; 17Aug66; JP9908.

PREFIXES. See
WHAT'S THE WORD?

PREHISTORIC MUNSTER. See
THE MUNSTERS.

THE PREPARATION. See
STORY OF PAUL.

PREPARATION OF FOLEY CATHETER TRAY. Burgess Pub. Co. 3 min., si., color, 8 mm. (Audio-tutorial systems) Appl. author: Francis Frank. © Burgess Pub. Co.; 7Jul66; MP16368.

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PREPARATION OF NUTRIENT BROTH. Burgess Pub. Co. 4 min. si., color, 8 mm. (Audio-tutorial systems) Appl. author: Ted Surdy. © Burgess Pub. Co.; 7Jul66; MP16362.

PREPARATION OF SMEAR OF BACTERIAL CELLS ON MICROSCOPE SLIDE. Burgess Pub. Co. 3 min., si., color, 8 mm. (Audio-tutorial systems) Appl. author: Ted Surdy. © Burgess Pub. Co.; 7Jul66; MP16360.

PREPARATION OF STAINED WET MOUNT FROM THROAT SWAB. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio-tutorial systems) Appl. author: Clarence Dieter. © Burgess Pub. Co.; 7Jul66; MP16361.

THE PRIMITIVE CLAY. See FOLLOW THE SUN.

PRINCIPLES OF INFANT FEEDING. Burgess Pub. Co. 4 min., si., color, 8 mm. (Audio-tutorial systems) Appl. author: Jean Lydick. © Burgess Pub. Co.; 7Jul66; MP16366.

PRINCIPLES OF VISITATION (Filmstrip) Broadman Films. 50 fr., color, 35 mm. Eastman color. © Broadman Films; 15Apr66; JP9871.

THE PRISONER OF CHILLON. See GREAT BRITISH NARRATIVE POEMS.

THE PRISONERS OF MR. SIN. See AMOS BURKE, SECRET AGENT.

PRIVATE PILOT GROUND SCHOOL. See RADIO NAVIGATION.

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS] Procter & Gamble Co. Made by Tatham-Laird & Kudner. 60 sec. each unless otherwise indicated, sd., b&w, 16 mm. © Procter & Gamble Co. Chums. MC 142-60. © 29Jun66; MU7706.

Cleaning closet. MC 141-60. © 29Jun66; MU7704.

Pickets. MC 143-60. © 29Jun66; MU7707.

Supermarket. MC 144-60. © 29Jun66; MU7705.

THE PROJECT MAN. See THE ROGUES.

THE PROJECT STRIGAS AFFAIR. See THE MAN FROM U.N.C.L.E.

PROMOTING PERCEIVED PURPOSE (Filmstrip) Vimcel Associates. 39 fr., color, 35 mm. Eastman color. By W. James Popham; illus. - Joan Orme. © W. James Popham; 1Dec66; JP9964.

PROMPTING. See DINING OUT POOL.

PROPHET AND LOSS. See TAMMY.

PROSPERITY AND PANIC. See PICTORIAL FILM ENCYCLOPEDIA OF AMERICAN HISTORY.

THE PSYCHIATRIST IN THE COMMUNITY. President & Fellows of Harvard College. 22 min., sd., b&w, 16 mm. © President & Fellows of Harvard College; 1Jun66; MP16230.

PUEBLO ANDALUZ. (In Andalucía) Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. (El Español por el mundo) © Encyclopaedia Britannica Films, Inc.; 16Feb66 (in notice: 1965); MP16148.

PUGSLEY'S ALLOWANCE. See THE ADDAMS FAMILY.

PURGING AND INERTING WITH CARDOX CO2 (Filmstrip) Chemetron Corp. Made by Midwest Film Studios. 79 fr., sd., color, 35 mm. Eastman color. © Chemetron Corp.; 20Apr66; JP9852.

Q

THE QUADRIPARTITE AFFAIR. See THE MAN FROM U.N.C.L.E.

QUEEN OF THE CATS. See 77 SUNSET STRIP.

QUESTION OF DISCIPLINE. See LAREDO.

QUID PRO QUO. See DR. KILDARE.

R

RADIO NAVIGATION. (Private pilot ground school) (Filmstrip) Sanderson Films. 2 filmstrips, color, 35 mm. Eastman color. Contents: Section A. 93 fr.--Section B. 83 fr. Appl. author: Paul E. Sanderson. Appl. states prev. reg. 21Mar61, JP7312-7313. NM: editorial revision & addition. © Sanderson Films, Inc.; 15May66; JP9850-9849.

RADIOACTIVITY (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Physical Sciences [Club] filmstrip, no.651) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 2May66; A859001.

A RAGE FOR JUSTICE. See FOLLOW THE SUN.

RAIDER. See COMBAT!

RAIN DRAIN. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. © Terrytoons, division of CBS Films, Inc.; 12Oct66; LP33585.

RALLY. See [GILLETTE CO. TELEVISION COMMERCIALS]

RALLY, ALCOHOL. See [GILLETTE CO. TELEVISION COMMERCIALS]

RALLY, GREASE. See [GILLETTE CO. TELEVISION COMMERCIALS]

THE RATIONAL NUMBER SYSTEM. See ELEMENTARY MATHEMATICS, SERIES VII.

THE RATIONALE OF SERIAL EXTRACTION (Filmstrip) American Assn. of Orthodontists. Made by C. V. Mosby Co. 127 fr., color, 35 mm. (The Audio visual clinics) Eastman color. By Warren R. Mayne. © C. V. Mosby Co.; 1Apr66 (in notice: 1965); JP9853.

RAWHIDE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. A CBS Television Network production. © Columbia Broadcasting System, Inc. Abilene. © 26May63 (in notice: 1962); LP32932.

THE REAL RUSSIAN CAVIAR. See THE ROGUES.

RECONDITIONING SELLS THE CAR. Chevrolet Motor Division. Made by Jam Handy Organization. 17 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 20Oct66; MU7737.

RED HUGH, PRINCE OF DONEGAL. See THE FIGHTING PRINCE OF DONEGAL.

THE RED SKELTON HOUR. Van Bernard Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Van Bernard Productions, Inc.

A beauty can skin you deep. Telecast: Apr. 26, 1966. © 23Apr66; LP33591.

Bratman. Telecast: Apr. 19, 1966. © 15Apr66; LP33590.

Bum who came in from the cold. Telecast: Apr. 12, 1966. © 8Apr66; LP33589.

Captains outrageous. Telecast: May 21, 1963. © 17May63; LP33005.

Down the Old Chisholm Trail with the old chiseler. © 27Jan66; LP32869.

Goodbye, Mr. Gyp. Telecast: Apr. 5, 1966. © 2Apr66; LP33588.

Jerk and the beanstalk. Telecast: May 28, 1963. © 24May63; LP33006.

Love at first fright. Telecast: Mar. 29, 1966. © 25Mar66; LP33587.

Our man Fink. Telecast: May 3, 1966. © 30Apr66; LP33592.

The Skelton scrapbook. Telecast: Mar. 1, 1966. © 26Feb66; LP33586.

Sweet smell of failure. Telecast: May 10, 1966. © 8May66; LP33593.

REDISCOVERING THE MICROSCOPE (Filmstrip) Audio-Visual Education Center. 117 fr., color, 35 mm. Eastman color. Script & technical supervision by Nydia L. Meyers; photography by David W. Hessler, George Warner Williams & Nydia L. Meyers. © University of Michigan, Audio-Visual Education Center; 5Aug66; JP9901.

REDISCOVERY OF CHARLOTTE HYDE. See RUN FOR YOUR LIFE.

REFERRED FOR UNDERACHIEVEMENT. President & Fellows of Harvard College. 35 min., sd., b&w, 16 mm. Appl. author: Edward A. Mason. © President & Fellows of Harvard College; 18May66; MP16122.

REGIONAL DANCES OF SPAIN. See DANZAS REGIONALES ESPANOLAS.

THE RELUCTANT LOVER. See THE DOUBLE LIFE OF HENRY PHYFE.

RELUCTANT REBEL. See BONANZA.

REMEMBER THE ALIMONY. See THE DICK VAN DYKE SHOW.

RENDEZVOUS AT ARILLO. See LAREDO.

REPLACING GENERATOR BRUSHES. Raybar Technical Films. 4 min., si., color, 16 mm. © Raybar Technical Films, Inc.; 30Jun66; MP16274.

REPLACING IGNITION POINTS. Raybar Technical Films. 4 min., si., color, 16 mm. © Raybar Technical Films, Inc.; 30Jun66; MP16276.

REPLACING THE THERMOSTAT. Raybar Technical Films. 4 min., si., color, 16 mm. © Raybar Technical Films, Inc.; 30Jun66; MP16275.

REPORT FILM ON THE SEATTLE CONFERENCE ON NEW INSTRUCTIONAL MATERIALS. University of Washington. 17 min., sd., b&w. © University of Washington; 19Sep66; MU7729.

RESPIRATORY SYSTEM. See FROG ANATOMY, 7: RESPIRATORY SYSTEM.

THE RESTLESS SEA. American Telephone & Telegraph Co. Made by Walt Disney Productions. 60 min., sd., color, 16 mm. Technicolor. © Walt Disney Productions; 24Jan64 (in notice: 1963); MP16134.

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RETRIBUTION. See COMBAT!

RETURN A STRANGER. See THE VIRGINIAN.

THE RETURN OF GOLDEN TOM. See THE VIRGINIAN.

RETURN OF GUISEPPE. See MCHALE'S NAVY.

RETURN OF THE SEVEN. Mirisch Productions. Released by United Artists Corp. 95 min., sd., color, 35 mm. Color by DeLuxe. Panavision. Produced in association with C. B. Films, S.A.-Espana. © Mirisch Productions, Inc.; 12Oct66; LP33186.

A REVERENCE FOR LIFE. See DR. KILDARE.

REVIEW AND EXTENSION OF THE STRUCTURAL PROPERTIES. See ELEMENTARY MATHEMATICS, SERIES VI.

THE REVOCABLE TRUST, AN ESSENTIAL TOOL FOR THE PRACTICING LAWYER. American Bar Assn. Made by Visualscope. 75 min., sd., color, 16 mm. A. James Casner, reporter. © American Bar Assn.; 11Aug65; MP16157.

THE REVOLUTION FOR FREEDOM. See PICTORIAL FILM ENCYCLOPEDIA OF AMERICAN HISTORY.

RICE ROOTS. See ABC SCOPE.

RIDE A COCK HORSE TO LARAMIE CROSS. See THE VIRGINIAN.

RIDE THE WIND. See BONANZA.

THE RIME OF THE ANCIENT MARINER. See GREAT BRITISH NARRATIVE POEMS.

RING OF SILENCE. See THE VIRGINIAN.

RINGER. See COMBAT!

RINGS AROUND THE WORLD. Caam Co. Released by Columbia Pictures Corp. 98 min., sd., color, 35 mm. Technicolor. © Columbia Pictures Corp.; 10Oct66; LP33039.

THE RISE AND FALL OF THE WEDDING CAKE. See THE SMOTHERS BROTHERS SHOW.

RIVER AND OUR HISTORY. Reinald Werrenrath, Jr. Made by Journal Films. 1 reel, sd., color, 16 mm. Educational collaborator: John R. Lee. Appl. author: Elizabeth I. Werrenrath. © Reinald Werrenrath, Jr.; 1Dec65; MP16300.

RIVERFYIN' OF BILLY JOE MORGAN. See TAMMY.

ROAD TO DAMASCUS. See STORY OF PAUL.

ROAD TO THE HEART. See DR. KILDARE.

THE ROARING BOY-O. See DR. KILDARE.

ROBBIE AND THE LITTLE STRANGER. See MY THREE SONS.

ROBBIE'S DOUBLE LIFE. See MY THREE SONS.

ROCKS THAT ORIGINATE UNDERGROUND. Encyclopaedia Britannica Films. 23 min., sd., color, 16 mm. (Earth science series) Produced in collaboration with the American Geological Institute. © Encyclopaedia Britannica Films, Inc.; 25Apr66; MP16232.

THE ROGUES. Four Star-Giyo. 1 reel each, sd., b&w, 16 mm. © Four Star-Giyo.

The bartered MacBride. © 28Feb65; LP33152.

Bless you, G. Carter Huntington. © 17Jan65 (in notice: 1964); LP33144.

The Boston money party. © 6Dec64; LP33162.

Bow to a master. © 7Feb65; LP33155.

The computer goes West. © 13Dec64; LP33161.

A daring step backward. © 18Apr65; LP33146.

The day they gave diamonds away. © 20Sep64; LP33172.

Death of a Fleming. © 25Oct64; LP33168.

The diamond-studded pie. © 31Jan65; LP33156.

Fringe benefits. © 22Nov64; LP33164.

Gambit by the Golden Gate. © 10Jan65 (in notice: 1964); LP33143.

The golden ocean. © 24Jan65; LP33157.

Grave doubts. © 28Mar65; LP33148.

House of cards. © 11Oct64; LP33169.

Hugger-mugger by the sea. © 20Dec64; LP33160.

The laughing lady of Luxor. © 21Feb65; LP33153.

Mr. White's Christmas. © 4Apr65; LP33147.

Money is for burning. © 3Jan65; LP33145.

Our men in Marawat. © 14Mar65; LP33150.

The personal touch. © 13Sep64; LP33158.

The pigeons of Paris. © 7Mar65; LP33151.

Plavonia, hail and farewell. © 29Nov64; LP33163.

The project man. © 1Nov64; LP33167.

The real Russian caviar. © 27Dec64; LP33159.

Run for the money. © 14Feb65; LP33154.

The Stefanini dowry. © 27Sep64; LP33171.

Take me in Paris. © 15Nov64; LP33165.

Two of a kind. © 8Nov64; LP33166.

Viva Diaz. © 40ct64; LP33170.

Wherefore art thou, Harold? © 21Mar65; LP33149.

THE ROMANTIC DECADES, PART V (Filmstrip) Time. Made by Life Filmstrips. 60 fr., color, 35 mm. (America's arts & skills) Eastman color. Based on articles which have appeared in Life magazine. Technical production: Life Photo Lab. © Time, Inc.; 15Sep66; JP9943.

ROME WILL NEVER LEAVE YOU. See DR. KILDARE.

ROOM FOR ONE MORE. Warner Bros. Pictures. Approx. 30 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.

Angel in the attic. © 24Feb62 (in notice: 1961); LP32811.

The anniversary. © 27Jan62 (in notice: 1960); LP32813.

Bonjour, Rose family. © 7Jul62 (in notice: 1961); LP32806.

Girl from Sweden. © 17Feb62 (in notice:1960); LP32814.

Greeks bearing gifts. © 3Feb62 (in notice: 1961); LP32812.

I retake this woman. © 31Mar62 (in notice: 1961); LP32808.

King of the little people. © 19May62; LP32784.

Little school house in the red. © 9Jun62; LP32785.

Love thy neighbor. © 7Apr62; LP32783.

Our man in Brazil. © 28Apr62 (in notice: 1961); LP32807.

This gun for sale. © 10Mar62 (in notice: 1961); LP32809.

A trip to the beach. © 3Mar62 (in notice: 1961); LP32810.

ROOSTER. Ralston Purina Co. 60 sec., b&w, sd., 35 mm. (Chex squarecrow) © Ralston Purina Co.; 20Jun66; MU7711.

RUN, CLOWN, RUN. See FOLLOW THE SUN.

RUN FOR THE MONEY. See THE ROGUES.

RUN FOR YOUR LIFE. Roncom Films-Huggins Productions. Canada. Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Roncom Films-Huggins Productions.

The carnival ends at midnight. Technicolor. © 7Jan66 (in notice: 1965); LP33228.

The cold, cold, war of Paul Bryan. Color by Pathé. © 10Sep65; LP33230.

The cruel fountain. Technicolor. © 1Apr66; LP33223.

Don't count on tomorrow. Technicolor. © 25Mar66; LP33222.

A girl named Sorrow. Color by Pathé. © 19Nov65; LP33237.

The girl next door is a spy. Color by Pathé. © 17Sep65; LP33231.

Hoodlums on wheels. Technicolor. © 18Feb66; LP33220.

How to sell your soul for fun and profit. Color by Pathé. © 10ct65; LP33232.

In search of April. Technicolor. © 11Feb66; LP33219.

Journey into yesterday. Color by Pathé. © 24Dec65; LP33241.

Keep my share of the world. Technicolor. © 4Feb66; LP33218.

The last safari. Technicolor. © 22Apr66; LP33225.

Make the angels weep. Color by Pathé. © 10Dec65; LP33240.

Never pick up a stranger. Color by Pathé. © 80ct65; LP33233.

The night of the terror. Technicolor. © 28Jan66; LP33217.

Night train from Chicago. Technicolor. © 8Apr66; LP33224.

The rediscovery of Charlotte Hyde. Technicolor. © 21Jan66; LP33216.

The sadness of a happy time. Technicolor. © 13May66; LP33227.

The savage machines. Technicolor. © 29Apr66; LP33226.

The savage season. Color by Pathé. © 5Nov65; LP33235.

Sequestro, part I. Technicolor. © 11Mar66; LP33221.

Strangers at the door. Color by Pathé. © 31Dec65; LP33242.

This town for sale. Color by Pathé. © 12Nov65; LP33236.

The time of the sharks. Color by Pathe. © 3Dec65: LP33239.

The voice of Gina Milan. Color by Pathé. © 26Nov65; LP33238.

Where mystery begins. Color by Pathé. © 290ct65; LP33234.

Who's watching the fleshpot? Technicolor. © 4Mar66 (in notice: 1965); LP33229.

RUN, SHEEP, RUN. See COMBAT!

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THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING. Mirisch Corp. of Delaware. Released by United Artists Corp. 126 min., sd., color, 35 mm. Color by DeLuxe. Panavision. Based on the novel The off islanders, by Nathaniel Benchley. © Mirisch Corp. of Delaware; 25May66 (in notice: 1965); LP32950.

RYKER. See THE VIRGINIAN.

S

S.I.W. See COMBAT!

SADNESS OF A HAPPY TIME. See RUN FOR YOUR LIFE.

SAFEGUARDING OUR RIGHTS TO LIBERTY. See PICTORIAL FILM ENCYCLOPEDIA OF AMERICAN HISTORY.

SAFETY RULES FOR SCHOOL. Charles H. Cahill & Associates. 10 min., sd., color, 16 mm. Appl. author: Charles H. Cahill. © Charles H. Cahill & Associates, Inc.; 6Jul66 (in notice: 1956); MP16158.

SAN JOSE STATE VS. SANTA CLARA YOUTH VILLAGE AND ATHENS ATHLETIC CLUB ON MAY 7, 1966. William T. Yasueda. 25 sec., si., color, 8 mm. © William T. Yasueda; 14Jun66; MP16125.

SATAN'S WAITIN'. See THE BUGS BUNNY SHOW.

SAVAGE MACHINES. See RUN FOR YOUR LIFE.

SAVAGE SEASON. See RUN FOR YOUR LIFE.

SCHOOL FOR SPIES. See THE JOHN FORSYTHE SHOW.

SCUBA DUBA DO. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. © Terrytoons, a div. of CBS Films, Inc.; 1Jul66; LP32924.

SCULPTURED CANISTER. Duncan Foods Co. Made by Tatham-Laird & Kudner. 20 sec., sd., b&w, 16 mm. © Duncan Foods Co., a division of Coca-Cola Co.; 12Sep66; MP16369.

SCULPTURED CANISTER. Duncan Foods Co. Made by Tatham-Laird & Kudner. 20 sec., sd., b&w, 16 mm. © Duncan Foods Co., a division of the Coca-Cola Co. (in notice: Duncan Food Co.); 26Sep66; MP16391.

SEA FEVER. Charles Cahill & Associates. 5 min., sd., color, 16 mm. © Charles Cahill & Associates, Inc.; 23Mar66; MP16385.

THE SEARCH. See DR. KILDARE.

SEASON TO BE JOLLY. See DR. KILDARE.

SECOND CHANCE. See DR. KILDARE.

SECOND QUARTERLY CONFERENCE, 1966 RETAIL USED CAR MANAGER. Chevrolet Motor Division. Made by Jam Handy Organization. 19 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 20Oct66; MU7733.

2D SESSION. See YOUR MEMORY DEVELOPMENT PROGRAM.

SECONDS. Douglas & Lewis Productions. Released by Paramount Pictures Corp. 106 min., sd., b&w, 35 mm. A Joel Productions presentation. Based on the novel by David Ely. Produced in association with Gibraltar Productions. © Paramount Pictures Corp., Joel Productions, Inc. & Gibraltar Productions, Inc.; 14Sep66; LP33179.

THE SECRET OF BLOOD ISLAND. Hammer Film Productions. Released by Universal Pictures Co. 84 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 3Jul64; LP33412.

THE SECRET SCEPTRE AFFAIR. See THE MAN FROM U.N.C.L.E.

SEE PARIS AND DIE AFFAIR. See THE MAN FROM U.N.C.L.E.

SELECTING APPROPRIATE EDUCATIONAL OBJECTIVES (Filmstrip) Vimcel Associates. 46 fr., color, 35 mm. Eastman color. By W. James Popham; illus. - Joan Orme. © W. James Popham; 1Dec66; JP9961.

THE SELLING SECRETS OF BEN FRANKLIN. Dartnell Corp. Made by Jam Handy Organization. 25 min., sd., b&w, 16 mm. © Jam Handy Organization; 16Sep66; MU7727.

SEND ME NO FLOWERS. Martin Melcher Productions. Released by Universal Pictures Co. 100 min., sd., color, 35 mm. Technicolor. Based on the play by Norman Barasch & Carroll Moore. © Universal Pictures Co., Inc. & Martin Melcher Productions, Inc.; 14Sep64; LP33022.

SENSE OF TEMPO. See DR. KILDARE.

SEQUESTRO, PART I. See RUN FOR YOUR LIFE.

SERGEANT KOLCHAK FADES AWAY. See FOLLOW THE SUN.

SERVE THE U. S. A. IN YOUR CHEVROLET TRUCK. Chevrolet Motor Division. Made by Jam Handy Organization. 30 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 20Oct66; MU7735.

SERVICE FEATURES FOR '67 (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 84 fr., b&w, 35 mm. (Master technicians service conference, session no.67-1) © Chrysler Corp.; 27Sep66; JP9936.

SERVICE IS A SEVEN LETTER WORD (Filmstrip) Dow Corning Corp. 61 fr., color, 35 mm. Eastman color. © Dow Corning Corp; 15Jul66; JP9929.

SERVICING THE AUTOMATIC CHOKE. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service & maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16283.

SERVICING THE RADIATOR PRESSURE CAP. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service & maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16284.

SET APPROACH TO L.C.D. (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Mathematics [Club] filmstrip, no.1223) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 3Jan66; A858989.

77 SUNSET STRIP. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
Alimony league. © 10Jan64 (in notice: 1963); LP32778.
Bonus baby. © 20Dec63; LP32775.
By his own verdict. © 15Nov63;
Dead as in dude. © 31Jan64; LP32782.
Deposit with caution. © 29Nov63; LP32772.
Don't wait for me. © 8Nov63; LP32770.
88 bars. © 1Nov63; LP32769.
5, pt.1. © 20Sep63; LP32763.
5, pt.2. © 27Sep63; LP32764.
5, pt.3. © 40ct63; LP32765.
5, pt.4. © 110ct63; LP32766.
5, the conclusion, pt.5. © 180ct63; LP32767.
The fumble. © 13Dec63; LP32774.
Lovers' lane. © 3Jan64 (in notice: 1963); LP32777.
Not such a simple knot. © 17Jan64 (in notice: 1963); LP32779.
Paper chase. © 27Dec63; LP32776.
Queen of the cats. © 7Feb64; LP32781.
The target. © 24Jan64; LP32780.
The toy jungle. © 6Dec63; LP32773.
White lie. © 250ct63; LP32768.

A SEVERE CASE OF MATRIMONY. See TAMMY.

SHAPING OF A WORLD POWER. See PICTORIAL FILM ENCYCLOPEDIA OF AMERICAN HISTORY.

THE SHARK AFFAIR. See THE MAN FROM U.N.C.L.E.

SHE LOVES ME, SHE LOVES ME NOT. See DR. KILDARE.

SHENANDOAH. Universal Pictures Co. 105 min., sd., color, 35 mm. Technicolor. © Universal Pictures Co., Inc.; 24Jul65; LP33414.

SHINING IMAGE. See DR. KILDARE.

SHIP AHOAX. See GILLIGAN'S ISLAND.

SHIP'S DOCTOR. See DR. KILDARE.

SHIPWRECK AND SACRIFICE. See STORY OF PAUL.

SHOOTING IS FUN FOR EVERYONE (Filmstrip) Olin Mathieson Chemical Corp. 74 fr., color, 35 mm. (Industrial management) Eastman color. © Olin Mathieson Chemical Corp.; 23Aug66; JP9953.

SHOOTING THE SALES CURL (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 49 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 19Sep66; JP9909.

SHOPPERS. See [GILLETTE CO. TELEVISION COMMERCIALS]

A SHOT IN THE DARK. See THE DOUBLE LIFE OF HENRY PHYFE.

SHOW ME A HERO. See THE VIRGINIAN.

SHOWER TEST. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]

SIBLING RIVALRY. See [GILLETTE CO. TELEVISION COMMERCIALS]

SICQUE, SICQUE, SICQUE. Mirisch-Geoffrey D-F. Released by United Artists Corp. 6 min., sd., color, 35 mm. (The Inspector) Color by DeLuxe. © Mirisch-Geoffrey D-F; 23Sep66; LP33184.

SIGNALS ARE FOR SELLING (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 51 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 22Aug66; JP9907.

SILK SCREENING TEXTILES, PART I-II (Filmstrip) Visual Aids Studio. 2 filmstrips, 46 fr. each, color, 35 mm. Eastman color. © Visual Aids Studio, sole owner, E. Gene Smith Geeslin; 140ct66; JP9925.

SINK U-116. See CONVOY.

SISTER MIKE. See DR. KILDARE.

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'67 STEERING COLUMN SERVICE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 84 fr., b&w, 35 mm. (Master technicians service conference, session no.67-2) © Chrysler Corp; 24Oct66; JP9937.

SKELTON SCRAPBOOK. See THE RED SKELTON HOUR.

SKIN PREPARATION FOR DELIVERY. Burgess Pub. Co. 4 min., si., color, 8 mm. (Audio-tutorial systems) Appl. author: Clara Johnson. © Burgess Pub. Co.; 7Jul66; MP16365.

SLATTERY'S PEOPLE. Bing Crosby Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Bing Crosby Productions - Pendick Enterprises.
How impregnable is a magic tower? © 10Oct65; LP32748.
The last commuter. © 19Nov65; LP32747.

THE SLEEPING PRINCESS. See DR. KILDARE.

SMOKY. Arcola Pictures Corp. Released by Twentieth Century-Fox Film Corp. 103 min., sd., color, 35 mm. Color by DeLuxe. Based on a screenplay by Lillie Howard, Dwight Cummings & Dorothy Yost from the novel by Will James. © Arcola Pictures Corp. & Twentieth Century-Fox Film Corp.; 3Aug66; LP33000.

SMOKY MOUNTAIN MAGIC. Paramount Pictures Corp. 17 min., sd., color, 35 mm. (A Travel adventure short) © Paramount Pictures Corp.; 1May66; MP16164.

THE SMOTHERS BROTHERS SHOW. Four Star-Knave. 1 reel each, sd., b&w, 16 mm. © Four Star-Knave.
The big newsboy war. © 4Feb66; LP33428.
A boarding house is not a home. © 10Oct65; LP33446.
The boss who came to breakfast, lunch and dinner. © 25Mar66; LP33421.
Boys will be playboys. © 26Nov65; LP33438.
The ghost is clear. © 18Feb66; LP33426.
The girl from R. A. L. P. H. © 18Mar66; LP33422.
Halo in the ring. © 12Nov65; LP33440.
Happiness is a guy named Happy. © 24Dec65; LP33434.
Harried, Italian style. © 28Jan66; LP33429.
The Hawaiian caper. © 14Jan66; LP33431.
Heaven help the dropout. © 25Feb66; LP33425.
Her number is 36-22-35. © 11Mar66; LP33423.
Here comes the bridegroom. © 10Dec65; LP33436.
His honor, the crook. © 4Mar66; LP33424.
How to succeed in business and be really trying. © 1Apr66; LP33420.
I wouldn't miss my own funeral for anything. © 5Nov65; LP33441.
I'm in love with a mortal. © 8Apr66; LP33419.
Immaterial witness. © 3Dec65; LP33437.
Is your wig wam? © 80ct65; LP33445.
It don't mean a dang if it ain't got that twang. © 19Nov65; LP33439.
Never trust a naked Rembrandt. © 21Jan66; LP33430.
Outside inside Hollywood. © 7Jan66; LP33416.
Pay the man the $27.95. © 150ct65; LP33444.
The rise and fall of the wedding cake. © 31Dec65; LP33433.
Take a tramp to lunch this week. © 24Sep65; LP33447.
Tear out the presses, stop the front page. © 220ct65; LP33443.
There's something about a sailor. © 17Sep65; LP33432.
'Twas the week before Christmas. © 17Dec65; LP33435.
Wash you were here. © 22Apr66; LP33417.
We'd rather fight than switch. © 11Feb66; LP33427.
A wolf in sheik's clothing. © 15Apr66; LP33418.
You're only old once. © 290ct65; LP33442.

SO GOD MADE THE WORLD (Filmstrip) Drummer Productions. 24 fr., color, 35 mm. Eastman color. By Joanne Shaunessy. © Joanne Shaunessy; 18Jun66; JP9828.

SO GOD SENT A FLOOD (Filmstrip) Drummer Productions. 23 fr., color, 35 mm. Eastman color. By Joanne Shaunessy. © Joanne Shaunessy; 140ct66; JP9928.

SOAP OPERA. See [GILLETTE CO. TELEVISION COMMERCIALS]

SOIL: WHAT IT IS AND WHAT IT DOES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun66; MP16175.

SOLDIER OF FORTUNE. See COMBAT!

SOLICITOUS GUARD. See LA GUARDA CUIDADOSA.

SOLO FOR B-FLAT CLARINET, PART 1. See BEN CASEY.

SOLOMON'S CHOICE. See DR. KILDARE.

SOLVING PROBLEMS: TWO EQUATIONS (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., color, 35 mm. (High School Mathematics [Club] filmstrip, no.1152) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 7Mar66; A858984.

SOMEONE LIKE YOU. Girl Scouts of the United States of America. Made by Vision Associates. 13 min., sd., color, 16 mm. © Girl Scouts of the United States of America; 10Apr66; MP16237.

SOMETHING OF IMPORTANCE. See DR. KILDARE.

THE SOUL KILLER. See DR. KILDARE.

SOUND OF A FARAWAY HILL. See DR. KILDARE.

SOUTH AMERICA. International Film Foundation. 28 min., sd., color, 16 mm. © International Film Foundation, Inc.; 4Jun60; MP16388.

SPACE PROJECT. Johnson & Johnson. Made by Henry Strauss & Co. 15 min., sd., color, 16 mm. © Johnson & Johnson; 10Dec65; MP16442.

SPACE SUPREMACY AND FREEDOM. See PICTORIAL FILM ENCYCLOPEDIA OF AMERICAN HISTORY.

SPACEFLIGHT IC-1. Lippert Films. Released by Twentieth Century-Fox. 65 min., sd., b&w, 35 mm. © Lippert Films, Ltd.; 31Dec65; LP32874.

SPALDING GIVES YOU THE PROFESSIONAL EDGE. A. G. Spalding & Bros. Made by Group Productions. 60 sec. unless otherwise indicated, sd., b&w, 16 mm. Appl. author: Helitzer, Waring & Wayne, Inc. © A. G. Spalding & Bros., Inc.
Air flite. SPAFB-506-20. 20 sec. © 1Apr66; MP16302.
Air flite. SPAFB-510-10. 10 sec. © 1Apr66; MP16308.
Baseball. SPB-508-20. 20 sec. © 1Apr66; MP16312.
Baseball. SPB-511-10. 10 sec. © 1Apr66; MP16311.
Dot Ball. SPDB-500-60. © 1Apr66; MP16303.
Dot Ball. SPDB-505-20. 20 sec. © 1Apr66; MP16307.
Dot Ball. SPDB-509-10. 10 sec. © 1Apr66; MP16306.
Encore. SPTEB-512-10. 10 sec. © 1Apr66; MP16309.
Encore tennis ball. SPTEB-507-20. 20 sec. © 1Apr66; MP16313.
Omnibus. SPO-504-60. © 1Apr66; MP16310.
Pancho Gonzales racket & championship ball. SPTCB-502-60. © 1Apr66; MP16304.
Top flite clubs. SPTF-501-60. © 1Apr66; MP16305.

SPANISH PAINTING. See MAESTROS DE LA PINTURA.

SPARK PLUG SERVICE. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service & maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16288.

SPEAK NOT IN ANGRY WHISPERS. See DR. KILDARE.

SPEND A MILLION PHYFE. See THE DOUBLE LIFE OF HENRY PHYFE.

SPINOUT. Euterpe. Released by Metro-Goldwyn-Mayer. 93 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer, Inc. & Euterpe, Inc.; 27Jul66; LP33273.

SPORTS. Chevrolet Motor Division. Made by Jam Handy Organization. 10 min., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 15Sep66; MU7721.

THE SQUARE AND ITS DIAGONAL. See ELEMENTARY MATHEMATICS, SERIES VII.

A SQUEAK IN THE DEEP. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (A Looney tune) Technicolor. A Vitagraph release. © Warner Bros. Pictures, Inc.; 15Jul66; LP33480.

STAGECOACH. Martin Rackin Productions. Released by Twentieth Century-Fox Film Corp. 114 min., sd., color. 35 mm. Color by DeLuxe. CinemaScope. Based on a screenplay by Dudley Nichols from a story by Ernest Haycox. © Twentieth Century-Fox Film Corp. & Martin Rackin Productions; 18May66; LP32929.

STAGECOUCH. See THE BUGS BUNNY SHOW.

STALLION. See THE VIRGINIAN.

THE STAMP OF FRIENDSHIP. Ninety-Nines. Made by Astra Films. 23 min., sd., b&w, 16 mm. © Ninety-Nines, Inc.; 29Sep66; MP16278.

STAR IS BORED. See THE BUGS BUNNY SHOW.

THE START OF SOMETHING BIG. Chevrolet Motor Division. Made by Jam Handy Organization. 18 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 15Sep66; MU7722.

STATE VERSUS CHIP DOUGLAS. See MY THREE SONS.

STEAM HEAT. See AMOS BURKE, SECRET AGENT.

THE STEFANINI DOWRY. See THE ROGUES.

THE STEPPING STONE. See DR. KILDARE.

STERILE GLOVE TECHNIQUE. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio-tutorial systems) Appl. author: Francis Frank. © Burgess Pub. Co.; 7Jul66; MP16364.

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STILL WATERS. See
TAMMY.

STING OF DEATH. Essen Productions. Released by Thunderbird International Pictures. 81 min., sd., color, 35 mm. ColorScope. © Essen Productions; 14Sep66; LP33141.

STITCHERY (Filmstrip) Visual Aids Studio. 50 fr., color, 35 mm. Eastman color. © Visual Aids Studio, sole owner, E. Gene Smith Geeslin; 14Oct66; JP9923.

THE STORY OF LUTHERANS IN NORTH AMERICA (Filmstrip) Lutheran Church Press. 1 filmstrip, color, 35 mm. (LCA weekday church school series, grade 9) Eastman color. Contents: Part 1. 27 fr.--Part 2. 26 fr.--Part 3. 17 fr. Written by Lucille E. Hein; edited by Calvin D. Kuder; designed by Karl Wurzer. © Lutheran Church Press; 15Jul66; JP9888.

THE STORY OF OUR FLAG (Filmstrip) Film Strip of-the-Month Clubs. 29 fr., color, 35 mm. (Primary grades filmstrip, no.1016) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 2May66; A870106.

STORY OF PAUL (Filmstrip) Cathedral Films. 12 filmstrips, color, 35 mm. From the book The acts of the Apostles. Contents: Episode: 1. The church is born. 52 fr.--2. Road to Damascus. 42 fr.--3. The preparation. 44 fr.--4. The initiation. 50 fr.--5. Beginning of ministry. 46 fr.--6. Venture for Christ. 52 fr.--7. The gospel in Galacia. 41 fr.--8. The gentile controversy. 43 fr.--9. Mission to Europe. 63 fr.--10. Antioch to Ephesus. 47 fr.--11. Appeal to Caesar. 56 fr.--12. Shipwreck and sacrifice. 47 fr. Filmstrip adaptation, James L. Friedrich. © Cathedral Films, Inc.; 24May66 (in notice: 1965); JP9885.

STRANGE BEDFELLOWS. Fernwood Productions. Released by Universal Pictures Co. 99 min., sd., color, 35 mm. Technicolor. © Universal Pictures Co., Inc. & Fernwood Productions, Inc.; 13Mar65; LP33023.

STRANGE ENCOUNTER. See
COLT .45.

STRANGE ONE. See
BONANZA.

STRANGERS AT THE DOOR. See
RUN FOR YOUR LIFE.

STRATA: THE EARTH'S CHANGING CRUST. Iwasami Productions. Made by Film Associates. 11 min., sd., color, 16 mm. Appl. author: Film Associates of California, employer for hire. © Film Associates of California; 23Aug66; MP16226.

STREAKING AN AGAR PLATE. Burgess Pub. Co. 3 min., si., color, 8 mm. (Audio-tutorial systems) Appl. author: Clarence Dieter. © Burgess Pub. Co.; 7Jul66; MP16359.

A STUDY IN TERROR. Columbia Pictures Corp. 94 min., sd., color, 35 mm. Eastman color. Based on characters created by Sir Arthur Conan Doyle. A Compton/Sir Nigel Films production. © Columbia Pictures Corp.; 31Dec65 (in notice: 1966); LP32835.

THE STUDY SERIES. Charles Cahill & Associates. 8 motion pictures (6 min. each), sd., color, 16 mm. Contents: I. Why we learn.--II. How we learn.--III. How we study.--IV. Why we listen.--V. Why we read.--VI. How to take notes.--VII. Where to find it.--VIII. How to write a report. © Charles Cahill & Associates, Inc.; 25Jul66; MP16382.

THE STURDY AGE OF HOMESPUN, PART III (Filmstrip) Time. Made by Life Filmstrips. 63 fr., color, 35 mm. (America's arts & skills) Eastman color. Based on articles which have appeared in Life magazine. Technical production: Life Photo Lab. © Time, Inc.; 15Sep66; JP9941.

SUBURBIA SAFARI (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 52 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 20May66; JP9824.

SUFFIXES. See
WHAT'S THE WORD?

SULTANA IN THE OASIS. See
THE CAMEL DRIVER AND THE TALES, PART 2: SULTANA IN THE OASIS.

SUNGLASSES. See
[GILLETTE CO. TELEVISION COMMERCIALS]

SUPER GIRL. See
THE JOHN FORSYTHE SHOW.

SUPERMARKET. See
[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS]

A SURVEY OF ELEMENTARY MATHEMATICS. See
ELEMENTARY MATHEMATICS, SERIES VII.

SWEET SMELL OF FAILURE. See
THE RED SKELTON HOUR.

THE SWINGER. Paramount Pictures Corp. 81 min., sd., color, 35 mm. Technicolor. © Paramount Pictures Corp.; 1Nov66; LP33407.

THE SWORD OF ALI BABA. Universal Pictures Co. 81 min., sd., color, 35 mm. © Universal Pictures Co., Inc.; 29May64; LP33028.

THE SYSTEM OF THE INTEGERS. See
ELEMENTARY MATHEMATICS, SERIES VI.

THE SYSTEM OF THE INTEGERS, MULTIPLICATION AND DIVISION. See
ELEMENTARY MATHEMATICS, SERIES VII.

SYSTEMATIC INSTRUCTIONAL DECISION MAKING (Filmstrip) Vimcel Associates. 32 fr., color, 35 mm. Eastman color. By W. James Popham; illus. - Joan Orme. © W. James Popham; 1Dec66; JP9962.

SYSTEMS OF NUMERATION. See
ELEMENTARY MATHEMATICS, SERIES VI.

T

T' KNOW ME IS T' LOVE ME. See
TAMMY.

TAGGART. Gordon Kay & Associates. Released by Universal Pictures Co. 85 min., sd., color, 35 mm. Based on the novel by Louis L'Amour. © Universal Pictures Co., Inc.; 13Mar64; LP33020.

TAKE A LOOK AT THE ONE YOU MISSED (Filmstrip) Marketing Training Dept. Made by Ross Roy, Inc. 55 fr., color, 35 mm. Eastman color. © Chrysler Corp; 19Oct66; JP9938.

TAKE A TRAMP TO LUNCH THIS WEEK. See
THE SMOTHERS BROTHERS SHOW.

TAKE CARE OF MY LITTLE GIRL. See
DR. KILDARE.

TAKE CHARGE, MOVE UP TO CHRYSLER '67 (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 51 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 16Sep66; JP9912.

TAKE ME IN PARIS. See
THE ROGUES.

TAKING ON RESPONSIBILITY (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Guidance [Club] filmstrip, no.385) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 6Dec65; A858993.

TALKERS. See
LOS HABLADORES.

TAMMY. Uni-Bet Productions. Released by MCA-TV. Approx. 27 min. each, sd., color, 35 mm. (unless otherwise indicated) Based on the novels Tammy out of time & Tammy tell me true, by Cid Ricketts Sumner. © Uni-Bet Productions.

The aristocratic Tates. Color by Pathé. © 24Sep65; LP33503.

Blue nose, wet nose. © 28Jan66; LP33083.

The cinemazation of Tammy Tarleton. © 25Feb66; LP33087.

Cletus comes callin'. © 10Dec65; LP33079.

The Enoch bowl. © 17Dec65; LP33081.

Grandpa's old flame. © 19Nov65; LP33077.

Grandpa's secret love. © 3Dec65; LP33078.

Larnin' works wonders. © 11Feb66; LP33085.

Lavinia's wedding day. © 14Jan66 (in notice: 1965); LP33071.

The law and Mr. Tarleton. © 7Jan66 (in notice: 1965); LP33070.

Mind yore manners. © 12Nov65; LP33076

The monster from Catfish Bend. © 4Feb66; LP33084.

The poker game. © 80ct65; LP33074.

Prophet and loss. Color by Pathé. © 220ct65; LP33505.

The riverfyin' of Billy Joe Morgan. Color by Pathé. © 26Nov65; LP33507.

A severe case of matrimony. © 24Dec65; LP33080.

Still waters. Color by Pathé. © 5Nov65; LP33506.

T' know me is t' love me. © 31Dec65; LP33082.

Tammy goes to Paris. © 18Feb66; LP33086.

Tammy leaves home. Color by Pathé. © 17Sep65; LP33502.

Tammy plays Cupid. © 10ct65; LP33073.

The Tarleton land grant. Color by Pathé. © 150ct65; LP33504.

Two for tee pee. © 21Jan66 (in notice: 1965); LP33072.

Uncle Lucius returns. Technicolor. © 4Mar66; LP33508.

Uncle Lucius, the businessman. B&w, 16 mm. © 11Mar66; LP33088.

Will the real Dwayne Whitt please stand up? © 290ct65; LP33075.

TARGET. See
77 SUNSET STRIP.

TARLETON LAND GRANT. See
TAMMY.

TEAR OUT THE PRESSES, STOP THE FRONT PAGE. See
THE SMOTHERS BROTHERS SHOW.

TEENAGE IDOLS, PT.1. See
HOLLYWOOD AND THE STARS.

TENT MEETING, BOY. See
[GILLETTE CO. TELEVISION COMMERCIALS]

TENT MEETING, GIRL. See
[GILLETTE CO. TELEVISION COMMERCIALS]

THE TERBUF AFFAIR. See
THE MAN FROM U.N.C.L.E.

THE TERRIFYING INHERITANCE OF MAJOR JOHN FOSTER. See
THE JOHN FORSYTHE SHOW.

TERROR IN A TINY TOWN, PART 1. See
AMOS BURKE, SECRET AGENT.

TESTING GENERATOR OUTPUT. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service & maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16281.

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TESTING HEADLIGHT AIM. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service & maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16286.

THAT FUNNY FEELING. Universal Pictures Co. 93 min., sd., color, 35 mm. Technicolor. Based on a story by Norman Barasch & Carroll Moore. © Universal Pictures Co., Inc.; 18Sep65; LP33413.

THAT LITTLE OLD MATCHMAKER. See THE JOHN FORSYTHE SHOW.

THAT MAN IN ISTANBUL. Columbia Pictures Corp. 117 min., sd., color, 35 mm. Technicolor. Techniscope. © Columbia Pictures Corp.; 1Jan66 (in notice: 1965); LP32997.

THAT SAUNDERS WOMAN. See THE VIRGINIAN.

THAT'S THE TICKET (Filmstrip) Kimball Systems. Made by Seymour Zweibel Productions. 82 fr., sd., color, 35 mm. Eastman color. © Kimball Systems, Inc.; 21Nov66; JP9958.

THEN, SUDDENLY, PANIC. See BEN CASEY.

THEODORE ROOSEVELT, 1885-1919 (Filmstrip) Theodore Roosevelt Assn. Made by Electronic History. 74 fr., color, 35 mm. Eastman color. With narration script. Presented in cooperation with American Museum of Natural History, New York Historical Society, Sagamore Hill & Long Island Historical Society. Produced by Peter Jones. © Electronic History, Inc.; 10Dec65; A849280.

THERE'S AN ICEE MACHINE IN THE PLACE. John E. Mitchell Co. 1 min., sd., color, 16 mm. Appl. author: Norsworthy-Mercer, Inc. © John E. Mitchell Co.; 24Jan66; MP16147.

THERE'S SOMETHING ABOUT A SAILOR. See THE SMOTHERS BROTHERS SHOW.

THERMAL-ELECTRIC GAUGES (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 84 fr., b&w, 35 mm. (Master technicians service conference, session no.66-10) © Chrysler Corp.; 16Jun66; JP9825.

THE THING SPEAKS FOR ITSELF. See DR. KILDARE.

THIS GUN FOR SALE. See ROOM FOR ONE MORE.

THIS IS CURLING. United States Men's Curling Assn. Made by Audio Productions. 18 min., sd., color, 16 mm. © Ray C. Meddaugh; 1Aug66; MP16227.

THIS IS THE MICROSCOPE (Filmstrip) Carolina Biological Supply Co. 54 fr., color, 35 mm. Eastman color. © Carolina Biological Supply Co.; 16Aug66; JP9892.

THIS PROPERTY IS CONDEMNED. Seven Arts-Ray Stark. Released by Paramount Pictures Corp. 110 min., sd., color, 35 mm. Technicolor. Suggested by a one-act play of Tennessee Williams. © Paramount Pictures Corp.; 17Jun66; LP32760.

THIS TOWN FOR SALE. See RUN FOR YOUR LIFE.

THOUGHT FOR FOOD. Merck & Co. Made by Audio Productions. 22 min., sd., color, 16 mm. © Merck & Co., Inc.; 31Dec64; MP16370.

THREE BRIDES FOR HOSS. See BONANZA.

THREE ON A COUCH. Jerry Lewis Productions. Released by Columbia Pictures Corp. 109 min., sd., color, 35 mm. Color by Pathé. Based on a story by Arne Sultan & Marvin Worth. © Jerry Lewis Productions, Inc.; 1Jul66; LP32758.

THREE PARTS OF GAUL. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Travel adventure) © Paramount Pictures Corp.; 1Jul66; MP16141.

THREE'S COMPANY. See LAREDO.

TICKLE ME. Allied Artists Pictures Corp. 90 min., sd., color, 35 mm. Color by DeLuxe. Panavision. © Allied Artists Pictures Corp.; 11Apr65; LP33580.

TIE-DYEING TEXTILES (Filmstrip) Visual Aids Studio. 52 fr., color, 35 mm. Eastman color. © Visual Aids Studio, solely owned by E. Gene Smith Geeslin; 14Oct66; JP9921.

TIGHTROPE INTO NOWHERE. See DR. KILDARE.

TIME BUYERS. See DR. KILDARE.

TIME FOR KILLING. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

TIME OF THE GOAT. See THE JOHN FORSYTHE SHOW.

TIME OF THE SHARKS. See RUN FOR YOUR LIFE.

A TIME TO EVERY PURPOSE. See DR. KILDARE.

THE TIMELESS SOUTHWEST, PART VI (Filmstrip) Time. Made by Life Filmstrips. 62 fr., color, 35 mm. (America's arts & skills) Eastman color. Based on articles which have appeared in Life magazine. Technical production: Life Photo Lab. © Time, Inc.; 15Sep66; JP9945.

TIMING AN ENGINE. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service & maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16285.

TIN PAN FIRE DRILL. Public Service Films. 15 min., sd., color, 16 mm. Appl. author: George Fox Corp. © Public Service Films, Inc.; 23Aug62; LP33595.

TIRED AND FEATHERED. See THE BUGS BUNNY SHOW.

'TIS BETTER TO HAVE LOVED AND LOST. See THE JOHN FORSYTHE SHOW.

TO EACH HIS OWN PRISON. See DR. KILDARE.

TO KILL A BUFFALO. See BONANZA.

TO LEASE OR NOT TO LEASE (Filmstrip) General Motors Overseas Operations. Made by Jam Handy Organization. 57 fr., color, 35 mm. Eastman color. © General Motors Overseas Operations; 28May66; JU11613.

TO REACH THE DAWN. Reynolds Metals Co. Made by Roland Reed Productions. 48 min., sd., color, 16 mm. Produced in cooperation with Film Counselors, Inc. © Reynolds Metals Co.; 18May66; LP32853.

TO WALK IN GRACE. See DR. KILDARE.

TOBACCO AND YOUR HEALTH. See CRITICAL AREAS OF HEALTH.

TOMORROW IS A FICKLE GIRL. See DR. KILDARE.

TOP FLITE CLUBS. See SPALDING GIVES YOU THE PROFESSIONAL EDGE.

TORONADO, OUT FRONT THE WORLD OVER (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 42 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 28Sep66; JU11614.

TOXIC ANHIDROSIS. Institute for Dermatologic Communication & Education. Made by Campus Film Productions. 13 min., sd., color, 16 mm. (Case presentations on film) Presented by Marion B. Sulzberger & others. © Institute for Dermatologic Communication & Education; 15Apr66; MP16117.

TOY JUNGLE. See 77 SUNSET STRIP.

TRAIL RIDE. Cinema Pictures. Released by Paramount Pictures Corp. 21 min., sd., color, 35 mm. (A Two-reel special) Technicolor. Techniscope. © Cinema Pictures, Inc.; 1Jul66; MP16163.

TRAIL TO THE STARS. A-V Corp. 26 min., color, 16 mm. Ektachrome. © A-V Corp.; 24Oct66; MU7741.

TRAIN. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]

TRANSPORTATION (Filmstrip) American Education Publications, Inc. Made by Communicators. 14 fr., color, 35 mm. (My weekly reader preschool filmstrip, 507) Eastman color. © American Education Publications, Inc.; 15Jun66; JP9861.

TRIAL BY ROPE. See COLT .45.

THE TRIALS OF O'BRIEN. O'Brien Co. Approx. 60 min. each, sd., b&w, 16 mm. © Filmways TV Productions, Inc. & Mayo Productions, Inc. d.b.a. O'Brien Co.
The greatest game, pt. 1. © 4Mar66; LP32992.

How do you get to Carnegie Hall? © 13Nov65; LP32994.

The only game in town. © 18Mar66 (in notice: 1965); LP32993.

Picture me a murder. © 27Nov65; LP32995.

TRIANGLES: AN INTRODUCTION. Film Associates of California. 10 min., sd., color, 16 mm. © Film Associates of California; 27May66; MP16161.

TRIANGLES: SIDES AND ANGLES. Film Associates of California. 9 min., sd., color, 16 mm. © Film Associates of California; 18Oct66; MP16399.

TRICK AND TREAT. Magic Productions. 650 min., sd., color, 16 mm. Appl. author: Don Stern Productions. © Magic Productions, Inc.; 16Mar65; MP16279.

TRICK OR CHEAT. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Honey Halfwitch series) © Paramount Pictures Corp.; 1Jun66; LP32834.

A TRIP TO NIAGARA. See DR. KILDARE.

A TRIP TO THE BEACH. See ROOM FOR ONE MORE.

TRIUMPH AND TRAGEDY, CASPER & PALMER AT OLYMPIC. See THE U. S. OPEN: TRIUMPH AND TRAGEDY, CASPER & PALMER AT OLYMPIC.

TROUBLE IN EDEN. Dept. of Internal Affairs, Commonwealth of Pennsylvania. Made by Ralph Lopatin Productions. 30 min., sd., color, 16 mm. © Dept. of Internal Affairs, Commonwealth of Pennsylvania; 13Sep66; MP16239.

TRUCK. Chevrolet Motor Division. Made by Jam Handy Organization. 15 min., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 15Sep66; MU7719.

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A TRUST IN YOUR FUTURE (Filmstrip) Elba Corp. 8 filmstrips, color, 35 mm. Contents: How to use the wallet to sell showings. 60 fr.--Memorization, how to use the wallet to sell showings. 43 fr.--How to make the introduction and the first closes for ... future. 84 fr.--Memorization, how to make the introduction and the first closes for ... future. 50 fr.--How to use the check closes for ... future. 47 fr.--Memorization, how to use the check closes for ... future. 40 fr.--How to use the certificate closes for ... future. 62 fr.--Memorization, how to use the certificate closes for ... future. 56 fr. Appl. authors: Richard W. Hanten & Larry E. Barrett. © Elba Corp.; 28Feb66; A879384.

A TRUST IN YOUR FUTURE (Filmstrip) Elba Corp. 91 fr., sd., color, 35 mm. Mark 3 version. With narration script. Appl. authors: Richard Marvin & Courtney Anderson. NM: revisions. © Elba Corp.; 20Jun66; A864470.

TRUST, THIS WAY TO SUCCESS (Filmstrip) Elba Corp. 8 filmstrips, color, 35 mm. Contents: Week 1. 16 fr.--Week 2. 32 fr.--Week 3. 24 fr.--Week 4. 12 fr.--Week 5. 35 fr.--Week 6. 10 fr.--Week 7. 16 fr.--Week 8. 21 fr. Appl. authors: Richard W. Hanten & Larry E. Barrett. © Elba Corp.; 28Feb66; A879383.

TRUTH TABLES (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Mathematics [Club] filmstrip, no.1153) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 4Apr66; A858981.

TUMBLING, THE FORWARD ROLL. Martin Moyer Productions. 11 min., sd., color, 16 mm. Appl. author: Martin Moyer. © Martin Moyer Productions; 3Jun66; MP16106.

'TWAS THE WEEK BEFORE CHRISTMAS. See THE SMOTHERS BROTHERS SHOW.

THE TWENTY CHRISTIAN CENTURIES, PART III: THE CHURCH TODAY (Filmstrip) Lutheran Church Press. 47 fr., color, 35 mm. (Sunday Church School series, grade 9) Eastman color. Written by H. George Anderson; edited by Calvin D. Kuder; designed by Jean La Rue. © Lutheran Church Press; 15Jun66; JP9829.

TWENTY-FOUR HOURS. See DR. KILDARE.

TWILIGHT ZONE. Cayuga Productions. Canada. Approx. 30 min. each, sd., b&w, 16 mm. © Cayuga Productions, Inc.
The arrival. © 8Sep61; LP33183.
Two. © 1Sep61; LP33182.

TWO BOYS IN ANCIENT ROME. See ANCIENT ROME.

TWO CYCLE ... DESCRIPTION AND USAGE (Filmstrip) Culligan. Made by Sales Training Associates. 110 fr., color, 35 mm. (The Culligan product training series) Eastman color. Appl. author: Duane E. McCommon. © Culligan, Inc.; 11Jan65; JP9834.

TWO FOR TEE PEE. See TAMMY.

TWO OF A KIND. See THE ROGUES.

TYGER, TYGER. See DR. KILDARE.

TYPING SKILLS: BUILDING SPEED. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Oct66; MP16352.

TYPING SKILLS: DAILY JOB TECHNIQUES. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Oct66; MP16350.

U

U. N.: BELEAGURED FORTRESS. See CBS REPORTS.

THE U. S. OPEN: TRIUMPH AND TRAGEDY, CASPER & PALMER AT OLYMPIC. United States Golf Assn. 40 min., sd., color, 16 mm. A Golf House film. © United States Golf Assn.; 19Sep66; MP16356.

UGLIEST DOG IN THE WORLD. See THE DICK VAN DYKE SHOW.

UNCLE FESTER, TYCOON. See THE ADDAMS FAMILY.

UNCLE LUCIUS RETURNS. See TAMMY.

UNCLE LUCIUS, THE BUSINESSMAN. See TAMMY.

UNEASY PEACE AND THE COLD WAR. See PICTORIAL FILM ENCYCLOPEDIA OF AMERICAN HISTORY.

UNFINISHED SYMPATHY. See THE BUGS BUNNY SHOW.

THE UNFRIENDLY PERSUASION. See THE DOUBLE LIFE OF HENRY PHYFE.

UNGODLY ACT. See DR. KILDARE.

THE UNITED WAY (Filmstrip) Boy Scouts of America. 49 fr., color, 35 mm. Eastman color. © Boy Scouts of America; 2May66; JP9833.

UNLIMITED WANTS, LIMITED RESOURCES (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (Elementary Social Studies [Club] filmstrip, no.827) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 2May66; A858963.

UNTO US A SAVIOR (Filmstrip) Concordia Pub. House. 51 fr., color, 35 mm. Eastman color. With narration script. Appl. author: Harold H. Trautsch. © Concordia Pub. House; 20Jul66; A878989.

UP TO HIS EARS. Films Ariane, Productions les Artistes Associes, & Vides. Belgium. Released in the U. S. by Lopert Pictures Corp. 92 min., sd., color, 35 mm. Eastman color. From a novel by Jules Verne. © Films Ariane; 28Oct65; LF6.

UPGRADE. Pennsylvania State University. 17 min., sd., b&w, 16 mm. Twelve-trees production. © Pennsylvania State University; 6Jan65; MP16195.

USING MEASURES. See USING MODERN MATHEMATICS, GROUP V.

USING MODERN MATHEMATICS, GROUP V (Filmstrip) Society for Visual Education. 8 filmstrips, color, 35 mm. Eastman color. Contents: A532-9--A532-16: Advancing in geometry. 56 fr.--Geometry - perimeters, areas, space figures. 64 fr.--Graphs - pictographs, bar, line, number pairs, maps. 53 fr.--Fraction numerals: concepts. 55 fr.--Addition and subtraction of fractions. 58 fr.--Multiplication of fractions. 56 fr.--Using measures. 61 fr.--Numeration: base five. 54 fr. Authors: Joseph J. & Francesca L. Urbancek. © Society for Visual Education, Inc.; 6Sep66; JP9893.

USING MUSIC WITH PRIMARIES (Filmstrip) Broadman Films. 50 fr., color, 35 mm. Eastman color. © Broadman Films; 15Apr66; JP9869.

USING THE METHODIST HYMNAL (Filmstrip) Editorial Division of the General Board of Education, the Methodist Church. Made by Graded Press. 38 fr., color, 35 mm. Eastman color. © Graded Press; 29Apr66 (in notice: 1963); JP9895.

USING THE RIGHT MAP (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (Elementary Social Studies [Club] filmstrip, no.823) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 3Jan66; A858967.

V

V FOR VITAMINS. See GILLIGAN'S ISLAND.

VALENTINE'S DAY. See KID'S STUFF.

VAROOM SERVICE. Hal Seeger Productions. 6 min., color, 35 mm. (Wilbur the wanted, no.1) Eastman color. © Hal Seeger Productions, Inc.; 15Sep66; LU3441.

VATICAN COUNCIL II, PART I. National Council of Catholic Men. 30 min., sd., color, 16 mm. (The Catholic hour) Produced in association with National Broadcasting Co. © National Broadcasting Co., Inc.; 31Dec65 (in notice: 1966); MP16293.

VATICAN COUNCIL II, PART II. National Council of Catholic Men. 30 min., sd., color, 16 mm. (The Catholic hour) Produced in association with National Broadcasting Co. © National Broadcasting Co., Inc.; 5Jan66; MP16294.

VENEREAL DISEASE AND YOUR HEALTH. See CRITICAL AREAS OF HEALTH.

VENTURE FOR CHRIST. See STORY OF PAUL.

VERA'S CRUISE. See THE BUGS BUNNY SHOW.

A VERY IMPORTANT RUSSIAN IS MISSING. See AMOS BURKE, SECRET AGENT.

A VERY INFECTIOUS DISEASE. See DR. KILDARE.

A VERY PRESENT HELP. See DR. KILDARE.

VIAJE POR EL NORTE DE ESPAÑA. (Voyage through northern Spain) Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. (El Español por el mundo) © Encyclopaedia Britannica Films, Inc.; 4Mar66 (in notice: 1965); MP16151.

VIAJE POR EL SUR DE ESPAÑA. (Voyage through southern Spain) Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (El Español por el mundo) © Encyclopaedia Britannica Films, Inc.; 4Mar66 (in notice: 1965); MP16150.

VIET NAM WAR.
For titles beginning with Viet Nam War See this list under ABC SCOPE.

THE VIGIL. See LASSIE.

VILLAGE CALLINGS. See PATTERNS OF HOMESPUN SET.

EL VILLANO EN SU RINCON, PART I. (The king and the farmer) Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. (El Español por el mundo) © Encyclopaedia Britannica Films, Inc.; 18Oct65; MP16152.

EL VILLANO EN SU RINCON, PART II. (The king and the farmer) Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. (El Español por el mundo) © Encyclopaedia Britannica Films, Inc.; 18Oct65; MP16153.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

EL VILLANO EN SU RINCON, PART III. (The king and the farmer) Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. (El Español por el mundo) © Encyclopaedia Britannica Films, Inc.; 18Oct65; MP16154.

THE VIOLINIST. Pintoff Productions. Released by Columbia Pictures Corp. 9 min., sd., color, 35 mm. © Pintoff Productions, Inc.; 31Dec59; LP32925.

THE VIRGINIAN. Revue Productions. Released by MCA-TV. Approx. 80 min. each, sd., color, 35 mm. Color by Pathé. © Revue Productions.
A bride for Lars. © 15Apr64; LP32951.

THE VIRGINIAN. Revue Productions. Canada. Released by MCA-TV. Approx. 80 min. each, sd., color, 35 mm. Color by Pathe. © Revue Productions.
All nice and legal. © 22Nov64; LP32952.
Big image-little man. © 25Oct64; LP32855.
Dark challenge. © 20Sep64; LP32752.
A father for Toby. © 1Nov64; LP32754.
The hero. © 4Oct64; LP32753.
The hour of the tiger. © 29Dec64; LP32757.
Portrait of a widow. © 6Dec64; LP32756.
Return a stranger. © 15Nov64; LP32755.
Ryker. © 13Sep64; LP32751.
The stallion. (The black stallion) © 27Sep64; LP32749.

THE VIRGINIAN. Universal TV. Canada. Released by MCA-TV. Approx. 80 min. each, sd., color, 35 mm. Color by Pathé. © Universal TV.
The awakening. © 10Oct65; LP33246.
Beyond the border. © 21Nov65; LP33249.
Blaze of glory. © 26Dec65; LP33252.
The brothers. © 12Sep65: LP33030.
The claim. © 30Oct65; LP33245.
Day of the scorpion. © 19Sep65; LP33031.
The horse fighter. © 12Dec65; LP33035.
The inchworm's got no wings at all. © 30Jan66 (in notice: 1965); LP33029.
Jennifer. © 31Oct65; LP33247.
The Laramie road. © 5Dec65; LP33250.
Letter of the law. © 19Dec65; LP33251.
A little learning. © 26Sep65; LP33032.
The mark of a man. © 17Apr66; LP33038.
Nobility of kings. © 7Nov65; LP33034.
Nobody said hello. © 2Jan66 (in notice: 1965); LP33253.
The return of Golden Tom. © 6Mar66; LP33037.
Ride a cock horse to Laramie cross. © 20Feb66; LP33036.
Ring of silence. © 24Oct65; LP33033.
Show me a hero. © 14Nov65; LP33248.

THE VIRGINIAN. Universal TV. Canada. Released by MCA-TV. Approx. 80 min. each, sd., color, 35 mm. Technicolor. © Universal TV.
Chaff in the wind. © 23Jan66 (in notice: 1965); LP33256.
Long ride to Wind River. © 16Jan66 (in notice: 1965); LP33255.
Men with guns. © 9Jan66 (in notice: 1965); LP33254.
Morgan Starr. © 6Feb66; LP33257.

THE VIRGINIAN. Universal Television. Canada. Released by MCA-TV. Approx. 80 min. each, sd., color, 35 mm. Technicolor. © Universal Television, a division of Universal City Studios, Inc.
A bald faced boy. © 13Mar66; LP33260.
Harvest of strangers. © 13Feb66; LP33258.
No drums, no trumpets. © 3Apr66; LP33263.
One spring like long ago. © 27Feb66; LP33259.
That Saunders woman. © 27Mar66; LP33262.
The wolves in front, the jackals behind. © 20Mar66; LP33261.

A VISIT FROM JOHANN. See THE MUNSTERS.

A VISIT FROM THE TEACHER. See THE MUNSTERS.

VISIT TO WASHINGTON. See THE DOUBLE LIFE OF HENRY PHYFE.

VISITING MOTHER. See [GILLETTE CO. TELEVISION COMMERCIALS]

VISITING THE SICK AND SORROWFUL (Filmstrip) Broadman Films. 49 fr., color, 35 mm. Eastman color. © Broadman Films; 15Apr66; JP9866.

VISITING THE UNAFFILIATED (Filmstrip) Broadman Films. 50 fr., color, 35 mm. Eastman color. © Broadman Films; 15Apr66; JP9870.

THE VISITORS. See DR. KILDARE.

VIVA DIAZ. See THE ROGUES.

VOCABULARY OF SETS (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., color, 35 mm. (Elementary Mathematics Club filmstrip, no.1222) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 6Dec65; A858991.

VOICE OF GINA MILAN. See RUN FOR YOUR LIFE.

VOLCANIC CINDER CONE. See EARTH SCIENCE: THE EVOLUTION OF LANDSCAPES.

VOLCANOES AND EARTHQUAKES (Filmstrip) Film Strip of-the-Month Clubs. 44 fr., color, 35 mm. (Elementary Science [Club] filmstrip, no.172) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 2May66; A858970.

VOLGA. See CBS REPORTS.

VOTE FOR THE FUTURE. See ABC SCOPE.

VOTE OF CONFIDENCE. See DR. KILDARE.

VOWELS. See WHAT'S THE WORD?

VOYAGE THROUGH NORTHERN SPAIN. See VIAJE POR EL NORTE DE ESPAÑA.

VOYAGE THROUGH SOUTHERN SPAIN. See VIAJE POR EL SUR DE ESPAÑA.

THE VULCAN AFFAIR. See THE MAN FROM U.N.C.L.E.

W

WACO. A. C. Lyles Productions. Released by Paramount Pictures Corp. 85 min., sd., color, 35 mm. Technicolor. Techniscope. Based on the novel Emporia, by Harry Sanford & Max Lamb. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 22Jun66; LP32927.

WALK DON'T RUN. Walk Co. Released by Columbia Pictures Corp. 114 min., sd., color, 35 mm. Technicolor. Panavision. Based on a story by Robert Russell & Frank Ross. © Walk Co.; 1Jul66; LP32867.

WALLY FOR CONGRESS. See MCHALE'S NAVY.

WASH YOU WERE HERE. See THE SMOTHERS BROTHERS SHOW.

WATER FOR LIFE (Filmstrip) Film Strip of-the-Month Clubs. 44 fr., color, 35 mm. (Elementary Science [Club] filmstrip, no.170) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 7Mar66; A858969.

WE MOVE TO MUSIC (Filmstrip) Film Strip of-the-Month Clubs. 29 fr., color, 35 mm. (Primary grades filmstrip, no.1015) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 4Apr66; A870105.

THE WEAPON. See AMOS BURKE, SECRET AGENT.

WE'D RATHER FIGHT THAN SWITCH. See THE SMOTHERS BROTHERS SHOW.

A WEDDING KNIGHT. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (A Modern madcap) © Paramount Pictures Corp.; 1Aug66; LP32919.

WEEK. See TRUST, THIS WAY TO SUCCESS.

THE WEEK END WARRIORS. Champion Film Productions. 90 min., sd., color, 35 mm. Produced in association with Action Films. © Champion Film Productions, Inc. & Action Films, Inc.; 9Sep66; MP16392.

WHAT DID YOU DO IN THE WAR, DADDY? Mirisch-Geoffrey Productions. Released by United Artists Corp. 116 min., sd., color 35 mm. Color by DeLuxe. Panavision. © Mirisch-Geoffrey Productions; 29Jun66; LP32949.

WHAT IS A FORCE? Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2May66; MP16173.

WHAT IS ALIVE. See LEARNING ABOUT LIVING THINGS.

WHAT IS RHYTHM? Film Associates of California. 11 min., sd., color, 16 mm. © Film Associates of California; 15Sep66; MP16319.

WHAT IS SCIENCE? Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 20Jun66; MP16178.

WHATEVER HAPPENED TO ADRIANA AND WHY WON'T SHE STAY DEAD? See AMOS BURKE, SECRET AGENT.

WHATEVER HAPPENED TO BABY CHIP? See MY THREE SONS.

WHATEVER HAPPENED TO YESTERDAY? See THE DOUBLE LIFE OF HENRY PHYFE.

WHAT'S DIFFERENT ABOUT TODAY? See DR. KILDARE.

WHAT'S GOD TO JULIUS? See DR. KILDARE.

WHAT'S THE WORD? (Filmstrip) Houghton Mifflin Co. Made by David J. Goodman. 12 filmstrips, color, 35 mm. (Reading for meaning) Eastman color. Contents: Pt.: 1. Context. 31 fr.--2. Consonants 1. 40 fr.--3. Consonants 2. 28 fr.--4. Vowels 1. 35 fr.--5. Vowels 2. 31 fr.--6. Dictionary 1. 32 fr.--7. Dictionary 2. 37 fr.--8. Dictionary 3. 29 fr.--9. Word meanings 1. 34 fr.--10. Word meanings 2. 32 fr.--11. Suffixes. 33 fr.--12. Prefixes. 33 fr. Edited by Paul McKee, M. Lucile Harrison, Annie McCowen, Elizabeth Lehr & William K. Durr. © Houghton Mifflin Co.; 20Jul66; A855129.

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WHAT'S UP, DOG? See
THE BUGS BUNNY SHOW.

WHEAT FIELD. Ralston Purina Co. 60 sec., b&w, sd., 35 mm. (Chex squarecrow) © Ralston Purina Co.; 20Jun66; MU7712.

WHEELS. See
MY THREE SONS.

WHEN HELL FROZE. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

WHEN SECONDS COUNT. American National Red Cross. 4 min., sd., color, 16 mm. © American National Red Cross; 1Jun66; MP16123.

WHERE MYSTERY BEGINS. See
RUN FOR YOUR LIFE.

WHERE TO FIND IT. See
THE STUDY SERIES.

WHEREFORE ART THOU, HAROLD? See
THE ROGUES.

WHICH WAY DID THEY GO? See
LAREDO.

WHITE LIE. See
77 SUNSET STRIP.

WHO EVER HEARD OF A TWO-HEADED DOLL? See
DR. KILDARE.

WHO KILLED.
For titles beginning with Who Killed See this list under BURKE'S LAW.

WHO SHALL LIVE? National Broadcasting Co. 52 min., sd., b&w, 16 mm. Presented by NBC News. © National Broadcasting Co., Inc.; 20Nov65; MP16411.

WHO WAS THAT GERMAN I SEEN YOU WITH? See
MCHALE'S NAVY.

WHO'S WATCHING THE FLESHPOT? See
RUN FOR YOUR LIFE.

WHY PLANTS GROW WHERE THEY DO. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun66; MP16174.

WHY WE LEARN. See
THE STUDY SERIES.

WHY WE LISTEN. See
THE STUDY SERIES.

WHY WE READ. See
THE STUDY SERIES.

WHY WON'T ANYBODY LISTEN? See
DR. KILDARE.

WILBUR THE WANTED. See
VAROOM SERVICE.

THE WILD ANGELS. American International Pictures. 85 min., sd., color, 35 mm. Color by Pathé. Panavision. © American International Productions; 20Jul66; LP32873.

WILD, WILD WEST. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc.
The night of the bars of hell.
© 1Mar66; LP33003.
The night of the burning diamond.
© 5Apr66; LP33267.
The night of the druid's blood.
© 22Mar66; LP33268.
The night of the flaming ghost.
© 18Jan66 (in notice: 1965); LP33004.
The night of the freebooters.
© 28Mar66; LP32880.
The night of the Grand Emir.
© 25Jan66; LP32877.
The night of the murderous spring.
© 12Apr66; LP32881.
The night of the puppeteer.
© 23Feb66; LP32878.
The night of the steel assassin.
© 3Jan66 (in notice: 1965); LP32875.
The night of the sudden plague.
© 19Apr66; LP32882.
The night of the two-legged buffalo.
© 7Mar66; LP32879.
The night of the whirring death.
© 15Feb66; LP33002.
The night the dragon screamed.
© 11Jan66 (in notice: 1965); LP32876.

WILL THE REAL DWAYNE WHITT PLEASE STAND UP? See
TAMMY.

WILL THE REAL MR. HOWELL. See
GILLIGAN'S ISLAND.

WILL THE REAL U-31 TRY TO STAND UP? See
THE DOUBLE LIFE OF HENRY PHYFE.

WILLING SUSPENSION OF DISBELIEF. See
DR. KILDARE.

WIND FEVER. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

WIND TUNNEL. See
[ALBERTO-CULVER CO. TELEVISION COMMERCIALS]

WINGS OF HOPE. See
DR. KILDARE.

THE WINNING STRAIN. Winik Films Corp. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 30Oct66; MP16215.

WINTER HARVEST. See
DR. KILDARE.

WITCH DOCTOR. See
DR. KILDARE.

A WOLF IN SHEIK S CLOTHING. See
THE SMOTHERS BROTHERS SHOW.

WOLVES IN FRONT, THE JACKALS BEHIND. See
THE VIRGINIAN.

THE WOMAN WHO NEVER WAS. See
FOLLOW THE SUN.

THE WOMAN'S WORLD. See
PATTERNS OF HOMESPUN SET.

WONDERFUL SCOTLAND. Anvil Films. Released by Columbia Pictures Corp. 17 min., sd., color, 35 mm. (Musical travelark) Technicolor. © British Travel Assn.; 1Mar66 (in notice: 1964); LP33119.

WORD MEANINGS. See
WHAT'S THE WORD?

WORKING WITH SKYDROL FLUIDS. Monsanto Co. Made by Cate & McGlone Films. 25 min., sd., color, 16 mm. © Monsanto Co.; 1Apr66; MP16228.

WRONG ROBBIE. See
MY THREE SONS.

Y

YAHOO. See
LAREDO.

THE YELLOW SCARF AFFAIR. See
THE MAN FROM U.N.C.L.E.

YELLOWSTONE NATIONAL PARK. See
NATIONAL PARK SERVICE AREAS OF THE UNITED STATES.

YOUR BODY REPAIRS AND MAINTAINS ITSELF. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 12Oct66 MP16354.

YOUR MEMORY DEVELOPMENT PROGRAM (Filmstrip) Memory Development. 2 filmstrips, sd., color, 35 mm. Eastman color. Contents: 1st session. 205 fr.--2d session. 90 fr. Produced & narrated by Clarence L. Blasier. © Memory Development, Ltd.; 28Jul66; JP9877.

YOUR MONEY AND YOU (Filmstrip) Money Management Institute of Household Finance Corp. Made by Becker-Goessl. 72 fr., sd., color, 35 mm. Eastman color. © Money Management Institute of Household Finance Corp.; 30Jun66: JP9917.

YOUR NERVOUS SYSTEM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep66; MP16345.

YOUR OPPORTUNITY. Winter, Kahn, Nielsen, Ross & Buckwalter, Inc. 1 reel, sd., color, 8 mm. © Winter, Kahn, Nielsen, Ross & Buckwalter, Inc. & Electronic Computer Programming Institute of Fort Wayne, Inc.; 15Dec65 (in notice: 1966); MP16213.

YOU'RE ONLY OLD ONCE. See
THE SMOTHERS BROTHERS SHOW.

YOU'RE UNDER ARREST. See
THE DICK VAN DYKE SHOW.

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RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

ABSCHIEDSWALZER. (Farewell waltz) A photoplay in nine reels by Boston Films Co. © 15Jan39; LP8656. Columbia Pictures Corp. (PWH); 24Oct66; R395726.

A DUCKING THEY DID GO, a photoplay in two reels by Columbia Pictures Corp. of California. © 17Feb39; LP8647. Columbia Pictures Corp. (PWH); 8Dec66; R399605.

ADVENTURE IN SAHARA, a photoplay in six reels by Columbia Pictures Corp. of California. © 21Nov38; LP8431. Columbia Pictures Corp. (PWH); 28Sep66; R394008.

AFRICA SQUAWKS, a motion picture in one reel by Terrytoons. © 30Jun39; M9508. CBS Films, Inc. (PWH); 14Oct66; R395394.

A HAUNTING WE WILL GO, a motion picture in one reel by Universal Pictures Co. © 28Aug39; MP9618. Universal Pictures Co., Inc. (PWH); 8Sep66; R393066.

ALFALFA'S DOUBLE, a photoplay in one reel by Loew's. © 29Dec39; L9494. Metro-Goldwyn-Mayer, Inc. (PWH); 30Dec66; R399227.

AMBUSH. See THE GREAT ADVENTURES OF WILD BILL HICKOK. Episode No. 9.

ANDY HARDY GETS SPRING FEVER, a photoplay in nine reels by Loew's. © 18Jul39; L9060. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jul66; R389761.

ANDY PANDA GOES FISHING, a motion picture in one reel by Universal Pictures Co. (A Walter Lantz cartoon) © 31Dec39; M9912. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 3Jan67; R400363.

THE ANIMAL CRACKER CIRCUS, a motion picture in one reel by Screen Gems. © 26Sep38; MP8771. Columbia Pictures Corp. (PWH); 3Aug66; R390299.

ANOTHER THIN MAN, a photoplay in ten reels by Loew's. © 15Nov39; L9259. Metro-Goldwyn-Mayer, Inc. (PWH); 15Nov66; R397488.

APACHE KILLER. See THE GREAT ADVENTURES OF WILD BILL HICKOK. Episode No. 6.

ARABS WITH DIRTY FEZZES, a motion picture in one reel by Universal Pictures Co. © 28Jul39; M9548. Universal Pictures Co., Inc. (PWH); 4Aug66; R390553.

THE ARIZONA WILDCAT, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 3Feb39; L8728. Twentieth Century-Fox Film Corp. (PWH); 8Dec66; R399741.

ARMY GIRL, a photoplay in ten reels by Republic Pictures Corp. © 15Jul38; L8212. Republic Corp. (PWH); 1Jul66; R389259.

AT THE CIRCUS, a photoplay in nine reels by Loew's. © 10Oct39; L9173. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct66; R394975.

ATHLETIC ODDITIES, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 11Nov38; M8895. Twentieth Century-Fox Film Corp. (PWH); 18Aug66; R391419.

AUTO ANTICS, a photoplay in one reel by Loew's. © 26Jul39; L9094. Metro-Goldwyn-Mayer, Inc. (PWH); 26Jul66; R390155.

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B

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C

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7. Prowling wolves. © 5Aug38; LP8178. 12Jul66; R389212.
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11. Burning waters. © 6Sep38; LP8268. 3Aug66; R390295.
12. Desperation. © 15Sep38; LP8279. 3Aug66; R390293.
13. Phantom bullets. © 19Sep38; LP8290. 3Aug66; R390292.
14. The lure. © 19Sep38; LP8291. 3Aug66; R390291.
15. Trail's end. © 21Sep38; LP8292. 3Aug66; R390290.

GREEN HELL, a photoplay in ten reels by Universal Pictures Co. © 31Dec39; LP9363. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 3Jan67; R400370.

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Flying coffins. © 22Nov39; LP9273. 1Dec66; R397968.
The thundering terror. © 24Nov39; LP9254. 1Dec66; R397965.
The tunnel of terror. © 21Nov39; LP9247. 1Dec66; R397963.
4. Pillar of flame. © 5Dec39; LP9272. 3Jan67; R400368.
5. The time bomb. © 7Dec39; LP9274. 3Jan67; R400367.
6. Highways of peril. © 12Dec39; LP9289. 3Jan67; R400365.
7. Bridge of disaster. © 20Dec39; LP9296. 3Jan67; R400369.

GYM JAMS, a motion picture in one reel by Screen Gems. © 2Sep38; MP8743. Screen Gems, Inc. (PWH); 3Aug66; R390303.

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HAWK OF THE WILDERNESS, a photoplay in twelve reels by Republic Productions. © 28Jan39; L8795. Republic Corp. (PWH); 1Jul66; R389273.

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HIGHWAYS OF PERIL. See THE GREEN HORNET.

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HOME ON THE PRAIRIE, a photoplay in six reels by Republic Productions. © 3Feb39; L8732. Republic Corp. (PWH); 1Jul66; R389269.

HOME ON THE RAGE, a photoplay in two reels by Columbia Pictures Corp. of California. © 30Nov38; LP8459. Columbia Pictures Corp. (PWH); 28Sep66; R394011.

HOMICIDE BUREAU, a photoplay in six reels by Columbia Pictures Corp. of California. © 21Dec38; LP8503. Columbia Pictures Corp. (PWH); 120ct66; R395037.

HONEYMOON IN BALI, a photoplay in ten reels by Paramount Pictures. © 29Sep39; LP9145. Emka, division of Universal City Studios, Inc. (PWH); 30ct66; R394798.

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HOT DOGS ON ICE, a motion picture in one reel by Screen Gems. © 260ct38; M8844. Columbia Pictures Corp. (PWH); 12Aug66; R391139.

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THE HOUSE THAT JACK BUILT, a motion picture in one reel by Screen Gems. © 29Mar39; MP9279. Columbia Pictures Corp. (PWH); 29Dec66; R399340.

HUMAN BOMB, a photoplay in one reel by Vitaphone Corp. © 16Dec38; LP8585. United Artists Television, Inc. (PWH); 1Dec66; R397857.

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IDENTIFIED, a photoplay in two reels by Vitaphone Corp. © 15Dec38; LP8639. United Artists Television, Inc. (PWH); 1Dec66; R397828.

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THE KANSAS TERRORS, a photoplay in six reels by Republic Productions. © 60ct39; L9219. Republic Corp. (PWH); 7Nov66; R397148.

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THE LONE STRANGER AND PORKY, a motion picture in one reel by Vitaphone Corp. © 21Dec38; M9032. Warner Bros. Pictures, Inc. (PWH); 22Aug66; R391449.

THE LONE WOLF SPY HUNT, a photoplay in eight reels by Columbia Pictures Corp. of California. © 28Jan39; LP8588. Columbia Pictures Corp. (PWH); 24Oct66; R395723.

LURE. See THE GREAT ADVENTURES OF WILD BILL HICKOK. Episode No. 14.

M

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MAN HUNT. See THE SPIDER'S WEB. No. 13.

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v.5
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10. © 12May39; MP9493. 31Oct66; R396286.
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N

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NIGHT OF TERROR. See THE SPIDER'S WEB. No. 1.

THE NIGHT RIDERS, a photoplay in six reels by Republic Productions. © 12Apr39; L8797. Republic Corp. (PWH); 1Jul66; R389275.

THE NIGHT SHIRT BANDIT, a photoplay in two reels by Columbia Pictures Corp. of California. © 28Sep38; LP8314. Columbia Pictures Corp. (PWH); 3Aug66; R390285.

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O

OCTOPUS UNMASKED. See THE SPIDER'S WEB. No. 15.

ODD SPORTS, a motion picture in one reel by Columbia Pictures Corp. of California. © 9Feb39; MP9172. Columbia Pictures Corp. (PWH); 8Dec66; R399620.

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15. The octopus unmasked. © 21Dec38; LP8502. 12Oct66; R395038.

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TRAIL'S END. See THE GREAT ADVENTURES OF WILD BILL HICKOK. Episode No. 15.
OREGON TRAIL.

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U

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783. © 27Jun39; MP9564. 14Jul66; R389497.
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785. © 4Jul39; MP9569. 4Aug66; R390552.
786. © 6Jul39; MP9570. 4Aug66; R390551.
787. © 11Jul39; MP9582. 4Aug66; R390550.
788. © 13Jul39; MP9583. 4Aug66; R390549.
789. © 18Jul39; MP9605. 4Aug66; R390548.
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792. © 27Jul39; MP9617. 4Aug66; R390545.
793. © 1Aug39; MP9629. 8Sep66; R393065.
794. © 3Aug39; MP9630. 8Sep66; R393064.
795. © 3Aug39; MP9643. 8Sep66; R393063.
796. © 10Aug39; MP9644. 8Sep66; R393062.
797. © 15Aug39; MP9652. 8Sep66; R393061.
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808. © 21Sep39; MP9725. 30Oct66; R393960.
809. © 26Sep39; MP9739. 30Oct66; R393961.
810. © 28Sep39; MP9740. 30Oct66; R393962.
811. © 30Oct39; MP9742. 1Nov66; R395845.
812. © 50ct39; MP9743. 1Nov66; R395846.
813. © 100ct39; MP9763. 1Nov66; R395847.
814. © 120ct39; MP9764. 1Nov66; R395848.
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816. © 190ct39; MP9769. 1Nov66; R395850.
817. © 240ct39; MP9779. 1Nov66; R395851.
818. © 260ct39; MP9780. 1Nov66; R395852.
819. © 310ct39; MP9792. 1Nov66; R395853.
820. © 2Nov39; MP9793. 1Dec66; R397971.
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V

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VULTURE'S NEST. See FLYING G-MEN.

W

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WHILE A NATION SLEEPS. See FLYING G-MEN.

WHILE THE CITY SLEEPS. See THE SPIDER'S WEB. No. 8.

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Y

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Z

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NAME INDEX

An index to the names of claimants, producing and releasing companies, sponsors, and authors given in the main entries. Below each name are the titles under which the main entries are to be found. Renewal registrations are identified by the symbol (R).

A

A-V Corp.
TRAIL TO THE STARS.

Academic Communications Facility, University of California. SEE California. University. Academic Communications Facility.

Academy Films.
MAP OF CALIFORNIA, AGRICULTURAL USES OF LOWLANDS IN COASTAL VALLEYS.
MAP OF CALIFORNIA: THE DESERT AND HOW MAN USES DESERT VALLEYS FOR AGRICULTURE.

Action Films, Inc.
THE WEEK END WARRIORS.

Admiral Pictures, Inc.
BOY, DID I GET A WRONG NUMBER.

Aegis Productions, Inc.
ORAL CANCER.

Albert, Marvin H.
DUEL AT DIABLO.

Alberto-Culver Co.
FLYAWAY HAIR.

Allied Artists Pictures Corp.
FRANKENSTEIN MEETS THE SPACE MONSTER.
TICKLE ME.

Alsa Films.
BLUES FOR LOVERS.

Altschul, Deborah.
CAMPING BY THE DAY.

American Assn. of Orthodontists.
THE RATIONALE OF SERIAL EXTRACTION.

American Bar Assn.
THE REVOCABLE TRUST, AN ESSENTIAL TOOL FOR THE PRACTICING LAWYER.

American Broadcasting Companies, Inc.
ABC SCOPE.

American Cancer Society, Inc.
INVESTMENT IN LIFE.
NURSING MANAGEMENT OF THE PATIENT WITH CANCER.
ORAL CANCER.

American Education Publications, Inc.
FOOD STORE.
HEALTH, PART 1.
TRANSPORTATION.

American Girl Magazine.
DEAR ESTHER.

American Heart Assn.
BETTER ODDS FOR A LONGER LIFE.
CINE CARDIO ANGIOGRAPHY IN ACQUIRED VALVE DISEASE.

American International Pictures.
FRANKENSTEIN CONQUERS THE WORLD.
THE WILD ANGELS.

American International Productions.
THE WILD ANGELS.

American National Red Cross.
WHEN SECONDS COUNT.

American Telephone & Telegraph Co.
THE RESTLESS SEA.

Ammerman, Albert.
HOW TO READ AND UNDERSTAND POETRY.
MARK TWAIN'S MISSISSIPPI.

Anderson, H. George.
THE TWENTY CHRISTIAN CENTURIES, PART III: THE CHURCH TODAY.

Anvil Films (Scotland) Ltd.
WONDERFUL SCOTLAND.

Arcola Pictures Corp.
SMOKY.

Arena Productions.
DR. KILDARE.
THE MAN FROM U.N.C.L.E.

Astra Films, Inc.
THE STAMP OF FRIENDSHIP.

Audio Productions, Inc.
ADVANCE IN PIPE TRACING.
THIS IS CURLING.
THOUGHT FOR FOOD.

Audio-Visual Education Center, University of Michigan. SEE Michigan. University. Audio-Visual Education Center.

Audio-Visual Materials Service, Girl Scouts of the United States of America. SEE Girl Scouts of the United States of America. Audio-Visual Materials Service.

Automobile Manufacturers Assn.
INDUSTRY ON PARADE: DESIGN FOR HIGHWAY SAFETY.

B

Baby Mate, Inc.
JACKIE COOGAN AND SMALL FRIEND.

Baker, Eva Lee.
ESTABLISHING PERFORMANCE STANDARDS.
EVALUATION.

Baptist Sunday School Board. SEE Southern Baptist Convention. Sunday School Board.

Barasch, Norman.
SEND ME NO FLOWERS.
THAT FUNNY FEELING.

Barron, Arthur L. E.
THE MICROSCOPE.

Becker-Goessl, Inc.
YOUR MONEY AND YOU.

Behrens Co., Inc.
KID'S STUFF.

Benchley, Nathaniel.
THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING.

Bercovitch, Reuben.
FRANKENSTEIN CONQUERS THE WORLD.

Bernal, William.
CADETTE CHALLENGES.

Bernay, Beryl.
LET'S BE FRIENDS IN HAWAII.
LET'S BE FRIENDS IN INDIA.
LET'S BE FRIENDS IN NIGERIA.

Beryl Co.
LET'S BE FRIENDS IN HAWAII.
LET'S BE FRIENDS IN INDIA.
LET'S BE FRIENDS IN NIGERIA.

Birch (Michael) & Associates.
THE GREAT PLAINS: LAND OF RISK.

Bixby, Jay Lewis.
FANTASTIC VOYAGE.

Bland, Hester Beth.
CRITICAL AREAS OF HEALTH.

Blasier, Clarence L.
YOUR MEMORY DEVELOPMENT PROGRAM.

Block, Anita Rowe.
LOVE AND KISSES.

Board of Trustees, Michigan State University. SEE Michigan. State University, East Lansing. Board of Trustees.

Bonhivert, Ernest.
INSECT LIFE CYCLES.

Booth (Stephen F.) Productions.
BRIGHTY OF THE GRAND CANYON.

Bosch, Paul F.
CHRIST TODAY.

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HOMAGES A VARESE.

Boudard, Alphonse.
CLOPORTES.

Boy Scouts of America.
CHOICE OF A LIFETIME.
DISTRICT OPERATION.
NOT ONLY ON SUNDAY.
THE UNITED WAY.

Bradshaw, George.
HOW TO STEAL A MILLION.

Braine, John.
LIFE AT THE TOP.

Brien Productions, Inc.
DUEL AT DIABLO.

Brigham Young University, Provo, Utah. Dept. of Motion Picture Productions.
THE CRANEMAN.

British Travel Assn.
WONDERFUL SCOTLAND.

Broadman Films.
AMOS, A MAN CALLED PROPHET.
A LEARNING ENVIRONMENT FOR PRIMARIES.
OUTREACH VISITATION.
THE PREADOLESCENT.
PRINCIPLES OF VISITATION.
USING MUSIC WITH PRIMARIES.
VISITING THE SICK AND SORROWFUL.
VISITING THE UNAFFILIATED.

Brockman, Vernon W.
MODERN CENTRAL AND SOUTHERN EUROPE.

Buena Vista Distributing Co., Inc.
FOLLOW ME, BOYS.

Buena Vista Film Distribution Co., Inc.
THE FIGHTING PRINCE OF DONEGAL.

Burgess Pub. Co.
ACTION OF ANTIBIOTICS ON BACTERIA.
ASEPTIC TRANSFER OF BACTERIAL CULTURES.
BACTERIAL EXTRACELLULAR ENZYMES.
MEDICAL ASEPSIS PUTTING ON A PREVIOUSLY WORN GOWN.
PREPARATION OF FOLEY CATHETER TRAY.
PREPARATION OF NUTRIENT BROTH.
PREPARATION OF SMEAR OF BACTERIAL CELLS ON MICROSCOPE SLIDE.
PREPARATION OF STAINED WET MOUNT FROM THROAT SWAB.
PRINCIPLES OF INFANT FEEDING.
SKIN PREPARATION FOR DELIVERY.
STERILE GLOVE TECHNIQUE.
STREAKING AN AGAR PLATE.

Burnford (Paul) Film Productions.
DISCOVERING HARMONY IN ART.
FLIGHT OF BIRDS.

C

CBS Films, Inc.
AFRICA SQUAWKS. (R)
BARNYARD BASEBALL. (R)
THE GOLDEN WEST. (R)
HOOK, LINE, AND SINKER. (R)
THE OLD FIRE HORSE. (R)
THE ORPHAN DUCK. (R)
SHEEP IN THE MEADOW. (R)
TWO HEADED GIANT. (R)

CBS Films, Inc. Terrytoons. SEE Terrytoons.

Caam Co.
RINGS AROUND THE WORLD.

Cahill (Charles) & Associates, Inc.
GOING PLACES.
THE MAGNETISM OF MAGNETS.
SEA FEVER.
THE STUDY SERIES.

Cahill (Charles H.) & Associates, Inc.
SAFETY RULES FOR SCHOOL.

California. University. Academic Communications Facility.
THE CHILD AMPUTEE FROM INFANCY TO SCHOOL AGE: THE BELOW-ELBOW AMPUTEE.
EARLY DEVELOPMENT OF AMBULATION: THE UNILATERAL BELOW-KNEE CHILD AMPUTEE.

California. University. Regents.
THE CHILD AMPUTEE FROM INFANCY TO SCHOOL AGE: THE BELOW-ELBOW AMPUTEE.
EARLY DEVELOPMENT OF AMBULATION: THE UNILATERAL BELOW-KNEE CHILD AMPUTEE.

Calvada Productions.
THE DICK VAN DYKE SHOW.

Campbell-Ewald Co.
[ALBERTO-CULVER CO. TELEVISION COMMERCIALS]

Campus Film Productions, Inc.
NURSING MANAGEMENT OF THE PATIENT WITH CANCER.
TOXIC ANHIDROSIS.

Cardwell Westinghouse Co.
THE HEART OF THE CAR.

Carolina Biological Supply Co.
FROG ANATOMY.
HOW TO USE THE MICROSCOPE.
INTRODUCTION TO DROSOPHILA GENETICS.
THIS IS THE MICROSCOPE.

Case (J. I.) Co.
THE MOST IMPORTANT BUSINESS IN THE WORLD.

Casner, A. James.
THE REVOCABLE TRUST, AN ESSENTIAL TOOL FOR THE PRACTICING LAWYER.

Castle Co.
THE NIGHT WALKER.

Cate & McGlone Films.
BEFORE HYDRAULIC FIRES START.
WORKING WITH SKYDROL FLUIDS.

Cathedral Films, Inc.
STORY OF PAUL.

Cayuga Productions, Inc.
TWILIGHT ZONE.

Central Films, Ltd.
MANHATTAN SHAKEDOWN. (R)
SPECIAL INSPECTOR. (R)

Champion Film Productions, Inc.
THE WEEK END WARRIORS.

Chemetron Corp.
THE DUAL SHIELD STORY.
PURGING AND INERTING WITH CARDOX CO2.

Chemetron Corp. National Cylinder Gas.
THE DUAL SHIELD STORY.

Chevrolet Motor Division, General Motors Corp. SEE General Motors Corp. Chevrolet Motor Division.

Child Amputee Prosthetics Project.
THE CHILD AMPUTEE FROM INFANCY TO SCHOOL AGE: THE BELOW-ELBOW AMPUTEE.
EARLY DEVELOPMENT OF AMBULATION: THE UNILATERAL BELOW-KNEE CHILD AMPUTEE.

Child Development Group of Mississippi.
A CHANCE FOR CHANGE.

Children's Book Council.
THE PLEASURE IS MUTUAL: HOW TO CONDUCT EFFECTIVE PICTURE BOOK PROGRAMS.

Chrysler Corp.
ALTERNATORS AND REGULATORS.
THE BIG CHANGE IN DART MAKES THE BIG MARGIN OF DIFFERENCE.
CORONET AND CHARGER KICKOFF '67.
DODGE SPORTSMAN, COMPACT WAGON WITH BIG APPEAL.
HABITS ARE FOR MAKING.
HEADING FOR THE TOP.
JOIN IN, JOIN UP, SWINGING BIG.
THE JOLLY TEEN GIANT.
THE NEWEST PRESTIGE CAR IN A DECADE.
THE 1966 TORQUEFLITE.
PLYMOUTH IS OUT TO WIN YOU OVER WITH ITS '67 FURY.
PLYMOUTH IS OUT TO WIN YOU OVER WITH THE '67 BELVEDERE.
PLYMOUTH IS OUT TO WIN YOU OVER WITH THE '67 VALIANT.
PRECISION, A MEASURE OF QUALITY.
SERVICE FEATURES FOR '67.
SHOOTING THE SALES CURL.
SIGNALS ARE FOR SELLING.
'67 STEERING COLUMN SERVICE.
SUBURBIA SAFARI.
TAKE A LOOK AT THE ONE YOU MISSED.
TAKE CHARGE, MOVE UP TO CHRYSLER '67.
THERMAL-ELECTRIC GAUGES.

Chrysler Corp. Chrysler Institute. Marketing Training Dept.
HABITS ARE FOR MAKING.
SHOOTING THE SALES CURL.
SIGNALS ARE FOR SELLING.
SUBURBIA SAFARI.

Chrysler Corp. Dodge Division.
DODGE SPORTSMAN, COMPACT WAGON WITH BIG APPEAL.
HEADING FOR THE TOP.

Chrysler Corp. Imperial Division.
THE NEWEST PRESTIGE CAR IN A DECADE.

Chrysler Corp. Marketing Training Dept.
THE JOLLY TEEN GIANT.
TAKE A LOOK AT THE ONE YOU MISSED.

Chrysler Institute, Marketing Training Dept. SEE Chrysler Corp. Chrysler Institute. Marketing Training Dept.

Cinema Pictures, Inc.
NEUROCUTANEOUS DISORDERS.
TRAIL RIDE.

Clayton, John.
GOD'S PLAN FOR HIS WORLD.
LEARNING ABOUT GOD'S UNIVERSE.

Clifton Bible Classics, Inc.
AND THERE WAS LIGHT.

Coca-Cola Co. Duncan Foods Co. SEE Duncan Foods Co.

Colonial Films, Inc.
ELEMENTARY MATHEMATICS, SERIES VII.

Colonial Penn Life Insurance Co.
THE GIFT OF A LIFETIME.

Columbia Broadcasting System, Inc.
THE BATTLE OF IA DRANG VALLEY.
CBS REPORTS.
DEATH OF A SALESMAN.
EVERETT DIRKSEN: A SELF-PORTRAIT.
HENRY MOORE: MAN OF FORM.
HOLLYWOOD TALENT SCOUTS.
MY THREE SONS.
RAWHIDE.
WILD, WILD WEST.

Columbia Pictures Corp.
ABSCHIEDSWALZER. (R)
ALVAREZ KELLY.
THE ANIMAL CRACKER CIRCUS. (R)
BIRDS DO IT.
BLONDIE TAKES A VACATION. (R)
THE FROG POND. (R)
THE GORILLA HUNT. (R)
THE HAPPY TOTS. (R)
HOLLYWOOD GRADUATION. (R)
HOT DOGS ON ICE. (R)
THE HOUSE THAT JACK BUILT. (R)
IN EARLY ARIZONA. (R)
THE KANGAROO KID. (R)
KRAZY'S BEAR TALE. (R)
LITTLE MOTH'S BIG FLAME. (R)
LOST COMMAND.
THE MAN CALLED FLINTSTONE.
MANHATTAN SHAKEDOWN. (R)
MIDNIGHT FROLICS. (R)
PEACEFUL NEIGHBORS. (R)
RINGS AROUND THE WORLD.

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SCRAPPY'S SIDE SHOW. (R)
SPECIAL INSPECTOR. (R)
A STUDY IN TERROR.
THAT MAN IN ISTANBUL.
THREE ON A COUCH.
U-BOAT 29. (R)
THE VIOLINIST.
WALK DON'T RUN.
WONDERFUL SCOTLAND.

Columbia Pictures Corp.
For other titles under Columbia Pictures Corp. SEE this list under Columbia Pictures Corp. of California, Ltd.

Columbia Pictures Corp. of California, Ltd.
A DUCKING THEY DID GO. (R)
ADVENTURE IN SAHARA. (R)
BERMUDA, ISLANDS OF PARADISE. (R)
BIG TOWN COMMUTERS. (R)
BLONDIE. (R)
BLONDIE MEETS THE BOSS.
BOOM GOES THE GROOM. (R)
CALIFORNIA FRONTIER. (R)
CLOUDS OVER EUROPE. (R)
THE COLORADO TRAIL. (R)
COMMUNITY SING. (R)
CONVICTED. (R)
CRIME TAKES A HOLIDAY. (R)
DEMONS OF THE DEEP. (R)
FIRST OFFENDERS. (R)
FLAT FOOT STOOGES. (R)
FLIGHT TO FAME. (R)
FLYING G-MEN. (R)
FOOTBALL GIANTS. (R)
FRONTIERS OF '49. (R)
GIRLS' SCHOOL. (R)
THE GREAT ADVENTURES OF WILD BILL HICKOK. (R)
HOME ON THE RAGE. (R)
HOMICIDE BUREAU. (R)
I AM THE LAW. (R)
INSIDE THE WHITE HOUSE. (R)
JUVENILE COURT. (R)
KING VULTURE. (R)
KNOW YOUR HISTORY. (R)
THE LADY AND THE MOB. (R)
THE LADY OBJECTS. (R)
THE LAW COMES TO TEXAS. (R)
LAW OF THE TEXAN. (R)
LET US LIVE. (R)
THE LITTLE ADVENTURESS. (R)
LONE STAR PIONEERS. (R)
THE LONE WOLF SPY HUNT. (R)
MUTINY ON THE BODY. (R)
MUTTS TO YOU. (R)
MY SON IS A CRIMINAL. (R)
A NAG IN THE BAG. (R)
NAVY CHAMPIONS. (R)
A NIGHT AT THE TROC. (R)
A NIGHT IN A MUSIC HALL. (R)
THE NIGHT SHIRT BANDIT. (R)
NORTH OF SHANGHAI. (R)
NORTH OF THE YUKON. (R)
NOT GUILTY ENOUGH. (R)
ODD SPORTS. (R)
PIE A LA MAID. (R)
THE PROVINCE OF QUEBEC. (R)
RIO GRANDE. (R)
THE SAP TAKES A WRAP. (R)
SKY RHYTHM. (R)
SMASHING THE SPY RING. (R)
THE SPIDER'S WEB. (R)
A STAR IS SHORN. (R)
THE STRANGE CASE OF DR. MEADE. (R)
THE STRANGER FROM ARIZONA. (R)
SUE MY LAWYER. (R)
SWING YOU SWINGERS. (R)
TEXAS STAMPEDE. (R)
THERE'S THAT WOMAN AGAIN. (R)
THREE LITTLE SEW AND SEWS. (R)
THE THUNDERING WEST. (R)
TRAPPED IN THE SKY. (R)
VIOLENT IS THE WORD FOR CURLY. (R)
THE WASHINGTON PARADE. (R)
WE WANT OUR MUMMY. (R)
WEST OF THE SANTA FE. (R)
WHISPERING ENEMIES. (R)
YES, WE HAVE NO BONANZA. (R)
YOU CAN'T TAKE IT WITH YOU. (R)

Communicators.
FOOD STORE.
HEALTH, PART 1.
TRANSPORTATION.

Concordia Pub. House.
UNTO US A SAVIOR.

Connor, Richard M., Sr.
EARLY LOGGING SCENES, 1930.

Continental Assurance Co.
CAP.

Cornell Visual Aids Co.
IGO AND IGSO 540 OPERATION.

Coronet Instructional Films.
ANIMALS AND HOW THEY COMMUNICATE.
AUSTRIA, PAST AND PRESENT.
CONSERVING OUR MINERAL RESOURCES TODAY.
ELECTRICITY FROM CHEMICALS.
FOODS AROUND THE WORLD.
GERMS AND WHAT THEY DO.
GRAVITY AND WHAT IT DOES.
THE HALOGENS.
HOW WHEELS HELP US.
MAMMALS AND THEIR CHARACTERISTICS.
MEASUREMENT.
ODYSSEY OF A DROPOUT.
PLANTS THAT LIVE IN WATER.
SOIL: WHAT IT IS AND WHAT IT DOES.
TYPING SKILLS.
WHAT IS A FORCE.
WHAT IS SCIENCE.
WHY PLANTS GROW WHERE THEY DO.
YOUR BODY REPAIRS AND MAINTAINS ITSELF.
YOUR NERVOUS SYSTEM.

Courageous Films, Inc.
AMBUSH BAY.

Crisp, Frank.
BLOOD BEAST FROM OUTER SPACE.

Crosby (Bing) Productions.
BEN CASEY.
SLATTERY'S PEOPLE.

Culligan, Inc.
TWO CYCLE ... DESCRIPTION AND USAGE.

Cummings, Dwight.
SMOKY.

D

DDD Productions.
MISTER BUDDWING.

Dairy Council of Detroit.
FOOD MAKES THE DIFFERENCE.

Dartnell Corp.
THE SELLING SECRETS OF BEN FRANKLIN.

David (Ray) Productions, Inc.
ALVAREZ KELLY.

DeBorhegyi, Stephan F.
ANCIENT AMERICAN INDIAN CIVILIZATIONS.

Dena Pictures, Inc.
THE DANNY KAYE SHOW.

Dept. of Education, Commonwealth of Puerto Rico. SEE Puerto Rico. Dept. of Education.

Dept. of Internal Affairs, Commonwealth of Pennsylvania. SEE Pennsylvania. Dept. of Internal Affairs.

Deran Productions, Inc.
ANDY.

Desilu Productions, Inc.
THE LUCY SHOW.

Desvallieres, Maurice.
HOTEL PARADISO.

Detroit News.
NAME OF THE GAME IS GREEN.

Diapulse Corp. of America.
ACCELERATION OF POST OPERATIVE HEALING IN DENTAL SURGICAL PROCEDURES WITH DIAPULSE THERAPY.

Disney (Walt) Productions.
THE AUTOGRAPH HOUND. (R)
BEACH PICNIC. (R)
DONALD'S COUSIN GUS. (R)
THE FIGHTING PRINCE OF DONEGAL.
FOLLOW ME, BOYS.
THE HOCKEY CHAMP. (R)
OFFICER DUCK. (R)
THE POINTER. (R)
THE RESTLESS SEA.
SEA SCOUTS. (R)
STANDARD PARADE FOR 1939. (R)
THE UGLY DUCKLING.

Dodge Division, Chrysler Corp. SEE Chrysler Corp. Dodge Division.

Douglas & Lewis Productions, Inc.
SECONDS.

Dow Corning Corp.
SERVICE IS A SEVEN LETTER WORD.

Doyle, Sir Arthur Conan.
A STUDY IN TERROR.

Drummer Productions.
SO GOD MADE THE WORLD.
SO GOD SENT A FLOOD.

Duncan Foods Co.
DINING OUT POOL.
SCULPTURED CANISTER.

Du Pont de Nemours (E. I.) & Co., Inc.
ADVANCE IN PIPE TRACING.

Durr, William K.
WHAT'S THE WORD.

E

Editorial Division of the General Board of Education, the Methodist Church. SEE Methodist Church (United States) Board of Education. Editorial Division.

Educational Audio-Visual, Inc.
HOW TO READ AND UNDERSTAND POETRY.
MARK TWAIN'S MISSISSIPPI.
PORGY AND BESS.

Educational Film Division, Moody Institute of Science. SEE Moody Institute of Science. Educational Film Division.

Educational Filmstrips.
CHOOSING YOUR MILITARY SERVICE.
THE LITTLE COUNTRIES OF EUROPE.

Educational Media, Inc.
FOOD MAKES THE DIFFERENCE.

Educational Research Council of Greater Cleveland.
ESKIMOS IN BARROW, ALASKA.
GCRP/I.T.A. SOUND PICTURES.

El Al Israel Airlines, Ltd.
THE AGENT'S SECRET.

Elba Corp.
HOMEOWNER'S PACKAGE POLICY, WHILE YOU CAN.
IF OUR PLANS ARE SOUND.
A TRUST IN YOUR FUTURE.
TRUST, THIS WAY TO SUCCESS.

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Electronic Computer Programming Institute of Fort Wayne, Inc.
CHANGES IN OUR TIME.
YOUR OPPORTUNITY.

Electronic History, Inc.
HOUSE OF SPIES.
PATTERNS OF HOMESPUN SET.
THEODORE ROOSEVELT, 1885-1919.

Ely, David.
SECONDS.

Embassy Pictures Corp.
NEVADA SMITH.

Emka, Universal City Studios, Inc. SEE Universal City Studios, Inc. Emka.

Empire Photosound, Inc.
METAL FORMING PROCESSES.

Encyclopaedia Britannica Films, Inc.
ANCIENT AMERICAN INDIAN CIVILIZATIONS.
ANCIENT ROME.
THE APPLE TREE.
DANZAS REGIONALES ESPANOLAS.
EXPERIMENTING WITH ANIMALS, WHITE RATS.
FOOD FROM THE SUN.
GREAT BRITISH NARRATIVE POEMS.
THE GREAT PLAINS: LAND OF RISK.
LA GUARDA CUIDADOSA.
LOS HABLADORES.
LEARNING ABOUT LIVING THINGS.
THE LIBRARY: A PLACE FOR DISCOVERY.
LIFE IN A VACANT LOT.
MAESTROS DE LA PINTURA.
THE MARSH COMMUNITY.
THE MAYOR.
PUEBLO ANDALUZ.
ROCKS THAT ORIGINATE UNDERGROUND.
VIAJE POR EL NORTE DE ESPAÑA.
VIAJE POR EL SUR DE ESPANA.
EL VILLANO EN SU RINCON.

Ericson, Walter.
MIRAGE.

Esquire, Inc. Coronet Instructional Films. SEE Coronet Instructional Films.

Essen Productions.
STING OF DEATH.

Euterpe, Inc.
SPINOUT.

Eve Productions, Inc.
MONDO TOPLESS.

F

Famous Players Corp.
MOVIE STAR, AMERICAN STYLE.

Fedderson (Don) Productions.
MY THREE SONS.

Fernwood Productions, Inc.
STRANGE BEDFELLOWS.

Feydeau, Georges.
HOTEL PARADISO.

Film Associates of California.
CLOUDS.
CONSERVATION AND OUR FORESTS.
CONSERVING OUR NATURAL RESOURCES.
DISCOVERING HARMONY IN ART.
EARTH SCIENCE SERIES.
FINDING YOUR WAY TO SCHOOL SAFELY.
A FIRST FILM ON THE WIND.
FLIGHT OF BIRDS.
FOOD: ENERGY FROM THE SUN.
GETTING ANGRY.
INSECT METAMORPHOSIS.
INTRODUCTION TO DRAWING MATERIALS.
STRATA: THE EARTH'S CHANGING CRUST.
TRIANGLES.
WHAT IS RHYTHM.

Film Originals.
POTLATCH COUNTRY.

Film Strip of-the-Month Clubs.
ABIGAIL ADAMS.
ADDITION: ALGEBRAIC FRACTIONS.
ALEXANDER THE GREAT.
ANGLES AND TRIANGLES.
THE ANT, A SOCIAL INSECT.
ARE YOU CREATIVE.
AUTOMATION.
BEETHOVEN, A BIOGRAPHY.
BENDING LIGHT.
BIOLOGICAL SOCIETIES.
CELL MOVEMENT.
THE CHEMISTRY OF CARBON AND SILICON.
CIVIL SERVICE JOBS.
COS(A-B): COORDINATE APPROACH.
DIAMETER PERPENDICULAR TO A CHORD.
ELECTRIC CIRCUITS.
ESTIMATING QUOTIENTS: WHOLE NUMBERS.
ESTIMATING SUMS: FRACTIONS.
THE FOX AND THE CROW, AN AESOP FABLE.
GETTING ALONG WITH THE OPPOSITE SEX.
GOING TO THE LIBRARY.
HEAT AND WORK--ENGINES.
HERO WORSHIP.
HOMEOSTATIC REGULATION.
INDONESIA.
IONIZATION POTENTIAL AND ELECTRONEGATIVITY.
LINES AND PARTS OF LINES.
MAGIC OF MIRRORS.
THE MECHANICS OF SENSATION.
MOUNTAIN VILLAGES OF ECUADOR.
NATURE OF ROOTS OF QUADRATIC EQUATIONS.
THE NOBLE GASES.
OIL TO KEEP US MOVING.
ORIGIN OF LIVING THINGS.
PHOTOPERIODISM IN ANIMALS.
PHYSICAL REACTIONS.
RADIOACTIVITY.
SET APPROACH TO L.C.D.
SOLVING PROBLEMS: TWO EQUATIONS.
THE STORY OF OUR FLAG.
TAKING ON RESPONSIBILITY.
TRUTH TABLES.
UNLIMITED WANTS, LIMITED RESOURCES.
USING THE RIGHT MAP.
VOCABULARY OF SETS.
VOLCANOES AND EARTHQUAKES.
WATER FOR LIFE.
WE MOVE TO MUSIC.

Films Ariane.
UP TO HIS EARS.

Films du Siecle.
CLOPORTES.

Filmways TV Productions, Inc.
THE ADDAMS FAMILY.
THE DOUBLE LIFE OF HENRY PHYFE.

Filmways TV Productions, Inc. SEE O'Brien Co.

Finney, Jack.
ASSAULT ON A QUEEN.

Fort Howard Paper Co.
PAGE TISSUE.

Fortuena, Brenda.
GCRP/I.T.A. SOUND PICTURES.

Foster, Joanna.
THE PLEASURE IS MUTUAL: HOW TO CONDUCT EFFECTIVE PICTURE BOOK PROGRAMS.

Four Star-Giyo.
THE ROGUES.

Friedrich, James L.
STORY OF PAUL.

Friends of Raynham Hall.
HOUSE OF SPIES.

G

Gardner, Erle Stanley.
PERRY MASON.

Gardner, John.
THE LIQUIDATOR.

Geeslin, E. Gene Smith. SEE Visual Aids Studio.

General Electric Co.
THE LIGHT TOUCH.

General Motors Corp.
A NEWS REPORT ON THE 1967 GM DEALER MANPOWER DEVELOPMENT PROGRAM.

General Motors Corp. Chevrolet Motor Division.
CAMARO, THE CAR OF TODAY BY CHEVROLET.
ECONOMY - FAMILY.
IN CONTROL.
LUXURY.
THE OWNER RELATIONS MANAGER.
RECONDITIONING SELLS THE CAR.
SECOND QUARTERLY CONFERENCE, 1966 RETAIL USED CAR MANAGER.
SERVE THE U. S. A. IN YOUR CHEVROLET TRUCK.
SPORTS.
THE START OF SOMETHING BIG.
TRUCK.

General Motors Corp. Oldsmobile Division.
TORONADO, OUT FRONT THE WORLD OVER.

General Motors Overseas Operations.
TO LEASE OR NOT TO LEASE.

Gibraltar Productions, Inc.
SECONDS.

Gillette Co.
[GILLETTE CO. TELEVISION COMMERCIALS]

Girl Scouts of the U. S. A. SEE American Girl Magazine.

Girl Scouts of the United States of America.
CADETTE CHALLENGES.
CAMPING BY THE DAY.
I REMEMBER MACY.
LIGHT ON THE MOUNTAIN.
SOMEONE LIKE YOU.

Girl Scouts of the United States of America. Audio-Visual Materials Service.
I REMEMBER MACY.

Girl Scouts of the United States of America. Edith Macy Training Center.
I REMEMBER MACY.

Gladasya-UATV.
GILLIGAN'S ISLAND.

Goldwyn, Frances Howard.
THE REAL GLORY. (R)
THEY SHALL HAVE MUSIC. (R)

Goldwyn, Samuel.
THE REAL GLORY. (R)
THEY SHALL HAVE MUSIC. (R)

Goodman, David J.
WHAT'S THE WORD.

Gossard, Edgar A.
JOHN FREDERIC OBERLIN.

Graded Press.
GOD'S PLAN FOR HIS WORLD.
JOHN FREDERIC OBERLIN.
LEARNING ABOUT GOD'S UNIVERSE.
USING THE METHODIST HYMNAL.

Greene, Felix.
LIVING IN CHINA TODAY.

Greenlawn Productions.
BATMAN.

Group Productions, Inc.
SPALDING GIVES YOU THE PROFESSIONAL EDGE.

Gundlach, Bernard H.
ELEMENTARY MATHEMATICS, SERIES VII.

H

Hach, Clarence W.
GREAT BRITISH NARRATIVE POEMS.

Hammer Film Productions, Ltd.
NIGHTMARE.
PARANOIAC.
THE SECRET OF BLOOD ISLAND.

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Handy (Jam) Organization, Inc.
CAMARO, THE CAR OF TODAY BY CHEVROLET.
ECONOMY - FAMILY.
IN CONTROL.
LUXURY.
THE MOST IMPORTANT BUSINESS IN THE WORLD.
NAME OF THE GAME IS GREEN.
A NEWS REPORT ON THE 1967 GM DEALER MANPOWER DEVELOPMENT PROGRAM.
ONE OF A KIND.
THE OWNER RELATIONS MANAGER.
RECONDITIONING SELLS THE CAR.
SECOND QUARTERLY CONFERENCE, 1966 RETAIL USED CAR MANAGER.
THE SELLING SECRETS OF BEN FRANKLIN.
SERVE THE U. S. A. IN YOUR CHEVROLET TRUCK.
SPORTS.
THE START OF SOMETHING BIG.
TO LEASE OR NOT TO LEASE.
TORONADO, OUT FRONT THE WORLD OVER.
TRUCK.

Hanna-Barbera Productions, Inc.
THE MAN CALLED FLINTSTONE.

Harbord, Richard P.
MANAGEMENT OF RESPIRATORY FAILURE.

Harrell, John.
LORD, COME.

Harrell, Mary.
LORD, COME.

Harris Associates, Inc.
BLOOD BEAST FROM OUTER SPACE.

Harrison, M. Lucile.
WHAT'S THE WORD.

Harvard University. President & Fellows of Harvard College.
GROUP STUDIES AND SOCIAL PSYCHIATRY.
THE PSYCHIATRIST IN THE COMMUNITY.
REFERRED FOR UNDERACHIEVEMENT.

Harvest Films, Inc.
AIDES IN DAILY LIVING.
EXPEDITE: SCHOOL EYE SAFETY.
HELPING HANDS: AIDES AND PHYSICAL THERAPY.

Haycox, Ernest.
STAGECOACH.

Hearst Corp. King Features Syndicate.
SEE King Features Syndicate.

Hearst Metrotone News, Inc.
NEWS OF THE DAY.

Hegre, Erling S.
THE ANATOMY OF THE NINE MM. PIG EMBRYO AS SEEN IN SERIAL SECTIONS.

Hein, Lucille E.
THE STORY OF LUTHERANS IN NORTH AMERICA.

Henry, Marguerite.
BRIGHTY OF THE GRAND CANYON.

Hessler, David W.
REDISCOVERING THE MICROSCOPE.

Hester, Sue.
LEARNING ABOUT GOD'S UNIVERSE.

Hodges, C. Walter.
GREAT BRITISH NARRATIVE POEMS.

Holdaway, Jim.
MODESTY BLAISE.

Hossfeld Manufacturing Co.
METAL FORMING PROCESSES.

Houghton Mifflin Co.
WHAT'S THE WORD.

Household Finance Corp. Money Management Institute.
YOUR MONEY AND YOU.

Hovue Productions.
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

Howard, Lillie.
SMOKY.

Hungerford, Harold R.
EARTH SCIENCE: THE EVOLUTION OF LANDSCAPES.

Hunter, Evan.
MISTER BUDDWING.

Hunter, Jack.
THE BLUE MAX.

Hunter (Ross) Productions, Inc.
IF A MAN ANSWERS.

I

Imperial Division, Chrysler Corp.
SEE Chrysler Corp. Imperial Division.

Indiana. University.
ALICE, A HIGH SCHOOL JUNIOR.
DICK, A FIFTH GRADER.
GREG, AN EIGHTH GRADER.
KEITH, A SECOND GRADER.

Indiana. University. Audio-Visual Center.
ALICE, A HIGH SCHOOL JUNIOR.
DICK, A FIFTH GRADER.
GREG, AN EIGHTH GRADER.
KEITH, A SECOND GRADER.

Indiana State Board of Health.
EYES OF REGRET.

Instant Miracles, Inc.
CAMPING BY THE DAY.

Institute for Dermatologic Communication & Education.
TOXIC ANHIDROSIS.

Institute of Corrections. American Foundation.
THE ODDS AGAINST.

Instructional Materials Center, Michigan State University. SEE Michigan. State University, East Lansing. Instructional Materials Center.

International Film Foundation, Inc.
AMAZON FAMILY.
SOUTH AMERICA.

Iowa. State University of Science & Technology.
EARLY DEVELOPMENT OF THE ROOT SYSTEM.
POLLEN RELEASE IN ZEA MAYS.
POLLEN TUBE GROWTH.
POLLINATION IN ZEA MAYS.

Ittac-S.M.C.
MARCO THE MAGNIFICENT.

Iwanami Productions, Inc.
STRATA: THE EARTH'S CHANGING CRUST.

Izard, Anne.
THE PLEASURE IS MUTUAL: HOW TO CONDUCT EFFECTIVE PICTURE BOOK PROGRAMS.

J

James, Will.
SMOKY.

Joel Productions, Inc.
THE LIST OF ADRIAN MESSENGER.
SECONDS.

Johnson & Johnson.
SPACE PROJECT.

Jolly Film, S.A.R.L.
PER UNA PUGNO DI DOLLARI.

Jones, Peter.
HOUSE OF SPIES.
THEODORE ROOSEVELT, 1885-1919.

Journal Films, Inc.
ANIMAL PREDATORS AND THE BALANCE OF NATURE.
RIVER AND OUR HISTORY.

Jung, Walker.
THE ELEMENTARY SCHOOL GUIDANCE COUNSELOR.

K

Kalb, Voorhis & Co.
MORE MONEY TO SPEND.

Kampen, Irene.
THE LUCY SHOW.

Kane, Bob.
BATMAN.

Kantor, MacKinlay.
FOLLOW ME, BOYS.

Kay (Gordon) & Associates.
HE RIDES TALL.
TAGGART.

Kentucky. University. Medical Center.
MANAGEMENT OF RESPIRATORY FAILURE.

Kimball Systems, Inc.
THAT'S THE TICKET.

King Features Syndicate.
BLONDIE. (R)
BLONDIE MEETS THE BOSS. (R)
BLONDIE TAKES A VACATION. (R)

Klement, Otto.
FANTASTIC VOYAGE.

Knotts, Glenn R.
CRITICAL AREAS OF HEALTH.

Knox Reeves Advertising, Inc.
[ALBERTO-CULVER CO. TELEVISION COMMERCIALS]

Kuder, Calvin D.
CHRIST TODAY.
THE STORY OF LUTHERANS IN NORTH AMERICA.
THE TWENTY CHRISTIAN CENTURIES, PART III: THE CHURCH TODAY.

L

Lamb, Max.
WACO.

L'Amour, Louis.
TAGGART.

Larsen, James A.
MAP OF CALIFORNIA, AGRICULTURAL USES OF LOWLANDS IN COASTAL VALLEYS.

Larteguy, Jean.
LOST COMMAND.

La Rue, Jean.
THE TWENTY CHRISTIAN CENTURIES, PART III: THE CHURCH TODAY.

Latour, Ira H.
ANTONIO GAUDI.

Lederer, William J.
MCHALE'S NAVY JOINS THE AIR FORCE.

Lehr, Elizabeth.
WHAT'S THE WORD.

Leitner, Alfred.
AN INTRODUCTION TO SUPERCONDUCTIVITY.

Levin, Herman.
MY FAIR LADY.

Lewis (Jerry) Productions, Inc.
THREE ON A COUCH.

Life Filmstrips.
THE AFFLUENT SOCIETY OF THE 18TH CENTURY, PART II.
AN AGE OF GILDED OPULENCE, PART VII.
THE GATEWAY ARCH TO THE WEST.
THE MAGNIFICENT CLASSIC REVIVAL, PART IV.
THE ROMANTIC DECADES, PART V.
THE STURDY AGE OF HOMESPUN, PART III.
THE TIMELESS SOUTHWEST, PART VI.

Linkletter Productions.
HOLLYWOOD TALENT SCOUTS.

Lippert Films, Ltd.
SPACEFLIGHT IC-1.

Lodge (Arthur) Productions, Inc.
INDUSTRY ON PARADE: DESIGN FOR HIGHWAY SAFETY.

Loew's, Inc.
For titles under Loew's, Inc. SEE this list under Metro-Goldwyn-Mayer, Inc.

* HINDMAN, GERARD B.
LIFE FILMSTRIPS.
GATEWAY ARCH TO THE WEST

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London Film Productions, Ltd.
CLOUDS OVER EUROPE. (R)
THE FOUR FEATHERS. (R)
U-BOAT 29. (R)

Lopatin (Ralph) Productions, Inc.
TROUBLE IN EDEN.

Lopert Pictures Corp.
UP TO HIS EARS.

Lundquist, Edwin.
CRITICAL AREAS OF HEALTH.

Lutheran Church Press.
CHRIST TODAY.
THE STORY OF LUTHERANS IN NORTH AMERICA.
THE TWENTY CHRISTIAN CENTURIES, PART III: THE CHURCH TODAY.

Lyles (A. C.) Productions, Inc.
WACO.

M

MCA-TV.
BROADSIDE.
CONVOY.
THE JOHN FORSYTHE SHOW.
LAREDO.
RUN FOR YOUR LIFE.
TAMMY.
THE VIRGINIAN.

MCA-TV, Ltd.
MCHALE'S NAVY.

McCowen, Annie.
WHAT'S THE WORD.

McGraw (F. H.) & Co., Inc.
MY AMERICAN CITY.

McGraw-Hill Book Co.
CERAMIC ART: THE COIL METHOD.

McKee, Paul.
WHAT'S THE WORD.

McKenna, Rollie.
THE DAYS OF DYLAN THOMAS.

Macy (Edith) Training Center, Girl Scouts of the United States of America. SEE Girl Scouts of the United States of America. Edith Macy Training Center.

Madison Productions, Inc.
DEATH VALLEY DAYS.

Magic Productions, Inc.
TRICK AND TREAT.

Maher, Eleanor R. SEE Maher Film Prcductions.

Maher, Patrick L. SEE Maher Film Productions.

Maher Film Productions.
MY AMERICAN CITY.

Maiolini, Nelson.
THE CAMEL DRIVER AND THE TALES.

Manley (Walter) Enterprises, Inc.
MARCO THE MAGNIFICENT.

Marathon International Productions.
OF SEA AND SHIPS.

Marketing Training Dept., Chrysler Corp. SEE Chrysler Corp. Marketing Training Dept.

Mason, Edward A.
GROUP STUDIES AND SOCIAL PSYCHIATRY.
REFERRED FOR UNDERACHIEVEMENT.

Mattco Associates, Inc.
IRELAND ON THE GO.

Mauk, Gertrude.
CHOICES IN DAILY LIVING.

Mayne, Warren Robert.
THE RATIONALE OF SERIAL EXTRACTION.

Mayo Productions, Inc. SEE O'Brien Co.

Meddaugh, Ray C.
THIS IS CURLING.

Medical College, Richmond. SEE Virginia. Medical College, Richmond.

Medical Communications Associates.
CINE CARDIO ANGIOGRAPHY IN ACQUIRED VALVE DISEASE.

Melcher (Martin) Productions, Inc.
SEND ME NO FLOWERS.

Merck & Co., Inc.
THOUGHT FOR FOOD.

Methodist Church (United States) Board of Education. Editorial Division.
GOD'S PLAN FOR HIS WORLD.
JOHN FREDERIC OBERLIN.
LEARNING ABOUT GOD'S UNIVERSE.
USING THE METHODIST HYMNAL.

Metro-Goldwyn-Mayer British Studios, Ltd.
THE LIQUIDATOR.

Metro-Goldwyn-Mayer, Inc.
ALFALFA'S DOUBLE. (R)
ANDY HARDY GETS SPRING FEVER. (R)
ANOTHER THIN MAN. (R)
AT THE CIRCUS. (R)
AUTO ANTICS. (R)
BABES IN ARMS. (R)
BAD LITTLE ANGEL. (R)
BALALAIKA. (R)
BLACKMAIL. (R)
THE BLUE DANUBE. (R)
THE BOOKWORM. (R)
CAPTAIN SPANKY'S SHOW BOAT. (R)
COLORFUL CURACAO. (R)
DAD FOR A DAY. (R)
DANCING CO-ED. (R)
THE DAY OF REST. (R)
A DAY ON TREASURE ISLAND. (R)
DR. KILDARE.
DR. ZHIVAGO.
DOG DAZE. (R)
A DOOR WILL OPEN. (R)
DRUNK DRIVING. (R)
A FAILURE AT FIFTY. (R)
FAST AND FURIOUS. (R)
FOOTBALL THRILLS OF 1938. (R)
FORGOTTEN VICTORY. (R)
FROM THE ENDS OF THE EARTH. (R)
GOLDILOCKS AND THE THREE BEARS. (R)
GONE WITH THE WIND. (R)
HENRY GOES ARIZONA. (R)
HOME MOVIES. (R)
HOTEL PARADISO.
JERRY-GO-ROUND.
JOE AND ETHEL TURP CALL ON THE PRESIDENT. (R)
JUDGE HARDY AND SON. (R)
LADY OF THE TROPICS. (R)
LET'S TALK TURKEY. (R)
THE MAD MAESTRO. (R)
THE MAN FROM U.N.C.L.E.
MARCO THE MAGNIFICENT.
MENDELSSOHN'S WEDDING MARCH. (R)
MIRACLE AT LOURDES. (R)
MIRACLES FOR SALE. (R)
MISTER BUDDWING.
NATURAL WONDERS OF WASHINGTON STATE. (R)
NEWS OF THE DAY.
NICK CARTER, MASTER DETECTIVE. (R)
NIGHT DESCENDS ON TREASURE ISLAND. (R)
NINOTCHKA. (R)
ON BORROWED TIME. (R)
ONE AGAINST THE WORLD. (R)
ONE MOTHER'S FAMILY. (R)
PEACE ON EARTH. (R)
POUND FOOLISH. (R)
QUAINT ST. AUGUSTINE. (R)
REMEMBER. (R)
RHUMBA RHYTHM. (R)
ROMANCE OF THE POTATO. (R)
SEE YOUR DOCTOR. (R)
SET 'EM UP. (R)
SKY BIRDS. (R)
SPINOUT.
THE STORY THAT COULDN'T BE PRINTED. (R)
TAKE A CUE. (R)
THAT INFERIOR FEELING. (R)
THESE GLAMOUR GIRLS. (R)
THEY ALL COME OUT. (R)
THINK FIRST. (R)
THUNDER AFLOAT. (R)
TIME OUT FOR LESSONS. (R)
UNSEEN GUARDIANS. (R)
VALIANT VENEZUELA. (R)
WHERE TURF MEETS SURF. (R)
THE WIZARD OF OZ. (R)
THE WOMEN. (R)

Michigan. State University, East Lansing. Board of Trustees.
AN INTRODUCTION TO SUPERCONDUCTIVITY.

Michigan. State University, East Lansing. Instructional Materials Center.
AN INTRODUCTION TO SUPERCONDUCTIVITY.

Michigan. University. Audio-Visual Education Center.
REDISCOVERING THE MICROSCOPE.

Midwest Film Studios.
THE DUAL SHIELD STORY.
PURGING AND INERTING WITH CARDOX CO2.

Mirisch Corp. of Delaware.
THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING.

Mirisch Productions, Inc.
RETURN OF THE SEVEN.

Mirisch-Geoffrey D-F.
GENIE WITH THE LIGHT PINK FUR.
SICQUE, SICQUE, SICQUE.

Mirisch-Geoffrey Productions.
WHAT DID YOU DO IN THE WAR, DADDY.

Mitchell (John E.) Co.
THERE'S AN ICEE MACHINE IN THE PLACE.

Modesty Blaise, Ltd.
MODESTY BLAISE.

Monsanto Co.
BEFORE HYDRAULIC FIRES START.
WORKING WITH SKYDROL FLUIDS.

Moody Institute of Science. Educational Film Division.
LANGUAGE OF THE BEE.

Moore, Carroll.
SEND ME NO FLOWERS.
THAT FUNNY FEELING.

Mosby (C. V.) Co.
THE RATIONALE OF SERIAL EXTRACTION.

Moyer, Martin.
TUMBLING, THE FORWARD ROLL.

Moyer (Martin) Productions.
ANIMAL CAPERS FOR FUN AND FITNESS.
TUMBLING, THE FORWARD ROLL.

Mustang Productions, Inc.
THE DEVIL'S SISTERS.

N

National Assn. of Manufacturers.
INDUSTRY ON PARADE: DESIGN FOR HIGHWAY SAFETY.

National Broadcasting Co., Inc.
BONANZA.
THE DAUGHTERS OF ORANGE.
LAREDO.
MARY MARTIN: HELLO DOLLY 'ROUND THE WORLD.
MISSISSIPPI: A SELF PORTRAIT.
VATICAN COUNCIL II.
WHO SHALL LIVE.

National Council of Catholic Men.
VATICAN COUNCIL II.

National Cylinder Gas, Chemetron Corp. SEE Chemetron Corp. National Cylinder Gas.

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National Geographic Society, Washington, D. C.
DR. LEAKEY AND THE DAWN OF MAN.

National Society for the Prevention of Blindness, Inc.
EXPEDITE: SCHOOL EYE SAFETY.

Naughton, Bill.
ALFIE.

Neel, John R.
EARTH SCIENCE: THE EVOLUTION OF LANDSCAPES.

New York (City) Dept. of Hospitals.
AIDES IN DAILY LIVING.
HELPING HANDS: AIDES AND PHYSICAL THERAPY.

New York (State) Westchester Library System.
THE PLEASURE IS MUTUAL: HOW TO CONDUCT EFFECTIVE PICTURE BOOK PROGRAMS.

Nichols, Dudley.
STAGECOACH.

Ninety-Nines, Inc.
THE STAMP OF FRIENDSHIP.

Nolan, Mary Lee.
THE LITTLE COUNTRIES OF EUROPE.

Nolan, Sidney.
THE LITTLE COUNTRIES OF EUROPE.

O

O'Brien Co.
THE TRIALS OF O'BRIEN.

O'Dell, Scott.
ISLAND OF THE BLUE DOLPHINS.

O'Donnell, Peter.
MODESTY BLAISE.

Oldsmobile Division, General Motors Corp. SEE General Motors Corp. Oldsmobile Corp.

Olin Mathieson Chemical Corp.
THE CALL OF THE GUN.
SHOOTING IS FUN FOR EVERYONE.

Ormé, Joan.
APPROPRIATE PRACTICE.
ESTABLISHING PERFORMANCE STANDARDS.
EVALUATION.
PROMOTING PERCEIVED PURPOSE.
SELECTING APPROPRIATE EDUCATIONAL OBJECTIVES.
SYSTEMATIC INSTRUCTIONAL DECISION MAKING.

P

Paisano Productions.
PERRY MASON.

Palm, Felix.
HAMLET: THE PLOT.
JULIUS CAESAR: ANALYSIS AND INTERPRETATION.
JULIUS CAESAR: THE PLOT.

Paramount Pictures Corp.
ALFIE.
ASSAULT ON A QUEEN.
A BALMY KNIGHT.
DEEP SEA HUNT.
THE DEFIANT GIANT.
FROM NAGS TO WITCHES.
IRELAND ON THE GO.
NEVADA SMITH.
1966 INDIANAPOLIS 500.
OF SEA AND SHIPS.
ONCE UPON A SUNDAY, THE ISLAND OF DOMINICA.
PARAMOUNT NEWS. (R)
POTIONS AND NOTIONS.
SECONDS.
SMOKY MOUNTAIN MAGIC.
THE SWINGER.
THIS PROPERTY IS CONDEMNED.
THREE PARTS OF GAUL.
TRAIL RIDE.
TRICK OR CHEAT.
WACO.
A WEDDING KNIGHT.
THE WINNING STRAIN.

Paramount Pictures, Inc.
BEAU GESTE. (R)
THE CAT AND THE CANARY. (R)
COPS IS ALWAYS RIGHT. (R)
DEATH OF A CHAMPION. (R)
DISPUTED PASSAGE. (R)
HONEYMOON IN BALI. (R)
ISLAND OF LOST MEN. (R)
MAGNIFICENT FRAUD. (R)
MAN ABOUT TOWN. (R)
MILLION DOLLAR LEGS. (R)
NIGHT WORK. (R)
$1,000 A TOUCHDOWN. (R)
OUR LEADING CITIZEN. (R)
OUR NEIGHBORS, THE CARTERS. (R)
PARAMOUNT NEWS. (R)
RULERS OF THE SEA. (R)
THE STAR MAKER. (R)
TELEVISION SPY. (R)
THIS MAN IS NEWS. (R)
WHAT A LIFE. (R)

Park Lane Enterprises, Inc.
ASSAULT ON A QUEEN.

Parker, Katherine S.
JOHN FREDERIC OBERLIN.

Parrish, George.
JOHN FREDERIC OBERLIN.

Pasadena (Calif.) Foundation for Medical Research.
MORPHOLOGY, GROWTH AND PACEMAKER ACTIVITY OF MAMMALIAN HEART VENTRICLE CELLS IN CULTURE.

Pasternak, Boris Leonidovic.
DR. ZHIVAGO.

Peeler, Richard.
CERAMIC ART: THE COIL METHOD.

Pendick Enterprises.
SLATTERY'S PEOPLE.

Pennebaker, Hugh S.
ANTONIO GAUDI.

Pennsylvania. Dept. of Internal Affairs.
TROUBLE IN EDEN.

Pennsylvania. State University.
UPGRADE.

PepsiCo, Inc.
[PEPSI-COLA CO. TELEVISION COMMERCIALS]

Phillips, Randall.
ESKIMOS IN BARROW, ALASKA.

Photo-School Films, Inc.
LONG A AS IN ABLE: BASIC LESSON I, PART III.

Pickering, Donald E.
AN ARTIFICIAL ENVIRONMENT FOR STUDYING FETAL DEVELOPMENT IN MONKEYS: FIRST SUCCESSFUL APPLICATION.

Pike Productions, Inc.
FEELIN' GOOD.

Pintoff Productions, Inc.
THE VIOLINIST.

Popham, W. James.
APPROPRIATE PRACTICE.
PROMOTING PERCEIVED PURPOSE.
SELECTING APPROPRIATE EDUCATIONAL OBJECTIVES.
SYSTEMATIC INSTRUCTIONAL DECISION MAKING.

Potlatch Forests, Inc.
POTLATCH COUNTRY.

Powell, Daniel.
PICTORIAL FILM ENCYCLOPEDIA OF AMERICAN HISTORY.

President & Fellows of Harvard College. SEE Harvard University. President & Fellows of Harvard College.

Prigee, Milton A.
CAP.

Procter & Gamble Co.
[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS]

Prodi Cinematografica.
MARCO THE MAGNIFICENT.

Productions les Artistes Associes.
UP TO HIS EARS.

Produzioni Artistiche Internazionali.
CLOPORTES.

Public Service Films, Inc.
TIN PAN FIRE DRILL.

Puerto Rico. Dept. of Education.
IN THE SHADE OF THE MANGO TREE.

Q

Quality Bakers of America Cooperative, Inc.
FARM.

Quittner, Robert M.
DROPOUTS ANONYMOUS.

R

RKO General, Inc.
For titles under RKO General, Inc. SEE this list under RKO Radio Pictures, Inc.

RKO Radio Pictures, Inc.
BACHELOR MOTHER. (R)
BAD LANDS. (R)
CAREER. (R)
THE FIGHTING GRINGO. (R)
FIVE CAME BACK. (R)
THE GIRL AND THE GAMBLER. (R)
THE GIRL FROM MEXICO. (R)
IN NAME ONLY. (R)
PANAMA LADY. (R)
RACKETEERS OF THE RANGE. (R)
SORORITY HOUSE. (R)
THE SPELLBINDER. (R)
TIMBER STAMPEDE. (R)

RKO Radio Pictures, Ltd.
THE SAINT IN LONDON. (R)

Rackin (Martin) Productions.
STAGECOACH.

Radnitz (Robert B.) Productions, Inc.
ISLAND OF THE BLUE DOLPHINS.

Rainbow Productions, Inc.
DUEL AT DIABLO.

Rajecki, Janis.
GCRP/I.T.A. SOUND PICTURES.

Ralston Purina Co.
BALLOON.
CORN FIELD.
MAHARAJAH.
PIANO.
ROOSTER.
WHEAT FIELD.

Ray, Marian.
THE MICROSCOPE.

Raybar Technical Films, Inc.
ADJUSTING THE DISTRIBUTOR CAM ANGLE.
AUTO SAFETY INSPECTION.
CARBURETOR IDLE ADJUSTMENT.
CUTTING AN ARMATURE COMMUTATOR.
REPLACING GENERATOR BRUSHES.
REPLACING IGNITION POINTS.
REPLACING THE THERMOSTAT.
SERVICING THE AUTOMATIC CHOKE.
SERVICING THE RADIATOR PRESSURE CAP.
SPARK PLUG SERVICE.
TESTING GENERATOR OUTPUT.
TESTING HEADLIGHT AIM.
TIMING AN ENGINE.

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Red Lion Productions, Inc.
LOST COMMAND.

Reed (Roland) Productions, Inc.
TO REACH THE DAWN.

Regents of the University of California. SEE California. University. Regents.

Reilly, Robert T.
THE FIGHTING PRINCE OF DONEGAL.

Republic Corp.
ARMY GIRL (R)
CALLING ALL MARINES. (R)
COLORADO SUNSET. (R)
COME ON LEATHERNECKS. (R)
THE COVERED TRAILER. (R)
COWBOYS FROM TEXAS. (R)
DAREDEVILS OF THE RED CIRCLE. (R)
A DESPERATE ADVENTURE. (R)
DICK TRACY RETURNS. (R)
DICK TRACY'S G-MEN. (R)
DOWN IN ARKANSAW. (R)
DURANGO VALLEY RAIDERS. (R)
FEDERAL MAN HUNT. (R)
THE FIGHTING DEVIL DOGS (R)
FIGHTING THOROUGHBREDS. (R)
FLIGHT AT MIDNIGHT. (R)
FORGED PASSPORT. (R)
GOLD MINE IN THE SKY. (R)
HAWK OF THE WILDERNESS. (R)
HEROES OF THE HILLS. (R)
THE HIGGINS FAMILY. (R)
HOME ON THE PRAIRIE. (R)
I STAND ACCUSED. (R)
I WAS A CONVICT. (R)
IN OLD MONTEREY. (R)
JEEPERS CREEPERS. (R)
THE KANSAS TERRORS. (R)
THE LONE RANGER RIDES AGAIN. (R)
MAIN STREET LAWYER. (R)
MAN OF CONQUEST. (R)
MEXICALI ROSE. (R)
MICKEY THE KID. (R)
MOUNTAIN RHYTHM. (R)
MY WIFE'S RELATIVES. (R)
THE MYSTERIOUS MISS X. (R)
NEW FRONTIER. (R)
THE NIGHT HAWK. (R)
THE NIGHT RIDERS. (R)
ORPHANS OF THE STREET. (R)
OVERLAND STAGE RAIDERS. (R)
PALS OF THE SADDLE. (R)
PRAIRIE MOON. (R)
RED RIVER RANGE. (R)
RHYTHM OF THE SADDLE. (R)
ROVIN' TUMBLEWEEDS. (R)
SOS-TIDAL WAVE. (R)
SABOTAGE. (R)
SANTA FE STAMPEDE. (R)
SHE MARRIED A COP. (R)
SHOULD HUSBANDS WORK. (R)
SMUGGLED CARGO. (R)
SOUTH OF THE BORDER. (R)
STORM OVER BENGAL. (R)
STREET OF MISSING MEN. (R)
TENTH AVENUE KID. (R)
THREE TEXAS STEERS. (R)
WESTERN JAMBOREE. (R)
WOMAN DOCTOR. (R)
WYOMING OUTLAW. (R)

Republic Pictures Corp.
For titles under Republic Pictures Corp. SEE this list under Republic Corp.

Republic Productions, Inc.
For titles under Republic Productions, Inc. SEE this list under Republic Corp.

Revue Productions.
BROADSIDE.
THE VIRGINIAN.

Reynolds Metals Co.
TO REACH THE DAWN.

Ringland, Elinor.
GOD'S PLAN FOR HIS WORLD.

Robbins, Harold.
NEVADA SMITH.

Rodel Studio.
MORE MONEY TO SPEND.

Romulus Films, Ltd.
LIFE AT THE TOP.

Roosevelt (Theodore) Assn.
THEODORE ROOSEVELT, 1885-1919.

Ross, Frank.
WALK DON'T RUN.

Roy (Ross) Inc.
ALTERNATORS AND REGULATORS.
THE BIG CHANGE IN DART MAKES THE BIG MARGIN OF DIFFERENCE.
CORONET AND CHARGER KICKOFF '67.
DODGE SPORTSMAN, COMPACT WAGON WITH BIG APPEAL.
HABITS ARE FOR MAKING.
HEADING FOR THE TOP.
JOIN IN, JOIN UP, SWINGING BIG.
THE JOLLY TEEN GIANT.
THE NEWEST PRESTIGE CAR IN A DECADE.
THE 1966 TORQUEFLITE.
PLYMOUTH IS OUT TO WIN YOU OVER WITH ITS '67 FURY.
PLYMOUTH IS OUT TO WIN YOU OVER WITH THE '67 BELVEDERE.
PLYMOUTH IS OUT TO WIN YOU OVER WITH THE '67 VALIANT.
PRECISION, A MEASURE OF QUALITY.
SERVICE FEATURES FOR '67.
SHOOTING THE SALES CURL.
SIGNALS ARE FOR SELLING.
'67 STEERING COLUMN SERVICE.
SUBURBIA SAFARI.
TAKE A LOOK AT THE ONE YOU MISSED.
TAKE CHARGE, MOVE UP TO CHRYSLER '67.
THERMAL-ELECTRIC GAUGES.

Royal Films International.
LIFE AT THE TOP.

Russell, Robert.
WALK DON'T RUN.

S

S-L Productions.
DAWN OF A NEW ERA: AMERICA ENTERS THE TWENTIETH CENTURY.

Sader, Marion.
MARK TWAIN'S MISSISSIPPI.

Sales Training Associates, Inc.
TWO CYCLE ... DESCRIPTION AND USAGE.

Sanborn, William B.
NATIONAL PARK SERVICE AREAS OF THE UNITED STATES.

Sanderson Films, Inc.
NAVIGATION & RADIO.
RADIO NAVIGATION.

Sanford, Harry.
WACO.

Saperstein (Henry G.) Enterprises.
FRANKENSTEIN CONQUERS THE WORLD.

Sarra, Inc.
[ALBERTO-CULVER CO. TELEVISION COMMERCIALS]

Scarus, Inc.
FLUFFY.

Schering Corp.
NEUROCUTANEOUS DISORDERS.

Schiller, Gerald A.
DAWN OF A NEW ERA: AMERICA ENTERS THE TWENTIETH CENTURY.

Schultz, Ed.
I REMEMBER MACY.

Schwartz, George I.
LEARNING ABOUT LIVING THINGS.

Schwimmer (Walter) Inc.
BOWLING SWEEPSTAKES.
HARNESS RACING SWEEPSTAKES.
LET'S GO TO THE RACES.

Scientific American, Inc.
THE INPUT/OUTPUT STRUCTURE OF THE AMERICAN ECONOMY.

Scientific Film Services, Inc.
A CHANCE FOR CHANGE.

Screen Gems, Inc.
THE ANIMAL CRACKER CIRCUS. (R)
CALIFORNIA FRONTIER. (R)
THE EARLY BIRD. (R)
THE FROG POND. (R)
FRONTIERS OF '49. (R)
THE GORILLA HUNT. (R)
GYM JAMS. (R)
HAPPY BIRTHDAY. (R)
THE HAPPY TOTS. (R)
HOLLYWOOD GRADUATION. (R)
HOT DOGS ON ICE. (R)
THE HOUSE THAT JACK BUILT. (R)
IN EARLY ARIZONA. (R)
THE KANGAROO KID. (R)
KRAZY'S BEAR TALE. (R)
LITTLE MOTH'S BIG FLAME. (R)
THE LONE MOUNTIE. (R)
LONE STAR PIONEERS. (R)
MIDNIGHT FROLICS. (R)
PEACEFUL NEIGHBORS. (R)
SCRAPPY'S ADDED ATTRACTION. (R)
SCRAPPY'S SIDE SHOW. (R)
THE STRANGER FROM ARIZONA. (R)

Seeger (Hal) Productions, Inc.
PINK PEARL OF PERSIA.
VAROOM SERVICE.

Selznick International Pictures, Inc.
GONE WITH THE WIND. (R)

Seneca.
FRANKENSTEIN MEETS THE SPACE MONSTER.

Seven Arts Production, Ltd.
ASSAULT ON A QUEEN.
THIS PROPERTY IS CONDEMNED.

Shaunessy, Joanne.
SO GOD MADE THE WORLD.
SO GOD SENT A FLOOD.

Shaw, George Bernard.
MY FAIR LADY.

Sheldrake Films, Ltd.
ALFIE.

Sherburne Corp.
KILLINGTON AT YOUR SERVICE.

Sinatra Enterprises.
ASSAULT ON A QUEEN.

Small (Edward) Productions, Inc.
THE MAN IN THE IRON MASK. (R)

Smith, George Oliver. SEE Film Originals.

Smith, Helen Stanfield. SEE Film Originals.

Smith, Wayne.
GOD'S PLAN FOR HIS WORLD.
LEARNING ABOUT GOD'S UNIVERSE.

Smutny, Joan.
HAMLET: THE PLOT.
JULIUS CAESAR: ANALYSIS AND INTERPRETATION.
JULIUS CAESAR: THE PLOT.

Snyder, Edward Carlton.
OPUS 3 NO.3 & OPUS 3 NO.4.

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Society for Advancement of Management.
PERFORMANCE RATING FILMS, 1965 SERIES.

Society for Visual Education, Inc.
CRITICAL AREAS OF HEALTH.
EARTH SCIENCE: THE EVOLUTION OF LANDSCAPES.
HAMLET: THE PLOT.
INSECT LIFE CYCLES.
JULIUS CAESAR: ANALYSIS AND INTERPRETATION.
JULIUS CAESAR: THE PLOT.
LIVING IN CHINA TODAY.
MODERN CENTRAL AND SOUTHERN EUROPE.
NATIONAL PARK SERVICE AREAS OF THE UNITED STATES.
USING MODERN MATHEMATICS, GROUP V.

Solar Productions, Inc.
NEVADA SMITH.

Southern Baptist Convention. Stewardship Commission.
LIFELINE TO THE WORLD.

Southern Baptist Convention. Sunday School Board.
THE CHURCH GROWTH PLAN.

Spalding (A. G.) & Bros., Inc.
SPALDING GIVES YOU THE PROFESSIONAL EDGE.

Sperry Rand Corp.
NICKLESS NECK.

Spotlite News.
1966 INDIANAPOLIS 500.

Stark, Ray.
THIS PROPERTY IS CONDEMNED.

Stern (Don) Productions.
TRICK AND TREAT.

Sternitzke, V. L.
CHOOSING YOUR MILITARY SERVICE.

Stewardship Commission of the Southern Baptist Convention. SEE Southern Baptist Convention. Stewardship Commission.

Stoneback, William D.
THE PLEASURE IS MUTUAL: HOW TO CONDUCT EFFECTIVE PICTURE BOOK PROGRAMS.

Sto-Rev Co.
MCHALE'S NAVY.

Strauss (Henry) & Co., Inc.
SPACE PROJECT.

Sultan, Arne.
THREE ON A COUCH.

Sulzberger, Marion B.
TOXIC ANHIDROSIS.

Sumner, Cid Ricketts.
TAMMY.

T

TYK Group, Inc.
CAP.

Tanson, Eileen.
INSECT LIFE CYCLES.

Tatham-Laird & Kudner, Inc.
DINING OUT POOL.
[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS]
SCULPTURED CANISTER.

Terrytoons.
CHAMPION CHUMP.
THE COWARDLY WATCHDOG.
HAUNTED HOUSE CLEANING.
MESSED UP MOVIE MAKERS.
THE MONSTER MASTER.
RAIN DRAIN.
SCUBA DUBA DO.

Terrytoons, Inc.
AFRICA SQUAWKS. (R)
BARNYARD BASEBALL. (R)
THE GOLDEN WEST. (R)
HOOK, LINE, AND SINKER. (R)
THE OLD FIRE HORSE. (R)
THE ORPHAN DUCK. (R)
SHEEP IN THE MEADOW. (R)
TWO HEADED GIANT. (R)

Thomas, Hugh W.
STANDARD PARADE FOR 1939. (R)

Thorne Films, Inc.
BEGINNING STITCHERY.
CLAY MODELING WITH MASS.
COLOR OF AUTUMN.
COLOR OF SPRING.
COLOR OF WINTER.
MASS DRAWING WITH CHALK.
MASS DRAWING WITH CRAYON.

Thunderbird International Pictures, Inc.
THE DEVIL'S SISTERS.
STING OF DEATH.

Tiedemann, Berthold.
CRITICAL AREAS OF HEALTH.

Time, Inc.
THE AFFLUENT SOCIETY OF THE 18TH CENTURY, PART II.
AN AGE OF GILDED OPULENCE, PART VII.
THE MAGNIFICENT CLASSIC REVIVAL, PART IV.
THE MARCH OF TIME. (R)
THE ROMANTIC DECADES, PART V.
THE STURDY AGE OF HOMESPUN, PART III.
THE TIMELESS SOUTHWEST, PART VI.

Toho Co., Ltd.
FRANKENSTEIN CONQUERS THE WORLD.

Tors (Ivan) Enterprises, Inc.
BIRDS DO IT.
NAMU, THE KILLER WHALE.

Tramco Industries, Inc.
OVERHAUL PROCEDURES, THE ROTO HYDRA-MATIC TRANSMISSION MODEL 5 OR 240.

Trans-American Films.
MACABRO.

Trans-Beacon Corp.
WINTER CARNIVAL. (R)

Twentieth Century-Fox Film Corp.
ATHLETIC ODDITIES. (R)
THE ARIZONA WILDCAT. (R)
BATMAN.
BLUES FOR LOVERS.
BOY FRIEND. (R)
CHAMPION CHUMP.
CHARLIE CHAN IN HONOLULU. (R)
CHARLIE CHAN IN RENO. (R)
CHASING DANGER. (R)
CLOPORTES.
THE COWARDLY WATCHDOG.
A DAILY DIET OF DANGER. (R)
DANGER ISLAND. (R)
DOWN ON THE FARM. (R)
EVERYBODY'S BABY. (R)
FANTASTIC VOYAGE.
FASHION FORECAST. (R)
FILMING THE BIG THRILLS. (R)
FIVE OF A KIND. (R)
HAUNTED HOUSE CLEANING.
HOLD THAT CO-ED. (R)
THE HOUND OF THE BASKERVILLES. (R)
HOW TO STEAL A MILLION.
INSIDE STORY. (R)
IT COULD HAPPEN TO YOU. (R)
JESSE JAMES. (R)
THE JONES FAMILY IN HOLLYWOOD. (R)
JUST AROUND THE CORNER. (R)
KENTUCKY. (R)
THE LAND OF CONTENTMENT. (R)
MEET THE GIRLS. (R)
MESSED UP MOVIE MAKERS.
MODESTY BLAISE.
THE MONSTER MASTER.
MY LUCKY STAR. (R)
MYSTERIOUS MR. MOTO. (R)
MYSTIC SIAM. (R)
PARDON OUR NERVE. (R)
RAIN DRAIN.
THE RETURN OF THE CISCO KID. (R)
ROAD DEMON. (R)
ROSE OF WASHINGTON SQUARE. (R)
SAFETY IN NUMBERS. (R)
SCUBA DUBA DO.
SHARPSHOOTERS. (R)
SHOOTING FOR PAR. (R)
SMOKY.
SPACEFLIGHT IC-1.
STAGECOACH.
THE STORY OF ALEXANDER GRAHAM BELL. (R)
STRAIGHT, PLACE AND SHOW. (R)
SUBMARINE PATROL. (R)
SUEZ. (R)
SUSANNAH OF THE MOUNTIES. (R)
TAIL SPIN. (R)
TEMPEST OVER TUNIS. (R)
THANKS FOR EVERYTHING. (R)
THE THREE MUSKETEERS. (R)
TIMBER TOPPERS. (R)
TIME OUT FOR MURDER. (R)
UP THE RIVER. (R)
WHAT EVERY BOY SHOULD KNOW. (R)
WHAT EVERY GIRL SHOULD KNOW. (R)
WHAT EVERY INVENTOR SHOULD KNOW. (R)
WIFE, HUSBAND AND FRIEND. (R)
WINNER TAKE ALL. (R)
YOUNG MR. LINCOLN. (R)

Twentieth Century-Fox Productions, Ltd.
THE BLUE MAX.

Twentieth Century-Fox Television, Inc.
FOLLOW THE SUN.

U

Uni-Bet Productions.
TAMMY.

United Artists Corp.
AMBUSH BAY.
BOY, DID I GET A WRONG NUMBER.
DUEL AT DIABLO.
GENIE WITH THE LIGHT PINK FUR.
NAMU, THE KILLER WHALE.
RETURN OF THE SEVEN.
THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING.
SICQUE, SICQUE, SICQUE.
WHAT DID YOU DO IN THE WAR, DADDY.

United Artists Television.
HOLLYWOOD AND THE STARS.

United Artists Television, Inc.
COPS IS ALWAYS RIGHT. (R)
DEVILS ISLAND. (R)
KING OF THE UNDERWORLD. (R)
OFF THE RECORD. (R)
TORCHY BLANE IN CHINATOWN. (R)

United Artists Television, Inc.
For other titles under United Artists Television, Inc. SEE this list under Vitaphone Corp.

United Hospital Fund of New York.
AIDES IN DAILY LIVING.
HELPING HANDS: AIDES AND PHYSICAL THERAPY.

United States Borax & Chemical Corp.
DEATH VALLEY DAYS.

United States Golf Assn.
THE U. S. OPEN: TRIUMPH AND TRAGEDY, CASPER & PALMER AT OLYMPIC.

United States History Society, Inc., Chicago.
PICTORIAL FILM ENCYCLOPEDIA OF AMERICAN HISTORY.

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United States Men's Curling Assn.
THIS IS CURLING.

United States Steel.
THE CRANEMAN.

Universal City Studios, Inc. Emka.
BEAU GESTE. (R)
THE CAT AND THE CANARY. (R)
DEATH OF A CHAMPION. (R)
DISPUTED PASSAGE. (R)
HONEYMOON IN BALI. (R)
ISLAND OF LOST MEN. (R)
MAGNIFICENT FRAUD. (R)
MAN ABOUT TOWN. (R)
MILLION DOLLAR LEGS. (R)
NIGHT WORK. (R)
$1,000 A TOUCHDOWN. (R)
OUR LEADING CITIZEN. (R)
OUR NEIGHBORS, THE CARTERS. (R)
RULERS OF THE SEA. (R)
THE STAR MAKER. (R)
TELEVISION SPY. (R)
THIS MAN IS NEWS. (R)
WHAT A LIFE. (R)

Universal City Studios, Inc. Universal Pictures.
For titles under Universal City Studios, Inc. Universal Pictures SEE this list under Universal Pictures Co., Inc.

Universal-Forsythe Productions.
THE JOHN FORSYTHE SHOW.

Universal-International.
A GATHERING OF EAGLES.

Universal Pictures Co., Inc.
A HAUNTING WE WILL GO. (R)
ANDY.
ANDY PANDA GOES FISHING. (R)
ARABS WITH DIRTY FEZZES. (R)
THE AVALANCHE OF DOOM. (R)
THE BAITED TRAP. (R)
BIG GUY. (R)
BIRD ON NELLIE'S HAT. (R)
BOY MEETS JOY. (R)
BUS RILEY'S BACK IN TOWN.
CALL A MESSENGER. (R)
CHARLIE MCCARTHY, DETECTIVE. (R)
CHIP OF THE FLYING U.
DESPERATE TRAILS. (R)
DESTRY RIDES AGAIN. (R)
FIRST LOVE. (R)
FLUFFY.
FORGOTTEN WOMAN. (R)
FRAMED. (R)
A GATHERING OF EAGLES.
GOING PLACES WITH GRAHAM MCNAMEE. (R)
GREEN HELL. (R)
THE GREEN HORNET. (R)
HAWAIIAN NIGHTS. (R)
HE RIDES TALL.
HERO FOR A DAY. (R)
I STOLE A MILLION. (R)
IF A MAN ANSWERS.
INSIDE INFORMATION. (R)
ISLAND OF THE BLUE DOLPHINS.
KITTEN WITH A WHIP.
LEGION OF LOST FLYERS. (R)
LIFE BEGINS FOR ANDY PANDA. (R)
THE LIST OF ADRIAN MESSENGER.
LITTLE ACCIDENT. (R)
LOVE AND KISSES.
MCHALE'S NAVY.
MCHALE'S NAVY JOINS THE AIR FORCE.
MAN FROM MONTREAL. (R)
MARCH OF FREEDOM. (R)
MIRAGE.
MISSING EVIDENCE. (R)
MUTINY ON THE BLACKHAWK. (R)
THE NIGHT WALKER.
NIGHTMARE.
OKLAHOMA FRONTIER. (R)
ONE HOUR TO LOVE. (R)
OREGON TRAIL. (R)
PARANOIAC.
THE PLUNGE OF PERIL. (R)
REDSKIN REVENGE. (R)
RIDERS OF PASCO BASIN. (R)
RIO. (R)
RUMBA LAND. (R)
SCRAMBLED EGGS. (R)
THE SECRET OF BLOOD ISLAND.
SEND ME NO FLOWERS.
SHENANDOAH.
SLAPHAPPY VALLEY. (R)
SLEEPING PRINCESS. (R)
SNOW FOLLIES. (R)
SNUFFY'S PARTY. (R)
STRANGE BEDFELLOWS.
STRANGER THAN FICTION. (R)
STUBBORN MULE. (R)
SUN NEVER SETS. (R)
SWING HOTEL. (R)
THE SWORD OF ALI BABA.
TAGGART.
THAT FUNNY FEELING.
TOWER OF LONDON. (R)
TRAPPED IN THE FLAMES. (R)
TROPIC FURY. (R)
TWO BRIGHT BOYS. (R)
THE UNDER-PUP. (R)
UNEXPECTED FATHER. (R)
UNIVERSAL NEWSREEL. (R)
WEST OF CARSON CITY. (R)
WHEN TOMORROW COMES. (R)
THE WITNESS VANISHES. (R)

Universal Pictures, Universal City Studios, Inc. SEE Universal City Studios, Inc. Universal Pictures.

Universal TV.
CONVOY.
LAREDO.

University of Michigan, Audio-Visual Education Center. SEE Michigan. University. Audio-Visual Education Center.

University of Washington. SEE Washington. University.

Urbancek, Francesca L.
USING MODERN MATHEMATICS, GROUP V.

Urbancek, Joseph J.
USING MODERN MATHEMATICS, GROUP V.

Urbancek, Mrs. Joseph J. SEE Urbancek, Francesca L.

V

Van Bernard Productions, Inc.
THE RED SKELTON HOUR.

Verne, Jules.
UP TO HIS EARS.

Vernon Films, Inc.
FRANKENSTEIN MEETS THE SPACE MONSTER.

Video Crafts, Inc.
CADETTE CHALLENGES.

Vides.
UP TO HIS EARS.

Vignette Films, Inc.
PAUL LAURENCE DUNBAR.

Vimcel Associates.
APPROPRIATE PRACTICE.
ESTABLISHING PERFORMANCE STANDARDS.
EVALUATION.
PROMOTING PERCEIVED PURPOSE.
SELECTING APPROPRIATE EDUCATIONAL OBJECTIVES.
SYSTEMATIC INSTRUCTIONAL DECISION MAKING.

Virginia. Medical College, Richmond.
THE ANATOMY OF THE NINE MM. PIG EMBRYO AS SEEN IN SERIAL SECTIONS.

Vision Associates.
SOMEONE LIKE YOU.

Vistamont Films.
THE NICKEL FERRY.

Vistapro, Inc.
IN THE SHADE OF THE MANGO TREE.

Visual Aids Studio.
BATIK, PART I-II.
BLOCK PRINTING TEXTILES, PART I-II.
PAINTING TEXTILES.
SILK SCREENING TEXTILES, PART I-II.
STITCHERY.
TIE-DYEING TEXTILES.

Visual Marketing Services Division, Winter, Kahn, Nielsen, Ross & Buckwalter, Inc. SEE Winter, Kahn, Nielsen, Ross & Buckwalter, Inc. Visual Marketing Services Division.

Visualscope, Inc.
THE REVOCABLE TRUST, AN ESSENTIAL TOOL FOR THE PRACTICING LAWYER.

Vitaphone Corp.
BLUE BARRON AND ORCHESTRA. (R)
BORDER TROUBLE. (R)
CAMPUS CINDERELLA. (R)
CHICKEN JITTERS. (R)
CLEANING UP. (R)
CLYDE LUCAS AND HIS ORCHESTRA. (R)
CLYDE LUCAS AND ORCHESTRA. (R)
THE DAFFY DOC. (R)
DAVE APPOLON AND ORCHESTRA. (R)
DECLARATION OF INDEPENDENCE. (R)
DON BESTOR AND ORCHESTRA. (R)
E. M. NEWMAN'S ISLES OF ENCHANTMENT. (R)
E. M. NEWMAN'S LAND OF THE KANGAROO. (R)
E. M. NEWMAN'S PEARL OF THE EAST. (R)
FEATHER FINGER.
THE FIGHTING JUDGE. (R)
FREDDIE RICH AND HIS ORCHESTRA. (R)
GADGETEERS. (R)
HATS AND DOGS. (R)
THE HERMIT KINGDOM. (R)
HIGH PERIL. (R)
HIS BUSY DAY. (R)
HUMAN BOMB. (R)
IDENTIFIED. (R)
THE IMMORTAL BRUSH. (R)
IT'S AN ILL WIND. (R)
IT'S THE MCCOY. (R)
JEEPERS CREEPERS. (R)
JERRY LIVINGSTON AND HIS TALK OF THE TOWN. (R)
JIMMY DORSEY AND HIS ORCHESTRA. (R)
THE KNIGHT IS YOUNG. (R)
KRISTOPHER KOLUMBUS. (R)
LARRY CLINTON AND HIS ORCHESTRA. (R)
THE LONE STRANGER AND PORKY. (R)
THE MASTER'S TOUCH. (R)
MECHANIX ILLUSTRATED. (R)
MURDER WITH RESERVATIONS. (R)
MUSIC WITH A SMILE IN THE HAPPY FELTON STYLE. (R)
NATURES MIMICS. (R)
NAUGHTY NEIGHBORS. (R)
PIED PIPER PORKY. (R)
POINTS ON POINTERS. (R)
POLAR PALS. (R)
PORKY & DAFFY. (R)
PORKY AND TEABISCUIT. (R)
PORKY IN EGYPT. (R)
PORKY IN WACKYLAND. (R)
PORKY THE FIREMAN. (R)
PORKY THE GIANT KILLER. (R)
PORKY THE GOB. (R)
PORKY'S HOTEL. (R)
PORKY'S MOVIE MYSTERY. (R)
PORKY'S NAUGHTY NEPHEW. (R)
PORKY'S PARTY. (R)
PORKY'S PICNIC. (R)
PORKY'S SPRING PLANTING. (R)
PORKY'S TIRE TROUBLE. (R)
POW WOW. (R)
RADIO AND RELATIVES. (R)
RAY KINNEY AND HIS ROYAL HAWAIIANS. (R)
RISE AND SING. (R)
ROBBIN' GOOD. (R)

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Vitophone Corp.-Con.
ROMANCE IN COLOR. (R)
SATURDAY NIGHT SWING CLUB. (R)
SCALP TROUBLE. (R)
SMALL TOWN IDOL. (R)
SONS OF THE PLAINS. (R)
STARDUST. (R)
SWING CAT'S JAMBOREE. (R)
SWINGTIME IN THE MOVIES. (R)
THERE GOES THE BRIDE. (R)
TOYLAND CASINO. (R)
TREACHEROUS WATERS. (R)
TWO SHADOWS. (R)
A VAUDEVILLE INTERLUDE. (R)
VITAPHONE PICTORIAL REVUE. (R)
WHOLLY SMOKE. (R)
WISE QUACKS. (R)
WOODY HERMAN AND HIS ORCHESTRA. (R)
ZERO GIRL. (R)

W

WJR, Radio Station.
ONE OF A KIND.
Walk Co.
WALK DON'T RUN.
Walsh, Craig.
A DREAM OF TAHITI.
Wanger (Walter) Productions, Inc.
WINTER CARNIVAL. (R)
Warner Bros. Pictures, Inc.
COLT .45.
DEVILS ISLAND. (R)
KING OF THE UNDERWORLD. (R)
MY FAIR LADY.
OFF THE RECORD. (R)
ROOM FOR ONE MORE.
77 SUNSET STRIP.
A SQUEAK IN THE DEEP.
TORCHY BLANE IN CHINATOWN. (R)
Warner Bros. Pictures, Inc.
For other titles under Warner Bros. Pictures, Inc. SEE this list under Vitaphone Corp.
Warner-Lambert Pharmaceutical Co.
HUN BOWLING.
Washington. University.
REPORT FILM ON THE SEATTLE CONFERENCE ON NEW INSTRUCTIONAL MATERIALS.
Watson, Patricia Ann.
PORGY AND BESS.
Werrenrath, Reinald, Jr.
ANIMAL PREDATORS AND THE BALANCE OF NATURE.
RIVER AND OUR HISTORY.
Westchester Library System of New York State. SEE New York (State) Westchester Library System.
Wilder, Thornton.
MARY MARTIN: HELLO DOLLY 'ROUND THE WORLD.
Wilding, Inc.
THE HEART OF THE CAR.
THE LIGHT TOUCH.
Willford, Robert E.
GCRP/I.T.A. SOUND PICTURES.
Williams, Tennessee.
THIS PROPERTY IS CONDEMNED.
Winik Films Corp.
THE WINNING STRAIN.
Winkler, Lotta J.
CHOICES IN DAILY LIVING.
Winter, Kahn, Nielsen, Ross & Buckwalter, Inc.
CHANGES IN OUR TIMES.
YOUR OPPORTUNITY.
Winter, Kahn, Nielsen, Ross & Buckwalter, Inc. Visual Marketing Services Division.
CHANGES IN OUR TIMES.
Wolper Productions, Inc.
HOLLYWOOD AND THE STARS.
World Entertainment.
BLOOD BEAST FROM OUTER SPACE.
World Wide Productions, Inc.
HOW TO STEAL A MILLION.
Worth, Marvin.
THREE ON A COUCH.
Wrather Corp.
LASSIE.
Wurzer, Karl.
THE STORY OF LUTHERANS IN NORTH AMERICA.

Y

Yasueda, William T.
SAN JOSE STATE VS. SANTA CLARA YOUTH VILLAGE AND ATHENS ATHLETIC CLUB ON MAY 7, 1966.
Yost, Dorothy.
SMOKY.
Young, Murat B.
BLONDIE. (R)
BLONDIE MEETS THE BOSS. (R)
BLONDIE TAKES A VACATION. (R)
Young & Rubicam, Inc.
NICKLESS NECK.

Z

Zweibel (Seymour) Productions, Inc.
THAT'S THE TICKET.

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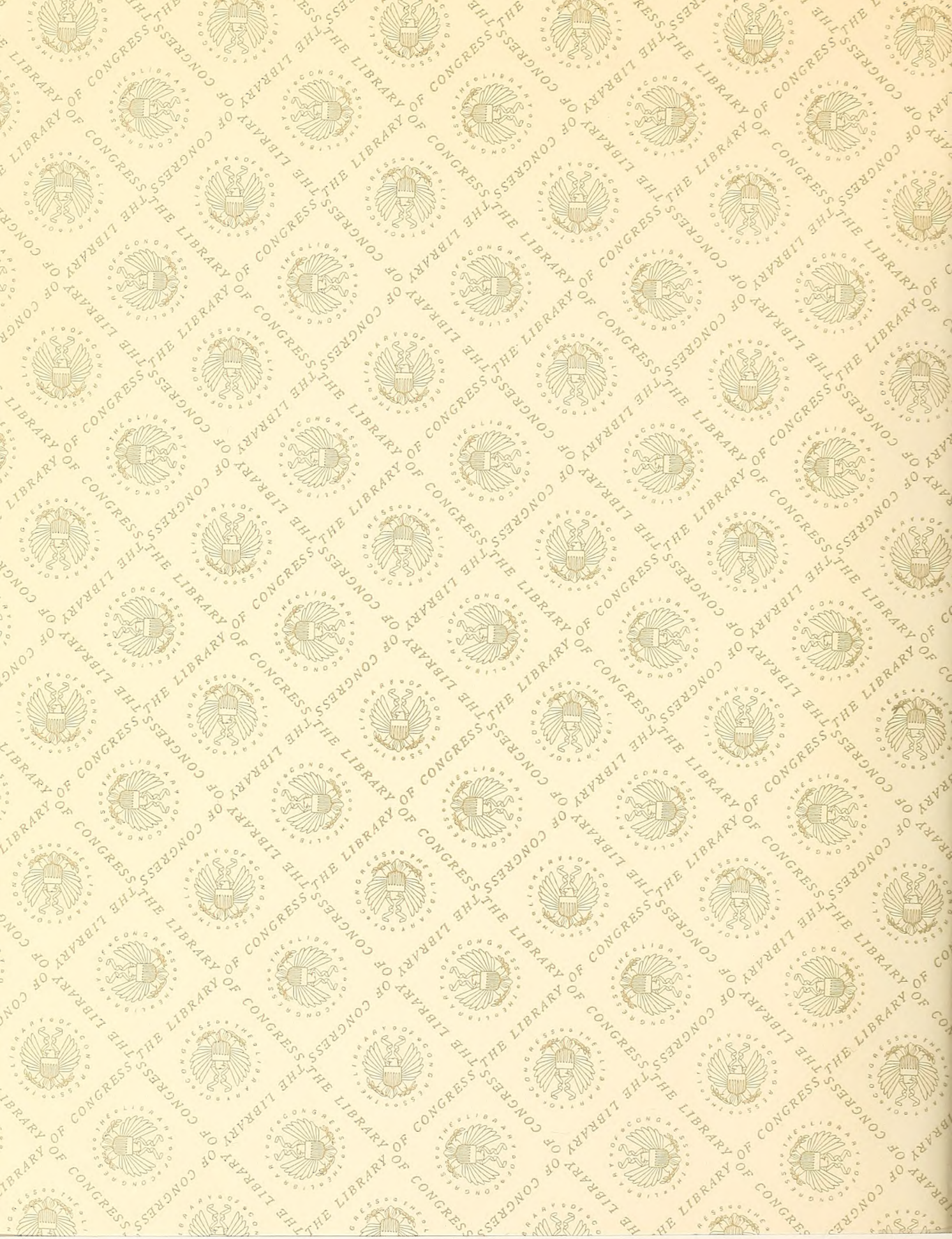
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